LEAFING THROUGH NATURAL SCOTLAND

A Celebration of Books and Nature
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11 MAY – 31 JULY 2013
10am-6pm
Gateway Gallery,
Royal Botanic Garden Edinburgh (West Gate)
Arboretum Place, Edinburgh

We are delighted to be working with the Royal Botanic Garden Edinburgh to celebrate this Year of Natural Scotland 2013. *

This beautiful exhibition pulls together a collection of books and artefacts from the publishers we work with across Scotland. In it we highlight Scotland’s natural beauty, from its landscapes, art, wildlife or gastronomy, through to its great variety of writing and publishing.

The exhibition showcases only a few of the thousands of titles that come out of Scotland each year but includes a great selection of books about Scotland’s natural wealth and beauty. There are titles here on foraging, gardening and growing your own vegetables; studies of wild flowers, woodlands and fossils; explorations of munros, rivers and oceans; children’s titles highlighting seabirds and beautiful coastlines, and not forgetting a celebration of whisky, delicious seafood and the many wonderful locations there are in which to enjoy them.

We have organised this exhibition into themes: Natural Larder, Natural Landscapes, Sustainability, Flora and Fauna, Art and Nature and Natural Playground. And we hope there is something here for everyone.

With the addition of our book festival over the weekend of 15 and 16 June, also at the Royal Botanic Garden Edinburgh, this will be a real celebration of all that is great and good about our beautiful natural Scotland.

PUBLISHING SCOTLAND
www.publishingscotland.org

*To find out more about the Year of Natural Scotland visit the Visit Scotland website www.visitscotland.com/about/nature-geography/year-of-natural-scotland/
FLORA AND FAUNA

AT THE WATER’S EDGE
John Lister-Kaye

Drawing on his lifetime of close observation, John Lister-Kaye’s book encourages us to look again at the nature around us and to discover its wildness for ourselves. It also forges wonderful connections between the most unlikely subjects, from photosynthesis and the energy cycle to Norse mythology.


THE LIVING COLLECTION
David Rae

A comprehensive account of the history, accession, care and maintenance of Royal Botanic Garden Edinburgh’s living plant collection across its four Gardens. Here, David Rae offers a new way of seeing the extraordinary diversity of plants cultivated outside or under glass. The Director of Horticulture at RBGE also guides the reader behind the scenes to reveal the skilled work involved in caring for a world-famous collection and then explains exactly why it matters.

Royal Botanic Garden Edinburgh ISBN 9781906129774 RRP £25

A HANDBOOK OF SCOTLAND’S TREES
Fi Martynoga

Concise yet remarkably comprehensive, this invaluable handbook draws on expert articles commissioned by the environmental charity Reforesting Scotland. The book covers more than forty species of trees commonly found in Scotland, as well as cultivation techniques and know-how. From seed provenance and propagation to the history and lore of each species, this single source contains all the information you need to select the right trees for your site and grow them successfully.


PATRICK NEILL: DOYEN OF SCOTTISH HORTICULTURE
Forbes W Robertson

Descended from a Haddington family of printers and booksellers, Patrick Neill became head of the most prestigious printing firm in Edinburgh. Leaving his manager heading business, he devoted his life to writing, natural history, horticulture and civic duties. He wrote for Scots Magazine and his survey of gardens and orchards in Scotland was a landmark publication. He later published an account of his travels in Europe analysing their horticultural methods.

THE TREASURE AT NORTH BERWICK

Jennifer T. Doherty

‘The Treasure at North Berwick’ tells the story of Peter and Bonnie’s hunt for the mysterious ‘treasure’ promised by Granny May in a rhyme. Will they find it before their summer holiday is over?

Sarolina Press

ISBN 9780955269677

RRP £5.99

A LIFE OF OSPREYS

Roy Dennis

Ospreys are one of our best known and best loved birds and the name Roy Dennis is not only synonymous with the successful return of the osprey to Scotland, but is also renowned for his international work. This book tells the story of the osprey and the osprey watcher, following the bird’s fortunes in Scotland, seeing its numbers rise from that single pair in the 1950s to close to 200 pairs today.

Whittles Publishing

ISBN 9781904445265

RRP £19.99

THE SEA DANCER AT ST. ABB’s

Jennifer T. Doherty

Molly is bored and lonely on her summer holiday at St. Abb’s, but when she finds an old book of sea spells, she thinks she has an answer. What happens when she casts her spell?

Sarolina Press

ISBN 9780955269684

RRP £5.99

WILDlIFE aROuND GLaSGOW: 50 REMaRkaBlE SITES TO ExPlORE

Richard Sutcliffe

Glasgow and the area around it are full of wildlife in a variety of scenic environments. Within the city there are many peaceful green spaces, including woodlands with bluebells and ancient oaks, wetlands with herons and water voles and country parks with deer. These and many other sites are described in this book.

Glasgow Museums

ISBN 9780902753196

RRP £9.99

KESTRELS FOR COMPANY

Gordon Riddle

An appealing book that rightfully raises the profile of the kestrel. It provides an extensive picture of this delightful falcon, including its lifestyle and the factors that affect its breeding success and survival. This is based upon almost 40 years monitoring of the kestrel in south-west Scotland and further afield by the author and colleagues, giving a flavour of the integrated approach to monitoring and conservation.

Whittles Publishing

ISBN 9781849950299

RRP £18.99
FROM CRABSHACK TO OYSTER BAR: EXPLORING SCOTLAND’S SEAFOOD TRAIL
Carole Fitzgerald
Ranging from Oban to Carradale, Scotland’s Seafood Trail encompasses some of Britain’s most glorious coastline. The cold, clear Atlantic caresses the sealochs and inlets of Argyll and Kintyre creating the perfect environment for seafood in all its variety. Recipes include: Scallops grilled with Crabbies Green Ginger; Grilled sardines with spinach and tomato salsa and Loch Fyne oysters pan-fried in butter with chervil and cream.

Angels’ Share ISBN 9781903238813 RRP £15

A HANDBOOK OF SCOTLAND’S WILD HARVESTS
Fi Martynoga
This inspirational guide is bursting with invaluable know-how on Scotland’s wild harvest, covering what, where, when and how you can use your bounty in sustainable ways – from the most useful and widespread of species to the less well-known. Learn how to begin or extend a repertoire of wild foods and materials that can be used as dyes, remedies and around the home.


ISLAND WHISKY TRAIL
Neil Wilson
The Hebridean island distilleries and those along the sailing grounds of the west coast are amongst the most scenic and historically fascinating in the industry. This book features not only the established distilleries on Islay, Jura, Mull and Skye but also the lost distilleries of Port Ellen and Port Charlotte.

Angels’ Share ISBN 9781903238693 RRP £12.05

WOODLANDERS
Ian Edwards
Across the UK, people are rediscovering the spellbinding magic of our woodlands and the wealth of opportunities they offer. Some are doing this to make a living, others for the sheer pleasure of being out in the woods. This beautiful book, illustrates the diverse ways in which people are interacting with each other and their environment. Meet the people whose vision and activities bring this inspirational community to life.

Saraband ISBN 9781887354691 RRP £25

GROWING YOUR OWN VEGETABLES
Ben Dell, Jenny Foulkes and Erica Randall (Edited by Alice Jacobs)
This practical guide explains the techniques you need to grow a variety of vegetables in any available space. Along with methods, tips and horticultural expertise there are lots of inspirational ideas to keep you eating your own crops all year round. It offers simple and concise instructions to get you started.

Royal Botanic Garden Edinburgh ISBN 9781906129842 RRP £10

THE BROONS’ BOOK O’ GAIRDENIN’ WISDOMS
There is no higher authority on key aspects of gardening and house plants than the old hands in the Broons family. With this title they present a unique view on town and country gardening. The book is full of family gardening tips, with something for everyone both young and old, whether you have a garden, only a few pots or just a wee growbag.

THE CANOE BOYS
Alastair Dunnett

Alastair Dunnett and Seumas Adam spent a heady Autumn in 1934 meandering up the west coast of Scotland. Their account makes for fascinating reading and the tales are related in superb lyrical style by Dunnett. This is an adventure story of youthful exuberance and of how life once was lived before the war changed everything forever.


THE MUNROS IN WINTER
Martin Moran

In 1985 mountain guide Martin Moran achieved the first completion of all 277 Munros in a single winter with the support and companionship of his wife Joy. Their success was a feat of dedicated mountaineering and effective teamwork through the storms, snows and avalanches of an epic winter season in the Scottish Highlands. Martin’s account of the winter journey became a classic mountain narrative.


CALEB’S LIST:
CLIMBING THE SCOTTISH MOUNTAINS VISIBLE FROM ARTHUR’S SEAT
Kellan MacInnes

From the summit of Arthur’s Seat in Edinburgh, 20 mountains can be seen. These mountains, the ‘Arthurs’ form Caleb’s List. This is not only a guide to climbing the Arthurs, but also the story of how the list came about, and how becoming an Arthurist helped the author in his battle with AIDS.

ISBN 9781908373533 RRP £18.99

ISLES AT THE EDGE OF THE SEA
Jonny Muir

Off the western seaboard of Scotland are hundreds of islands. Beginning on Arran, Jonny sets out to explore these places with a single ambition: to reach the St Kilda archipelago, the islands at the edge of the world. On the way he attempts to find his inner peace on Holy Island, takes part in a punishing foot race across the mountains of Jura and confronts the Inaccessible Pinnacle on Skye.

ISBN 9781905207619 RRP £8.99

CLIMBING THE CORBETTS
Hamish Brown

A love of the Scottish hills doesn’t depend on the height of any summit but on an indefinable quality that the 2,500 ft. plus hills have in abundance. This book describes one well-known mountaineer’s compact with the Corbetts, rich with anecdote, historical connections, and written with companionable enthusiasm.


100 SCOTSMAN WALKS
Robin Howie

Hillwalking is a way of life for Robin Howie, whose name is very well-known in Scottish hillwalking circles and whose knowledge of the Scottish high tops is second to none. For over ten years his popular weekly hillwalking column has appeared in The Scotsman where his pleasure of walking in the hills is apparent to the reader.

SCOTLAND  
Peter Friend

The New Naturalist books are a series published by Collins on a variety of natural history topics relevant to the British Isles, and are renowned for their highly characteristic jackets. Harnessing recent developments in computer technology, this volume uses the most up-to-date and accurate maps, diagrams and photographs to analyse the diverse landscapes of Scotland. Peter Friend highlights the many famous and much loved landscapes of Scotland.

Harper Collins ISBN 9780007309566 RRP £50

TWEED RIVERS  
Ken Cockburn

A book of thoughts, of dreams and visions. A book of birdsong and the quick flash of the salmon... A handful of pearls. There are many stories needing to be told about this 'Land of Tension', this frontier region, where ancient continents, historical political systems and armed hosts have clashed to bequeath a rich legacy which is recalled in song and etched into the very fabric of castles and towers.


RICHARD LONG  
Richard Long: Walking and Marking

Richard Long is one of the most influential artists of our times. His innovative, beautiful and thought provoking work can be seen in museums all over the world. Long is known in particular as a pioneer of Land Art. His art has its origins in walking: his works of the 1960s record the walks, while subsequent works use simple materials such as stones, sticks, mud and water, picked up on those walks.

National Galleries of Scotland ISBN 9781903278987

WIDFlowers: A Sketchbook  
By Charles and John Raven

Edited by H J Noltie

This publication reproduces a selection of 137 drawings from a remarkable collection of 2860 watercolours that depict almost every member of the British flora. The drawings were made between 1930 and 1955 and are largely the work of a remarkable father-and-son team: Canon Charles Raven (1885-1964), and his son John (1914-1980).

Royal Botanic Garden Edinburgh ISBN 9781906129859 RRP £20

MANAGING THE PINEWOODS OF SCOTLAND  
Colin Edwards, W L Mason, A Hampson

Following decades of exploitation and degradation, recent management of our native pinewoods has concentrated primarily on the conservation of what remained of these semi-natural woodlands. The aim of this handbook is to promote the maintenance and expansion of our existing native pinewoods, encourage the integration with plantations within the pinewood zone, and support the creation of new pinewoods.

Forestry Commission ISBN 9780855386371 RRP £25

THE ANCIENT PINEWOODS OF SCOTLAND  
Clifton Bain

Scattered across the Scottish Highlands are the last surviving remnants of the Caledonian forest which have survived, naturally seeding and growing since the last ice age. Visiting these ancient woods provides an emotional connection to the past with visible traces of the people who lived and worked there over the centuries. This journey to the pinewoods introduces a natural wonder alongside a rich cultural heritage.


GARDENING THE EARTH: GATEWAYS TO A SUSTAINABLE FUTURE  
Stephen Blackmore

From memories of a childhood blessed with an acute awareness of the wonders of nature to a present day crusade to save our world, Gardening the Earth - Gateways to a Sustainable Future, is a work in which eminent botanist Professor Stephen Blackmore, Regius Keeper of the Royal Botanic Garden Edinburgh (RBGE), tackles the complex issue of climate change head-on.

Royal Botanic Garden Edinburgh ISBN 9781906129200 RRP £25

THINK GLOBAL, ACT LOCAL: THE LIFE AND LEGACY OF PATRICK GEDDES  
Walter Stephen

Town planning. Interest-led, open-minded education. Preservation of buildings with historical worth. Community gardens. All are so central to modern society that our age tends to claim these notions as its own. In fact they were first visualised by Sir Patrick Geddes, a largely forgotten Victorian Scot and one of the greatest forward thinkers in history.


WINDSCAPE  
Sam Wilding

Set in the Western Isles, ‘Windscape’ is an exciting children’s adventure that explores the dilemma between the usefulness of wind farms and the beautiful scenery they can sometimes destroy.

SCOTLAND’S BEGINNINGS: SCOTLAND THOUGH TIME
Michael A Taylor & Andrew C Kitchener
What would we have seen if we looked out over the landscape of Scotland at its very beginning, before the impact of mankind? What would it be like to swim in the Jurassic sea? Or stand early one morning in the dragon-fly haunted coal forests of the Midland Valley? This book captures in words, drawings, paintings and photographs the dramatic sceneries - erupting volcanoes, colliding continents - and ever-changing landscape of Scotland.


THE SCOTTISH ISLANDS
Hamish Haswell-Smith
Fully revised and updated, this is the only book with detailed information of every Scottish island and, for island hoppers, the original definitive list of the 162 ‘Haswells’. Beautifully illustrated with the author’s own maps, sketches and paintings, this wonderful guide will take you everywhere, whether in dreams or affray.

Canongate Books ISBN 9781847672773 RRP £30

HISTORY OF THE NATIVE WOODLANDS OF SCOTLAND
T C Smout, Alan R MacDonald & Fiona Watson
A history of Scottish woodlands, this illustrated volume explores the changing relationship between trees and people from the time of Scotland’s first settlement, focusing on the period 1500 to 1920. Drawing on work in natural science, geography and history, as well as on the author’s own research it presents an accessible and readable account of the story of trees in Scotland.


SCOTTISH ROCKS & FOSSILS
Alan and Moira McKirdy
Alan and Moira McKirdy tell the story of how Scotland’s landscape has changed over the last three billion years. Filled with beautiful colour illustrations and photographs and eight pages of games and puzzles.


SCOTLAND’S LANDSCAPES: THE NATIONAL COLLECTION OF AERIAL PHOTOGRAPHY
James Crawford
Over the past 10,000 years, every inch of Scotland - whether remote hilltop, fertile floodplain, or storm-lashed coastline - has been shaped, changed and moulded by its people. The third book in a series showcasing Scotland’s National Collection of Aerial Photography, ‘Scotland’s Landscapes’ tells the enduring story of this interaction between man and his environment.

RCAHMS ISBN 9781901663242 RRP £25
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EUP
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W: www.euppublishing.com

Forestry Commission
The Forestry Commission is the government department responsible for protecting and expanding Britain’s forests and woodlands. It is a world leader in the development of sustainable forestry and it publishes a wide range of information and guidance in support of the UK Forestry Standard and the Science and Innovation Strategy for British Forestry.
W: www.forestry.gov.uk/publications

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W: www.nationalgalleries.org

National Museums of Scotland
NMS Enterprises Limited - Publishing is the publishing division of National Museums Scotland. They produce lavishly illustrated catalogues for Museum exhibitions.
W: www.shop.nms.ac.uk/categories/Books/NMS-publications

Neil Wilson Publishing
Neil Wilson Publishing is based in Glasgow and is one of Scotland’s leading independent publishers. Under five imprints, including Angels’ Share and The In Pinn, we produce a wide range of books with a Scottish, and occasionally Irish, flavour.
W: www.nwp.co.uk

Royal Botanic Garden Edinburgh
The Royal Botanic Garden Edinburgh (RBGE) is a world renowned centre for plant research, conservation and education. The RBGE Publications Office publishes botanical journals, scientific reports, monographs and visitor information as well as books of general horticultural interest, botanical art, horticultural skills and children’s books all with a botanical theme.
W: www.rbge.org.uk/publications

RCAHMS (Royal Commission on the Ancient and Historic Monuments of Scotland)
RCAHMS publications deliver wonderfully illustrated and immaculately researched titles to anyone with an interest in Scotland’s history and built heritage.
W: www.rcahms.gov.uk

Sandstone Press
Sandstone Press is a publisher of non-fiction and fiction books. Based in the Highlands of Scotland, the company is characterised by high editorial and design standards, internationalism, and a strong engagement with the contemporary world using modern methods.
W: www.sandstonepress.com

Saraband
Saraband publishes mostly illustrated non-fiction titles on arts, architecture, history, symbolism and the environment. Many, from art to interpreting dreams, have been co-published worldwide.
W: www.saraband.net

Serafina Press
Based at the Smokehouse Gallery, in the Borders seaside town of Eyemouth, Serafina Press aims to produce art-driven children’s picture books. The books have a strong sense of their Scottish location, but are not limited in appeal to the region. The stories are aimed at children up to eight years, with illustrations on every page.
W: www.serafinapress.co.uk

Strident Publishing
Strident Publishing is a dynamic publisher of fiction. Most of our list is for those of school age; however, we also publish a few crossover titles that are read by young adults and adults alike.
W: www.stridentpublishing.co.uk

Waverley Books
Waverley publishes books for the Scottish trade market such as the best-selling Maw Broon’s Cookbook and related titles, and books on cookery and humour for the worldwide market.
W: www.waverley-books.co.uk

Whittles Publishing
Whittles Publishing continues to expand its established lists in geomatics, civil/structural engineering including geotechnics, and fuel and energy science. In addition a number of new titles are being added to the new list in materials and manufacturing technology, including nanotechnology.
W: www.whittlespublishing.com

For more details on these publishers and other Publishing Scotland members visit www.publishingscotland.org
You’ve seen the exhibition, now find out more about our Natural Scotland

LEAFING THROUGH NATURAL SCOTLAND

Book Festival

15 & 16 June 2013

Join us to hear from writers and nature experts including:

SIR JOHN LISTER-KAYE ON NATURE AND THE ENVIRONMENT
* ESTHER WOOFLSON ON URBAN WILDLIFE * STORYTELLING SESSIONS
* COOKERY DEMONSTRATIONS * T.C. SMOUT ON NATIVE WOODLANDS
* GUIDED WALKS ON OUR MODERN RELATIONSHIP WITH WOODLANDS
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* EDIBLE GARDENING DEMONSTRATIONS
* TRAVEL WRITING * ENVIRONMENTAL ISSUES * AND MORE...

SEE OUR FULL PROGRAMME AT
www.publishingscotland.org     www.rbge.org.uk/leafingthrough

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