New Books Scotland

2019
You can still view our 2018 Edition of New Books Scotland, featuring quality titles across fiction, non-fiction, and children and young people. Visit publishingscotland.org
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Introduction

Hello and welcome to the Spring edition of New Books Scotland, our compendium of the finest writing and books being produced by Scottish writers and publishers.

Scotland’s publishing sector has huge depth to its output, spanning industry heavyweights, cultural monoliths, engaging commercial publishers and innovative literary houses breaking new ground across all genres. Our Spring catalogue brings you the best of what’s being produced in Scotland today.

Alongside new titles from literary powerhouses such as Ali Smith, Alexander McCall Smith and Janice Galloway, you’ll find exciting fiction from the writers sure to follow in their footsteps. This edition sees brilliant fiction from Black & White Publishing, Sandstone Press, Saraband and Vagabond Voices, as well as a new lead fiction title from trailblazers 404 Ink, who are releasing the ‘perceptive and raw’ Animals Eat Each Other by Elle Nash.

Crime and nature writing continue to be workhorses for the sector with new releases from genre regulars Lesley Kelly (Sandstone), William McIntyre (Sandstone) and Sandra Ireland (Polygon). Saraband continues to build on the success of Graeme Macrae Burnett’s Booker shortlisting with two new crime titles from their stable of writers. In nature, we see Canongate’s non-fiction reflection on the sea, Salt on Your Tongue by Charlotte Runcie, and a new chapter in Saraband’s seasonal four-piece from Jim Crumley, The Nature of Spring.

Scotland remains strong when it comes to non-fiction with Sue Black’s All That Remains scooping the Saltire Literary Awards’ Scottish Book of the Year in 2018, as well as Shaun Bythell becoming an overseas sensation with Diary of a Bookseller (sold in 20 territories and counting). There’s also been a spike in socially conscious non-fiction titles following the success of Darren McGarvey’s Orwell Prize-winning Poverty Safari, with titles from Fledgling, Luath Press and Polygon following the trend.

Our children’s and young adult publishers continue to make a brilliant showing, with new titles from Floris Books, Ink Road (Black & White), Barrington Stoke and Luna Press, including authors such as the bestselling Mal Peet, Estelle Maskame and Meg Rosoff. BHP Comics also move into the all ages space with Dungeon Fun and Rolled a One.

History, heritage and art remain an essential pillar of Scottish publishing. New titles from Historic Environment Scotland focus on Scotland’s roots as well as untold stories with the beautifully-produced Who Built Scotland? and Where are the Women?, while the National Galleries of Scotland have books on Toulouse-Lautrec, Bridget Riley and the history of collage in modern art with Cut and Paste.

It’s clear from the contents of this showcase that Scotland’s publishing scene is as exciting and inspiring as ever, as our established talents go from strength to strength and new voices come to the fore.
Publishing Scotland

Publishing Scotland is the network, trade and development body for the book publishing sector in Scotland. It represents a wide range of publishers and suppliers – both print and digital. Publishing Scotland acts as the voice and network for publishing, to develop and promote the work of Scotland’s publishers both nationally and internationally, to provide support and advice, and to coordinate joint initiatives to develop and strengthen the publishing sector in Scotland.

Scottish Books International

Scottish Books International is a joint service on behalf of the literature sector in Scotland, dedicated to the international promotion of Scottish books, writers, festivals and organisations.

Scottish Books International aims to bring Scottish writers and writing to a global audience, taking a strategic and co-ordinated approach to showcasing and championing Scotland’s writers, publishers and festivals overseas. The service will develop a strategic plan for international activity, building on opportunities for writers, publishers, festivals and organisations; identifying potential income sources; and building relationships with key partners in Scotland and overseas.

Scottish Books International is led by Sasha de Buyl and supported by a steering group of Publishing Scotland, Edinburgh International Book Festival, Creative Scotland and Jenny Brown Associates.

For more information about Scottish Books International, please contact Sasha de Buyl at sasha.debuyl@scottishbooksinternational.org

Books from Scotland

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New titles

Fiction
**My Name is Monster**
Katie Hale

Inspired by Robinson Crusoe and Frankenstein, *My Name is Monster* is a novel about power, isolation and about female relationships.

After the Sickness has killed off her parents, and the bombs have fallen on the last safe cities, Monster emerges from the arctic vault which has kept her alive. When she washes up on the coast of Scotland, everyone she knows is dead, and she believes she is alone in an empty world.

*My Name is Monster* is a novel about the things that society leaves imprinted on us when the rules no longer apply, and about the strength and the danger of a mother’s love.

Born in Cumbria, Katie Hale is a poet, freelance journalist and educator. She took part in Penguin Random House’s inaugural WriteNow scheme in 2018, has held Emerging Writer in Residence posts at Theatre by the Lake and Creative Futures Cumbria, and is currently working on an oral story-sharing project with the National Trust. Her debut poetry pamphlet, *Breaking the Surface*, was published by Flipped Eye in 2017. Her poetry has been awarded the Jane Martin and Ware Poetry Prizes, and has been shortlisted for the Ballymaloe International Poetry Prize. *My Name is Monster* is her debut novel.

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**Animals Eat Each Other**
Elle Nash

A young woman with no name embarks on a fraught three-way relationship with Matt, a tattoo artist, and his girlfriend Frances, a new mum. She begins to recognise the dark undertow of obsession and jealousy that her presence has created between the couple, and finds herself balancing on a knife’s edge between pain and pleasure, the promise of the future and the crushing isolation of the present. With stripped-down prose and unflinching clarity, Nash examines madness in the wreckage of love, and the loss of self that accompanies it.

‘Nash writes with psychological precision. A complex, impressive exploration of obsession and desire’ — *Publishers Weekly*

‘Scintillating work of literary erotica. Perceptive and raw’ — *Book Riot*

‘A desire map, a cartography of eros. A heartbomb’ — Lidia Yuknavitch (*The Book of Joan*)

Elle Nash is a founding editor of *Witch Craft Magazine*, and a fiction editor at Hobart Pulp. Her work has been featured in *Volume 1 Brooklyn, The Fanzine, Cosmopolitan, Elle, The Offing, Enclave*, and more. *Animals Eat Each Other* is her debut novel.
Jellyfish
Janice Galloway

In this powerful collection, Janice Galloway takes on David Lodge’s assertion that ‘literature is mostly about having sex and not much about having children; life’s the other way round’. Her multi-layered stories not only explore sex and sexuality, but parenthood, relationships, the connections between generations, death, ambition and loss. Here are 16 razor-sharp tales about the raw and poignant stuff of life, from one of Scotland’s best-loved and most acclaimed authors.

‘Electrifying’ — Independent
‘Exquisite’ — Guardian

‘A short story collection to savour, by one of the foremost Scottish writers of her generation’ — The Irish Times

Janice Galloway is a prize-winning author of three novels: The Trick is to Keep Breathing, winner of the MIND Book of the Year Award; Foreign Parts, winner of the McVitie’s Prize; and Clara, winner of the EM Forster Award, the Creative Scotland Award and the Saltire Book of the Year Award. She is also the author of two memoirs — This is not about me, winner of the SMIT Non-Fiction Book of the Year; and All Made Up — and of two previous collections of short stories. She lives and works in Lanarkshire, Scotland.

Janice Galloway, This is not about me 9781847080998
Janice Galloway, All Made Up 9781847083272

Spring
Ali Smith

From the Man Booker-shortlisted author of How to Be Both and Autumn comes the highly anticipated third novel in the remarkable, once-in-a-generation masterpiece Seasonal Quartet.

Spring is the continuation of Ali Smith’s Seasonal Quartet, a series of stand-alone novels, separate but interconnected, wide-ranging in timescale and light-footed through histories.

Spring will come. The leaves on its trees will open after blossom. Before it arrives, a hundred years of empire-making. The dawn breaks cold and still but, deep in the earth, things are growing.

‘Transcendental writing about art, death, political lies, and all the dimensions of love’ — Deborah Levy on Autumn

‘A novel of great ferocity, tenderness and generosity of spirit... Luminously beautiful’ — Observer on Winter

‘Rank[s] among the most original, consoling and inspiring of the artistic responses to “this mad and bitter mess” of the present’ — Financial Times on Winter

Ali Smith is one of Scotland’s greatest living writers and a fiercely intelligent voice in contemporary literature. Born in Inverness in 1962, Smith is the author of ten novels and five collections of short stories including Winter, Autumn, How to be both, and Girl Meets Boy. She has been shortlisted for the Man Booker Prize four times, for Hotel World, The Accidental, How to be both and Autumn.

Ali Smith, Autumn 9780241973318
Ali Smith, Winter 9780241973332
You Will Be Safe Here
Damian Barr


‘A gripping, heartbreaking tale of uncomfortable histories and the resilience of love’ — Graham Norton

‘Brutal, haunting, redemptive and with not an ounce of fat left on it. Beautiful’ — Jojo Moyes

‘Epic... Immersive, moving, horrifying and beautiful. You will LOVE it’ — Marian Keyes

‘This would be an achievement for a third or fourth novel; for a first, it's an astonishing one. Barr's handling of his bravely chosen material — the conjoined shames of British and Afrikaaner history — is deft and the results will haunt you’ — Patrick Gale, author of Take Nothing With You

‘(Barr) has achieved something remarkable — a powerfully moving tale that weaves dazzlingly between the Boer war and contemporary South Africa’ — Picks for 2019, Observer


Damian Barr, Maggie and Me 9781408838099

Nakedness
Zigmunds Skujiņš

Shortly after completing his military service in Riga, Aleksandrs Draiska races to Randava to surprise Marika, the woman with whom he's been corresponding for some time. The two have never met in person, however, and when the young man arrives at his beloved’s door, he quickly becomes enveloped in a bizarre mystery: Marika claims that she never wrote him; in fact, she appears to be involved with someone else. And none of her flatmates will admit to sending the letters either. Humiliated, Aleksandrs prepares to return to Riga, but is convinced by one of Marika’s flatmates to stay a little longer — a decision that throws him even deeper into the strange plot that he’s unwittingly entered.

Skujiņš is an original stylist capable of deploying acute psychological observation as well as clever and often witty imagery, which has been retained in this excellent English translation.

Zigmunds Skujiņš, one of Latvia’s leading writers of the late twentieth century, was born in the Latvian capital, Riga, in 1926. Skujiņš has had his works translated into many languages (over seven million copies of his works have been sold in more than a dozen languages).

Skujiņš has received several honorary titles, including Emeritus Member of the Latvian Academy of Sciences (1998), as well as awards including the Latvian Annual Prize for Literature (2003), the Aleksandrs Čaks Prize (2005) and the Latvian Government Prize for Lifetime Achievement (2007).
Incomplete Solutions
Wole Talabi

From the bustling streets of Lagos to the icy moons of Jupiter, this debut collection of 20 stories from the vivid imagination of the award-winning Wole Talabi explores what it means to be human in a world of accelerating technology, diverse beliefs, and unlimited potential, from a uniquely Nigerian perspective.

‘Fierce and urgent — a remarkable new voice.’ — Lauren Beukes, author of Zoo City and The Shining Girls

‘Wole Talabi mixes literary skill with speculative SF abilities to make him one of the spearheads of the African revolution in speculative writing.’ — Geoff Ryman, Nebula Award-Winning author of The Child Garden, Was, and Air


Wole Talabi is a full-time engineer, part-time writer and editor from Nigeria. His stories have appeared in The Magazine of Fantasy and Science Fiction, Omenana, Terraform, The Kalahari Review and the Imagine Africa 500 anthology. He edited the anthologies These Words Expose Us and Lights Out: Resurrection and co-wrote the play Color Me Man. Talabi fiction has been nominated for several awards including the Caine Prize for African Writing, and is winner of the Nommo Award 2018.

Incomplete Solutions
Wole Talabi

May 2019

In the Truth and Justice pentalogy
AH Tammsaare

Andres, an Estonian peasant, purchases a smallholding in a marshy part of the country. He takes his young wife, and an incident with their cow sets the tone for a life of struggle in which the family grows and gradually lifts itself out of extreme poverty. They not only have to strive against the elements, but also against their neighbour Pearu, a wily and ruthless man.

This Tolstoyan epic amongst the peasantry and the restless city (in volumes 2–4) tells the story of how Tsarist Estonia developed into the First Republic through the experiences of a family and, in particular, the partly autobiographical character of Indrek. This monumental work by Estonia’s greatest writer is a European classic which has — for too long — been neglected in the English-speaking world.

AH Tammsaare was born in 1878 into a poor farming family in a small Estonian village. Tammsaare raised money for an education and studied law at the University of Tartu until he was hospitalised with tuberculosis in 1911. After a year in hospital he spent six years recovering on his brother’s farm. When Estonia became independent, he moved to Tallinn. His greatest influences were Russian realists such as Dostoyevsky, Tolstoy and Gogol, but his work also shows the influence of Oscar Wilde, Knut Hamsun and André Gide.

AH Tammsaare, I Loved a German 9781908251803

Incomplete Solutions
Wole Talabi

June 2019

In the Truth and Justice pentalogy
AH Tammsaare

Incomplete Solutions
Wole Talabi

May 2019

Vargamäe, Vol. 1 in the Truth and Justice pentalogy
AH Tammsaare

Andres, an Estonian peasant, purchases a smallholding in a marshy part of the country. He takes his young wife, and an incident with their cow sets the tone for a life of struggle in which the family grows and gradually lifts itself out of extreme poverty. They not only have to strive against the elements, but also against their neighbour Pearu, a wily and ruthless man.

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AH Tammsaare, I Loved a German 9781908251803
**Barnhill**  
**Norman Bissell**  
*May 2019*

George Orwell’s *1984* has become known as one of the greatest pieces of political literature of the 20th century, warning all readers of the many ways a totalitarian state can emerge. But as famous as the novel is, little is known about Orwell himself. Set against a backdrop of post-war Britain on the island of Jura, *Barnhill* retells the final years of one of English literature’s greatest writers, of the affairs, the heartbreak, the paranoia, and the dystopian visions of the future he made it his life’s mission to share.

Norman Bissell became principal teacher of history at Braidhurst High School in Motherwell after obtaining an MA (Honours) degree in Philosophy and History from the University of Glasgow. His first poetry collection, *Slate, Sea and Sky*, was also published by Luath. His work has been widely featured in newspapers, magazines and journals, and he has spoken at many festivals, including Glasgow’s Aye Write book festival and Edinburgh International Book Festival. He received a Creative Scotland artist’s bursary for research and professional development to write *Barnhill*.

Norman Bissell, *Slate, Sea and Sky* 9781910021989

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**To Calais, In Ordinary Time**  
**James Meek**  
*September 2019*

The new novel set in the 14th century about home, belonging, love, courage and identity, from the Booker-longlisted author of *The People’s Act of Love*.

James Meek is the author of six novels including *The People’s Act of Love* which was longlisted for the Man Booker Prize, won both the Royal Society of Literature Ondaatje Prize and the Scottish Arts Council Award, and was published in more than 30 countries. *The Heart Broke In* was shortlisted for the Costa Book Award and he has also written two collections of short stories and a book of non-fiction, *Private Island*, which won the 2015 Orwell Prize. He is a Contributing Editor to the *London Review of Books* and writes regularly for the *Guardian* and *New York Times*.

James Meek, *The People’s Act of Love* 9781782110514  
James Meek, *The Heart Broke In* 9780857862921  
James Meek, *We Are Now Beginning Our Descent* 9781847671158
The Unnatural Death of a Jacobite
Douglas Watt

It is 1689 and the body of a young lawyer has been discovered near Craigleith Quarry, Edinburgh. Meanwhile, in the Highlands, an army is trying to crush the government in the hope of restoring James Stewart to the throne. Was the discovered body anything to do with the rise of the Jacobites? Or was it simply the result of an office rivalry? Did the young man perhaps have connections to criminals in the city? Investigative lawyer John MacKenzie and his assistant Scougall search for the truth in this gripping new instalment of Douglas Watt’s John MacKenzie series.

Douglas Watt is a historian, poet and novelist. He is the author of The Price of Scotland: Darien, Union and the Wealth of Nations, a well-received history of the Darien Disaster and Parliamentary Union between Scotland and England, which won the Hume Brown Senior Prize in Scottish History in 2008. Douglas Watt has also contributed opinion pieces to the Scotsman on financial, historical and political subjects. He lives in Linlithgow with his wife and their three children.

Douglas Watt, Death of a Chief, 9781906817312
Douglas Watt, Pilgrim of Slaughter, 9781910021996
Douglas Watt, Testament of a Witch, 9781908373212

The Amber Seeker
Mandy Haggith

Northern Britain, Iron Age. Pytheas of Massalia, the famed Greek explorer, roves the icy northern lands in search of amber and other precious goods. But he also craves another encounter with Rian, the slave he fell in love with during a former voyage. Rian, however, has other ideas. She has no desire to see Pytheas, and she won’t let go of her family, or her freedom, without a fight. As Pytheas navigates plundered riches, feuding warlords and an ancient curse, will he succeed in finding what he set out for?

In the second volume of this imaginative trilogy, Mandy Haggith takes us back to prehistoric times for an extraordinary intergenerational saga. The Amber Seeker revisits the unforgettable cast of characters in The Walrus Mutterer — longlisted for the Highland Book Prize 2018 — weaving another visceral tale of loss, longing and revenge in 320 BC.

Mandy Haggith is the author of several works of poetry, fiction and non-fiction, having gained a Masters in Creative Writing with distinction from the University of Glasgow. Her first novel, The Last Bear, won the Robin Jenkins Literary Award. An eco-activist and former scientist and academic, Haggith is Co-ordinator of the European Environmental Paper Network and has lobbied at the United Nations. She lives in the northwest Scottish Highlands.

Mandy Haggith, The Walrus Mutterer 9781912235087
As the Women Lay Dreaming
Donald S Murray

On January 1st, 1919, the cruellest twist of fate changed at a stroke the lives of an entire community. Tormod Morrison was there that terrible night. He was on board HMY Iolaire when it smashed into rocks and sank, killing some 200 servicemen on the very last leg of their long journey home from war.

Two decades later, Alasdair and Rachel are sent to the Isle of Lewis to live with Tormod in his blackhouse home. Their grandfather is kind, compassionate, but deeply affected by the remarkable true story of the Iolaire shipwreck — by the selfless heroism and desperate tragedy he witnessed.

A deeply moving novel, *As the Women Lay Dreaming* explores how a single event can so dramatically impact communities, individuals and, indeed, our very souls. Longlisted for the Highland Book Prize 2018.

‘A powerful novel... A poignant exploration of love, loss and survivor’s guilt.’
— Nick Rennison, Sunday Times

A son of the Hebrides, Donald S Murray is a writer and poet whose previous work has been shortlisted for both the Saltire Literary Awards and the Callum Macdonald Memorial Award. His critically acclaimed books bring to life the culture and nature of the Scottish islands, and he appears regularly on BBC Radio 4 and BBC Radio Scotland.

The Second Worst Restaurant in France
Alexander McCall Smith

Paul Stewart has returned to Scotland to continue his successful career, and begins writing *The Philosophy of Food in Six Easy Chapters*, a project he relishes but that will have to be delivered in six months. It is not going well, as Paul finds his domestic circumstances unsuited to concentrated hard work: his agent and girlfriend has moved in with him (not specifically invited) and has brought with her two extremely vocal and demanding Siamese cats. He calls on the aid of his cousin Chloe, who suggests a radical course of action. It takes little convincing for him to escape to France, where he finds his fortunes tangled up with the fate of one eating establishment in the village: the infamous Second Worst Restaurant in France.

*Alexander McCall Smith is the author of the highly successful No. 1 Ladies’ Detective Agency series, which has sold over 25 million copies. Since then he has devoted his time to the writing of fiction and has seen his various series of books translated into over 46 languages and become bestsellers throughout the world. In 2018 he was the editor of A Gathering: A Personal Anthology of Scottish Poems, and in summer 2019 a new children’s book in the School Shop Tobermory series will be released.*

Alexander McCall Smith, *A Gathering: A Personal Anthology of Scottish Poetry*
9781846974045

Alexander McCall Smith, *The Good Pilot, Peter Woodhouse* 9781846974533
The Lives Before Us
Juliet Conlin
March 2019

_The Lives Before Us_ follows two women, Esther and Kitty, who — facing Nazi persecution — flee to Shanghai, one of the last ‘free ports’ during the Nazi occupation of Europe. What they find is a city of extremes — wealth, poverty, decadence and disease — and of deep political instability. A hugely compelling novel that tells a sweeping story of survival, community and friendship in defiance of loss, exile and the worst threat to humanity the world has ever faced.

‘Superb storytelling! _The Lives Before Us_ chronicles the courage and endurance of two women in wartime Shanghai, separated, then reunited, in a dangerous and desperate place. Strongly drawn characters quickly demand attention, and empathy, and their compelling story charts a little known aspect of the Second World War, and of a persecution felt far beyond Europe. Very well written and well researched. Thoroughly recommended!’ – Sarah Maine

Juliet Conlin was born in London and grew up in England and Germany. She has an MA in Creative Writing from Lancaster University and a PhD in Psychology from the University of Durham. She works as a writer and translator and lives with her husband and four children in Berlin. Her novels include _The Fractured Man_ (Cargo, 2013) and _The Uncommon Life of Alfred Warner in Six Days_ (Black & White Publishing, 2017).

The Posthumous Adventures of Harry Whittaker
Bobbie Darbyshire
March 2019

When Harry Whittaker, much loved star of stage and screen, dies suddenly of a heart attack, he finds himself still in this world. Trapped in a bizarre afterlife, he struggles to free himself. Meanwhile, his estranged son Richard is also trying to escape — from his failing café, his dotty mother and the wrong girlfriend. Perhaps what they all need is a guardian angel.

Bobbie Darbyshire won the 2008 fiction prize at the National Academy of Writing and the New Delta Review Creative Nonfiction Prize 2010. She has worked as barmaid, mushroom picker, film extra, maths coach, cabinet minister’s private secretary, care assistant, adult literacy teacher, and in social research and policy. Darbyshire hosts a writers’ group and lives in London.
House of Souls
Richard Thor Collins

Two souls wrestle with the problem of suffering in a tale of deep, unparalleled love. Aidan Manning is a London barrister. Evelyn Machin is an ER surgeon from Los Angeles. They live over 5,000 miles apart until one night, they wake up in the same place. Same souls. Different bodies. Led by two guides, they embark on a journey through the deepest questions of life. Travelling from Rwanda to the Deep South, from a wreck in the Pacific to the Crucifixion, they go in search of answers.

For fans of CS Lewis and The Shack, this book wrestles with the age-old question of suffering and the problem of evil. Unfolding through courtroom drama, love story and family saga, it captures the heights of joy and the depths of sorrow, revealing a deep and unparalleled love — the love of the Father for us in the midst of pain.

Richard Thor Collins is a former freelance journalist with the BBC, producing stories for Radio Four and the World Service. He now works with Living Leadership, a charity which supports church leaders around the UK, and writes for LIcc. He has a Masters in Christian Apologetics from Biola University in Southern California and lives with his wife and three children in Southampton.
New titles

Crime
**Death at the Plague Museum: Health of Strangers #3  April 2019**

Lesley Kelly

The pandemic is spreading. On Friday, three civil servants leading Virus policy hold a secret meeting at the Museum of Plagues and Pandemics. By Monday, two are dead and one is missing. It’s up to Mona and Bernard of the Health Enforcement Team to find the missing official before panic hits the streets.

Lesley Kelly has worked in the public and voluntary sectors for the past 20 years, dabbling in poetry and stand-up comedy along the way. Her debut novel, *A Fine House in Trinity*, was long-listed for the McIlvanney Prize in 2016.

Lesley Kelly, *A Fine House in Trinity* 9781910124956
Lesley Kelly, *The Health of Strangers: Health of Strangers #1* 9781910985663
Lesley Kelly, *Songs By Dead Girls: Health of Strangers #2* 9781912240081

**The Unmaking of Ellie Rook  July 2019**

Sandra Ireland

Desperate to escape her ‘kid from the scrapyard’ reputation, Ellie Rook has forged a new life for herself abroad, but tragedy strikes when her mother, Imelda, falls from a notorious waterfall. Here, according to local legend, the warrior queen Finella jumped to her death after killing a king. In the wake of her mother’s disappearance, Ellie is forced to confront some disturbing truths about the family she left behind and the woman she has become.

Can a long-dead queen hold the key to Ellie’s survival? And how far will she go to right a wrong?

Sandra Ireland was born in Yorkshire, lived for many years in Limerick, and is now based in Carnoustie. In 2013 Ireland was awarded a Carnegie-Cameron scholarship to study for an MLitt in Writing Practice and Study at the University of Dundee, graduating with a distinction in 2014. She is the author of *Beneath the Skin* (2016) and *Bone Deep* (2018), the latter of which had rights sold at auction to Gallery, Simon and Schuster in the US and Penguin Random House in Germany.

Sandra Ireland, *Bone Deep* 9781846974182
Sandra Ireland, *Beneath The Skin* 9781846973611
**Thunder Bay**  
*March 2019*  
*Douglas Skelton*

When reporter Rebecca Connolly is told of Roddie Drummond’s return to the island of Stoirm, she senses a story. 15 years earlier he was charged with the murder of his lover, Mhairi. When he was found Not Proven, Roddie left the island and no one knew where he was or what he was doing. Now he has returned for his mother’s funeral — and it will spark an explosion of hatred, bitterness and violence.

Defying her editor’s wishes, Rebecca digs into the secrets surrounding Mhairi’s death, and her mysterious last words of Thunder Bay, the secluded spot on the west coast of the island where, according to local lore, the souls of the dead set off into the afterlife. When another murder takes place, and the severe weather hits Thunder Bay, she is ideally placed to uncover the truth about what happened that night 15 years before.

Douglas Skelton was born in Glasgow. He has been a bank clerk, tax officer, taxi driver (for two days), wine waiter (for two hours), journalist and investigator. He has written 11 true crime and Scottish criminal history books but now concentrates on fiction. His novel *Open Wounds* (2016) was longlisted for the McIlvanney Prize. Skelton was introduced to Polygon by bestselling crime author Denzil Meyrick and is an exciting addition to Polygon’s crime list.

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**Bloody Scotland**  
*March 2019*  
*Lin Anderson, Chris Brookmyre, Gordon Brown, Ann Cleeves, Doug Johnstone, Stuart MacBride, Val McDermid, Denise Mina, Craig Robertson, Sara Sheridan, ES Thomson, Louise Welsh*

In *Bloody Scotland*, 12 of Scotland’s best crime writers use the sinister side of the country’s built heritage in stories that are by turns gripping, chilling and redemptive. From murder in an Iron Age broch and a macabre tale of revenge among the furious clamour of an 18th-century mill, to a dark psychological thriller set within the tourist throng of Edinburgh Castle and a rivalry turning fatal in the concrete galleries of an abandoned modernist ruin, this collection uncovers the intimate — and deadly — connections between people and places.

Prepare for a dangerous journey into the dark shadows of our nation’s buildings — where passion, fury, desire and death collide in this Winner of the CWA Short Story Dagger Award.

‘This anthology delivers treat after treat… A dozen great writers. A dozen great places. A killer combination’ — Scotsman
The Wolves of Leninsky Prospekt
Sarah Armstrong

Escaping failure as an undergraduate and a daughter, not to mention bleak 1970s England, Martha marries Kit — who is gay. Having a wife could keep him safe in Moscow in his diplomatic post. As Martha tries to understand her new life and makes the wrong friends, she walks straight into an underground world of counter-espionage. Out of her depth, Martha no longer knows who can be trusted.

Sarah Armstrong is the author of The Insect Rosary and The Devil in the Snow. Her short stories have been published in magazines and anthologies, and she teaches undergraduate and postgraduate creative writing with the Open University. Armstrong lives in Colchester with her husband and four children.

Sarah Armstrong, The Insect Rosary 9781910124321
Sarah Armstrong, The Devil in the Snow 9781910985540

Runaway
Claire MacLeary

When Aberdeen housewife Debbie Milne abruptly vanishes, her husband is frantic with worry and turns to local PIs Maggie Laird and ‘Big Wilma’ Harcus. Maggie is reluctant to take on a ‘misper’ case, but Wilma cajoles her into a covert operation: trawling women’s refuges and homeless squats in search of a lead. But when a woman’s disfigured body is discovered in a skip, the unlikely investigators are dragged into a deeper mystery involving people-trafficking, gambling and prostitution — and they’re in deadly danger. With the police struggling to make headway and the clock ticking, the race is on for Harcus and Laird to find answers, further straining their already fraying relationship.

With Runaway, Claire MacLeary delivers the goods again: creating a surprising, gritty, fast-paced tale with the warmth and wisdom of ‘women of a certain age’.

‘Gripping.’ — Good Housekeeping

Claire MacLeary has lived in Aberdeen and Fife, but describes herself as ‘a feisty Glaswegian with a full life to draw on’. Following a career in business, she gained an MLitt with Distinction from the University of Dundee. Runaway is her third novel and continues the Harcus & Laird series. Cross Purpose was longlisted for the McIlvanney Prize 2017, and Burnout was longlisted for the Hearst Big Book Award 2018.

Claire MacLeary, Cross Purpose 9781910192641
Claire MacLeary, Burnout 9781912235117
**Fixed Odds: Robbie Munro #5**  
William McIntyre  
April 2019

On the home front, defence lawyer Robbie Munro is looking forward to the birth of his second child, while at work he's called to defend George ‘Genghis’ McCann on a charge of burglary, and Oscar ‘the Showman’ Bowman, snooker champion, on one of betting fraud. Genghis has stolen — and lost — a priceless masterpiece, while Oscar doesn’t seem to have a defence of any kind. With another mouth to feed and promises of great rewards if he finds both painting and defence, Robbie has never been more tempted to fix the legal odds in his favour.

William McIntyre is a partner in Scotland’s oldest law firm Russel + Aitken, specialising in criminal defence. McIntyre has been instructed in many interesting and high-profile cases over the years and now turns fact into fiction with his string of legal thrillers, The Best Defence Series, featuring defence lawyer Robbie Munro.

William McIntyre, Stitch Up 9781912240289  
William McIntyre, Good News, Bad News 9781910985601  
William McIntyre, Present Tense 9781910985250

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**Down to the Sea**  
Sue Lawrence  
March 2019

When Rona and Craig buy a large Victorian house up from Edinburgh's Newhaven district — once teeming with fishing boats — they plan to set it up as a luxury care home. But something is not right. Disturbing sounds can be heard when the sea mists swirl. Their unpredictable neighbour makes it clear that the house was not always a happy family home. And there is a gloomy cellar harbouring relics from days gone by.

Back in the 1890s, superstitious fishwives blame young Jessie for the deaths of their menfolk in a terrible storm, and she’s forced into the Newhaven Poorhouse. Life is severe, cruel even, and Jessie is entirely at the mercy of a tyrant matron. But one inmate is not all she seems. Jessie begins to pick at the truth, uncovering the secrets and lies that pervade the poorhouse — and which will have profound and dangerous consequences in the future.

As well as writing two very popular and well-reviewed historical thrillers, The Night He Left and Fields of Blue Flax, Sue Lawrence is one of the UK’s leading cookery writers, with 18 published cookbooks. Having trained as a journalist in Dundee, she won BBC’s MasterChef in 1991 and became a food writer, regularly contributing to Scotland on Sunday, The Sunday Times and many leading magazines. Born in Dundee and raised in Edinburgh, she now lives near Newhaven in North Edinburgh. She has won two Guild of Food Writers Awards and a Glenfiddich Food and Drink Award.
New titles

Poetry
The Long Take
Robin Robertson

March 2019

Walker is a D-Day veteran with post-traumatic stress disorder; he can’t return home to rural Nova Scotia, and looks instead to the city for freedom, anonymity and repair. As he moves from New York to Los Angeles and San Francisco we witness a crucial period of fracture in American history, one that also allowed film noir to flourish. The Dream had gone sour but — as those dark, classic movies made clear — the country needed outsiders to study and dramatise its new anxieties.

While Walker tries to piece his life together, America is beginning to come apart: deeply paranoid, doubting its own certainties, riven by social and racial division, spiralling corruption and the collapse of the inner cities. The Long Take is about a good man, brutalised by war, haunted by violence and apparently doomed to return to it — yet resolved to find kindness again, in the world and in himself.


‘A beautiful, vigorous and achingly melancholy hymn to the common man that is as unexpected as it is daring’ — John Banville, Guardian

Robin Robertson was brought up on the north-east coast of Scotland and now lives in London. A Fellow of the Royal Society of Literature, he has published five collections of poetry and has received a number of honours, his selected poems, Sailing the Forest, was published in 2014.

Let Me Tell You This
Nadine Aisha Jassat

March 2019

Nadine Aisha Jassat’s debut collection Let Me Tell You This is a vital exploration of racism, gender and the sustaining, restorative bonds between women, told with her searing precision and lyricism. These poems seep into the reader as they navigate the lived experience, seeking answers to questions that shouldn’t need to be asked, guiding the reader on a journey that delivers a punch to the chest that sits with you long after the final page is turned. A rare, exciting talent.

‘A punchy, powerful debut collection’ — Jackie Kay

‘An important collection of poems; incisive, delicate and precise, as it interrogates the trauma of systemic and every day racism. Jassat is unflinching as she delivers lyrical gut punches that stay with you for days’ — Nikesh Shukla

Nadine Aisha Jassat is a writer, poet and creative practitioner. She combines creative arts with social justice and has received various accolades, including receiving a Scottish Book Trust New Writers Award, being shortlisted for the Edwin Morgan Poetry Award 2018, and winning the British Council’s open call for their Discover Project; she was also named one of the country’s 30 Inspiring Young Women Under 30. Jassat is of mixed heritage, and describes her upbringing as a Zimbabwean-Indian-Yorkshire mix. Let Me Tell You This is her debut full-length collection.
**Aspects of Edinburgh**

*Stewart Conn, illustrated by John Knight*

| June 2019 |

The history and character of Edinburgh infuse every piece in Stewart Conn’s new collection. Conn’s poems, paired with John Knight’s beautifully detailed illustrations’ evoke the spirit of the city and its unique aspects. Knight’s pieces are not simply illustrative: the poems and illustrations complement and enhance each other, showing us how the essence of the city infuses every stone.

Stewart Conn was Edinburgh’s Makar from 2002 to 2005. His publications include *An Ear to the Ground* (Poetry Book Society Choice), *The Breakfast Room* (2011 Scottish Poetry Book of the Year) and a new and selected volume *The Touch of Time* (Bloodaxe Books).

John Knight was senior architect in the Ancient Monuments Branch of the DoE/PSA, subsequently Historic Scotland, now HES. He was appointed OBE in 2002. His abiding devotion to the New Town of Edinburgh led him to active participation in its conservation from 1970 and to his recording of it at the turn of the 21st century.

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**West**

*Kenneth Steven*

| March 2019 |

A book of poems dedicated to Kenneth Steven’s late sister, peace campaigner Helen Steven, based on the landscapes of western Scotland and beyond which she loved.

‘Kenneth Steven is regarded as one of Scotland’s finest poets and prose writers, gaining excellent reviews for his work. His admirers have included the late Poet Laureate Ted Hughes’ — Ron Ferguson, journalist and author

The poems are full of shining images of land and sea, and of echoes of the people who once lived in these wild and remote places; a potent reminder of the history in our geographies’ — Kathy Galloway, Co-leader of the Iona Community

Kenneth Steven is one of Scotland’s foremost poets. 14 of his collections have been published, and individual poems have appeared in high-profile literary journals across the globe. Much of his poetry is inspired by the wildscape of his native Highland Scotland or has resulted from his love of the Celtic Christian story whose deepest roots are for him found in the island of Iona off Scotland’s west coast.

Kenneth Steven, *The Sound of Iona* (CD) 9781849525961
Kenneth Steven, A *Wee Book of Iona Poems* 9781849524230
New titles

Non Fiction
**The Diary of a Bookseller**  
Shaun Bythell  
September 2018

*Love, Nina meets Black Books:* a wry and hilarious account of life in Scotland’s biggest second-hand bookshop and the band of eccentrics and book-obsessives who work there.

Shaun Bythell owns The Bookshop, Wigtown - Scotland’s largest second-hand bookshop. It contains 100,000 books, spread over a mile of shelving, with twisting corridors and roaring fires, and all set in a beautiful, rural town by the edge of the sea. A book-lover’s paradise? Well, almost...

In these diaries, Bythell provides an inside look at the trials and tribulations of life in the book trade, from struggles with eccentric customers to wrangles with his own staff, who include the ski-suit-wearing, bin-foraging Nicky. He takes us with him on buying trips to old estates and auction houses, recommends books (both lost classics and new discoveries), introduces us to the thrill of the unexpected find, and evokes the rhythms and charms of small-town life, always with a sharp and sympathetic eye.

Shaun Bythell is the owner of The Bookshop in Wigtown, and also one of the organisers of the Wigtown Festival.

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**All That Remains: A Life in Death**  
Sue Black  
March 2019

Sue Black confronts death every day. As a professor of anatomy and forensic anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when investigating mass fatalities due to war, accident or natural disaster. In *All That Remains* she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and examining what her life and work has taught her.

Part memoir, part science, part meditation on death, this *Sunday Times* bestseller is compassionate, surprisingly funny, and it will make the reader think about death in a new light. *All That Remains* was named the Saltire Literary Awards Scottish Book of the Year in 2018.

‘Sue Black’s utterly gripping account of her life and career as a professor of anatomy and forensic anthropology.’ — *Guardian*

‘A model of how to write about the effect of human evil without losing either objectivity or sensitivity.’ — Rowan Williams, *New Statesman*

Professor Dame Sue Black is one of the world’s leading anatomists and forensic anthropologists. Her expertise has been crucial to many high-profile criminal cases, and in 1999 she was the lead anthropologist for the British Forensic Team’s work in the war crimes investigations in Kosovo. Black led the highly successful BBC 2 series, *History Cold Case*, and recently stunned over 300,000 *Outlander* fans when she announced that Lord Lovat, Simon Fraser, was not residing in a coffin built for him at the Wardlaw Mausoleum. Black was awarded a CBE in the 2016 Queen’s Birthday Honours for services to forensic anthropology.
**Salt on Your Tongue: Women and the Sea**  
Charlotte Runcie  
January 2019

In mesmerising prose, Charlotte Runcie shows how the sea has inspired, fascinated and terrified us, and how she herself fell in love with the deep blue. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, Salt On Your Tongue is about how the wild untameable waves can help us understand what it means to be human.

‘A lyrical exploration of the sea, how it inspires art, music and literature and how it connects us’ — Daily Telegraph

Charlotte Runcie is the Daily Telegraph’s radio columnist and arts writer. For several years she lived and worked in Edinburgh, where she ran a folk music, choir, and she now lives in the Scottish Borders. She has a secret past as a poet, having been a Foyle Young Poet of the Year with a pamphlet published by tall-lighthouse. Salt On Your Tongue is her first book.

**Stroke: A 5% Chance of Survival**  
Ricky Monahan Brown  
January 2019

The day after losing his job, Ricky Monahan Brown suffered a catastrophic stroke aged just 38. Unconscious, he was wheeled into hospital with girlfriend Beth by his side. This is the story of their love, his recovery and their return home.

Doctors gave him a 1-in-20 chance of a good outcome, where a ‘good outcome’ would be surviving in a non-vegetative, non-plegic state. During recovery, Brown realised he had stories to tell. His writing has subsequently been published in books, magazines, journals and newspapers.

Brown received a Stroke Association Life After Stroke Award for Creative Arts in 2016, and Interrobag!? , his night of live literature and music, won the 2017 Saboteur Award for Best Spoken Word Night in Britain. He lives in Edinburgh with his wife and their son.
Outpost: A Journey to the Wild Ends of the Earth
Dan Richards

April 2019

An exploration of the outposts set along the edges of civilisation and the impact that visiting these has on the human spirit, from the co-author of Holloway. Following a route from the Cairngorms of Scotland to the fire-watching huts of Washington State, from Iceland’s Houses of Joy to the desert of New Mexico, and from the frozen beauty of Svalbard to a lighthouse perched in the Atlantic, Richards uncovers landscapes which have inspired writers, artists and musicians, and asks: why are we drawn to wilderness? And how do wild places become a space for inspiration and creativity?

Dan Richards is the co-author of Holloway (with Robert Macfarlane and Stanley Donwood) and the author of The Beechwood Airship Interviews and Climbing Days; the latter was shortlisted for the Adventure Travel Book of the Year at the Edward Stanford Awards 2016. He has written for the Guardian, Harpers Bazaar, Caught by the River, the Quietus, Ernest Journal and Lodestars Anthology. In 2017 he was awarded a Royal Society of Literature Fellowship.

The Nature of Spring
Jim Crumley

April 2019

Spring marks the genesis of nature’s year. As Earth’s northern hemisphere tilts ever more towards the life-giving sun, the icy, dark days of winter gradually yield to the new season’s intensifying light and warmth. Nature responds...

For our flora and fauna, for the very land itself, this is the time of rebirth and rejuvenation — although, as Jim Crumley attests, spring in the Northlands is no Wordsworthian idyll. Climate chaos and its attendant unpredictable weather bring high drama to the lives of the animals he observes — the badgers, seals and foxes, the seabirds and the raptors.

But there is also a wild, elemental beauty to the highlands and islands, a sense of nature in animation during this, the most transformative of seasons. Crumley chronicles it all: the wonder, the tumult, the spectacle of spring.

‘Enthralling’ — Observer

Jim Crumley is an ardent advocate for Britain’s landscape and animals, as well as the reintroduction of species such as sea eagles, beavers and wolves. He is a nature writer, journalist and poet with some 30 books to his name. The Nature of Autumn was a finalist for two prestigious literary prizes, and The Nature of Winter was hugely popular with critics and the public. Crumley’s 2014 book, The Eagle’s Way, was shortlisted for a Saltire Society award.

Jim Crumley, The Nature of Autumn 9781912235162
Jim Crumley, The Nature of Winter 9781912235179
Jim Crumley, The Eagle’s Way 9781908643476
From Corsets to Communism
Jenny Robertson

April 2019

Witness to two world wars and Poland’s struggle for independence, Zofia Nalkowska’s commitment to telling unspeakable tales is her gift to European literature. Nalkowska’s own story of love affairs, family loyalty and survival is remarkable in itself. Yet, her determination to record others’ truth, however painful, ties her fate to a nation whose battle for identity is both brutal and romantic. Drawing on her own background as a poet and Polish Studies graduate, Jenny Robertson’s literary biography celebrates the achievements of a pioneering, pivotal female writer whose love of life, not only propelled her to fame, but gave her the courage to witness atrocity.

Jenny Robertson studied Polish at Glasgow University and spent a post-graduate year in Warsaw where she continued her exploration of Polish life and culture. Ghetto, a collection of poems (Lion Publishing 1989), was shortlisted for a prize and read at the Edinburgh Book Festival. Robertson pursued the theme of the Warsaw Ghetto in Don’t go to Uncle’s Wedding (Azure/SPCK 2000). She writes for the Holocaust journal, PRISM (Azrieli Institute NY).

Poverty Safari
Darren McGarvey

August 2018

Darren McGarvey has experienced poverty and its devastating effects first-hand. He knows why people from deprived communities all around Britain feel angry and unheard. And he wants to explain. So he invites you to come on a safari of sorts. But not the kind where the wildlife is surveyed from a safe distance. This book takes you inside the experience of poverty to show how the pressures really feel and how hard their legacy is to overcome.

Arguing that both the political left and right misunderstand poverty as it is actually lived, McGarvey sets out what everybody — including himself — could do to change things. Razor-sharp, fearless and brutally honest, Poverty Safari is an unforgettable insight into modern Britain. It is a Sunday Times Top Ten bestseller and Winner of the Orwell Prize 2018.

‘Part memoir, part polemic, this is a savage, wise and witty tour-de-force. An unflinching account of the realities of systemic poverty, Poverty Safari lays down challenges to both the left and right. It is hard to think of a more timely, powerful or necessary book.’ — JK Rowling

Darren McGarvey aka Loki grew up in Pollok in Glasgow. He is a writer, performer, columnist and former rapper-in-residence at Police Scotland’s Violence Reduction Unit. He has presented eight programmes for BBC Scotland exploring the root causes of anti-social behaviour and social deprivation. Poverty Safari is his first book.
**Start**  
Graham Morgan

Graham Morgan has an MBE for services to mental health and helped to write the Mental Health (Care and Treatment)(Scotland) Act. *Start* is his memoir addressing key issues around mental illness. However, it addresses mental illness from a perspective that is not heard frequently: that of those whose illness is so severe they are subject to the Mental Health Act.

Morgan’s is a positive story rooted in the natural world that Morgan values greatly, showing that, even with considerable barriers, people can work and lead responsible and independent lives; albeit with support from friends and mental health professionals.

Morgan does not gloss over or glamourise mental illness; instead he tries to show that people can live full and positive lives, despite the devastating impact mental illness can have on those with the illness and those close to them.

Graham Morgan went to university and was quickly admitted to one of the asylums, prompting his life’s work: helping people with mental illness speak up about their lives and their rights. He has lived and worked in Scotland for the last 30 years. He has been awarded an MBE, made Joint Service User Contributor of the Year by the Royal College of Psychiatrists and, lately, spoke at the UN about his and other people’s experiences of detention. He has a diagnosis of paranoid schizophrenia and has been compulsorily treated under a Community Treatment Order for the last 10 years.

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**Mollycoddling the Feckless**  
Alistair Findlay

The Social Work Act of 1968 in Scotland set out to replace Victorian prisons, lunatic asylums and orphanages, and challenge the Poor Law mentalities which had built and sustained them for generations. With the aid of a wide professional career, football tactics, *The Hitchhiker’s Guide to the Galaxy*, Marxism, and wit, Alistair Findlay reveals the buzz, vitality and inner dynamic of the frontline of Scottish social work in a memoir written by someone who works in the service. His poetry collection, *Dancing with Big Eunice*, also inspired by his social work, was acclaimed by Bob Holman, who said: ‘He conveys its sweat, its smell, its reality. He understands both its trivia and its enormity.’

Alistair Findlay has had a diverse career, from clay miner to social worker to poet. He has published four previous collections of poetry, including *Sex, Death and Football* (2003), *The Love Songs of John Knox* (2006), *Dancing with Big Eunice* (2010) and *Never Mind the Captions* (2011).

Alistair Findlay, *Dancing with Big Eunice: Missives from the Front Line of a Fractured Society* 9781906817282
**Bridget Riley**  
Bridget Riley et al  
June 2019

This landmark book reflects on almost 70 years of works by world-renowned artist Bridget Riley, from some of her earliest to very recent projects, providing a unique record of the work of an artist still very much at the height of her powers. This book is the authority on new thinking around Riley’s practice.

In the last decade, Riley has continued to push her practice considerably, producing several large-scale site-specific wall paintings as well as continuing to develop new paintings. This book explores these recent developments, as well as showcasing a number of very early drawings and paintings by Riley that have never previously been published. It examines the notable influence that other artists such as Georges Seurat and Piet Mondrian have had on Riley’s work.

In addition to selected writings from the artist herself, the book includes essays from leading scholars and commentators.

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**And In The End**  
Ken McNab  
March 2019

This is the story of the last acrimonious days of the Beatles, a final chapter reconstructing for the first time the seismic events of 1969, the year that saw the band reach new highs of musical creativity and new lows of internal strife. Two years after Flower Power and the hippie idealism of the Summer of Love, the Sixties dream had perished on the vine. By 1969, violence and vindictiveness had replaced the Beatles’ own mantra of peace and love, and Vietnam and the Cold War had supplanted hope and optimism. And just as the decade foundered on the altar of a cold, harsh reality, so too did the Beatles. In the midst of this rancour, however, emerged the disharmony of *Let It Be* and the ragged genius of *Abbey Road*, their incredible farewell love letter to the world.

Ken McNab is a lifelong Beatles fan and freelance production journalist. His previous book, *The Beatles in Scotland*, was published by Polygon in 2008. He lives in Glasgow with his wife and children.

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**NEW BOOKS SCOTLAND | 2019**
Pin-Ups: Toulouse-Lautrec & the Art of Celebrity  October 2018
Frances Fowle and Hannah Brocklehurst

Henri de Toulouse-Lautrec is one of history’s most brilliant poster designers who chronicled Paris’s famous music hall celebrities of the late 19th century. Many of his finest graphic works were startlingly modern images of the stars of the legendary bohemian night clubs of Montmartre: the Moulin Rouge, Le Chat Noir, Les Ambassadeurs and the Folies-Bergère.

Including less familiar lithographs as well as some of the most iconic images of the period, Pin-Ups brings together works by Lautrec and his key contemporaries in Paris including Jules Chéret, Pierre Bonnard, James Abott McNeill Whistler and Alphonse Mucha, who helped bring artistic and cultural significance to the world of popular advertising. Pin-Ups also features British artists who were drawn to the dynamic café culture of Paris, such as Walter Sickert, Arthur Melville and John Duncan Fergusson.

Hannah Brocklehurst is Curator of Prints and Drawings at the National Galleries of Scotland. Her previous books include The Printmaker’s Art (2015).

**The Late Roman Silver Treasure from Traprain Law**  May 2019
Edited by Fraser Hunter, Annemarie Kaufmann-Heinimann and Kenneth Painter

Excavated from Traprain Law, East Lothian, Scotland, in May 1919, it was one of the most spectacular discoveries of Roman silver ever made in Europe — and the biggest hoard of ‘hacksilver’: 23kg, battered, crushed and chopped up. Until now, blame for the destruction has been laid at the door of ‘barbarians’ but this lavishly illustrated study changes that view. An international team of scholars has reviewed the hoard’s origins and manufacture, its use as elite tableware, its hacking and later reuse.

A century of new discoveries and ideas allow fresh conclusions, especially about the hacking. With wide-ranging parallels from across Europe, the authors argue that hacking was a deliberate Roman policy to create bullion at times of economic crisis, turning valued vessels into weights of silver to be used in frontier politics, to pay off groups from beyond the empire, or hire them as mercenaries.

Dr Fraser Hunter is Principal Curator of the Iron Age and Roman collections, National Museums Scotland, and presenter of Scotland: Rome’s Final Frontier on BBC2. Dr Annemarie Kaufmann-Heinimann is a researcher at Basel University. Dr Kenneth Painter was Deputy Keeper of the Greek and Roman department in the British Museum.

Alice Blackwell, Martin Goldberg and Fraser Hunter, *Scotland’s Early Silver: Transforming Roman Pay-Offs to Pictish Treasure* 9781910682128

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**A Family in Skye**  September 2018

Isobel Macdonald

A beguiling account of an extraordinary island childhood and a classic of Hebridean social history, *A Family in Skye* is intimate, joyous and ultimately elegiac, underpinned by the approach of the First World War and ensuing tragedy. Isobel Macdonald interweaves her own memories with her mother’s lively letters to craft a timely and lyrical retelling of life as lived by one Skye family before the outbreak of the war.

‘Without this remarkable book, the lives of such families would be lost forever, be nothing more than names on gravestones and memorials...’ — Michael Morpurgo

Isobel Macdonald was the daughter of Elizabeth Blair Coats and Ronald Macdonald, a crofter’s son from the Isle of Skye. She left Skye soon after the First World War ended and lived in England. After completing her studies at Oxford, Macdonald became an English teacher, writing several novels and a book about Mathew Arnold.
**Someone Else’s Story**  
**Michael Robson**  
June 2018

Historian Michael Robson has, in his own words, shared with the reader ‘a tiny fraction of the mass of incidental, intriguing interest offered by the people, the landscape and the seas of the Outer Hebrides’. He has drawn on a deep personal knowledge and a rich written archive to compile *Someone Else’s Story*. These stories are drawn from communities across islands from South Uist to Lewis and as far distant as Rona. All are accompanied by the author’s meticulous notes and references resulting in a book to be read for pleasure or a source book for island heritage.

Michael Robson (1933-2017) was born in Cullercoats. Before completing his PhD in 1977 he was a teacher and a museum curator, developing communities and the availability of archive facilities. Robson was also seminal in the establishment of the Islands Book Trust in 2002, aiming to generate economic, social and cultural benefits for local island communities.

**The Assynt Crofter**  
**Judith Ross Napier**  
June 2018

Some names are so closely linked with historical events that they become one and the same. One such is Allan MacRae, who, along with a small group of fellow crofters, led to victory the ground-breaking Assynt Crofters Trust land buy-out. Allan MacRae’s unique character was informed by the Highland Clearances, staunch Presbyterianism and, extraordinarily, the London music hall. Judith Napier’s well-researched biography explores the life of a remarkable man- stonemason, orator, athlete, campaigning writer, but above all a crofter who cared deeply for his beloved Assynt. *The Assynt Crofter* is longlisted for the Highland Book Prize 2018.

Judith Ross Napier was brought up in Easter Ross. After graduating from Aberdeen University, she returned north, working as a news reporter for local weekly and regional daily newspapers, covering many land and crofting-related issues. She currently works for the National Trust for Scotland.
**The Darkest Dawn**  
Malcolm Macdonald and Donald John MacLeod  
*November 2018*

At 1.55am on 1st January 1919, a naval yacht carrying sailors home on leave ran aground on rocks near the village of Holm, a mere 20 yards from the shore of the Isle of Lewis and less than a mile from the safe harbour of Stornoway. HMY *Iolaire* was crowded with 280 men, mostly naval reservists returning to the safety and comfort of their homes after the horrors of the Great War. 201 men were lost, leaving only 79 survivors. This was a generation of lost men, from which the island never truly recovered.

Malcolm Macdonald has been the co-author of several books about Leeds United and has written two books about Stornoway service personnel in both wars. He is currently the Chair of both Stornoway Historical Society and Stornoway Athletic FC.

Donald John MacLeod (1933-2018) was a passionate amateur historian with an interest in the history of Uig, Lewis and Gaeldom in general. He was the author of *Survival Against the Odds. The Story of Petty Officer Donald MacKinnon Russian Convoy Survivor*, published in 2000 and *Memories of Scarp, An Islands Book Trust Publication* in 2009.

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**The Honours of Scotland: The Story of the Scottish Crown Jewels and the Stone of Destiny**  
Chris Tabraham  
*April 2019*

*The Honours of Scotland* tells the turbulent story of the Honours — Scotland’s crown jewels — and the equally dramatic tale of the Stone of Destiny.

Over the centuries, Scotland’s monarchy experienced relentless conflict and shifts in power. But throughout all of the struggles, there remained one stalwart reminder of the authority of the monarchy: the Honours of Scotland. For centuries, these priceless objects were entangled in the intrigues of Scottish noble and royal families. Hidden, stolen, mended, remade — and now taking pride of place on display in Edinburgh Castle — their survival depended on the brave actions of many loyal Scots.

Existing at the crossroads of myth and tradition, ceremony and legitimacy, the Honours and the Stone of Destiny transcended the sway of individual kings and queens to become proud symbols of Scottish identity and power.

Chris Tabraham is an archaeologist and historian. He worked for Historic Scotland for 40 years, first as Principal Inspector of Ancient Monuments and retiring as Principal Historian in 2010.
Where are the Women?: A Guide to an Imagined Scotland
Sara Sheridan

Can you imagine a different Scotland, a Scotland where women are commemorated in statues and streets and buildings, even in the hills and valleys?

This is a guidebook to that alternative nation, where the cave on Staffa is named after Malvina rather than Fingal, and Arthur’s Seat isn’t Arthur’s, it belongs to St Triduana. Where you arrive into Dundee at Slessor Station and the Victorian monument on Stirling’s Abbey Hill interprets national identity not as a male warrior but through the women who ran hospitals during the First World War. The West Highland Way ends at Fort Mary. The Old Lady of Hoy is a prominent Orkney landmark. And the plinths in central Glasgow proudly display statues of the suffragettes who fought until they won.

In this guide, streets, buildings, statues and monuments are dedicated to real women, telling their often untold or unknown stories.

Sara Sheridan, named as one of the Saltire Society’s most influential women, past and present, is known for the Mirabelle Bevan mysteries, a series of historical novels based on Georgian and Victorian explorers, and has written non-fiction on the early life of Queen Victoria. With a fascination for uncovering forgotten women in history, she is an active campaigner and feminist.

Warriors, Witches and Damn Rebel Bitches — May 2019
Scottish women who did it their way
Mairi Kidd

An eclectic, lovingly researched treasury of Scottish women from the Middle Ages to the present day. Fulfilling, fun and thought-provoking, this unique and beautifully curated collection is an inspirational and accessible read for women of all ages and backgrounds.

The focus is on women’s words and wisdom. Many of the featured women are writers, from Mary Queen of Scots — a talented poet in her own right — to modern-day poets Liz Lochhead and Jackie Kay. Others had little thought to honing words for an audience — they are, or were busy, tackling immediate concerns — but their intriguing stories are teased out, too.

The book also finds space for a small section of larger-than-life literary characters who have influenced many of us as surely as if they had really existed — Chris Guthrie in Sunset Song, Meg Menzies in Smeddum and Jean Brodie in The Prime of Miss Jean Brodie. It is a volume that complements recent landmark feminist non-fiction, such as Good Night Stories for Rebel Girls.

Mairi Kidd is Interim Head of Literature, Languages and Publishing at Creative Scotland. She was formerly Managing Director of Barrington Stoke, a prize-winning independent publisher. She has an MA Honours degree in Celtic Studies from Edinburgh University. She was CEO of Stòrlann, the National Gaelic Education Resource Agency. Kidd is a regular contributor to BBC Radio nan Gàidheal’s books coverage and writes for broadcast, most recently contributing to Gaelic comedy series FUNC. She is also a talented musician and craftswoman.
About Writing
Gareth L Powell

In About Writing, Powell shares his insights and tips from the world of fiction. More than just an instructional how-to, this is a practical, inspirational field guide, and a unique, invaluable insight into what it takes to be a successful author.

‘Brilliant.’ — The Guardian

‘Genius.’ — Barnes & Noble

‘When you have an imagination like Gareth Powell’s, you must write or paint or otherwise vent that imagination through art so your head won’t explode.’ — New York Journal of Books

‘ Likely to delight fans of Peter F Hamilton and Iain M Banks.’ — Starburst Magazine

Gareth L Powell is an award-winning and widely lauded author at the forefront of current speculative fiction. His passion for the genre, along with a refreshingly open and honest relationship with his fans, shows why he is such a unique talent.

The Art of Coorie — How to Live Happy the Scottish Way
Gabriella Bennett

Coorie — or côsagach in Gaelic — is the Scottish version of hygge. In The Art of Coorie, Times journalist Gabriella Bennett explores what coorie is and covers all aspects of through lifestyle, homes and interiors, traditions, and how to enjoy life despite challenging elements. It examines the art of slowing down, appreciating what we have around us and how to use the best of all things Scottish to enhance life and its pleasures.

‘The cosiest craze of the colder months... it is undeniably appealing.’
— British Vogue

‘It’s high time the concept of Coorie was more widely known. We’ve long valued the thought here in Scotland and now it can go out to the wider world and wrap up more folk, make them warm and well. Coorie is good for the heart and the soul.’ — Neil Oliver, presenter of BBC’s Coast

Gabriella Bennett is a journalist and editor based in Glasgow. She writes for The Times about Scottish interiors, property and shopping habits. Her short stories have been featured in Gutter, The Cadaverine and The Island Review. She likes wild places, growing things, and Scottish food and drink.
**Why Gardens Matter**  
**Johanna Geyer-Kordesch**

In this new book, Johanna Geyer-Kordesch brings together a lifetime of study and personal experience to show the many ways in which gardens matter to our modern society. Reaching back through the centuries, she explores how richly layered our contemporary response to both making and enjoying gardens has become. With an extract from renowned author Donald Smith, *Why Gardens Matter* provides a unique insight into how the outdoors can help us to find some calm in this increasingly busy world.

‘This book will teach us to learn from high points and low points, from the flowers, shrubs, and trees changing in each season. It is not a manual on how to garden; instead it seeks to encourage something else: whether real or in the mind, gardens refresh the spirit. This book seeks to encourage everyone to stop and “listen” to how things grow and fade, and grow and fade again.’

— Donald Smith

Johanna Geyer-Kordesch has a distinguished academic career bridging the disciplines of history of medicine and cultural history as embodied in our landscapes. After her post as Director of The Wellcome Unit for the History of Medicine at Glasgow University from 1990 to 2001, she became Professor of European Natural History and Medicine at that University where, after retiring in 2006, she remains a Chair Emerita.


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**Growing Children, Thriving Children**  
**Lou Harvey-Zahra**

No longer little children, but not yet teenagers, children in the primary school years (between seven and 12) face big emotional, social, psychological and physical changes. How can parents best support their children whilst also embracing their growing independence?

Inspired by the Waldorf approach to child development, Lou Harvey-Zahra explains the three major transitions, or ‘rubicons’, of middle childhood at ages seven, nine and 12. She offers practical tips and guidance to help parents through the challenges of the middle years, including: creative solutions for common discipline issues, helpful routines for busy households to strengthen family bonds, suggested responses to tricky childhood questions, and sensitive advice to help children manage anger and anxiety.

*Growing Children, Thriving Children* empowers parents to navigate the middle years with confidence.

Lou Harvey-Zahra grew up and did her teacher training in England. She now lives in Melbourne, Australia, where she has taught in a variety of different kindergarten, primary, special needs and Steiner-Waldorf school settings. She runs conscious parenting workshops and is the author of *Happy Child, Happy Home; Creative Discipline, Connected Family; and Through the Rainbow: A Waldorf Birthday Story for Children.*
Thank God It’s Monday
Mark Greene

In this special anniversary edition celebrating 25 years since Thank God It’s Monday was first published, Mark Greene looks at how we can make the most of the time we spend at work in this fun and highly practical book, revised for a new generation of workers. Whether we are full-time staff members, self-employed freelancers or start-up entrepreneurs, whether we work in an office, hotdesk or from home, whatever our work looks like, Thank God It’s Monday offers an inspiring and down-to-earth look at encountering God in the workplace.

Through thought-provoking storytelling, Greene empowers readers to do good work, to share faith and to be true to who they are in the challenges and opportunities of their daily work. Exploring what the Bible has to say about work, Greene challenges us to value our jobs, our co-workers, our bosses and our workplaces in a counter-cultural way.

Mark Greene worked in advertising in London and New York and later served as Vice Principal at the London School of Theology. He has been Executive Director of the London Institute for Contemporary Christianity since 1999.

Mark Greene, Probably the Best Idea in the World 9781910012550
Mark Greene, Adventure 9781910012185

The Accidental Social Entrepreneur
Grant Smith

Grant Smith is not a visionary, nor an enthusiastic missionary. He’s a problem solver. When confronted with the problems of poverty in Africa, he did the only thing he knew how — business.

Both humorous and realistic, Smith tells of his successes and failures with projects as diverse as growing oil crops, a road-building scheme, house building, and selling old petrol pumps. With a lot of faith — and a little bewilderment — Smith wrestles with difficulties that every entrepreneur knows too well: finding investment funding only to lose it again, acquiring trustworthy business partners, confronting bribery and bureaucracy, corruption and culture.

For those who want to make a difference in communities affected by poverty, this story is a real challenge to consider how we might use the gifts and resources we have to change lives.

Grant Smith is a quantity surveyor who has worked with international construction companies and managed his own consultancy practice in the UK for over 30 years. In 2000, he recognised an opportunity to undertake construction work in Kenya, commercially creating fair pay and apprenticeship opportunities. Smith is now the CEO of Hand in Hand Group and a director of a Kenyan construction company. He is professionally and personally committed to creating a commercial response to poverty. Smith is the chair of Hand in Hand Foundation and is married to Sue and has three grown-up children.
God Untamed
Johannes Hartl

The need for spirituality in the Western world has never been greater. At the same time, churches are losing more and more members. The West is in a deep crisis of faith. How so? Because too often we are content with superficial answers and shallow conceptions of God. God, as he encounters us in the Bible and in prayer, is not simply ‘nice’ and certainly not trivial or comfortable. God is fascinating and intimidating at the same time. He is a God who astounds. An astonishment and wonder that many have lost.

In this rejection of ‘feel-good’ Christianity, Johannes Hartl describes how one can rediscover this sense of wonder, pointing the way to what the Bible calls the ‘beginning of wisdom’. A compelling challenge to get out of our spiritual comfort zones to find a real, truly fulfilled and fulfilling faith.

Johannes Hartl is a passionate storyteller who loves to communicate the heart of God. In 2005, he and his wife founded the House of Prayer, Augsburg. He is the author of numerous books and an international conference speaker, renowned for bringing spiritual depth along with humorous insight and practical application. Hartl lives in Augsburg with his wife, Jutta, and their four children.

Johannes Hartl, Heart Fire 9781910012529
Johannes Hartle, Simply Pray 9781910012659

Field with a view: Science and faith in a time of climate change
Katharine M Preston

Katharine Preston draws on both her ecological and theological training to challenge us to think more deeply and broadly about the human condition and our choices, in this time of ever-increasing climate disturbance. Moving from lyrical descriptions of the landscapes surrounding her, and their nurture, she reflects on the existential reality and grief of climate change.

Katharine Preston is an ecumenical lay preacher and writer, concentrating on issues of social justice and climate change. She and her husband live on a farm in Essex, New York and are active Associates of the Iona Community.
**Walking Scotland’s Lost Railways:**
**Track Beds Rediscovered**
Robin Howie and John McGregor

Scotland still has hundreds of miles of ‘dismantled railways’, the term used by Ordnance Survey, and the track beds give scope for many walks.

This is a handy guide with detailed information and specially-drawn maps of the gently-graded walks of over 375 miles, which cover the South-Central Highlands, Fife, Clackmannan, Kinross and the Borders. There are numerous old black and white railway photographs and coloured photographs that reflect the post-Beeching changes. The Railway Age is summarised and describes the change from 18th-century wagon ways and horse traction to the arrival of steam locomotives c.1830.

These walks offer a fascinating and varied selection of routes that can fill an afternoon, a day or a long weekend — an ideal opportunity to get walking.

For over 15 years Robin Howie had a popular hillwalking column in the Scotsman and is the author of the acclaimed 100 Scotsman Walks. John McGregor is a historian, trustee of Glenfinnan Station Museum, and author of several books including The West Highland Railway: plans, politics and people.

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**Abandoned Places**
Richard Happer

Ghost towns, empty streets, crumbling ruins and lost empires, this book reveals these and other deserted places. Many of the places featured were once populated and now sit unoccupied as modern day ruins, sitting in decay. Time has stopped and nature is taking residence in these places mainly due to natural disasters, war or economic reasons.

This book features stories, facts and photographs of 60 beautiful and eerie abandoned places. Encompassing a range of locations from across the world, the book includes Six Flags Jazzland severely damaged by Hurricane Katrina; Shicheng in China which has been underwater for 53 years since the Xin’an River Hydro Plant flooded the area; and nuclear disaster site Chernobyl which has been left untouched ever since the incident.

Richard Happer is author of 14 non-fiction books on historical and geographical subjects, as well as contributor to several atlases and other reference works. Other titles by Happer in the Collins Reference range include The Times Extreme Survivors and The Times Britain From Above.
Scotland the Best
Peter Irvine

March 2019

The true Scot’s insider’s guide to the very best Scotland has to offer. Fully revised and updated in Pete Irvine’s own unique style, the 13th edition includes over 2000 recommendations for every type of adventure.

Trusted for over 20 years, this fully comprehensive and independent guide to Scotland gives you only the very best recommendations, whatever your budget. Discover stunning scenery, landscapes and historical highlights, find the best coastal walks, city strolls and sight-seeing spots, and eat at the best local cafés and regional restaurants. The book offers advice on where to sleep, from wild camping to boutique hotels, and suggestions for exploring the true culture of Scotland and discovering local, hidden gems.

Peter Irvine is a director of two of the leading events companies in Scotland who produce most of the major public events in Glasgow and Edinburgh, including the annual Glasgow Art Fair and Edinburgh’s Hogmanay, which is now the biggest New Year festival in the world. In 2000 Peter Irvine was given the Thistle award for his personal contribution to tourism in Scotland and in 2002 gained another Thistle award for the Glasgow Art Fair.

Peter Irvine, Scotland the Best 100 Places 9780008183684
John McKenna and Sally McKenna, Ireland the Best 9780008248819

Who Built Scotland: 25 Journeys in Search of a Nation
Kathleen Jamie, Alexander McCall Smith, Alistair Moffat, James Robertson, James Crawford

September 2018

Kathleen Jamie, Alexander McCall Smith, Alistair Moffat, James Robertson and James Crawford travel across the country to tell the story of the nation, from abandoned islands and lonely glens to the heart of our modern cities.

Whether visiting Shetland’s Mousa Broch at midsummer, following in the footsteps of pilgrims to Iona Abbey, joining the tourist bustle at Edinburgh Castle, scaling the Forth Bridge or staying in an off-the-grid eco-bothy, the authors unravel the stories of the places, people and passions that have had an enduring impact on the landscape and character of Scotland.

‘The quality of the writing is uniformly high... This is a very good book; edifying and, at times, revelatory’ — Herald

‘A fine picture of our strange and varied country and its history’ — Scotsman

Alexander McCall Smith, A Work of Beauty: Alexander McCall Smith’s Edinburgh 9781902419909
James Crawford, Scotland from the Sky 9781849172523
**Archie’s Lights: The Life and Times of a Scottish Lightkeeper**  
Archie MacEachern, compiled by Anne MacEachern  

April 2019

Born at a clifftop lighthouse in 1910, Archie MacEachern’s life was spent in the world of Scottish lighthouses — he was one of the third generation of his family in the service of the Northern Lighthouse Board.

Written in MacEachern’s words, this account vividly portrays the man and a past way of life, recounting the challenges of living and working at a lighthouse, including raising a young family at such an isolated and potentially dangerous place. The men were remarkably resourceful and courageous, although not all could stand the isolation and dangers at offshore pillar rock lights, especially in wartime. Through this man's keen eye, the reader will meet people, birds, animals and situations from a lifetime of service; a revealing glimpse into this close-knit world.

Anne MacEachern’s lived at Chanonry Lighthouse for two years with her husband, Archie, and from 1993 took over his duties as attendant until this part-time post was discontinued in 2004. She has a continuing fascination with the people and world of lighthouses.

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**Hard Down! Hard Down! The Life and Times of Captain John Isbester from Shetland**  
Captain Jack Isbester  

April 2019

*Hard Down! Hard Down!* describes the eventful and often exciting life of a sailing ship man in the final half century of commercial sail. It features extracts from numerous family letters, diaries and postcards which reveal the minutiae of shipboard and family life 120 years ago.

After four years as a fisherman in the stormy waters around Shetland, John Isbester spent his next 40 years in large square-rigged sailing ships from Liverpool at a time when shipping casualties were all too common. Compelling accounts of heroic rescues and disastrous casualties are related with clarity and detail.

John Isbester’s wife sailed with him on several year-long voyages and her letters provide an extra dimension, describing conditions ashore in Sydney, San Francisco, Antwerp and La Rochelle.

Captain Jack Isbester spent 35 years in the Merchant Navy, served as Chief Officer on the topsail schooner, *Sir Winston Churchill*, was Deputy Headmaster and Director of Nautical Studies at HMS *Conway*, and latterly a marine consultant. He has an enduring fascination with ships, the sea and his Shetland origins.
**Flight from the Croft**
**Bill Innes**

As a barefoot lad in the Outer Hebrides, Bill Innes dreamed the impossible dream of becoming a pilot and this book tells how that dream came to pass.

After gaining his RAF wings in Canada, Innes really started to learn his trade by flying pre-war Dakotas for British European Airways around the Highlands and Islands of Scotland. The experience was to stand him in good stead as he moved to London to fly classic 20th-century British aircraft such as the Vickers, Comet, Vanguard and Trident.

The narrative comes alive through tales of the many characters encountered in a time before flight recorders. This frequently amusing account of one man’s pursuit of an unlikely dream in a golden era of commercial aviation expansion provides indispensable background information on some of the iconic aircraft of the 20th century.

Brought up in South Uist, Bill Innes is a retired airline pilot with over 40 years’ experience in RAF, BEA, BA, Air 2000, Canada 3000 and Alitalia, much of it in training roles. He is also a regular broadcaster on Gaelic media on diverse subjects such as classical music, opera, traditional poetry and, of course, aviation.

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**Ernest Hemingway: An International Travel Guide**
**Frances O’Neill**

Through the *Ernest Hemingway: An International Travel Guide* series, the reader can follow in the footsteps of Hemingway through the places that inspired him, with writings by academics, travel writers and members of the Hemingway Society covering Key West, Oak Park, Cuba, Paris, Provence, Venice, Milan, Madrid, London, Hong Kong. Each chapter is available as a Single Guide.

Literary Travel Guide is accompanied by the walking trail app — *We Love Hemingway Trails & Quiz App*.

Frances O’Neill, award-winning writer and Ernest Hemingway aficionado, has edited the definitive literary travel guide to Ernest Hemingway. O’Neill’s short films have won awards in Beijing, Berlin, Oberhausen and Tennessee.
**F Scott Fitzgerald: An International Travel Guide**

Frances O’Neill

May 2019

Follow in F Scott Fitzgerald’s illustrious footsteps through the locations that inspired him; the places where he lived, worked, visited and wrote about. Chapters written by academics, travel writers and members of the F Scott Fitzgerald Society covering Paris, Provence, London, New York, Long Island, Hollywood, St Paul, Delaware and Montgomery. This guide provides an insight to their lives through the places that informed his work.

Literary Travel Guide is accompanied by the walking trail app: *We Love Fitzgerald Trails and Quiz App.*

Frances O’Neill is an award-winning writer and F Scott Fitzgerald afficionado. Her walking trail app *We Love Fitzgerald*, created to accompany the guidebook, has been shortlisted for a number of awards, including SME Best Educational/Entertainment App Developer — Gold Award 2018, British Youth Travel Award: Best Leisure Product — Bronze Award 2018, GESS Dubai, and Best Educational App Award — nominated 2019.

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**Mongooses of the World**

Andrew Jennings and Géraldine Veron

June 2019

Mongooses are a remarkable and fascinating group of small carnivores and this is the first book for over 50 years that is entirely devoted to all mongooses. It provides a comprehensive and thorough overview, highlighting the current conservation status of each mongoose species and describes the threats that these amazing animals face. They live within a wide variety of habitats, from open savannah to dense rainforest, and display an amazing diversity in social behaviour, with both solitary and group-living species. Yet this family is one of the least-known group of carnivores.

This well-researched and lavishly illustrated book includes all the different aspects of mongoose biology, their role in human culture, mythology and folklore as well as detailed information on all 34 mongoose species.

Dr Andy Jennings and Professor Géraldine Veron have devoted their careers to studying the ecology, evolution and conservation of small carnivores, especially mongoose and civet species in Asia and Africa. They are both members of the IUCN/SCC Small Carnivore Specialist Group, and have helped assess the conservation status of many Asian small carnivores. Together they completed the first radio-telemetry project on the short-tailed mongoose in Southeast Asia, and have published several scientific papers, articles and books on mongooses and other carnivores.
New titles

Comics and Graphic Novels
Rolled A One
Chris Baldie

Alice is no stranger to being the new teen in town. When she arrives at a new school, the last place she expects to find herself is in the middle of a daring quest with a cleric, an orcish bard and a warrior. Together, this rag-tag band and their crafty Games Master take on thrills, chills and spills to delight readers young and old, learning along the way about friendship, teamwork and belonging.

Will Alice role-play her way into a group of new friends? Or will she roll a one?

Chris Baldie is an award-winning writer, artist and designer based in Scotland. His work includes comics such as Space Captain as well as artwork for Glasgow Comic Con.

Dungeon Fun
Colin Bell and Neil Slorance

This is a story of a girl and her sword...

Raised by trolls in the moat of a castle, Fun Mudlifter lives a life of boredom until, one day, when adventure finds her and a sword plummets into her village. Setting off to confront the trolls responsible for the falling items that plague her and her neighbours, Fun begins an off-beat odyssey in which she encounters jobsworth trolls, three-headed beasts, soothsaying shamans and headless barbarians as she valiantly battles her way up through the dungeons to her final goal.

Colin Bell is an award-winning writer and comics letterer. He is best known for his work on Doctor Who, Dungeon Fun, Curb Stomp, And Then Emily Was Gone and Arcadia. He has worked for such publishers as Titan Comics, Dark Horse, Boom!, Black Mask and Comixtribe.

Neil Slorance is a popular Glasgow-based illustrator and comic artist. He has worked on Doctor Who comics and is a political cartoonist for STV and The National.
New titles

Children and Young Adults
Leo and The Lightning Dragons
Gill White (illustrated by Gilli B)

January 2019

Everybody in the kingdom is supporting the brave knight Leo in his battle against his fearsome dragons. They try lots of different things to help him defeat them but eventually Leo realises that the most important thing to do is to believe in himself.

This wonderfully illustrated book with a poignant and uplifting rhyming story encourages children to persevere and find strength in the face of adversity, even when it seems that nothing is working.

Gill White wrote Leo and The Lightning Dragons for her son Leo who lives with Ohtahara Syndrome, an extremely rare form of epilepsy. Beautifully illustrated by Fife artist Gilli B, the story has been positively received by parents of children with complex needs, care workers and medical staff, and parents of healthy young children who love the book simply as an adventure story.

After graduating from university, Gill White worked in financial services for several years with her husband Andrew before giving up work to care full time for their son Leo. Leo and the Lightning Dragons is her first book.

Finn the Little Seal
Sandra Klaassen

February 2019

Finn is a baby grey seal. His mother tells him that one day he will swim in the sea, but the sea looks far too big to little Finn. He likes the rock pool, where he watches anemones and crabs.

Finn’s friend Sula loses her white fur and plunges into the water, but Finn still thinks the sea is big and scary.

Then one day a wave sweeps Finn off the rocks! Will he finally overcome his fears and find where he truly belongs?

Finn the Little Seal is a heart-warming story about growing up and embracing new experiences. Set in Scotland’s beautiful Outer Hebrides, artist Sandra Klaassen captures the dramatic seascape in her soft, detailed watercolour illustrations.

Sandra Klaassen was born in 1959 in the Netherlands but lived for many years on the island of North Uist in the Outer Hebrides, from where she drew her inspiration for picture books Peg the Little Sheepdog and Uan the Little Lamb. She has illustrated over 30 children’s books, including My Cat Mac, Mac’s Christmas Star and The Cat Who Decided.
An Illustrated Treasury of Scottish Castle Legends
Theresa Breslin (illustrated by Kate Leiper)
July 2019

This highly anticipated book is the latest volume in the much-loved Scottish treasuries collection by Carnegie-award-winning children’s author Theresa Breslin and Kate Greenaway Medal-longlisted artist Kate Leiper.

Dark dragons, ghostly pipers, rude goblins and sly wizards — uncover the legends that dwell within the ancient castles of Scotland. Discover secret passages beneath Edinburgh Castle, meet the mysterious monster of Glamis, capture the faery flag of Dunvegan, joust with knights at Stirling Castle and swim with the selkie of Eilean Donan in this sumptuous collection of tales from the great castles of Scotland. Every story illuminates the character and history of its castle, revealing both much-cherished and little-known legends, all brilliantly retold to amuse, thrill and enchant readers.

A wonderful gift, this is a stunning book to be treasured for a lifetime, bringing history and legend alive for children, parents and grandparents alike.

Theresa Breslin is a critically acclaimed author of over 30 books for children and young adults. Her work has been filmed for television, broadcast on radio, and is read world-wide in several languages. Her novels have won many literary prizes including the Carnegie Medal, and she is a regular visitor at book festivals and schools.

Theresa Breslin and Kate Leiper are also the creators of An Illustrated Treasury of Scottish Folk and Fairy Tales and An Illustrated Treasury of Scottish Mythical Creatures.

Glasgow’s Welcome
Jennifer T Doherty (illustrated by Gillian Robertson)
March 2019

Amil and Amira arrive in Glasgow on a chilly morning. They have moved from their own country, where things have been difficult, and at first they struggle to settle into their new home. Then, one night, the Briggait Beasts appear at their window, to take them on a flight above Glasgow and the Clyde, showing them all the different ways that they are welcome. A mysterious bird flies alongside them — why is it there and what does it have to say?

The Briggait Beasts are based on stone animals on the frontage of the Briggait building by the Clyde. The book contains many iconic Glasgow images, along with some less usual ones. There is also a drama pack available to accompany the book.

Glasgow’s Welcome has been translated into Arabic and Gaelic, and dual-language editions (with English) are due to be released in 2019.

Jennifer T Doherty is the author of 10 illustrated children’s picture books. She is inspired by the landscape of Scotland and North Northumberland, and her stories set imaginary characters in real places.

Gillian Robertson is a prize-winning graduate of Glasgow School of Art. She combines illustration — this is her third book for Serafina Press — with commissions and other creative projects.
**Animal Adventure Club: The Baby Deer Rescue**  
Michelle Sloan  
February 2019

If there’s a wild animal in trouble, the Animal Adventure Club is here to help!

Isla, Buzz and Gracie love helping the rangers at their local nature reserve — and they love animals. When a baby deer gets trapped, they’re the first to the rescue. Can they save the little creature — even with new girl Lexi getting in their way?

This heart-warming adventure story about friendship and nature is perfect for all animal-loving children who enjoy the *Holly Webb* and *Animal Rescue* books.

This is the first book in an exciting new series for young environmentalists following the adventures of the Animal Adventure Club as they care for wild animals in Scotland.

Michelle Sloan was born and brought up in Edinburgh but now lives in Broughty Ferry near Dundee. She trained as a primary school teacher and has also studied drama and arts journalism.

Michelle Sloan, *The Fourth Bonniest Baby in Dundee* 9781782503149
Michelle Sloan, *This Bonny Baby* 9781782504658

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**The Unlucky Eleven**  
Phil Earle (illustrated by Steve May)  
May 2019

A fun football tale for little readers packed with laughs, friendship and a spot of superstition. When luck deserts the previously successful Saints, Stanley’s team mates become convinced that they are under the control of a terrible curse. Their ridiculous attempts to beat the curse lead to injury, embarrassment and further humiliation, and by the last game of the season they’re ready to give it all up. Step forward Stanley, to take the most important free-kick of his life.

Phil Earle was born and raised in Hull. His first job was as a care worker in a children’s home. Earle then chose the more sedate life of a bookseller, and now works in children’s publishing. He is the author of several award-winning novels including *Being Billy* which won the 2012 WeRead Book Award and was shortlisted for the Branford Boase Award and the Waterstones Children’s Book Prize.

Phil Earle and Steve May, *Superdad’s Day Off* 9781781126844
**The Bongos TV Dinner/Monster Takeaway/ Pet Washing Machine**  
*March 2019*  
Oscar van Heek (illustrated by Dean Queazy)

Each story begins, when an everyday object washes up on an otherwise pristine Bongo beach. The Bongos find endlessly creative uses for each object resulting in fun and games with slapstick humour. The emphasis is on entertainment with underlying themes of reuse, repurpose and upcycle.

Oscar van Heek works as a writer, photographer and film maker. As a photographer, he has recently completed *The Iron Harvest*, a film and photographic series commemorating WW1, and is currently working on *Waterfalls*, an ambitious multimedia cross platform project. As a film maker, Van Heek is currently working on an exciting crossover project, entitled *Carmen’s Two Weddings*, an adaptation of Bizet’s Carmen developed with Scottish Opera, which is both a live opera and feature film. He has taught post-graduate MFA film at the Screen Academy Scotland for 10 years.

Iain Piercy is a freelance artist specialising in illustration and multi-media film and video work. During his 20-year career, he has worked with several organisations including Scottish Opera, Scottish Chamber Orchestra, Scottish Youth Theatre, Glasgow Film Theatre and Glyndebourne Theatre. Piercy has worked throughout the UK and internationally, and has won a number of awards at film festivals in the UK, Europe and America. He is currently working on filmwork and illustration projects for Scottish Opera. He is also working as an illustrator for the Bongos project under the name Dean Queazy.

**Create Your Own Happy**  
*September 2018*  
Becky Goddard-Hill and Penny Alexander  
(illustrated by Clare Forrest)

Discover everything happy with this interactive, fun activity book. From speaking in front of your class to standing up for others; planting a seed bomb outdoors or making your own happy playlist, making a recycling monster to paying kindness forward, learn how to Create Your Own Happy.

For increasingly independent thinkers and proactive young people, this book gives them a handle on their own emotional wellbeing to best equip them with confidence for the everyday challenges of life and school. They’ll learn about the inspiring and surprising science behind emotions along the way, carry out activities with family or independently, and, most importantly, find smile-tastic ideas for expressing themselves.

Becky Goddard-Hill and Penny Alexander are successful parenting bloggers and consultants with education and counselling experience. In 2016 Goddard-Hill won a MAD blog award for her outstanding contribution to the blogging community. In 2013, Alexander won a MAD blog award for her work for Comic Relief.
The Little Inventors Handbook
Dominic Wilcox and Katherine Mengardon

A step-by-step guide to thinking up fantastical, funny or perfectly practical inventions with no limits, this book encourages budding inventors to think big and have fun with their imaginations. Be inspired by drawings of scarf helicopters, ladybird umbrellas, and ghost wash’n’dry machines, and check out toothbrush maracas, square peas, and nose scratchers! What will YOU invent? With this step by step guide, Chief Inventor Dominic Wilcox talks Little Inventors through the process of coming up with new ideas, including problem solving, ways to make objects better, and thinking about the ways people use things. Complete activities and learn cool facts about the history of inventions, science, technology, art and design along the way. This book takes children’s invention ideas and makes them real.

‘Infectious, imaginative fun! Packed with ideas and inspiration... all you need to bring is a thought of your own!’ — Danny Wallace

Little Inventors is the brainchild of artist and designer Dominic Wilcox, in collaboration with expert educationalists, designers and curators. Dominic Wilcox is a world-renowned inspirational inventor, designer and artist who creates innovative and thought-provoking objects. His work has been exhibited in museums and galleries around the world including the V&A and London’s Design Museum. He is on a mission to inspire the world’s children to come up with their own extraordinary, ingenious or just plain brilliantly bonkers creations.

Frida and Arthur the Dragon in France
Tatjana Pregl Kobe (illustrated by Tina Dobrajc)

Fly on a fairy tale journey with Frida and her dragon to discover the beauty of France and its rich culture and history in this exquisitely illustrated narrative nonfiction picture book.

Fly to France with Frida and Arthur the Dragon as they visit the Eiffel Tower, Notre Dame, the Louvre museum, the Lascaux cave and the Canal du Midi.

Discover historical stories and meet famous figures from France’s past including Joan of Arc, Napoleon, and King Louis XIV; scientists Louis Pasteur and Marie Curie; literary legends George Sand, Jules Verne, Honoré de Balzac and Antoine de Saint-Exupéry; composer Claude Debussy; singer Edith Piaf and many more.

This edition is translated by SunCan Stone.
McTavish Takes the Biscuit
Meg Rosoff (illustrated by Grace Easton)

May 2019

McTavish returns with the Peachey family for a third hilarious adventure, from the multi-award-winning Meg Rosoff.

The Peachey family have become quite the cooks since McTavish joined the family. But when Pa Peachey decides it’s his turn in the kitchen chaos quickly ensues, with only baking disasters making it to the dinner table. Unfortunately, he’s also sure he’s going to win the local Bake Off with his next creation — a towering gingerbread sculpture of The Palace of Versailles! Looks like it’s time for McTavish to save the day — again.

A glorious return to McTavish’s world, brimming with Meg Rosoff’s iconic and sharply written prose, and a fantastic cast of comic characters. This is the perfect heart-warming middle-grade series for dog and book lovers alike.

Meg Rosoff worked in publishing, journalism, politics and advertising before writing How I Live Now, which was released as a feature film starring Saoirse Ronan in 2013. Her books have won or been shortlisted for 18 international book prizes, including the Carnegie Medal and the Orange First Novel Prize, and been translated into over 20 languages. In 2016, Rosoff was the recipient of the prestigious Astrid Lindgren Memorial Award, the world’s largest and most prestigious children’s literature award.

Meg Rosoff and Grace Easton, Good Dog McTavish 9781781126837
Meg Rosoff and Grace Easton, McTavish Goes Wild 9781781127612

Guardians of the Wild Unicorns
Lindsay Littleson

February 2019

‘Across the moor galloped a huge dark beast; a heavily muscled horse with a gleaming, rippling black mane. The animal reared up, its hooves cutting the sky, its silken tail streaming like a banner. Its spiralled horn glinted in the sun.’

Lewis is cold, wet and miserable on his school residential trip in the Highlands of Scotland. The last thing he expects to see is a mythical creature galloping across the bleak moorland. Unicorns aren’t real, are they?

Lewis and his best friend Rhona find themselves caught up in a dangerous adventure to save the world’s last herd of wild unicorns. Fighting against dark forces, battling the wild landscape, and harnessing ancient magic, can they rescue the legendary creatures in time?

Lindsay Littleson is a primary school teacher in Renfrewshire. After taking up writing for children in early 2014 she won the Kelpies Prize for new Scottish writing for children with her first children’s novel.

Lindsay Littleson, The Mixed-Up Summer of Lily McLean 9781782501800
Lindsay Littleson, The Awkward Autumn of Lily McLean 9781782503545
**Elma the Elf and the Tinsel-Tastic Sled Zeppelin**

*October 2018*

Nick Simon and Camilla Victoria Storm

Put the magic back into Christmas with Elma the Elf and her mission to save Santa and his reindeer. With 24 chapters, it's perfect for parents and children to share during Advent to countdown to the big day!

Meet Elma the Elf: a chatterbox, an inventor and a pain in the Christmas pudding! Elma is about to start her dream job at Santa’s Toy Factory but all is not well in the Arctic Circle... Santa is missing and there’s only one mangy reindeer left — Comet!

Can Elma save Christmas with Comet’s help? Where is Santa? How will the presents be delivered in time? Who’s the sinister fellow (with weird hair) sabotaging her plans? And just how cold does it have to be to freeze bogies?

Camilla Storm (illustrator/designer/storyteller) and Nick Simon (producer/writer/musician) are the dynamic duo behind *Elma the Elf*. They run a company called Sprocket where they create, develop, write and produce concepts, characters and stories for TV, film, books, games, activities and products for children and their families with themes of imagination, creativity, empowerment and togetherness.

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**Auntie Robbo**

*May 2019*

Ann Scott-Moncrieff (illustrated by Christopher Brooker)

Hector is an 11-year-old boy living near Edinburgh with his great *Auntie Robbo* who is in her eighties. A woman calling herself his step-mother arrives from England and Hector and *Auntie Robbo* realise that they have to run away. The chase leads all over the north of Scotland, narrowly escaping police and the authorities, adopting three homeless children on the way.

Originally refused publication in London because it was deemed critical of the English, *Auntie Robbo* was first published in the US in 1940. After success in print it was taken on by Constable in 1959 and later was published in India, South Africa, Australia, New Zealand, Denmark and Germany.

Ann Scott-Moncrieff was born in Orkney in 1910 and died in Nairn in 1943. During her short life she was a journalist, writer and a poet who was immortalized by Edwin Muir in his poem *To Ann*. This is a republication for school-age children of a Scottish female writer of the 1930s.
**The God of all Small Boys**  
Joseph Lamb  
February 2019

Some summers were made for growing up...

Dundee, 1917. When his father goes to fight in the war, 11 year old James is sent to live with his mill-town relatives and his cousin, Billy. At first, James feels lost and alone: his cousin hates him, the school bully is after him, and he is worried about his father’s safety.

Gradually, he finds a new world of friendship, freedom and fun, in a summer that will change his life forever...

Touching, funny and firmly rooted on the jute-ridden streets of the Scottish mill-town, *The God of all Small Boys* was one of only three shortlisted for the 2015 Dundee Great War Children’s Book Prize.

‘Beautifully written, refreshingly direct and clear-meticulously researched’  
— Theresa Breslin

Before turning to children’s fiction, Joseph Lamb wrote historical dramas which were performed throughout Scotland. Much of his creative output is set in Scotland, with a focus on his home town of Dundee — where he lives with his wife and two children. An actor with over 30 years’ experience, Lamb frequently undertakes school visits and public events, based around his historical writing work-covering eras from the Vikings to the Jacobites and beyond.

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**The Titanic Detective Agency**  
Lindsay Littleson  
April 2019

Unlock the secrets of the unsinkable ship...

Bertha Watt, tree-climber and would-be polar explorer, is excited to be on RMS Titanic’s maiden voyage, as she leaves Aberdeen behind for the glamour of a new life in America. But Bertha quickly realises that some passengers are behaving strangely, and she is determined to unravel their secrets. With new friend, Madge, Bertha sets up her own detective agency to try and solve the mysteries on board, but they have no idea that disaster is looming for Titanic.

Can they help Johan find the hidden treasure and unmask the identity of the enigmatic Mr Hoffman before time runs out on the ‘unsinkable’ ship?

Fact and fiction are skilfully woven together to create a meaningful and moving account of events aboard the Titanic.

Lindsay Littleson has four grown-up children and lives near Glasgow. She began writing for children in 2014 and won the Kelpies Prize for her first Children’s novel *The Mixed Up Summer of Lily McLean*. The sequel, *The Awkward Autumn of Lily McLean*, is also published by Floris Books. In 2015 her WW1 novel *Shell Hole* was shortlisted for the Dundee Great War Children’s Book Prize and she was inspired to write more historical novels including her gripping Victorian mystery for children *A Pattern of Secrets*. 
**Lark**  
**Anthony McGowan**

An uncompromising and heart-wrenching end to the stories of Nicky and Kenny, the beloved brothers of the Carnegie shortlisted *Rook*, beautifully told with McGowan’s gritty realism.

Things are tense at home for Nicky and Kenny. Their mum’s coming to visit and it will be the first time they’ve seen her in years. A lot has changed since they were little and Nicky’s not so sure he’s ready to see her again. When they head for a trek across the moors to take their minds off everything, a series of unforeseen circumstances leaves the brothers in a vulnerable and very dangerous position.

A thrilling adventure intertwined with a poignant tale of brotherly love, *Lark* is a masterclass in storytelling and the perfectly pitched endnote to this critically acclaimed series of novellas.

Anthony McGowan is the author of many critically acclaimed YA novels *Hellbent*, *Henry Tumour* and *The Knife that Killed Me*, the last of which has been released as a film. He won the 2006 Booktrust Teenage Prize and the 2007 Catalyst Award. McGowan was born in Manchester, attended school in Leeds and now lives in London.

Anthony McGowan, *Brock* 9781781122082  
Anthony McGowan, *Pike* 9781781124666  
Anthony McGowan, *Rook* 9781781127230

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**Good Boy**  
**Mal Peet (illustrated by Emma Shoard)**

A powerful and unsettling novella from the multi-award-winning Mal Peet, with stunning full-colour illustrations from Kate Greenaway medal longlisted Emma Shoard.

Sandie has been battling it since her childhood; the hulking, snarling black dog of her nightmares. Although her precious pet dog Rabbie may have fought back against this monster for years, when he is no longer there to protect her, the black dog will return and Sandie’s nightmare will come back to haunt her.

This is a deeply unnerving examination of fear that will leave you guessing long after its final page.

‘There are many writers who can take you inside a nightmare. It takes Mal Peet to show you the way out’ — Frank Cottrell Boyce on *Good Boy*.

Mal Peet was a multi award-winning novelist best known for his young adult fiction, including *Keeper*, *Tamar* and *Life: An Unexploded Diagram*. His novels were nominated for and won prizes such as the Carnegie Medal, the Branford Boase Award and the Guardian Children’s Fiction Prize. In 2017 novel *Beck* — completed after his death by his good friend Meg Rosoff — was shortlisted for the Carnegie Medal. Peet passed away in March 2015.

Mal Peet and Emma Shoard, *The Family Tree* 9781781128053
**One Shot**

Tanya Landman

March 2019

A powerful and deeply moving coming-of-age drama from Carnegie Medal-winning author Tanya Landman, inspired by the life of infamous sharpshooter Annie Oakley.

After the death of her beloved father, Maggie and her family are thrown into a life of destitution. With little income and no way to live off their poor land, Maggie tries to provide for her family the way her father always had — with his hunting rifle and whatever animals the forest would provide. But when her mother is confronted with her ‘unladylike’ behaviour, Maggie is thrown into a life of unthinkable cruelty and abuse. With no-one to care for her and only the hope of escape, all Maggie can do is survive.

This is a profoundly intimate and masterful reimagining of one woman’s fight for survival in the harsh landscape of 19th-century America.

Tanya Landman studied for a degree in English Literature at Liverpool University before working in a bookshop, an arts centre and a zoo. Landman won the Carnegie Medal in 2015 with *Buffalo Soldier* and is renowned for her thought-provoking novels set in 19th-century America.

Tanya Landman, *Passing for White* 9781781126813

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**The Wrong Side of Kai**

Estelle Maskame

August 2019

A brand new stand-alone novel from the internationally bestselling author of the DIMILY trilogy.

Vanessa Murphy doesn’t do relationships. With a father who doesn’t notice her, it’s easy for her to sneak around with her latest fling, Harrison Boyd. But when an explicit video of Vanessa hooking up with Harrison is leaked the morning after she ends things with him, her life is thrown into chaos.

And Vanessa wants payback. Enter Kai. With his own vendetta against Harrison, Kai proposes revenge, and the two pair up to ruin Harrison Boyd’s life. At first, they are nothing more than an illicit partnership. Teammates working towards the same mission.

But, between late-night stakeouts and crime committing, Vanessa is drawn into Kai’s life. And, as the two grow closer, she finds herself letting Kai into hers.

Estelle Maskame is 21 years old and lives in Peterhead. She started writing the DIMILY trilogy when she was 13; it was first published by Black & White in 2015. Rights are now sold in 19 territories. Maskame was winner of the Young Scot Award 2016 (Arts) and shortlisted for the Young Adult Romantic Novel Award 2017.
**The Year After You**
Nina de Pass

New Year’s Eve, San Francisco. The most promising party of the year ends in tragedy. Cara survives. Her best friend Georgina doesn’t.

Nine months later, Cara is consumed by guilt and grief. Her mum decides a Swiss boarding school will be the fresh start Cara needs. Up in the Alps at Hope Hall, nobody knows her past and she intends to keep it that way. But classmates Ren and Hector have other ideas. Cara keeps her distance, but she’s drawn to the offbeat, straight-talking Hector, who understands her grief better than anyone.

The closer Cara grows to Hector, the more Georgina slips away. Embracing life at Hope Hall means letting go of the past, of her memories of that fatal New Year’s Eve. But Cara is quite sure she doesn’t deserve a second chance.

‘The Year After You’ is such a skilful, compelling story with intrigue that keeps you whipping over the pages and a really poignant exploration of grief, guilt and forgiveness. It’s incredibly atmospheric, too’ — Sophie Kinsella

Nina de Pass started writing her first novel The Year After You while on a creative writing course at the Faber Academy. She has an MA in French and Spanish from the University of Edinburgh, and has also lived in Madrid and Paris. She now lives and works in London.

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**Sonny and Me**
Ross Sayers

Daughter and Sonny are two best friends just trying to get through fourth year at high school. But when their favourite teacher leaves unexpectedly, and no one will say why, the boys decide to start their own investigation.

As they dig deeper into the staff at Battlefield High, they discover a dark secret which one person will kill to protect...

Clever, funny and heartwarming; perfect for fans of Cathy Macphail, Becky Albertalli and John Green. Set in Stirling and written in Scots, this is YA at its best for Scottish Teenagers and celebrates diversity and LGBT issues.

Ross Sayers is a Glasgow-based author who writes contemporary Scottish Fiction. His book explores friendship, family, and morality using humour, unique characters and dialect-driven dialogue. His debut novel, Mary’s the Name, released in 2017, was shortlisted for the Saltire First Book of the Year Award.

Ross Sayers, Mary’s The Name 9781911279112
**Concrete Faery**  
Elizabeth Priest  

When it comes to fantasy, the world is always bigger than you think it is, even when you live in the smallest town in the deepest corner of the country where, by official records, nothing has happened since Vikings stopped pillaging. Ally Guardian is convinced that the universe wanting anything to do with her is a cosmic joke. Until a strange man appears outside her window and tells her, ‘I can’t speak to you yet.’ Things only get weirder when she is implicated in a demonic attack on her history teacher. As punishment, Ally is told to look after the new girl, Alana. Alana seems to know an awful lot about demons, and together with Ally’s friends, Tanya and Teb, they decide to investigate. Together with Ally’s oldest friend Tanya, and their one ‘normal’ friend, Teb, they decide to investigate.

‘The series is witty, frightening and wonderful. The characters leap from the page — funny, infuriating and fascinating. This is a major achievement; a living, breathing world.’ — John Jarrold

Elizabeth Priest is a fantasy writer living in Hastings. She has a History, Literature & Creative Writing BA from the University of Chichester and has been working on the Troutespond series of YA novels ever since.

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**Black Snow Falling**  
LJ MacWhirter  

In 1592, a girl with spirit is a threat. Ruth has secrets. An old book of heresy belonging to her long-absent father. A dream that haunts her. And love that she and Silas hide from the world. When she is robbed of all she holds true, her friends from Crowbury slide into terrible danger. Hope is as faint as a moonbow. Dare Ruth trust the shadowy one who could destroy them all?

Nominated for the CILIP Carnegie Medal 2019, Liz Macwhirter is an international award-winning advertising copywriter and an accomplished presenter. Black Snow Falling is her debut novel for young adults. She lives in Edinburgh with her family.
**Sea Change**

**Sylvia Hehir**

Struggling to look after his grieving mother, 16-year-old Alex wants nothing more than to leave school. He makes friends with Chuck, a stranger hiding out in this remote part of the Scottish Highlands. But Chuck wasn’t supposed to turn up dead next to Alex’s fishing boat. With the bills mounting, Alex has to accept that he is struggling to cope. Then Chuck turns up dead next to Alex’s fishing boat. And the bills continue to mount. Alex accepts he is struggling to cope, but things get even worse when his best friend goes missing.

Winner of the Pitlochry Quaich from Scottish Association of Writers and shortlisted for Caledonia Novel Award 2017.

Sylvia Hehir is a DFA Creative Writing student at the University of Glasgow. She was shortlisted for the Penguin Random House mentor scheme 2017 following their WriteNow Live initiative and received a Scottish Book Trust New Writer Award for children’s fiction. Her young adult novel *Sea Change* won the 2018 Pitlochry Quaich from Scottish Association of Writers and was shortlisted for Caledonia Novel Award 2017. Her short story *A Time to Leave* was longlisted in BBC Radio 4 Opening Lines and was winner of the John Severn trophy from the Scottish Association of Writers.
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The Translation Fund serves to support international publishers who hope to translate the work of Scottish writers. Grants are awarded twice annually by a panel selected by Publishing Scotland and offers a contribution towards the translator’s fee.

Publishers must have already acquired the rights to translate the work in question and must apply at least three months before the translation is due to be published. All translation samples are assessed by an independent expert.

In order to apply, publishers must supply the following:

1. A signed copy of the valid contract with the translator(s)
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3. A copy of the translator(s) CV, including professional qualifications and previous works translated
4. Current catalogue and/or backlists (paper or electronic form)
5. A budget — cost of production, marketing and printing as well as the translation costs
6. A copy of the English-language edition of the title

For more information on how and when to apply, please contact Lucy Feather at lucy.feather@publishingscotland.org

or visit the Publishing Scotland website at www.publishingscotland.org.

The following publishers were awarded funding in the second half of 2018:

- Artistas Unidos, Portugal: Meet me at Dawn/Further than the Furthest Thing - Zinnie Harris (Faber 2010/2017)
- Edizioni Sur, Italy: Winter — Ali Smith (Hamish Hamilton, 2016)
- Gatopardo Ediciones, Spain: This is Not About Me — Janice Galloway (Granta, 2008)
- Giuliano Ladolfi Editore, Italy: Sincerity — Carol Ann Duffy (Picador, 2018)
- Hunan Literature and Art Publishing House, China: The Illuminations — Andrew O’Hagan (Faber, 2015)
- Le Lettere, Italy: Selected Christmas Poems — Carol Ann Duffy (Picador, various)
- Todavia, Brazil: His Bloody Project — Graeme Macrae Burnet (Saraband, 2015)
- Volcano Libros, Spain: 60 Degrees North — Malachy Tallack (Polygon, 2015)
Publishing Scotland’s International Fellowship Programme

Publishing Scotland’s International Fellowship Programme was established in 2015 to facilitate exchange between international publishers and the publishing sector in Scotland.

The fellowship takes place each August, during a week of the Edinburgh International Book Festival and the world-famous Edinburgh festivals. It comprises a packed programme of publisher and agent visits, meetings, market presentations, networking and more.

Fellows are chosen by a steering committee and emphasis is placed upon the track record of the publishing company and their previous interest in, and links to, the industry in Scotland. The committee aim for a balance of countries and between larger and smaller publishing houses. All travel and accommodation costs are covered as part of the fellowship.

Applications for the 2020 Fellowship open in December 2019. You can find out more about previous Fellows and the latest news at: publishingscotland.org/what-we-do/publishing-fellowship

If you have any questions about the programme please contact Marion Sinclair at marion.sinclair@publishingscotland.org
Creative Scotland

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here.

Creative Scotland distributes funds from the Scottish Government and The National Lottery, and make awards to individual writers, publishers and literary organisations based in or from Scotland through a variety of funding streams. Organisations supported by Creative Scotland include Publishing Scotland, Edinburgh International Book Festival and Glasgow Women’s Library.

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