Book Week Scotland 2013

25 November - 1 December

Books to Treasure

Publishing Scotland
Foillseachadh Alba
Welcome to our Book Week Scotland 2013 gift selection where we offer a wide range of titles from our member publishers to mark the 2nd annual week-long celebration of reading, good writing and the sheer pleasure of books.

Grounded in the strong tradition of Scottish book publishing that continues to this day, our publishers produce titles on every subject and genre. Read on to discover a host of new titles.

**Book Week Scotland**

Book Week Scotland is about celebrating books and reading in every part of life in Scotland.

Between 25 November and 1 December 2013, people of all ages and of all walks of life will be able to come together in libraries, schools, community venues and workplaces to share and enjoy books and reading. They will be joined in this celebration by Scotland’s authors, poets, playwrights, storytellers and illustrators to bring a packed programme of free projects and events to life.

For more information, see the website - [www.scottishbooktrust.com/book-week-scotland](http://www.scottishbooktrust.com/book-week-scotland)

**Publishing Scotland**

Publishing Scotland is the national agency for Scottish book publishing. We work to unite, inspire and champion the practice of publishing with members from all over the country.

A Scottish charity, we create opportunities for publishers to exhibit, sell and promote their work, and for the public to see, purchase and learn about publishing. We do this through our varied campaigns, exhibitions, events and websites – [www.publishingscotland.org](http://www.publishingscotland.org) and [www.booksfromscotland.com](http://www.booksfromscotland.com)
SCOTLAND'S CHOICES
Iain McLean, Guy Lodge & Jim Gallagher
Scotland voters are promised a referendum on independence in autumn 2014. If they reject independence, the proposed changes from the Calman Commission’s review on Scottish Devolution will most likely be put in place. This book explains what both options would entail, in plain language, presenting the facts without taking sides.
RRP £12.99 May 2013 ISBN 9780748666875
Edinburgh University Press

TO THE LETTER: A JOURNEY THROUGH A VANISHING WORLD
Simon Garfield
To The Letter tells the story of our remarkable journey through the mail. From Roman wood chips discovered near Hadrian’s Wall to the wonders and terrors of email, Simon Garfield explores how we have written to each other over the centuries and what our letters reveal about our lives.
Canongate

THE NOVEL CURE: AN A TO Z OF LITERARY REMEDIES
Susan Elderkin & Ela Berthoud
Are you weary in brain and body? Do you require Bronte to re-boost your broken heart? This is a medical handbook, with a difference. Within these pages you’ll find a cure in the form of a novel - or a combination of novels - to help ease your pain. You’ll also find advice on how to tackle common reading ailments - such as what to do when you feel overwhelmed by the number of books in the world, or you have a tendency to give up halfway through.
RRP £17.99 Sep 2013 ISBN 9780857864208
Canongate

THE LAST BURRAH SAHIBS
Max Scratchmann
A warm and witty look at the unofficial last years of British colonial life as Scots from Dundee were running jute mills in India and what was then East Pakistan in the 1960s. Seen through the small boy’s eyes of the son of one of the jute wallahs. Preface to Scotland for Beginners.
RRP £8.50 Oct 2012 ISBN 9781904246381
Steve Savage

SCOTLAND FOR BEGINNERS
Max Scratchmann
Max Scratchmann was born the son of a Dundee jute wallah and spent the first six years of his life in India before being taken ‘home’ to Scotland in the bitter winter of 1963. In Scotland for Beginners he tells the often painful, but very funny story of growing up in the bleak grey-tarred bungalows of Dundee’s newly-built suburbs and learning to adapt to his native land in an era when the very fabric of the nation was changing.
RRP £9.50 Apr 2013 ISBN 9780957192058
Poison Pine

FONN – THE CAMPBELLS OF GREEPE
Over many generations the Campbells of Griepe have been renowned for their rich traditional music heritage. A tale of the strength of family ties and tradition, the book brings together the history of the family with photographs, maps, family trees and notes. Also included is a section of sheet music and song lyrics, and an accompanying CD.
RRP £30.00 Jan 2013 ISBN 9780861533535
Acair

IF DOGS COULD SWEAR
Adrian Searle & Judith Hastie
If Dogs Could Swear is a brilliant, unforgettable and twisted look at the many bizarre, ridiculous and instantly recognisable scenarios in which dog owners find their pets every day. With charming, heart-melting cartoons and ribald, potty-mouthed captions, readers can discover that man’s best friend is just as grumpy, cynical and self-serving as his master.
RRP £5.99 Oct 2013 ISBN 9781908754264 (explicit content)
Freight Books

FREEDOM AND FAITH
Donald Smith
What is our understanding of Scotland’s spiritual identity? In challenging and absorbing style, Donald Smith sets out to help us to unravel the fundamental spiritual dimension of Scottish identity and enables us to confront our national potential – and our demons – as never before.
Saint Andrew Press
**THE KING OF THE COPPER MOUNTAINS**

*Paul Biegel*

At the end of his thousand-year reign of the Copper Mountains, old King Marsolain is tired and his heart is slowing down. When his attendant, the Hare, consults The Wonder Doctor, he is told he must keep the King engaged in life by telling him a story every night until the Doctor can find a cure. An award-winning timeless children’s classic.

**RRP £5.99**  Aug 2010  ISBN 9781905537143  Age 7+

*Strident Publishing*

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**AN ILLUSTRATED TREASURY OF SCOTTISH FOLK & FAIRY TALES**

*Theresa Breslin* (illustrated by Kate Leiper)

Award-winning children’s author Theresa Breslin has collected the best-loved tales from all over Scotland. Retelling each in its own individual style, she presents funny tales, moving tales and enchanting fairy tales. Each story is brought to life with exquisite illustrations by Scottish fine artist Kate Leiper, which brim with otherworldly beauty.

**RRP £14.99**  July 2012  ISBN 9780851990777  Age 5.15

*Floris Books*

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**WATCHERS**

*Philip Caveney*

Another exciting thriller from Philip Caveney – acclaimed author of the Sebastian Darke thrillers for children and the Alec Devlin mysteries – and sure to be a hit.

**RRP £6.99**  Sept 2013  ISBN 9781905915872  Age Teen+

*Fledgling Press*

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**MAVIS’S SHOE**

*Sue Reid Sexton*

A powerful novel about the trauma of the Clydebank Blitz during the Second World War as seen through the eyes of a young girl, Lenny Gillespie.

Written by Glasgow writer, Sue Reid Sexton, this book is extensively researched and covers what went on in Clydebank, Glasgow and Carbeth during this harrowing time in Scotland’s history.

**RRP £7.99**  Mar 2011  ISBN 9781849340599  Young Adult

*Waverley Books*

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**THE GRUFFALO’S WEAN**

*Julia Donaldson*

*translated by James Robertson*

The Gruffalo books are among the most popular children’s titles ever published, and James Robertson’s Scots translations of them capture their warmth and excitement while adding a special Scottish dimension that weans and grown-ups alike just love.


*Black & White Publishing*

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**WOLFIE**

*Emma Barnes*

A talking wolf is not an easy thing to hide from your family and friends. Or from the bully next door. And as Luca grows to love Wolfie, she also realises that her new companion is in terrible danger…a humorous yet poignant novel.


*Strident Publishing*
THE ANCIENT PINEWOODS OF SCOTLAND
Clifton Bain

With over 25 years of experience working on environmental issues, Clifton Bain gives a personal and passionate account of the human interventions that have shaped the ancient pinewoods. Lavishly illustrated with many colour photographs, maps, and drawings by wildlife artist Darren Rees.

Sandstone Press

ON RARE BIRDS
Anita Albus

Anita Albus combines natural history, investigative reporting and mythology and tells a compelling story in this original, quirky and beautiful volume. Complemented by her own artwork and exquisite illustrations by Audubon and others. On Rare Birds is an absorbing and handsome book that will appeal to all those who love birds and care about their survival.

RRP £19.95 Jan 2013 ISBN 9781848354806
Saraband

WILDLIFE AROUND GLASGOW
Richard Sutcliffe

Glasgow and the area around it are full of wildlife in a variety of scenic environments. Within the city there are many peaceful green spaces, including woodlands with bluebells and ancient oaks, wetlands with herons and water voles and country parks with deer. These and many other sites are described in this book.

Glasgow Museums

INTRODUCING METEOROLOGY: A GUIDE TO WEATHER
Jon Shonk

Copiously illustrated, this book is intended for those whose interest in meteorology has been stimulated, perhaps by media coverage of dramatic weather events, and who want to know more. Technical terms are kept to a minimum and are explained in a glossary.

Dundaid Press

KNIT YOUR OWN SCOTLAND
Jackie Holt & Ruth Bailey

Scotland is one of the greatest small countries in the world. Now you can have your very own miniature woollen version to celebrate Scotland in all its glory. The book showcases a unique and beautiful collection of iconic symbols from Scotland, even a knitted Loch Ness Monster and Billy Connolly. And if you’re feeling hungry, try a Scotch pie or some shortbread. All knitted, of course.

Black & White Publishing

A SWEDISH CHRISTMAS: SIMPLE SCANDINAVIAN CRAFTS, RECIPES & DECORATIONS
Caroline Wendt & Pernilla Wastberg

A Swedish Christmas is packed with wonderful festive projects using all kinds of materials and techniques. Each project comes with simple, easy-to-follow instructions and beautiful photographs. Add a little Scandinavian magic to this Christmas!

Floris Books

101 USES FOR BALE TRWINE
Frank Rennie

A must-have for country dwellers the world over who already know the astonishing number of ways, apart from bailing hay in which the ubiquitous bale twine can be used – and a recipe book of possibilities for the first time user!

Acer

JACK VETTRIANO: A RETROSPECTIVE

This limited edition exhibition catalogue accompanies the first retrospective exhibition of Jack Vettriano’s work in the UK, held at Kelvingrove Art Gallery and Museum in Glasgow, September 2013 - February 2014. The catalogue illustrates over 120 of the artist’s paintings, ranging in date from 1982 to 2012 and including Vettriano’s most famous works. With essays from W. Gordon Smith, A. L. Kennedy, Rowan Pelling and Sir Tim Rice.

RRP £15.99 Sep 2013 ISBN 9781908638045
Glasgow Museums
A SONG OF GLASGOW TOWN: THE COLLECTED POEMS OF MARION BERNSTEIN
edited by Edward H. Cohen, Anne R. Fertig & Linda Fleming

A Song of Glasgow Town contains all of Bernstein’s 198 published poems, along with a detailed introduction to her life and work, and extensive notes explaining the background to each poem. These verses provide a fascinating insight into Glasgow in the late Victorian age, at a time of unprecedented social and economic change.

RRP £12.50  June 2013  ISBN 9781906841133
ASLS (Association for Scottish Literary Studies)

FOOD OF GHOSTS
Marianne Wheelaghan

Food of Ghosts is a debut crime novel, the first in a series set in the Pacific and featuring the feisty DS Louisa Townsend. Set against an exotic backdrop, this thriller has a complex heroine who’s as fragile as she is feisty and who must tackle culture clashes and family ties as well as crime if she’s to survive....

Plying Press

THE BLUE SUITCASE
Marianne Wheelaghan

The Blue Suitcase was published in 2010 to great acclaim and is an historic fiction, partly based on a true-life story, which tells the remarkable account of a teenage girl growing up in Nazi Germany whose family are ripped apart by the policies of the National Socialist Government.

RRP £8.99  Nov 2010  ISBN 9780956614407
Plying Press

THE RED MAN TURNS TO GREEN
Dickson Telfer

In this debut collection of short stories, Telfer plunges his characters into profound and occasionally unsettling situations, designed to highlight the many sides we all have but are often prone to suppressing. Quirky, funny and alternative, Telfer’s observations on everyday life, love and events combine to make this collection eminently enjoyable.

RRP £8.99  June 2013  ISBN 9781905916634
Pleadingly Press

MAKESHIFT AND HUNGER MARCH; TWO NOVELS BY DOT ALLAN
edited by Moira Burgess

Confronting issues of class and gender, Makeshift and Hunger March offer an insight into women’s lives in Scotland in the first half of the 20th century. They are also highly readable and enjoyable works of fiction by a writer who deserves rediscovery by a new generation.

RRP £9.95  May 2010  ISBN 9780948879717
ASLS (Association for Scottish Literary Studies)

INTO THE FOREST: AN ANTHOLOGY OF TREE POEMS
edited by Mandy Haggith

This magnificent anthology brings together poems from around the world celebrating our native species. Featuring giants such as Seamus Heaney, Robert Frost, Gerard Manley Hopkins, Robert Burns, Sylvia Plath and Ted Hughes, Into the Forest has grown from the Tree Ogham (Gaels) alphabet, which links a species to each letter. Tapping into the growing public passion for woods and trees, Into the Forest is the only stand-alone tree poetry anthology in print, and will appeal to nature lovers and poetry enthusiasts alike.

RRP £20.00  Nov 2013  ISBN 9781908643186
Sarasbnd
People & Places

THE CANOE BOYS
Alasdair Dunnett

An entertaining account of the first recorded long-distance sea-kayak trip made along Scotland’s West Coast in 1934. This is an adventure story of youthful enterprise and of how life once was lived before the war changed everything forever. Fully illustrated with archival material and contemporary press cuttings, this cult travelogue will find a new market among the growing number of adventure kayakers tacking to Scotland’s coastal waters.

Neil Wilson Publishing

THE K2 MAN (AND HIS MOLLUSCS)
Catherine Moorehead

The first authorised biography of Havensham Godwin-Austen, one of the towering figures of Victorian exploration and mountaineering. His private papers are being made public for the first time. They prove that he was one of the UK’s greatest explorers, on a par with Sir Richard Burton, and surpassing the explorations of David Livingstone, Captain Cook or Captain Scott.

Neil Wilson Publishing

LOOK UP GLASGOW
Adrian Searle & David Barbour

A stunning coffee table book of Glasgow’s world-class architectural detail, hidden in plain sight at the tops of the city’s iconic buildings. Look Up Glasgow will be a beautiful surprise to residents, visitors and non-residents alike, demonstrating that it is much more than just another post-industrial British city. A book that those passionate about the city and of architecture will treasure.

RRP £25.00 Oct 2013 ISBN 9781908754219
Freight Books

SCOTLAND’S LANDSCAPES
James Crawford

Scotland’s Landscapes tells the enduring story of the interaction between man and his environment. Stunning new imagery from the National Collection of Aerial Photography comes together to build up a picture of a dramatic terrain forged by thousands of years of incredible change. These are Scotland’s landscapes as you have never seen or understood them before.

RRP £25.00 Oct 2012 ISBN 9781902419824
RCAHMS (Royal Commission on the Ancient & Historical Monuments of Scotland)

LOOKING FOR MRS LIVINGSTONE
Julie Davidson

This is the enthralling story of the courageous and stoical wife of the world-renowned explorer and missionary, David Livingstone. Mary was the first white woman to cross the Kalahari. The author has travelled extensively in the footsteps of her subject, from her birthplace in a remote district of South Africa to her grave on the Zambesi, exploring the detail of the life and family of this little-known figure in British - but not African - history.

Saltire Andrew Press

18 BOOKSHOPS
Anne Scott

Anne Scott has never housed her books in order of theme or author yet she knows where each of them is and the kind of life it has led. Some have been gifts but most have been chosen in bookshops unique in their style and possibilities. In one way, the book is a sequence about writing. But first it is a map of books and a life. A beautiful gift for all lovers of books and bookshops.

RRP £11.99 Sep 2011 ISBN 9781905207718
Sandstone Press

GLASGOW’S GRAND CENTRAL HOTEL
Bill Hicks & Jill Scott

This lavishly illustrated book provides a tantalising glimpse of the Grand Central Hotel’s past and present through the stories of some of the people, ordinary and famous, who have worked in the hotel, stayed as guests or simply passed through its doors on a fleeting visit.

RRP £25.00 Jan 2012 ISBN 97819069342209
Waverley Books

SCOTTISH FOSSILS
Nigel Trewin

Nigel Trewin provides a virtual museum of more than 100 of the most scientifically important, and, at times, controversial fossils for which Scotland is well known. Many of the specimens involve interesting stories about their famous finders and their theories on geological time. This book will appeal to all with an interest in fossils and the history of life on Earth.

RRP £30.00 Mar 2013 ISBN 9781786046192
Dundurn Academic Press Ltd
THE WAY WE WERE

John Hannay

A reflective look at how Scotland was depicted in photographs and postcards 100 - 170 years ago. In many ways, it redefines our view of Scotland’s past as we are familiar with seeing Victorian and Edwardian people and views in sepia, but these are in colour, adding a warmth and realism to the scenes which photographers immortalized.

Whittles Publishing

SCOTLAND’S HERITAGE: A PHOTOGRAPHIC JOURNEY

John Hannay

This book combines John Hannay’s stunning and original photography of Scotland with an engaging narrative on the country’s evolution from 4000 BC to the present day, using both the author’s own account of his travels with those of the great travel writers of the past who have explored and been moved by its landscape, architecture and people.

RPP £18.99 June 2012 ISBN 9781849950657
Whittles Publishing

COMMANDO COUNTRY

Stuart Allan

The book looks at the establishments, mostly Highland shooting lodges, set up during the Second World War for special service training, and describes how the landscape and specialist civilian skills were used to teach guerilla methods, assault landings and survival techniques.

National Museums Scotland

EARLY MEDIEVAL SCOTLAND

David Clarke, Alice Blackwell & Martine Goldberg

A pioneering partnership between National Museums Scotland and The Glenmorangie Company has supported a major programme of research into the archaeology of Scotland during the Early Medieval period. The findings are revealed in this heavily illustrated landmark book that showcases some of the most treasured and enigmatic objects from within the National Museum of Scotland’s collections.

National Museums Scotland

Acair

Acair publishes a wide range of titles and is the principal publisher of Gaelic texts for children in Scotland. Our books have won many literary prizes as well as awards for design and presentation, and in 2012 Acair was awarded Gaelic Business of the Year. 

Ww: www.acair.co.uk

ASLS (Association for Scottish Literary Studies)

Fostered by Creative Scotland, ASLS publishes classic works of Scottish literature, essays, monographs and papers on the literature and languages of Scotland under the Scottish Literatures International imprint, and ScotsLit, a series of study guides to major Scottish writers.

Ww: www.asls.org.uk

Black & White Publishing

Since 1996, Black & White Publishing has produced a wide range of titles, including this excellent four fold leaflet of children’s books in the BeW literature series as well as the BeW classics collection. We publish an extensive range of titles including general non-fiction, biography, sport and humour, as well as fiction for children.

Ww: www.blackandwhitepublishing.com

Canongate

Voted ‘UK Publisher of the Year’ in 2009, Canongate is one of Scotland’s leading independent publishers, publishing literary fiction and non-fiction from around the world.

Ww: www.canongate.co.uk

Dundee Academic Press Ltd

Dundee Academic Press Ltd is an independent academic and professional publisher based in the heart of Dundee. We publish books in the fields of medicine, health, social work and employment. We are committed to publishing high quality academic and professional writing.

Ww: www.dundeeacademicpress.co.uk

Edinburgh University Press

Edinburgh University Press is the premier scholarly publisher in Scotland of academic books and journals and one of the leading university presses in the UK. Founded over fifty years ago, EUP seeks excellence in its scholarly output, combining high quality scholarship and commerciality, to produce academic works of lasting value.

Ww: www.euppublishing.com

Fledgling Press

Fledgling Press publish printed books and ebooks and aim to publish new and emerging Scottish writing talent. Recent successes include Philippa Cavenagh’s novel novel, Cow Boy, Witchfinder by Chris Murray, and Darken Wee by Magnus Archbishop and Life Select Burns. Conference of a Pull Lament by Linda Tweedale and Kate McDeper, and Mona McPhee’s The Innocents. Shortlisted for The 2012 Saltire First Book Award.

Ww: www.fledglingpress.co.uk

Floris Books

At Floris Books we see the world a little differently. Our adult fiction books cover a range of literary and non-fiction contemporary novels, short stories, essays and poetry, with a particular focus on Scottish writers and Scottish themes. We have published books by renowned authors and established writers, and are an independent publisher who is committed to supporting and promoting Scottish writing.

Ww: www.florisbooks.co.uk

Freight Books

Freight Books is an imprint focused on publishing high quality fiction for an English speaking readership. We are committed to publishing work by established writers, in flirtatious short story collections, forgotten-dedicated novels in translation, and from time to time, poetry collections, in addition to design led humour and non-fiction titles.

Ww: www.freightbooks.co.uk

Glasgow Museums

The focus of Glasgow Museums Publishing programme is naturally the city’s million plus objects held in Kelvingrove Art Gallery & Museum, but we also publish educational material and on local history and culture, as part of the Glasgow and Drumlanrig independent company based in Glasgow, we have been publishing books for the past 25 years.

Ww: www.glasgowmuseums.org.uk/publications

National Museums Scotland

We produce quality illustrated catalogues for Museum exhibitions but our remit also includes The Lowry, Oran Mor, The National Library of Scotland, The National Galleries of Scotland, the National Museums of Scotland, the National Schools’ Collection of African Egyptian Coffins. We also publish the Scottish activity series for young readers.

Ww: wWw: mncs.org.uk

Neil Wilson Publishing

Neil Wilson Publishing is an award winning independent publisher based in Castle Douglas that publishes predominantly non-fiction titles with a Scottish focus. We accentuate our links with the book trade and online retailers and publications are available in store.

Ww: www.nmp.co.uk

Plitig Press

Plitig Press was established in 2013 as an independent micro publisher based in Edinburgh. Our prime objective is to publish good quality fiction and great new crime fiction, but we are also interested in historical fiction and non-fiction with a focus on Scotland. We also offer a range of services to help new authors get their books into print, from book jacket design to proofreading services.

Ww: www.plitigpress.co.uk

RCAHMS (Royal Commission on the Ancient & Historical Monuments of Scotland)

RCAHMS publications deliver authoritative, illustrated and invaluable information to anyone interested in Scotland’s history and built heritage. One of Scotland’s national collections. RCAHMS records, illustrates and maintains information on the archaeological, industrial and architectural heritage of Scotland.

Ww: www.rcahms.gov.uk

Sandstone Press

Sandstone Press is a publisher of fiction and non-fiction books and ebooks. Based in Highland Scotland, the company is characterised by high values and design standards, internationalism and a strong engagement with the contemporary world using modern methods. We have been established for many years publishing books including The White Walker, Arthur Clarke’s The Stones, and the Bonnie and Clyde Traveller’s Guide.

Ww: www.sandstonepress.com

Saranb

Saranb is an independent publisher known for the engaging, well-written and beautifully designed and produced non-fiction titles, and for its growing literary fiction list. We celebrate excellent writing and enduring literary achievements, explore important cultural traditions and champion great talent. We are also developing a reputation as an innovator in digital publishing. Sandanb Scottish Society Publishing of the Year 2013.

Ww: www.saranb.com

Saint Andrew Press

Saint Andrew Press was founded in 1964 by the work of William Barrie. Saint Andrew Press now publishes a broad range of titles catering to a wide, international readership, bringing titles that imaginatively help readers explore similarly, faith, culture and ethical and moral issues in today’s world.

Ww: www.stanpress.com

Strident Publishing

Strident publishes fiction for children, teenagers, young adults and adults. All of our books are odd to be read and discussed and many have won awards. Lots highlight includes Gillian Philp’s Pecos, Linda Browner’s Sater, G. M. Macdonald’s Scottish Children’s Book Awards winner Dalmell, Paul Deighan’s The King of the Copper Mountains, Emma Garner’s drama Sheila and Janie Tait’s huge international bestsellers training.

Ww: www.stridentpublishing.co.uk

Waverley Books

Waverley Books publish well-designed, high-quality books on Scottish history, homes, landscapes, fiction, ceremony. As part of Scottish Bookshelf, an independent company based in Glasgow, we have been publishing books for the past 25 years.

Ww: www.waverleybooks.co.uk

Whittles Publishing

Whittles Publishing continues to expand its editorial base in genre including remote sensing, civil engineering, geotechnics and fuel and energy science. Our quality genre list grows ever larger with new successes titles in botany, marine, rudiments and a growing list of fiction books. We are delighted to announce a major new series of publishing social memoirs, the British Navy at War and Peace, series editor Captain Peter Home.

Ww: www.whittlespublishing.com

For more details on these publishers and other Publishing Scotland members visit www.publishingscotland.org
### Events

Book Week Scotland is for everyone – the events programme is designed to ensure that anyone can find a way to participate that appeals to them. Over 400 events that celebrate reading will take place in locations across Scotland during Book Week Scotland. The list below is just a tiny selection taking place in The Mitchell Library in Glasgow which feature authors published by some of our members.

**James Robertson**
When Itchy Coo’s Scots version of *The Gruffalo* was published in 2012 it immediately became a Scottish children’s bestseller, and now the sequel, *The Gruffalo’s Wean* is here!

James will be reading from this new book in his inimitable style at the Mitchell Library on Tuesday 26 November at 1.30pm.

**Julia Donaldson**
Come and meet Julia Donaldson, creator of the world famous Gruffalo, when she will be signing books at the Mitchell Library on Thursday 28 November from 4-5pm.

**Nuala Naughton – Barrowland: a Glasgow Experience**
Nuala Naughton is a multi-award-winning journalist, editor, lecturer and trainer. Nuala’s new book, *Barrowland: A Glasgow Experience*, charts the amazing resurrection of the legendary rock concert venue from its humble beginnings as a popular Glasgow dance hall through its commercial decline in the 1960s and beyond until it was reinvented in the early 1980s as a concert venue that remains feted by fans and artists alike.

Nuala will be appearing at the Mitchell Library on Saturday 30 November from 10.30-11.30am.

**Sally Magnusson – Horace the Haggis and the Ghost Dog**
Sally Magnusson is the author of six books, but Horace the Haggis is her first for children. Come and hear Sally read from her second book featuring our hero Horace, a delightful story of bravery, friendship and a hint of danger!

Sally will be appearing at the Mitchell Library on Saturday 30 November from 10.30-11.30am.

**Jack Webster – A Final Grain of Truth**
Jack Webster is one of Scotland’s most respected and commended journalists. In the final instalment of his highly acclaimed autobiography, Jack looks back at an eventful life and career, detailing experiences that shaped his life as well as the many people he has encountered along the way – from some of the greatest celebrities of our time to ordinary people with extraordinary stories to tell.

Jack will be talking about his latest book and long career at the Mitchell Library on Saturday 30 November from 3.30-4.30pm.

For details about all these events and Book Week Scotland, please visit [www.scottishbooktrust.com/events](http://www.scottishbooktrust.com/events).

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**Support Your Local Bookshop**

Celebrate books and reading during Book Week Scotland 2013 by visiting our unique pop-up shops within the beautiful settings of The Central Library, Edinburgh and The Mitchell Library, Glasgow.

For one week only Publishing Scotland and our bookshop partners, the Edinburgh Bookshop and the Milngavie Bookshop, invite you to join us for a spot of browsing and seasonal shopping and to enjoy our exciting programme of events. The shops will be open from Monday 25 November to Saturday 30 November.

See [www.scottishbooktrust.com/events](http://www.scottishbooktrust.com/events) for details

The Edinburgh Bookshop is one of Edinburgh's best independent bookshops. We opened as The Children's Bookshop in Bruntsfield in 2007 and have been short-listed for several retail awards. We stock an eclectic range of books from absorbing fiction to inspiring cookery and craft books, from thought-provoking biography and history titles to quirky books which make the perfect gifts. Children's books are our speciality. Visit our website [www.edinburghbookshop.com](http://www.edinburghbookshop.com)

The Milngavie Bookshop was established over 30 years ago and soon became the cultural hub of Milngavie. Today we sell books, stationery, cards, maps, book tokens, art materials and stamps. Bright and exciting, we have lots of great books and stationery and hold fantastic events, so keep visiting our website to find out what’s on - [www.milngaviebookshop.co.uk](http://www.milngaviebookshop.co.uk)

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For details about all these events and Book Week Scotland, please visit [www.scottishbooktrust.com/events](http://www.scottishbooktrust.com/events).