New Books Scotland 2019
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Hello and welcome to the Autumn edition of New Books Scotland, our catalogue of the finest writing and books being produced by Scottish writers and publishers.

Scotland’s publishing sector is rich in the diversity of its output across all sectors. Within this catalogue, you’ll find novels from bestselling household names to non-fiction pushing forward thought-provoking ideas. There are books celebrating Scotland’s multi-faceted history and culture, and exciting new voices bringing stories that are fresh and fully engaged with Scotland—and the rest of the world—today.

Alongside novels from big hitters such as Val McDermid and the Booker-shortlisted Lucy Ellmann, you’ll find brilliant fiction from new writers who are surely destined to follow in their footsteps. Historical fiction is especially well-represented this season from publishers Sandstone Press, Saraband and Fledgling, while mythology plays a significant role in Luath Press’s Sgiath and Canongate’s lead fiction title The Island Child.

Scotland’s crime writing talent continues to shine with new releases from up-and-coming authors Olga Wojtas (Saraband), Claire Askews (Hodder), Anthony O’Neill (Black & White) and Douglas Skelton (Polygon). Each have been garnering critical-acclaim and award shortlistings, which suggests that these authors have fine careers ahead of them.

There is considerable attention being paid to weighty political and environmental issues in Scotland’s non-fiction releases this season with our publishers offering books tackling social mobility, climate change, and our relationships with the media and our political systems. These are balanced with inspiring travel memoirs from Canongate, Sandstone and Birlinn as well as a range of titles that celebrate our food & drink and explore ways to improve our health and wellbeing.

Our children’s and young adult publishers continue to make a brilliant showing, with new titles from Floris Books, Ink Road (Black & White), Scotland Street and Luna Press, including authors such as the bestselling Estelle Maskame, Victoria Williamson and Lari Don. BHP Comics and Blue Fox also move into the all ages space with their graphic novels and interactive fiction.

Such quality and variety shows that Scotland’s publishing scene is as thrilling and boundary-pushing as ever as our established publishers and innovative micro-presses continue to discover and promote writers worth reading.
Publishing Scotland

Publishing Scotland is the network, trade and development body for the book publishing sector in Scotland. It represents a wide range of publishers and suppliers – both print and digital. Publishing Scotland acts as the voice and network for publishing, to develop and promote the work of Scotland’s publishers both nationally and internationally, to provide support and advice, and to co-ordinate joint initiatives to develop and strengthen the publishing sector in Scotland.

Website: www.publishingscotland.org

Scottish Books International

Scottish Books International is a joint service on behalf of the literature sector in Scotland, dedicated to the international promotion of Scottish books, writers, festivals and organisations.

Scottish Books International aims to bring Scottish writers and writing to a global audience, taking a strategic and co-ordinated approach to showcasing and championing Scotland’s writers, publishers and festivals overseas. The service creates opportunities for writers, publishers, festivals and organisations; building relationships with key partners in Scotland and overseas.

Scottish Books International is led by Sasha de Buyl and supported by a steering group of Publishing Scotland, Edinburgh International Book Festival, Creative Scotland and Jenny Brown Associates.

Website: www.scottishbooksinternational.org

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Website: www.scottishbooksinternational.org
New titles

Fiction /
Poetry
The Island Child / Molly Aitken

Twenty years ago, Oona left the island of Inis for the very first time. A wind-blasted rock of fishing boats and sheep’s wool, where the only book was the Bible and girls stayed in their homes until mothers themselves, the island was a gift for some, a prison for others. Oona was barely more than a girl, but promised herself she would leave the tall tales behind and never return.

The Island Child tells two stories: of the child who grew up watching births and betrayals, storms and secrets, and of the adult Oona, desperate to find a second chance, only to discover she can never completely escape. As the strands of Oona’s life come together, in blood and marriage and motherhood, she must accept the price we pay when we love what is never truly ours...

Rich, haunting and rooted in Irish folklore, The Island Child is a spellbinding debut novel about identity and motherhood, freedom and fate and the healing power of stories.

Molly Aitken was born in Scotland in 1991 and brought up in Ireland. She studied Literature and Classics at Galway University and has an MA in Creative Writing from Bath Spa. She was shortlisted for Writing Magazine’s fairy tale retelling prize in 2016 and has a story in the Irish Imbas 2017 Short Story Collection. Currently, she works as an editor and ghostwriter and lives in Sheffield. The Island Child is her debut novel. @MollyAitken1

The Crown Agent / Stephen O’Rourke

A ship adrift, all hands dead. A lighthouse keeper murdered in the night. The Crown needs a man to find the truth. Doctor Mungo Lyon, his reputation tarnished by the Burke & Hare scandal, and forbidden to practise as a surgeon, is the wrong man.

That’s exactly why the Crown chose him.

‘This is a colourful and fascinating story – the first of what I hope will be many adventures penned by the talented Mr O’Rourke’ – Alexander McCall Smith

‘Fast-paced and not a word wasted, this is a classic adventure that calls to mind Stevenson and Buchan’ – S. G. MacLean

Stephen O’Rourke is an advocate and a Member of the Institute of Chartered Arbitrators. He formerly wrote a regular column for The Scotsman and has written for The Guardian, Caledonian Mercury and Think Scotland websites. In 2012 he won a short story competition run by The Daily Telegraph, which proved to be the basis for The Crown Agent.
Ducks, Newburyport / Lucy Ellmann

**SHORTLISTED FOR THE BOOKER PRIZE 2019**

Latticing one cherry pie after another, an Ohio housewife tries to bridge the gaps between reality and the torrent of meaningless info that is the United States of America. She worries about her children, her dead parents, African elephants, the bedroom rituals of ‘happy couples’, Weapons of Mass Destruction, and how to hatch an abandoned wood pigeon egg. A scorching indictment of America’s barbarity, past and present, and a lament for the way we are sleepwalking into environmental disaster, Ducks, Newburyport is a heresy, a wonder – and a revolution in the novel.

‘This isn’t just one of the outstanding books of 2019, it’s one of the outstanding books of the century’ – Irish Times

‘Resplendent in ambition, humour and humanity... In Ducks, Newburyport Ellmann has created a wisecracking, melancholy Mrs Dalloway for the internet age’ – Financial Times

‘Radical... powerful... delightful... A triumph’ – The Guardian

‘A masterpiece like no other’ – Vogue

‘Ulysses has nothing on this’ – Cosmopolitan

Born in Illinois, Lucy Ellmann moved to England as a teenager. Her first novel, Sweet Desserts, won the Guardian Fiction Prize. Her most recent novel, Mimi, was published in 2013. She lives in Edinburgh.

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The Sound of the Hours / Karen Campbell

September, 1943. Tuscany, Italy. In the hilltop town of Barga, everyone holds their breath. Even the bells fall silent. Everything Vittoria Guidi knows and loves is at risk. German troops occupy the mountains around her home, as America’s Buffalo Soldiers prepare to invade. As Vittoria’s country is torn in two, so is her conscience. Should she side with her Scots-Italian father or her Fascist mother? Should she do what she is told – or what she believes in?

Frank Chapel, a young, black American soldier fighting with the Buffalo soldiers for a country that refuses him the vote, is unlike anyone Vittoria has ever met. In the chaos, they find each other – but can their growing love overcome prejudice and war?

Karen Campbell is a graduate of Glasgow University’s renowned creative writing masters programme. She is the author of The Twilight Time, After the Fire, Shadowplay, Proof of Life, which are all in development with STV for the BBC, This Is Where I Am, which was a BBC Radio 4 Book at Bedtime and is in development with STV for the BBC, and Rise. A former police officer and council PR, Karen Campbell won the Best New Scottish Writer Award in 2009. She lives in Galloway, Scotland.

Rise / 9781408856758
This is Where I Am / 9781408883278
The Lyre Dancers / Mandy Haggith

LONGLISTED FOR THE HIGHLAND BOOK PRIZE 2019

Northern Britain, c 300 BC. Former slave, indomitable survivor and now matriarch Rian navigates a series of changing fortunes through plundered riches, feuding warlords, betrayals and menacing curses. But when a disaster befalls one of her daughters that mirrors the cruellest events in Rian’s own past, Rian finds herself conflicted.

A beautifully written, engrossing tale, The Lyre Dancers shows us a richly imagined, cleverly researched world that has been praised by critic Allan Massie as having a vitality borne of an ‘intelligent sympathy with a long-buried, or vanquished, culture’. Distant from our own times yet with readily identifiable characters, settings and events, Haggith’s world is fascinating and powerful, whilst challenging our modern views of family and our place in the environment. Her storytelling soars as grudges, peril and passions take their turn across the pages of this early Celtic saga.

Mandy Haggith lives in the northwest Highlands of Scotland, where she combines writing with sailing, environmental activism and lecturing in creative writing at the University of the Highlands and Islands. Her first novel, The Last Bear, won the Robin Jenkins Literary Award for environmental writing (2009). The Lyre Dancers is her fifth novel, the third in the Stone Stories trilogy. Mandy is also the author of three poetry collections and a non-fiction book, and the editor of a poetry anthology. She gained a distinction in her creative writing MLitt at the University of Glasgow after an earlier academic career in environmental science.

This Is Yesterday / Rose Ruane

Alone and adrift in London, Peach is heading into her mid-forties with nothing to show for her youthful promise but a stalled art career and the stopgap job in a Mayfair gallery that she’s somehow been doing for a decade.

She is too smart and independent to believe her unhappiness will be cured by a relationship and a baby, too lonely to break her cycle of drunken hook ups and nervous breakdowns. She is too young to feel this tired, and far too old to feel this lost.

When Peach is woken one night with news that her father, who has Alzheimer’s disease, is in intensive care, she can no longer outrun the summer of secrets and sexual awakenings that augured twenty-five years of estrangement from her family. Now, as they all gather in the hospital, past and present collide, forcing Peach to confront the consequences of her actions - and inactions - throughout the years.

This Is Yesterday is a story of a woman’s relationship with her art, her body and desires, her memories, herself. It is a story of beginning, ending and becoming.

Rose Ruane is an author and artist who lives in Glasgow with her ever-expanding collection of Twentieth Century kitsch. Rose has been a working/exhibiting visual artist since 2007. Her work is mainly live performance, video performance and sculpture. She has performed her own spoken word material in Glasgow and Edinburgh and at the West Yorkshire Playhouse in Leeds and won the Off West End Adopt a Playwright award in 2015.

Rose is about to start a PhD in creative writing at Glasgow University, exploring creative writing as an ethical strategy for exploring silenced voices from the archives of lunatic asylums.
Hotel du Jack / Dan Brotzel

A woman granted a superpower wish discovers it’s more trouble than it’s worth. A neighbourhood forum becomes the setting for a bizarre ghost story. A children’s entertainer wrestles with problems that are nothing to joke about. A harassed dad attempts to meet the challenge of the primary school cake competition.

By turns tender and satirical, witty and bizarre, the stories in this debut collection cast a fresh eye on first-world problems and last things. Funny and humane, they zoom in on the absurdities and poignancies in work, family, love and loss in our frenetic modern lives.

Dan Brotzel's stories have appeared in Pithead Chapel, Ellipsis Zine, Reflex Fiction, Cabinet of Heed, Lucent Dreaming, Bending Genres, The Esthetic Apostle, Spelk, The Ginger Collect and Fiction Pool. He won the 2018 Riptide Journal short story competition, was runner-up in the 2019 Leicester Writes competition, and was highly commended in the Manchester Writing School competition 2018. He is also co-author of a comic novel-in-emails about an eccentric writers’ group, *Kitten on a Fatberg* (Unbound).

He lives in London with his partner Eve and their three children – Isla, Poppy and Huw.

We Don’t Die of Love / Stephen May

She loves you. She respects you. She just can’t stay married to you.

Luke Greenwood is in crisis. His wife of 32 years, Selena, is leaving him for a much younger man. Then local gangsters set their sights on his café and take an interest in what’s left of his family.

‘A warm-hearted book from the Costa Novel Award shortlisted author’ – *Sunday Mirror*

Stephen May’s first novel TAG was longlisted for Wales Book of The Year and won the Media Wales Reader’s Prize. His second, *Life! Death! Prizes!* was shortlisted for the 2012 Costa Novel Award and The Guardian Not The Booker Prize. He also collaborates on performance pieces with theatre-makers, artists, film-makers, musicians and dancers.

Stronger Than Skin / 9781910985403

Sandstone Press / July 2019

9781912240746 / 256pp / Fiction

Rights Held: World

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alice@sandstonepress.com
Barnhill / Norman Bissell

George Orwell left post-war London for Barnhill, a remote farmhouse on the Isle of Jura, to write what became Nineteen Eighty-Four. He was driven by a passionate desire to undermine the enemies of democracy and make plain the dangers of dictatorship, surveillance, doublethink and censorship. Typing away in his damp bedroom overlooking the garden he established and the sea beyond, he invented Big Brother, Thought Police, Newspeak and Room 101 – and created a masterpiece. 

Barnhill tells the dramatic story of this crucial period of Orwell’s life. Deeply researched, it reveals the private man behind the celebrated public figure – his turbulent love life, his devotion to his baby son and his declining health as he struggled to deliver his dystopian warning to the world.

Norman Bissell became principal teacher of history at Braidhurst High School in Motherwell after obtaining a degree in Philosophy and History from the University of Glasgow. His first poetry collection Slate, Sea and Sky features poems written in his native Glasgow and on the Isle of Luing where he now lives in sight of Jura. His work has been widely published in newspapers, books and journals, and he has spoken at many festivals and cultural events, including the Edinburgh International Book Festival. In 2014, he was awarded a Creative Scotland artist’s bursary for research and professional development to write this novel.

Luath Press / May 2019
9781912147878 / 256pp / Fiction
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Rights & Export Enquiries:
Gavin MacDougall
gavin.macdougall@luath.co.uk

A Tall History of Sugar / Curdella Forbes

Discovered amidst a tangle of sea grape trees by the childless Rachel Fisher, baby Moshe’s provenance is a thing of myth and mystery; his unusual appearance, with blueish, translucent skin and duo-toned hair, only serves to compound his mystique.

Equally feared and ridiculed by peers as he grows up, he finds a surprising kindred soul in the striking and bold Arrienne Christie, but their complex relationship is fraught with obstacles that tear them apart as powerfully as they are drawn together.

Beginning in the late 1950s, four years before Jamaica’s independence from colonial rule, and ending in the era of Brexit and Donald Trump, A Tall History of Sugar’s epic love story sweeps between a rural Jamaica, scarred by the legacies of colonialism, and an England increasingly riven by race riots and class division.

Curdella Forbes is a Jamaican writer. She has published four previous works of fiction: Songs of Silence, A Permanent Freedom, Ghosts, and a children’s book, Flying with Icarus and Other Stories. She lives in Takoma Park, Maryland, and teaches at Howard University where she is a professor of Caribbean literature. She names among her literary influences the oral traditions of rural Jamaica, the fairy tales of her childhood and the work of Gabriel García Márquez.

Canongate / February 2020
9781786898579 / 368 pp / Fiction
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Maxwell’s Demon / Steven Hall

This autumn, life is catching up with struggling novelist Thomas Quinn. Five years ago, his sometimes friend Andrew Black wrote a single, million copy-selling mystery novel and then disappeared. Now could it be that Quinn is being stalked by the hero of Black’s book? His wife Imogen usually has the answers but she’s working on the other side of the world and talking to her on webcam just isn’t the same. Quinn finds himself in a world that might well be coming apart at the seams. If he can find Black, he might start finding answers.

Maxwell’s Demon forges an entirely new blend of mystery – somewhere between detective fiction, ghost story and philosophical quest. This new book is also a freewheeling investigation into the magic power locked inside the alphabet, love through the looking glass, the bond between parents and children, and, at its heart, the quest for meaning in a world that, with each passing season, seems to become more chaotic and untidy.

Steven Hall is the author of The Raw Shark Texts and was lead writer on the bestselling video game Battlefield 1, for which he received a Writer’s Guild nomination. His 2007 debut novel, The Raw Shark Texts, won the Somerset Maugham Award and was shortlisted for the Arthur C. Clarke Award. It was an international bestseller and has been translated into over thirty languages. In 2013, Hall was named as one of Granta’s Best of Young British Novelists. Maxwell’s Demon is his long-anticipated second novel. @stevenha11 / steven-hall.org

The Raw Shark Texts / 9781847670243

The Summer Stance / Lorn MacIntyre

Abhainn na Croise, the river of the cross, where the otters swim and the Scottish Travellers camped for generations, working on the land, repairing whatever was broken, and welcomed back each year by the area’s settled residents.

Those days are long gone, but Dòmhnall Macdonald, raised in a Glasgow tower block, yearns for the old ways and the freedom they represent. When his grandmother falls ill, Dòmhnall determines to take her back to Abhainn na Croise one last time – but times have changed too much.

Instead of the welcome of old, the returning travellers are met with suspicion, hostility and violence – and Dòmhnall becomes a hunted man.

Set in the timeless Scottish landscape, Lorn Macintyre’s latest novel is an intimate portrait of a misunderstood way of life and a fast disappearing part of Scottish culture.

Lorn Macintyre is a poet, novelist, short story writer and television scriptwriter. He spent formative years on the Isle of Mull.
Arguing with the Dead / Alex Nye

The year is 1839, and Mary Shelley – the woman who wrote Frankenstein – is living alone in a tiny cottage on the banks of the river Thames in Putney. As she sorts through the snowstorm of her husband’s scattered papers she is reminded of their past: What she has never confided in anyone is that she has always been haunted by Shelley’s drowned first wife, Harriet. Did Mary pay the ultimate price for loving Shelley?

‘A clear-eyed and sensitive portrait of Mary Shelley and the often chaotic forces that made her’ – Lesley McDowell

Alex Nye is an award-winning author. She grew up in Norfolk by the sea, but has lived in Scotland since 1995 where she finds much of her inspiration in Scottish history. At the age of 16 she won the WHSmith Young Writers’ Award out of 33,000 entrants, and has been writing ever since. Her first children’s novel, Chill, won the Scottish Children’s Book of the Year Award. She teaches and delivers workshops on creative writing/ghost stories/Scottish history. Her first historical novel – For My Sins – about the life of Mary, Queen of Scots was published by Fledgling Press in 2017.

For My Sins / 9781905916788

Simon’s Wife / L. M. Affrossman

A stunning novel examining the dark events behind the Book of Revelation.

Three decades have passed since the death of Jesus of Nazareth on a Roman cross, and Judaea is teetering on the brink of apocalypse. Caught up in the horror that will inspire the Book of Revelation, a young woman is fighting for survival.

In the dark days that follow the Roman devastation of Jerusalem in AD 70, nineteen-year-old Shelamzion bat Judah finds herself captured and awaiting execution. Alone and forgotten, there seems little reason to go on living, yet a strange friendship begins to grow between Shelamzion and her austere, old Roman jailor. Time is running out, however, and unknowingly history is being rewritten by a traitor’s hand.

L. M. Affrossman worked for several years in the IT industry, and later went on to contribute as a columnist to a number of technical magazines. She has published a number of short stories in the past, and is the author of three novels.

Known also for her work in drama, her most recent work was a collaboration on the play, Dying To See You, which was performed August 2017 at the Edinburgh Fringe Festival. She is currently working with the theatre company, Schultz and Schirm, on a commissioned play entitled Unfinished Symphony.
Sgiath: Amazon Queen of Skye / George W. Macpherson

Long ago in ancient Skye, a queen is born in a storm...

From the depths of Scottish folklore emerges Sgiath, an ancient warrior queen of Skye. Also known as Scáthach or Sgathaich, Skye and Dunscaith Castle – her home on the island all those years ago – are said to have been named after her.

Follow her incredible journey as she turns from ordinary village girl to leader of a great army of warriors, conquering her opponents and bringing education to all. Magic and myth interweave with history in this epic tale of ancient oral storytelling that is inspirational for our modern times.

George W. Macpherson has followed the oral traditions handed down through generations of his family and has become one of the best known traditional storytellers in Scotland. George’s storytelling technique is both memorable and distinctive, capable of captivating any audience, young or old, all over the world.

George has contributed to many magazines and papers. A participant in the Scottish Storytelling Festival for many years, he also organises the annual Skye and Lochalsh Storytelling Festival and opened the Commonwealth Heads of State Convention in Edinburgh with one of his stories. George lives in Glendale on the Isle of Skye.

The Promise / L. M. Affrossman

The fierceness of a mother’s love and the fear of letting go.

Daniel Gallagher has a secret too big for an eight-year-old to bear. But his mother is afraid to hear it. And so, they live in an uneasy chaos of lies and half-truths until the day that a chance encounter brings Daniel into the life of eighty-one-year-old Sadie Gordon.

Sadie is a survivor of Stalinist Russia, who spends her twilight years tending her garden and trying to remember her daughter-in-law’s name. What could Sadie and Daniel possibly have in common, except the knowledge that they will soon be embarking on a journey into eternity.

L. M. Affrossman worked for several years in the IT industry, and later went on to contribute as a columnist to a number of technical magazines. She has published a number of short stories in the past, and is the author of three novels.

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Vegan Tales, Volume Two / Maureen Kingsley (ed.)

Short stories that highlight, challenge, promote and entertain as we grapple with our global future. The book celebrates writing in English from authors worldwide providing short, sometimes sharp, even darkly humorous insights for the busy reader.

‘With stories from across the globe, sometimes humorous, sometimes cautionary, this book illustrates the power of small actions that have global consequences’ – Pam Warhurst, CBE, founder of Incredible Edible

‘Veganism offers an interesting theme for attracting writers and readers alike... does not disappoint’ – Anna Wallace, BBC Radio

Bloodbusters / Francesco Verso

What if taxes were paid through blood withdrawals?
What if tax evasion was a crime punishable with imprisonment and enforced by the Bloodbusters?
What if donating blood was illegal?

In a grotesque Rome, Bloodbuster Alan Costa falls in love with Anissa Malesano, a compulsive donor for an underworld organisation who gives her blood to anyone in need.

As a web of deceit and treachery spreads wide around Alan, he begins to wonder if he can trust his colleagues or even his own boss. When Anissa is jailed for tax evasion, Alan is faced with a choice that could cost him everything.

Learning Monkey and Crocodile / Nick Wood

Nick Wood’s stories have delighted readers across the world and have appeared in publications such as *Interzone*, *Albedo One*, *Omenana*, among others. His debut novel *Azanian Bridges* was shortlisted for the BSFA award. Embark on a journey where science meets African culture, through psychology, alternate history and disability.

‘Joining ancestral wisdom and transformative technologies, combining searing self-scrutiny with joyous awareness of the Other, Learning Monkey and Crocodile is a book for Africa and for all of us’ – Nick Gevers

‘I read Bridges with much pleasure... Chilling and fascinating’ – Ursula K. Le Guin

‘Wood’s characterization is excellent’ – Strange Horizons

Nick Wood is a Zambian born, South African naturalised clinical psychologist, with over twenty short stories previously published in international venues, including *AfroSF* and *AfroSF 2*, amongst others. He has a YA speculative fiction book published in South Africa entitled *The Stone Chameleon* as well as a debut novel *Azanian Bridges*, which has been shortlisted for four Awards, viz. the Sidewise (Alternative History), Nommos (African), BSFA and John W. Campbell (2016). Nick’s follow up to *Azanian Bridges* is *Water Must Fall*, a solar-punk thriller, looking for a home. In a near future, drought devastated Southern Africa and California, new ways of living are sought, in the struggle to survive the squeeze of both climate change and global capitalism.

On Dark Horizons / Anthony Laken

After the events of the previous weeks, which led to the decimation of an entire city, Lady Bellina Ressa must return to the man she once called father, with more questions than answers. The most powerful cognopath of the Estrian Empire is now trapped in a game of political strategies and power struggles, unsure of who to trust.

They made her do it. They removed her restraint. They turned her into Death.

And now Death is coming for them.

Anthony Laken has been creating fantasy worlds since he can remember. He has had a few jobs: working in a now defunct video store, cutting up boxes at night, and teaching, but would love to turn writing into his full time profession. He lives in the grey twilight of South East London with his fiancé and son. Anthony has used writing as a way to fight mental illness. @ajlaken.
Amazing / Simon Ponsonby

After 30 years of being a disciple, Simon Ponsonby had to ask himself a difficult question – was he amazed by Jesus, or had his first love dulled, settling instead for a relationship that was predictable and dutiful. Did Jesus still amaze him or just employ him?

As he reflected honestly on these doubts, Simon began to write a poem, marvelling again at who Jesus was and what he had done. Putting aside our blunted familiarity and what we think we know about Jesus, Simon has been drawn back to the biblical roots of this story and narrated it afresh. Illustrated with the author’s own photographs, the poem is positioned in a stark and contemporary setting, driving home all the more a message that an understanding of the person of Jesus is as relevant today as ever.

Simon Ponsonby is an international author, speaker and theologian based at St Aldates, Oxford where he is Pastor of Theology. He has written several books, including God Inside Out (Muddy Pearl, 2015). He collects fountain pens, takes photographs and used to be a butcher. Simon is married to Tiffany and they have two teenage sons, Joel and Nat.

A Quickening / Rosemary Hector

The perfect accompaniment through the Advent period, this beautiful little gift book is full of thought-provoking and inspiring poems that journey into the wonder, the beauty and the mystery that is to be found in the age-old story of Christmas.

Beginning and ending with important questions about stories, A Quickening invites us to encounter this story for ourselves. Weaving together different voices, forms and perspectives, this collection of poems forms a rich tapestry that offers moments to pause and reflect during the busiest time of year.

Beautifully designed with pen and ink hand-drawn illustrations, this is a book to treasure or give as a meaningful gift this Christmas, for those who wish to experience this story anew and for those who do not know the story at all.

Rosemary Hector grew up in Northern Ireland and is a graduate of St Andrews University. She has had texts published in New Writing Scotland, Chapman and Poetry Scotland and is the author of Knowing Grapes (HappenStance Press, 2014) and Labyrinth (Handsel Press, 2017). She is interested in Scottish writing and visual art, textiles, travel and walking. Rosemary lives in Edinburgh with her husband, Alistair.
Aspects of Edinburgh / Stewart Conn (Illustrated by John Knight)

The history and character of Edinburgh infuse every piece in Stewart Conn’s new collection. Stewart’s poems, paired with John Knight’s beautifully detailed illustrations evoke the spirit of the city and its unique aspects. Knight’s pieces are not simply illustrative. The poems and illustrations complement and enhance each other, showing us how the essence of the city infuses every stone.

Stewart Conn was Edinburgh’s Makar from 2002 to 2005. His publications include An Ear to the Ground (Poetry Book Society Choice), The Breakfast Room (2011 Scottish Poetry Book of the Year) and a new and selected volume The Touch of Time (Bloodaxe Books).

John Knight was senior architect in the Ancient Monuments Branch of the DoE/PSA, subsequently Historic Scotland, now HES. He was appointed OBE in 2002. His abiding devotion to the New Town of Edinburgh led him to active participation in its conservation from 1970 and to his recording of it at the turn of the 21st century.
New titles

Crime / Thriller
Miss Blaine’s Prefect and the Vampire Menace / Olga Wojtas

The intrepid librarian Shona McMonagle, erstwhile Marcia Blaine Academy prefect and an accomplished linguist and martial artist, finds herself in an isolated French mountain village, Sans-Soleil, which has no sunlight because of its topography. It’s reeling from a spate of unexplained deaths, and Shona has once again travelled back in time to help out.

Forging an uneasy alliance with newly widowed Madeleine, Shona is soon drawn into a full-blown vampire hunt, involving several notable villagers, the world-renowned soprano Mary Garden – and even Count Dracula himself. Will Shona solve the mystery, secure justice for the murder victims and make it through a deathly denouement in the hall of mirrors to return to present-day Morningside Library?

Olga Wojtas is an unconventional and witty writer of postmodern fiction whose surrealist humour has been compared to PG Wodehouse, Jasper Fforde and the Marx Brothers. Her debut novel, Miss Blaine’s Prefect and the Golden Samovar, was published in the UK and US to critical acclaim, nominated for awards and named as a top 10 title of the year by Kirkus. A journalist for more than 30 years, Olga was Scottish editor of the Times Higher Education Supplement before she began writing fiction. Olga lives in Edinburgh, where she attended James Gillespie’s High School – the model for Muriel Spark’s Marcia Blaine School for Girls.

How the Dead Speak / Val McDermid

When human remains are discovered in the grounds of an old convent, it quickly becomes clear that someone has been using the site as their personal burial ground. But with the convent abandoned long ago and the remains dating back many years, could this be the work of more than one obsessive killer?

It’s an investigation that throws up more questions as the evidence mounts, and after their last case ended catastrophically, Tony Hill and Carol Jordan can only watch from afar. As they deal with the consequences of previous actions, someone with a terrifying routine is biding their time – and both Tony and Carol find themselves closer to the edge than they have ever been before...

Val McDermid is a number one bestseller whose novels have been translated into more than thirty languages, and have sold over sixteen million copies. She has won many awards internationally, including the CWA Gold Dagger for best crime novel of the year and the LA Times Book of the Year Award. She was inducted into the ITV3 Crime Thriller Awards Hall of Fame in 2009, was the recipient of the CWA Cartier Diamond Dagger in 2010 and received the Lambda Literary Foundation Pioneer Award in 2011. In 2016, Val received the Outstanding Contribution to Crime Fiction Award at the Theakstons Old Peculier Crime Writing Festival and in 2017 received the DIVA Literary Prize for Crime, and was elected a Fellow of both the Royal Society of Literature and the Royal Society of Edinburgh.
**What You Pay For / Claire Askew**

DI Birch joined the police to find her little brother, who walked out one day and was never seen again. She stayed to help others, determined to seek justice where she could.

On the fourteenth anniversary of Charlie’s disappearance, Birch takes part in a raid on one of Scotland’s most feared criminal organisations. It’s a chance to get a dangerous man off the streets.

Two days later, Charlie comes back. When Birch finds out exactly what he’s been doing all those years, she faces a terrible choice: save the case, or save her brother.

‘Askew is a master of dialogue... The breakneck pace and adrenaline’
– The Scotsman

Claire Askew is an award-winning poet and novelist. Her debut novel, All the Hidden Truths, won the 2016 Lucy Cavendish Fiction Prize as a work in progress, and was selected as a Times Crime Book of the Month. Claire has won numerous other accolades for her work, including the Jessie Kesson Fellowship and a Scottish Book Trust New Writers Award. She lives in Edinburgh.

All the Hidden Truths / 9781473673021

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**Proof of Life / Karen Campbell**

Chief Inspector Anna Cameron is a woman with everything to lose. Her life is finally back on track, but the mistakes she made in the past are about to come back to haunt her. When a body is discovered in a Glasgow canal, the death proves to have an unexpected link to something Anna wants desperately to forget. As Glasgow pulses with the threat of terrorist attack and growing civil discontent, she realises everything she holds dear is at risk...

The explosive fourth novel from Karen Campbell, Gold Dagger-shortlisted author of Shadowplay, After the Fire and The Twilight Time.

Karen Campbell is a graduate of Glasgow University’s renowned creative writing masters programme. She is the author of The Twilight Time, After the Fire, Shadowplay, Proof of Life, which are all in development with STV for the BBC, This Is Where I Am, which was a BBC Radio 4 Book at Bedtime and is in development with STV for the BBC, and Rise. A former police officer and council PR, Karen Campbell won the Best New Scottish Writer Award in 2009. She lives in Galloway, Scotland.

Shadowplay / 9781444700442
After the Fire / 9780340935620
The Twilight Time / 9780340935606
**The Devil Upstairs / Anthony O’Neill**

Cat Thomas has relocated to Edinburgh, fleeing her job as a fraud investigator in Florida. Her 18th-century Dean Village flat is idyllic, except for... the devil upstairs. Between the thrash metal, wild parties and lack of soundproofing, Cat’s life is made a living hell.

As she lies awake every night, she dreams up ways to silence him. Then, after one utterly hellish night, Cat confides in her colleague, Agnes – a shameless Goth – who invites her to a conclave, claiming she’s from a long line of witches.

Cat’s willing to try anything. And, suddenly, mysteriously, her life is eerily peaceful. The devil upstairs is no more. According to the police, there’s no forced entry, no fingerprints, no suspects. Nothing. Just blood on her ceiling and an eviscerated body.

Then her new neighbour moves in. Stylish, worldly, considerate, with a glint in his eye – and, miraculously, he’s quiet. But as life grows even stranger, Cat’s suspicions about her new neighbour mount. Could he really be The Devil himself?

Anthony O’Neill was born in Melbourne and lives in Edinburgh. He is the author of Dr Jekyll & Mr Seek, his sequel to Dr Jekyll & Mr Hyde; Scheherazade, an Arabian Nights homage; The Lamplighter, a psychological horror; The Empire of Eternity, a history-mystery involving Napoleon and Egyptology; The Unscratchables, a satire featuring dog and cat detectives; and The Dark Side, a crime novel set on the far side of the moon. Film rights to The Dark Side have been sold to 20th Century Fox.

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**The Unreliable Death of Lady Grange / Sue Lawrence**

Edinburgh, January 1732: It’s Lady Grange’s funeral. Her death is a shock: still young, she’d shown no signs of ill health.

But Rachel is, in fact, alive and kicking. She’s been brutally kidnapped by the man who has falsified her death – her husband of 25 years, a pillar of society with whom she has raised a family.

Whether to conceal his Jacobite leanings, or simply to ‘replace’ a wife with a long-time mistress, Lord Grange banishes Rachel to the remote Hebridean Monach Isles, until she’s removed again to distant St Kilda, far into the Atlantic – to an isolated life of primitive conditions, with no shared language – somewhere she can never be found.

As well as writing popular and well-reviewed historical thrillers, Sue Lawrence is one of the UK’s leading cookery writers, with eighteen published cookbooks. Having trained as a journalist in Dundee, she won BBC’s MasterChef in 1991 and became a food writer, regularly contributing to Scotland on Sunday, the Sunday Times and many leading magazines. Born in Dundee and raised in Edinburgh, she now lives near Newhaven in North Edinburgh. She has won two Guild of Food Writers Awards and a Glenfiddich Food and Drink Award.

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**New titles / Crime and Thriller**

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**Fixed Odds / William McIntyre**

George ‘Genghis’ McCann has stolen – and lost – a priceless masterpiece. Snooker champion Oscar ‘The Showman’ Bowman is charged with betting fraud.

With a second baby on the way, and promises of great rewards if he wins Bowman’s case and recovers the painting, defence lawyer Robbie Munro has never been so tempted to fix the odds in his favour.

‘Refreshing and compelling... Very highly recommended!’ – Denzil Meyrick

William McIntyre is a partner in Scotland’s oldest law firm Russel + Aitken, specialising in criminal defence. William has been instructed in many interesting and high-profile cases over the years and now turns fact into fiction with his string of legal thrillers featuring defence lawyer, Robbie Munro.

*Last Will / 9781912240838*

*Present Tense / 9781912240845*

*Good News, Bad News / 9781912240852*

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**Thunder Bay / Douglas Skelton**

When reporter Rebecca Connolly is told of Roddie Drummond’s return to the Scottish island of Stoirm she senses a story. Fifteen years earlier, he was charged with the murder of his lover, Mhairi, but the case was found not proven. Roddie left the island and no one, apart from his sister, knew where he was or what he was doing. Now he is back on the island for his mother’s funeral – and his return will spark an explosion of hatred, bitterness and violence.

Defying her editor’s wishes, Rebecca joins forces with a local photographer to dig into the secrets surrounding Mhairi’s death. Her mysterious last words were ‘Thunder Bay’, the secluded spot on the west coast of the island where, according to local lore, the souls of the dead set off into the afterlife. When another murder takes place, and the severe weather that gives the island its name hits, she is ideally placed to uncover the truth about what happened that night so many years before.

‘Our finest emerging crime fiction talent’ – Quintin Jardine

‘Skelton builds up the suspense before going in for the kill. A particularly gripping thriller’ – *Herald*

Douglas Skelton was born in Glasgow. He has been a bank clerk, tax officer, taxi driver (for two days), wine waiter (for two hours), journalist and investigator. He has written eleven true crime and Scottish criminal history books but now concentrates on fiction. His novels *Open Wounds* (2016) and *Thunder Bay* (2019) have both been longlisted for the McIlvanney Award. Douglas has investigated real-life crime for Glasgow solicitors and was involved in a long-running campaign to right the famous Ice-Cream Wars miscarriage of justice.
A Study in Crimson / Robert J. Harris

London 1942. A killer going by the name of Crimson Jack is stalking the wartime streets of London, murdering women on the exact dates of the infamous Jack the Ripper killings of 1888. Has the Ripper somehow returned from the grave? Is the self-styled Crimson Jack a descendant of the original Jack or merely a madman obsessed with those notorious killings?

In desperation Scotland Yard turn to Sherlock Holmes, the world’s greatest detective. Surely he is the one man who can sift fact from legend and track down Crimson Jack before he completes his tally of death. As Holmes and the faithful Watson tread the blacked out streets of London, death waits just around the corner.

Robert J. Harris was born in Dundee and studied at the University of St. Andrews where he graduated with a first class honours degree in Latin. He is the designer of the bestselling fantasy board game Talisman and has written numerous books, including *Leonardo and the Death Machine*, *Will Shakespeare and the Pirate’s Fire*, the popular *World Goes Loki* children’s series, the *Artie Conan Doyle Mysteries*, and *The Thirty-One Kings*. He lives in St. Andrews with his wife, Debbie.

The Thirty-One Kings / 9781846974151

Castle Macnab / 9781846974786

The Peat Dead / Allan Martin

SHORTLISTED FOR THE MCILVANNEY DEBUT PRIZE 2019

On the Scottish Hebridean Island of Islay, five corpses are dug up by a peat-cutter. All of them have been shot in the back of the head, execution style.

Sent across from the mainland to investigate, Inspector Angus Blue and his team slowly piece together the little evidence they have, and discover the men were killed on a wartime base, over 70 years ago.

But there are still secrets worth protecting, and even killing for.

Who can Inspector Blue trust?

Allan Martin worked as a teacher, teacher-trainer and university lecturer, and only turned to writing fiction after taking early retirement. He lives in Glasgow and with his wife regularly visits the Hebrides and Estonia. He has had several short stories published, notably in *iScot* magazine and *404Ink* magazine. He has also translated from Estonian a ‘closed-room’ mystery, *The Oracle*, originally published in 1937.
**Song of Granada / Anne Sikking**

Europe’s foremost Islamic monument is under siege. Inside, its captors, a British choir, some local residents. Outside, the Army, police, a US observer and the world await its destruction... Why the demand for a midwife? What are the local children up to? Who of the gypsies is involved? How does 9/11 relate to it? In a tightly woven, fast-paced tale of our time, all confront each other and themselves. Against the eternal lyric of Federico García Lorca they arrive at a surprising resolution. 

‘A wonderful read, driven by... an almost-tangible passion for Andalucía. I loved the book and couldn’t put it down’ – Imogen Calderwood, The Olive Press

Anne Sikking was born in the USA to teenagers of mixed heritage. At two she was given a new name and family, taken to England and lived with a third family. Aged eleven, they relocated to the USA. At seventeen she left for Denmark, then France and Germany. After time in London she read Philosophy at York. A career in worker cooperatives led to managing government, and ultimately transnational, projects within the EU. Once a parent, she established restaurants in Spain and the UK. In 2012 she recovered her birth name and now uses it for all of her work.

**The Squad / Phil Mac Giolla Bhain**

Described as ‘The Irish Bourne’, The Squad, a fast-paced spy adventure thriller connects Ireland's dramatic post-Troubles landscape with the global War on Terror. Two aging ex-IRA members are re-united and, along with their old Nemesis, an ex-Special Branch officer, hunt down an ISIS gang in Ireland in a race against time to stop suicide bombs.

Praise for Phil Mac Giolla Bhain:

‘Mac Giolla Bháin was proven 100% correct’ – Roy Greenslade, The Guardian
‘Mac Giolla Bháin should have been Journalist of the Year’ – Kevin McKenna, Scottish Review Of Books

Mac Giolla Bháin is an author, playwright, blogger and journalist. Phil is an active member of the National Union of Journalists and now also Chairperson of The Irish Writers’ Union. Phil has contributed to publications as diverse as An Phoblacht, The Guardian, The Irish Independent, Magill magazine and The Irish Post. He has also built up a considerable online readership through his blog www.philmacgiollabhain.ie. His use of the online platform to break stories has brought him acclaim from media commentators and colleagues. His last two plays (Hame and Rebellion) played to full houses in Glasgow and received favourable reviews.
New titles

Non Fiction
**Constitution Street: Finding Hope in an Age of Anxiety / Jemma Neville**

*Constitution Street* considers what real life stories from neighbours on one street reveal about today's constitutional crisis in an age of anxiety. Part memoir, part social history, part exploration of a new constitution for the day we live in, it encourages a reclamation of human rights practice as something that belongs to each of us, too important to be left solely to politicians and lawyers. Jemma gets to know the people and stories that have lived on her street for decades, showcasing real life accounts of perseverance, courage and vulnerability, and that extraordinary stories are waiting behind every door.

‘Both personal and political, insightful but never judgemental and, above all, compassionate. An essential read for anyone who wants to move forward, with hope’ – Helen Sedgwick, author of *The Growing Season*

Jemma Neville has a professional background in human rights law. She is Director of arts charity, Voluntary Arts Scotland, and was the inaugural Community Fellow at the Institute of Advanced Studies in Humanities, University of Edinburgh. Jemma has written for a range of print and broadcast media and was shortlisted for the *Guardian* International Development Journalism Award.

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**Incandescent: We Need to Talk About Light / Anna Levin**

Light is fundamental – it interacts with life in profound ways. It tells us when to sleep, wake, eat; it tells plants which way to grow, birds where to fly and coral when to spawn. But light is changing, dramatically: our world is getting brighter – we can see artificial light from space. Warm incandescent lighting has been banned for harsher, glaring alternatives. We still don’t truly understand the consequences of these changes. Nature writer Anna Levin reveals her problems with new forms of artificial lighting, and she explores its real impact on nature and our health.

‘A vital account of an increasing hazard’ – Dr John Lincoln, Trustee, LightAware charity

‘This is an issue whose time has come’ – Kevin Gaston, Environment and Sustainability Institute, University of Exeter

Anna Levin is a writer with a special interest in people's connection with the natural world, and she makes complex scientific subjects interesting and accessible to a general readership. A former section editor with BBC Wildlife, Anna now writes for a variety of publications and environmental organisations – including eight years as a contributing editor with the Royal Botanic Gardens Edinburgh. In 2014, she collaborated with renowned wildlife photographer Laurie Campbell for the book *Otters: Return to the River*. 
The Glasgow Effect: A Tale of Class, Capitalism and Climate Change / Ellie Harrison

How would your career, social life, family ties, carbon footprint and mental health be affected if you could not leave the city where you live?

Artist Ellie Harrison sparked a fast-and-furious debate about class, capitalism, art, education and much more, when news of her year-long project The Glasgow Effect went viral at the start of 2016. Funded to the tune of £15,000 by Creative Scotland, the artist refused to travel beyond Glasgow’s city limits, or use any vehicles except her bike, for a whole calendar year.

‘I’d already lived in Glasgow over seven years when the “chips hit the fan” in January 2016. It was frustrating how the media took everything out of context. The Glasgow Effect was an epic undertaking resulting from years of research – a project which has shaped my thinking, action and life course ever since. This book is that hidden story’ – Ellie Harrison

Ellie Harrison was born in London in 1979. She moved to study Fine Art at Nottingham Trent University in 1998. In 2008 she continued northwards to do a Masters at Glasgow School of Art and has been living there ever since. She has previously described herself as an artist and activist, and as ‘a political refugee escaped from the Tory strongholds of Southern England’. As a result of thinking globally and acting locally during The Glasgow Effect in 2016, she is now involved in several local projects and campaigns aimed at making Glasgow a more equal, sustainable and connected city.

Comics And Columbine: An Outcast Look at Comics, Bigotry and School Shootings / Tom Campbell

Inside the mind of a school shooter and terrorist thinking.

‘In this angry, tender, and extraordinary work, Thomas Campbell writes with fierce immediacy from the cultural ultra-violet of the Asperger spectrum, allowing us a crucial glimpse into the emotional gulag to which we thoughtlessly sentence thousands daily, and perhaps moderating our disingenuous surprise when another awkward loner takes an assault rifle to class for Show and Tell.

Written with a lucid honesty, unafraid of its own unavoidable subjectivity, Comics and Columbine is the slap in the face that we badly needed and deserved, delivered in a clear and ringing voice from the white-hot heart of the experience. It is a voice that we ignore to our considerable loss, and at our considerable peril. Campbell has written what in my opinion is a beautiful narrative about an irredeemably ugly subject. I really cannot recommend this vital and necessary book too strongly’ – Alan Moore, bestselling author of Watchmen and V for Vendetta

Tom Campbell grew up in the East End of Glasgow, Scotland. Burdened by a difficult and abusive childhood, which saw him spend periods in a psychiatric unit, he survived by turning to art. He furthered his artistic skills at the College of Building and Printing in Glasgow, and was later a contributor to Roughcut Comics, where he wrote and illustrated the well-received comic, Rose Black. He is currently working on an illustrated children’s book.
The Case of the Catalans: Why So Many Catalans No Longer Want to be a Part of Spain / Clara Ponsati (ed.)

Imagine if your own country ignored your wishes to become independent. This was what the people of Catalonia – one of Spain’s most prosperous regions – faced in 2017 when Catalan pro-independence leaders instigated a referendum vote that was declared illegal by Spain's constitutional court.

Edited by Clara Ponsati, who fled the region with Catalan Prime Minister Carles Puigdemont on a self-imposed exile, The Case of the Catalans is a landmark collection of essays on the injustice and political marginalisation the Catalans have faced. Be prepared to be enthralled as Ponsati and her team of influential academics discuss the future of the Catalan people and the political and social tensions that led to the referendum. In a clear and accessible style, this book aims to educate as many people as possible, whether interested in politics or not, about the extraordinarily backward democratic process that currently defines Spain's national identity.

Clara Ponsati was the Minister for Education in the Catalan Government until she had to go into exile in Belgium, and then Scotland, from a European Arrest Warrant due to her activity in the independence movement in Catalonia. She is now a Professor of Economics at the School of Economics and Finance at the University of St Andrews. She has a PhD in Economics from the University of Minnesota and specialises in game theory and political economy, with a focus on models of bargaining and voting. She is also a member of the Institut d'Anàlisi Econòmica in the UAB.

Dwelling in the Age of Climate Change: The Ethics of Adaptation / Elaine Kelly

Currently, adaptation policy for climate change prioritises economic and technological dimensions of governance and action. Now, Elaine Kelly brings continental theory into the conversation to explore the ethical dilemmas stemming from emerging global political crises of migration, displacement and communal relocation related to climate change. Using case studies from diverse places such as Bangladesh, Queensland and New Orleans, she argues that, in the era of anthropocentric climate change, an 'ethos of dwelling' must underpin adaptation practices.

Elaine Kelly is an independent scholar and writer based in Sydney. She researched and taught in Critical and Cultural Studies for over a decade and completed a Chancellor’s Postdoctoral Fellowship at the University of Technology, Sydney in 2015. She has published in Derrida Today, Australian Quarterly and Continuum: Journal of Media and Cultural Studies.
Spin, Spies and the Fourth Estate: British Intelligence and the Media / Paul Lashmar

A former national security correspondent’s groundbreaking account of the turbulent relationship between British Intelligence and the media.

At its most fraught, interaction between spies and journalists has been a battle over the primacy of national security versus freedom of speech. The history of this dynamic has never before been fully documented or subjected to rigorous analysis.

Combining his expertise as a national security correspondent and research academic, Paul Lashmar reveals how and why the media became more critical in its reporting of the Secret State. He explores a series of major case studies including Snowden, WikiLeaks, Spycatcher, rendition and torture, and MI5’s vetting of the BBC – most of which he reported on as they happened. He discusses the issues that news coverage raises for democracy and gives you a deeper understanding of how intelligence and the media function, interact and fit into structures of power and knowledge.

Dr Paul Lashmar is Head of Journalism at City, University of London. He has been an investigative journalist for television and print and on the staff of The Observer, Granada Television’s World in Action current affairs series and The Independent. He is also a recipient of the Reporter of The Year award presented at the British Press Awards.

The Miami Showband Massacre: A Survivor’s Search for Truth / Stephen Travers

The Miami Showband killings were headlined all over Ireland and beyond as ‘The Day The Music Died’ as they were the most popular band in Ireland at the time. On July 31st 1975, the Miami Showband’s minibus was stopped by what appeared to be a British Army patrol. Instead, they were ambushed by the UVF’s notorious Glenanne Gang, some of whom were in the British Army’s locally recruited regiment. The terrorists planted a bomb in the minibus which exploded prematurely killing two of the bombers immediately. Their comrades then machine gunned the band, killing three and leaving the author, seriously injured Stephen Travers, to play dead in order to survive.

NETFLIX made and released the documentary of this book in March 2019.

Stephen Travers was one of two band members who survived the UVF’s attack on The Miami Showband. A gifted musician, Stephen was already a rising star bass player when he joined Ireland’s most successful Showband. Since the massacre Stephen has been very active in pursuing a campaign for peace, truth and justice for all victims on all sides of Ireland’s Troubles conflict.
A Proper Person to Be Detained: The Story of a Murder and its Aftermath / Catherine Czerkawska

On Christmas Night in 1881, John Manley, a poor son of Irish immigrants in Leeds, was fatally stabbed. Generations later, author Catherine Czerkawska seeks the truth behind her great-great-uncle’s death – and uncovers more than she bargained for. In a family story that takes us from Ireland to the industrial heartlands of England and Scotland, Catherine gives voice to people maligned by society and silenced by history. She unearths a tale of injustice, poverty, hope and resilience and gets to the very heart of life – and death – in the not-so-distant past.

‘A fascinating book, full of resonance’ – Irish Times

‘A touching family memoir-cum-true crime story and far-reaching social history written with empathy, insight and warmth’ – Family Tree magazine

Catherine Czerkawska is a multi-award-winning historical novelist and playwright based in Scotland. She has written plays for the stage, ITV and BBC Radio 4, and has published numerous short stories. Her eight novels include The Curiosity Cabinet, shortlisted for the Dundee International Book Prize and serialised on BBC radio, and The Jewel, a fictionalised account of Jean Armour’s life and marriage to Scotland’s national bard, Robert Burns.

From Corsets to Communism: The Life and Times of Zofia Nałkowska / Jenny Robertson

Witness to two world wars and Poland’s struggle for independence, Zofia Nałkowska’s commitment to telling unspeakable tales is her gift to European literature. Nałkowska’s own story of love affairs, family loyalty and survival is remarkable in itself. Yet, her determination to record others’ truth, however painful, ties her fate to a nation whose battle for identity is both brutal and romantic.

Drawing on her own background as a poet and Polish Studies graduate, Jenny Robertson’s literary biography celebrates the achievements of a pioneering, pivotal female writer whose love of life, not only propelled her to fame, but gave her the courage to witness atrocity.

Jenny Robertson studied Polish at Glasgow University and spent a post-graduate year in Warsaw where she continued her exploration of Polish life and culture. Ghetto, a collection of poems (Lion Publishing 1989), was shortlisted for a prize and read in the Edinburgh Book Festival. Jenny pursued the theme of the Warsaw Ghetto in Don’t go to Uncle’s Wedding (Azure/SPCK 2000). She writes for the Holocaust journal, PRISM (Azrieli Institute NY).
Along the Amber Route / C. J. Schüler

Following the Amber Route from the Baltic to the Mediterranean, C. J. Schüler charts the origins of amber, the myths and legends that have grown around it, and the dazzling artefacts crafted from it and traded along the way. Schüler reflects on the route’s violent history through the centuries, not least his own family’s experience of persecution and flight.


He has also written on literature, travel and the arts for *The Independent, The Independent on Sunday, The Tablet, The Financial Times* and the *New Statesman*. He was chairman of the Authors’ Club from 2008 to 2015.

The Only Gaijin in the Village / Iain Maloney

Building on the success of his blog, Iain Maloney has written an account of his first year as a home-owner in a Japanese village. The dream of becoming self-sufficient was fraught with difficulties, and Iain’s attempts as a gaijin (a non-Japanese immigrant) to fit in to the local community doesn’t always go well; nor do the encounters with the local wildlife or indeed his Japanese in-laws.

This memoir is an entertaining, dramatic and thoughtful account of a young writer with reflections on the culture and history of his adopted homeland.

Iain Maloney is a lecturer in Foreign Studies at Nagoya University of Foreign Studies, Japan. He has degrees in English (Aberdeen) and Creative Writing (Glasgow) and has published three novels. He reviews regularly for a number of publications including the *Japan Times*. He moved from Scotland ten years ago as a TEFL teacher and lives in rural Japan with his wife, Minori.
**Island Dreams: The Mapping of an Obsession / Gavin Francis**

In *Island Dreams*, Gavin Francis journeys into our collective fascination with islands. He blends stories of his own travels with great voyages from literature and philosophical exploration. He examines the place of islands and isolation in our collective consciousness.

Comparing the life of freedom of thirty years of extraordinary travel – from the Faroe Islands to the Aegean, from the Galapagos to the Andaman Islands – with a life of responsibility as a doctor, community member and parent approaching middle age, *Island Dreams* riffs on the twinned poles of rest and motion, independence and attachment, never more relevant than in today's perennially connected world.

Beautifully illustrated with maps throughout, this is a celebration of human adventures in the world and within our minds.

Gavin Francis is an award-winning writer and GP. He is the author of four books of non-fiction, including *Adventures in Human Being*, which was a *Sunday Times* bestseller and won the Saltire Scottish Non-Fiction Book of the Year Award, and *Empire Antarctica*, which won Scottish Book of the Year in the SMIT Awards and was shortlisted for both the Ondaatje and Costa Prizes. He has written for the *Guardian*, *The Times*, the *New York Review of Books* and the *London Review of Books*. His work is published in eighteen languages. He lives in Edinburgh, Scotland. @gavinfranc / gavinfrancis.com

**Where Are the Women? A Guide to an Imagined Scotland / Sara Sheridan**

For most of recorded history, women have been sidelined, if not silenced, by men who named the built environment after themselves. Now is the time to look unflinchingly at our heritage and bring those women who have been ignored to light. *Where are the women?* They’ve been here all along...

Can you imagine a different Scotland, where women are commemorated in statues, streets, hills and buildings? This is a guidebook to that alternative nation, where the cave on Staffa is named after Malvina rather than Fingal, and Arthur’s Seat belongs to St Triduana. You arrive into Dundee at Slessor Station and the West Highland Way ends at Fort Mary. The Old Lady of Hoy is a prominent Orkney landmark. And the plinths in central Glasgow proudly display statues of suffragettes. In this guide, streets, buildings, statues and monuments are dedicated to real women, telling their often unknown stories.

‘Charming or amusing though these imagined memorials are, the heart of the book is serious, the product of assiduous research, and extremely interesting. Treat it as a quasi-official gazetteer and it will deepen your knowledge of Scotland, even in many cases of your own city, town, village or countryside, and enrich your travels’ – Allan Massie, *Scotsman*

Sara Sheridan, named as one of the Saltire Society’s most influential women, past and present, is known for the Mirabelle Bevan mysteries, a series of historical novels based on Georgian and Victorian explorers, and has written non-fiction on the early life of Queen Victoria. With a fascination for uncovering forgotten women in history, she is an active campaigner and feminist.
Native: Life in a Vanishing Landscape / Patrick Laurie

Desperate to connect with his native Galloway, Patrick Laurie plunges into his family farm in the hills of southwest Scotland. Investing in the oldest and most traditional breeds of 'galloway' cattle, he begins to discover how cows once shaped people, places and nature in this remote and half-hidden place.

As the cattle begin to dictate the pattern of his life, Patrick stumbles upon the death of an ancient rural heritage. The timeless moors of Galloway have been reinvented as a commercial forest in the last thirty years. The cattle have gone, and this withdrawal has shattered many centuries of tradition and custom. Much has been lost, and the new forests have driven the catastrophic decline of the much-loved curlew, a bird which features strongly in Galloway's consciousness. The links between people, cattle and wild birds become a central theme as Patrick begins to face the reality of life in a vanishing landscape.

Patrick Laurie is a freelance journalist. His blog Working for Grouse is visited by over 30,000 visitors each year. As well as writing and farming, he works for Soil Association Scotland on a program which supports conservation projects on farmland. His first book, The Black Grouse (Merlin Unwin, 2012), was the first natural history book on this rare and declining species.
The British Lighthouse Trail: A Regional Guide / Sarah Kerr

*The British Lighthouse Trail* is the ultimate guide to all major and minor lighthouses in Scotland, England, Wales, Northern Ireland, the Isle of Man and Channel Islands and includes practical recommendations on how to see or visit these incredible maritime landmarks, along with details of those open to the public.

Over 600 lighthouses are featured – from the perilous beauty of Shetland’s Muckle Flugga Lighthouse to the elegant serenity of Jersey’s Corbière Lighthouse. Complete with helpful maps highlighting the location of every lighthouse in each region and colour photography of a broad selection of our lighthouses, this book is an indispensable guide to visiting and seeing some of our nation’s most majestic, historical and isolated buildings. Experience the secluded joy of visiting tidal islands, watch waves lapping against some of the most remote rock structures, and feel the magic of walking in the footsteps of the lighthouse keepers inside the towers.

Brought up on the Isle of Wight and now living in Northern Scotland, Sarah Kerr has undertaken significant travel over a number of years in her attempt to visit every British lighthouse. Her journey and research inspired the development of *The British Lighthouse Trail*, the book she wishes she’d had at the start of her endeavour. Since 2012, Sarah has documented her lighthouse travels through a blog, met her husband on a visit to Cape Wrath lighthouse and subsequently introduced their young children to the joy of lighthouses.
**Great Expeditions: 50 Journeys That Changed Our World / Mark Steward**

A comprehensive, fascinating and inspiring gallery of the great adventures that changed our world. Throughout history there have been brave men and women who dared to go where few had gone before. They broke new ground by drawing on incredible reserves of courage, fortitude and intelligence in the face of terrible adversity. Their endeavours changed the world and inspired generations.

Mark Steward has worked in publishing for 20 years, 17 of those with HarperCollins UK in Glasgow. Now freelance, he continues to work as a project manager, photographer, designer, editor and author of a wide variety of titles, many of which are geographically themed.


The world is not always what we think it is. This book presents unusual borders, enclaves and exclaves, divided or non-existent cities and islands. Numerous conflicts have left countries divided and often shattered. Remnants of countries can by design or accident be left behind as a legal anomaly in this complex world. Most people believe that a country’s borders are clearly defined; just lines that separate countries. Everything on one side of the line belongs to one country and everything on the other side belongs to another country. This might be the case most of the time, but there are unusual exceptions to this unwritten rule.

Zoran Nikolic lives in Belgrade, Serbia which has seen its share of boundary changes over the years. When not satisfying his passion for geography and travel he spends time with his family and works as a renewable engineer.
**World Wonders / Michal Gaszynski**

The greatest structures in human history. Explore the constructions that have shaped our world and learn their hidden secrets. Each building analysed by the author is illustrated with its architectural details and enriched with intriguing facts, symbols and infographics. 50 unique structures described including:

- Kennedy Space Centre:
- Great Wall of China
- Eiffel Tower
- Maracanã Stadium
- Great Pyramids
- Svalbard Global Seed Vault.

Michal Gaszynski is a graduate from two leading business schools: Warsaw School of Economics and the NOVA School of Business & Economics in Lisbon, Portugal. He is currently working as a marketing specialist and graphic designer. His professional interests include data design and crowdfunding, and he is a founding member of the hugely successful Explorer Atlas Kickstarter campaign.

**Untangling the Knot, Belugas and Bears: My Natural World on Film / Mike Potts**

*Untangling the Knot* gives an in-depth look into what is involved in capturing the sequences needed for a natural history film, using comprehensive diaries and over 200 photographs. There are intriguing stories of filming wildlife in remote locations; exciting experiences with Alaskan bush pilots and bear biologists and close shaves with polar bears and forest elephants, all profusely illustrated with the author’s photographs.

In a career spanning 35 years, several of the programmes in which he was involved have won major awards. He describes filming *Attenborough in Paradise* in New Guinea with Sir David Attenborough as a career highlight. His last programme, *Jewelled Messengers*, was the fulfilment of an ambition to make the ultimate film on hummingbirds with producer Paul Reddish. Mike considers himself lucky to have worked in so many spectacular regions of the world and this book enables readers to travel with him and share his incredible experiences.

Mike’s adventure with a camera began in 1978 when he joined the RSPB’s film unit and he has subsequently filmed wildlife across the world for the BBC Natural History Unit and other major TV companies.
**Mongooses of the World / Andrew Jennings and Géraldine Veron**

Mongooses are a remarkable and fascinating group of small carnivores and this is the first book for over 50 years that is entirely devoted to all mongooses. It provides a comprehensive and thorough overview, highlighting the current conservation status of each mongoose species and describes the threats that these amazing animals face.

They live within a wide variety of habitats, from open savannah to dense rainforest, and display an amazing diversity in social behaviour, with both solitary and group-living species. Yet this family is one of the least-known group of carnivores.

This well-researched and lavishly illustrated book includes all the different aspects of mongoose biology, their role in human culture, mythology and folklore as well as detailed information on all 34 mongoose species.

Dr. Andy Jennings and Professor Géraldine Veron have devoted their careers to studying the ecology, evolution and conservation of small carnivores, especially mongoose and civet species in Asia and Africa. They are both members of the IUCN/SCC Small Carnivore Specialist Group, and have helped assess the conservation status of many Asian small carnivores. Together they completed the first radio-telemetry project on the short-tailed mongoose in Southeast Asia, and have published several scientific papers, articles and books on mongooses and other carnivores.

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**World of Geology: Travels To Rocky Places / Tony Waltham**

This is a glorious photographic journey around some of the world’s geological delights, from the amazing via the fascinating to the magnificent. It includes over 100 photographs of spectacular geology, each accompanied by a short text that explains the origins or background story.

So many of the world’s great natural attractions – the sites, the sights, the national parks, the wow places that folk travel to see – are features of their geology, with landforms that range from awe-inspiring to simply beautiful. Travelling the world, always armed with a camera, led to the author compiling a substantial collection of photographs, many of which reflected his own interests in their geological theme. Taking in as many as possible of our most spectacular and most fascinating sites, the whole book can be viewed as a glorious journey of discovery.

Dr. Tony Waltham is a geologist – his geological interests have taken him all over the world notably to almost every country in Asia. Author of numerous scientific books and papers, he enjoys taking his own photographs for books, articles and lectures for a wider audience.
Science For Heretics: Why So Much of Science is Wrong / Barrie Condon

Science Is Broken.

Science is everywhere, our medicines, our transport, what we eat and drink. Like it or not, we can’t make real progress without it. There’s just one dilemma... What if there are profound problems with all aspects of scientific theory and methods?

Could it be that the idea of universal laws underpinning reality is a falsehood and, as a result, we need more and more scientists, and more and more computing power, to produce greater and greater elaborations of our theories to make them fit inconvenient experimental data?

For the first time, we have a book that dares to summarise these profound concerns in a way that is accessible to the general reader, who lacks a scientific background. It also provides a warning to Mankind of the risks we run by not acknowledging the, often, hollow foundations on which science is built.

Barrie Condon has degrees in Physics, Oceanography and Nuclear Medicine. Now retired, he spent over thirty years as a Medical Physicist working for the NHS as a Consultant Scientist. He also held an Honorary Professorship with the University of Glasgow, and at the peak of his career was responsible for the work of over 300 scientists and technologists. He is an author on over 80 full research publications in peer reviewed journals such as the *Lancet* and the *British Medical Journal* and on over 200 national and international conference presentations.

A Brief History of the Human Brain / Kirstie McClatchey

This is a whistle-stop tour through thousands of years of discovery about the human brain, the secrets that were revealed deliberately, through surgery, research and investigation, and those that came about entirely by chance. The book chronicles the many fascinating breakthroughs, experiments and accidents that have led to our current understanding about our brains’ functions and capabilities, with numerous illustrations to supplement the stories and help readers grasp the complexities of this amazing organ. It tells of brain surgery practices in ancient times such as trepanning, pseudoscientific trends such as phrenology, controversial practices like frontal lobotomies, and brings to our attention some very famous brains through history.

Dr Kirstie McClatchey has a BSc in Psychology, an MSc in Health Psychology, a PhD on suicide risk assessment in emergency settings across Scotland, and has also worked in the field of educational psychology, publishing many papers on alcohol consumption, educational interventions for vulnerable children, the impact of inclusive education, and suicide risk assessment. She now lives in Edinburgh, working as a Research Fellow and Health Psychologist at the Usher Institute of Population Health Sciences and Informatics. She wrote this book with the aim of fostering an interest in neuroscience to a wider audience.
**Hung Out To Dry: Histories and Herstories by Reluctant Members of the Lyme Community / Peter J. Hill and Maria Hampshire Carter (ed.)**

A collection of rants, raves and rhetoric from Lymies – people who belong to the strong supportive global Lyme community which they’d rather not be part of. This is a no-holes barred account of what it’s like to be infected with Lyme disease, or more specifically Borrelia and other tick-borne infections.

It is a space for frustrated voices from around the world to tell it how it is to live with this complex, debilitating disease, day in day out. They describe their battles, their fears and their lack of hope, without tiptoeing around the many controversies that keep them trapped in the misery of this disease, and within a system that repeatedly fails them. Enriched by contributions from some of the big names in Lyme research, this book appeals to those who want to know the true nature of Lyme – and those who really don’t.

The Editors have been reluctant members of the Lyme community for nearly 30 years between them. Peter Hill, a former lighthouse keeper in Scotland, published poet, and author of *Spirochetal Helter Skelter* among others, has been ravaged by Lyme symptoms over the years.

Maria Carter, a former biomedical scientist, is an academic writer/editor, a healthcare publisher, and author of many book chapters; she is writing several new books, including one on Lyme disease for children. Her tell-tale bullseye rash appeared in the late 1990s, and she too has been severely affected by ongoing Lyme.

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**Taking the Plunge: The Healing Power of Wild Swimming for Mind, Body and Soul / Anna Deacon and Vicky Allan**

Told through incredible stories and breathtaking photos of those who wild swim, *Taking the Plunge* shows how wild swimming can help you to physical and mental health.

These are people who have brought their chronic pain, grief, loss, depression, stress and anxiety to the wild waters of seas, lakes and rivers. There they have found joy, confidence, fun, adventure and friendship. These experiences are backed up with the latest science and expert thought on why cold-water swimming is both a mindful and physiologically healing practice.

But, more importantly, *Taking the Plunge* tells how wild swimming works, through the compelling and moving personal stories of people from all walks of life. It features swimmers in awe-inspiring scenery, in all weathers, including extremes of ice and snow and highlights the wild swimming community’s inclusivity, joie de vivre and camaraderie.

For newcomers, this book serves as a guide to all things wild swimming: what to wear, how to take the first plunge, how to keep safe and warm, and where to go. Above all, these are stories of taking the plunge.

Vicky Allan is an award-winning journalist and author. A Staff writer for the *Herald on Sunday*, her work has also appeared in *The Times, Daily Express, Vogue, GQ*, the *Guardian* and *Scotland on Sunday*. She has always loved the outdoors and wild places.

Anna Deacon has worked as a photographer for over a decade, following a career in the music industry. Her work has been published in many magazines and newspapers. She loves to photograph the outdoors, and particularly loves portrait and documentary work.
Naturally Stefanie: Recipes, Workouts and Daily Rituals for a Stronger, Happier You / Stefanie Moir

*Naturally Stefanie* is designed to help you become stronger and happier. Combining vegan recipes, quick workouts and daily routines, Stefanie guides the reader through a series of healthy life practices with her trademark humour, warmth and commitment to wellbeing. The book features:

- Over 100 vegan recipes, from hearty breakfasts to healthy snacks, delicious cakes to Saturday night comfort food
- Workout guides, including HIIT sessions, weight training and warm up/cool down exercises
- Day and weekly plans, routines and lifestyle tips, on how to effectively combine both vegan eating and workouts into your everyday life.

Both inspiring and uplifting, mythbusting (yes, you can weightlift and be a vegan) and motivating, the book combines Stefanie’s love of working out and cooking vegan food with her passion for encouraging others to look and feel their best. Featuring beautiful photography, and detailed plans, *Naturally Stefanie* transcends the popular vegan cookbook and offers instead a vegan lifestyle guide.

Stefanie Moir is a Top 5 Scottish social media influencer based in Glasgow. Moir is a vegan and fitness enthusiast who rose to fame for her lifestyle channel, NaturallyStefanie. She is best known for sharing her gym routines and healthy vegan recipes, which have garnered her over 170,000 subscribers, and growing. Stefanie has over 303,000 followers on Instagram, and also runs vegan fitness site veganaesthetics.co.uk, where she provides seasonal 12-week programmes to thousands of members worldwide.

The New Frontier: Making a Difference in Later Life / Robin Lloyd-Jones

As the proportion of people over 65 in the UK increases, a better understanding of what underpins an active later life is becoming more important – to all of us.

In a series of interviews with remarkable people over 70, all of them nominated for the annual Times-Sternberg award, *The New Frontier* documents the impact of different influences over their lives and provides readers with a unique viewpoint on how important it is that we make, and are seen to make, a valuable contribution to society at all ages, especially older age.

Compiled and edited by Robin Lloyd-Jones, a remarkable man himself, this collection of interviews brings together the stories of inspirational people who have made significant contributions to the benefit of society.

Eighty four year old Robin is an award-winning writer of novels, short stories, non-fiction and radio drama. He is a former president of The Scottish Association of Writers (1993-96) and of Scottish PEN (1997-2000). For 17 years he chaired Scottish PEN's Writers in Prison Committee (now renamed Writers at Risk), which campaigns on behalf of persecuted writers and champions freedom of expression, and he remains active in this field. In 2013 Robin won the Saltire Society Research Book of the Year award for *The Sunlit Summit*. 
The Art of Rest: How to Find Respite in the Modern Age / Claudia Hammond

Today busyness has become a badge of honour. We want to say we’re busy, yet at the same time we feel exhausted. Instead we should start taking rest seriously as a method of self-care and this book can help us to work out how.

The Art of Rest draws on ground-breaking research Claudia Hammond collaborated on – ‘The Rest Test’ – the largest global survey into rest ever undertaken, which was completed by 18,000 people across 135 different countries.

Counting down through the top ten activities which people find most restful, Hammond explains why rest matters, examines the science behind the results to establish what really works and offers a roadmap for a new, more restful and balanced life.

Claudia Hammond is an award-winning writer and broadcaster and lectures in psychology at Boston University’s base in London. As the presenter of All in the Mind she is BBC Radio 4’s voice of psychology and mental health. She has been awarded the President’s Medal from the British Academy, the British Psychological Society’s Public Engagement & Media Award, Mind’s Making a Difference Award and the British Neuroscience Association’s Public Understanding of Neuroscience Award. She is the author of Emotional Rollercoaster, Mind over Money and Time Warped, winner of the British Psychological Society’s Best Popular Science Book Award and the Aeon Transmission Award. @claudiahammond / claudiahammond.com

God Untamed / Johannes Hartl

The West is in a deep crisis of faith. The need for spirituality in the Western world has never been greater, yet at the same time churches are losing members. But how so? In this rejection of ‘feel-good’ Christianity, Johannes Hartl argues that it is because too often we are content with superficial answers and shallow conceptions of God. God, as he encounters us in the Bible and in prayer, is not simply ‘nice’ and certainly not trivial or comfortable. He is a God who astounds – an astonishment and wonder that many have lost.

A compelling charge to get out of our spiritual comfort zones to find a real, truly fulfilled and fulfilling faith and to rediscover a sense of wonder.

Johannes Hartl is a passionate storyteller who loves to communicate the heart of God. In 2005, he and his wife founded the House of Prayer in Augsburg. He is the author of numerous books and an international conference speaker, renowned for bringing spiritual depth with humorous insight and practical application. Johannes lives in Augsburg with his wife, Jutta, and their four children.

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Even the Sparrow: A Pilgrim’s Guide to Prayer, Trust and Following the Leader / Jill Weber

What if being a leader is all about being a follower? Is it really that simple? With wisdom and wit, Jill explores prayer, vocation and leadership through her story of working amongst the urban poor. Offering encouragement that gives readers the confidence to live boldly, Jill’s story will help them to discover the freedom that comes with saying ‘yes’ to the invitation to truly live.

This honest, warm and compelling book is both an invitation and a challenge – to walk step by step as we are led might lead us on paths that are at turns messy, complicated and inconvenient, but as we follow the path can also be unexpected and breathtakingly beautiful.

‘This remarkable, sassy memoir will inspire and provoke you to live and love from the core’ – Pete Greig, 24-7 Prayer International

Jill Weber is Director of Spiritual Formation at Emmaus Road Church in Guildford, UK and serves on the international leadership team of 24-7 Prayer UK as Director of Houses of Prayer. She is the Global Convenor of the Order of the Mustard Seed, an international lay, ecumenical religious order. Jill helped found the Greater Ontario House of Prayer in Canada and served as its Abbess for seventeen years.

Left To Their Own Devices? Confident Parenting in a World of Screens / Katharine Hill

Communications technology is advancing at such speed, heralding a world of choice and opportunity, that we sometimes struggle to navigate each new turn. And yet, with technology, as with life, we need to equip our children to make good choices and to deal with all the hidden dangers, as well as to take hold of the positive opportunities.

Fully revised and updated to keep pace with the ever-changing digital world, Katharine Hill’s clear, informative book explores the impact of the digital world on teenagers and younger children. Offering encouragement, wisdom and practical advice on topics such as screen time, social media and consumer culture, as well as how to tackle some of the more serious issues of online bullying, grooming and pornography, this book is a lifeline for parents, carers and teachers in an age of digital confusion.

Katharine Hill is UK Director for Care for the Family. She speaks and writes widely on family matters; she blogs regularly for The Huffington Post and is a popular speaker, writer and broadcaster. She has practised as a family lawyer and as a member of the board of the International Commission for Couple and Family Relations, as well as being a member of a government advisory group on family issues. Katharine is married to Richard and they have four grown-up children.
21 Years Free... The El Piano Cookbook / Bob Sikking et al


Bob Jackson was the principal cook for El Piano vegan and gluten-free restaurant established in 1997. Together with co-writer and founder Magdalena Chávez he also eliminated palm oil, nuts and refined sugar from the menu winning Best Eatery at the York tourism awards from 2012 in five out of six consecutive years.

Seasonal Soups / Fraser Reid

At last, a soup for every week of the year! 52 vegan-friendly recipes, with tips to add dairy or meat according to your preferences: this irresistible collection features everything from winter warmers like Alternative Scotch Broth or Leek, Potato & Roasted Garlic to dinner party dazzlers like Plum Tomato, Orzo and Oregano or Asian Noodle.

Written by soup-obsessed greengrocer Fraser Reid and road-tested by his loyal but exacting customers, Seasonal Soups will inspire you to make the very best of our wonderful seasonal produce and create exceptionally tasty soups for all occasions.

Fraser Reid runs Fraser's Fruit & Veg grocers in Dundee and is passionate about recipes that use local produce.
**Spirit & Spice / Ghillie Basan**

Join award-winning food writer Ghillie Basan as she delves into the Scottish larder, using her knowledge of spice cookery to shine a new light on local ingredients. In *Spirit & Spice*, Ghillie shares her expertise in pickling, preserving, smoking, foraging and outdoor cooking, and opens up whole new worlds of flavour with her approach to food and whisky pairings. And she can always be guaranteed to find the perfect dram to go with any meal breakfast, lunch or dinner. Most importantly, Ghillie tells the stories behind the recipes to paint an inspirational and heartfelt picture of family life in one of the wildest and most beautiful corners of Scotland.

‘Ghillie’s food and immense body of knowledge cross the frontiers of culinary cultures and traditions. As with her life, the recipes are exciting but always rooted at the source. This stunning book is no exception – Ghillie’s courage, sense of adventure and pioneering spirit is movingly captured in the beautiful photos, her compelling words and delicious recipes’ – Helen Goh

Ghillie Basan is a writer, broadcaster, food anthropologist and the author of over 40 cookbooks. A renowned authority on Middle Eastern food, she has travelled the world extensively to research different cooking traditions and has unparalleled expertise on the use of spices. Now Gillie has come home to Scotland, she leads cookery workshops and whisky experiences from her remote Highland cottage.

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**Why Gardens Matter / Joanna Geyer-Kordesch**

So many gardening books tell you what to plant and where and when. But how often do they tell you to just sit and enjoy them? And when you do, you can find yourself thinking of things in a different way.

With an exceptional academic career in natural history and medicine, writer Joanna Geyer-Kordesch found ‘reflection, consolation and healing’ in the soothing, healing powers of gardens after suffering from a major stroke. Sharing profound reflections on how gardening has helped her regenerate, *Why Gardens Matter* is as enlightening as it is inspirational. With contributions from Donald Smith, this is a powerful plea for us to reflect on our gardens and to acknowledge the life-affirming values of our green spaces.

Joanna Geyer-Kordesch has a distinguished academic career bridging the disciplines of history of medicine and cultural history as embodied in our landscapes. After directing The Welcome Unit for the History of Medicine at Glasgow University from 1990 to 2001, she became Professor of European Natural History and Medicine at that University where, after retiring in 2006, she remains a Chair Emerita.
The Times World Atlas Puzzle Book / Gareth Moore

Put your world knowledge to the test – the ultimate geographical challenge from the world’s leading atlas makers.

An ingenious mix of word games, trivia questions, brain teasers, anagrams and mathematical conundrums that will keep your mind working for hours. These fiendish mapping quizzes and puzzles are devised by Gareth Moore, author of best-selling Ordnance Survey Puzzle Book.


Matt Jansen had it all. He was young, quick, audaciously skilful and, at the turn of the millennium, regarded as one of the most intelligent attacking talents in English football. But while on holiday in Rome in 2002, he was involved in a crash with a taxi, suffered a brain haemorrhage and slipped into a coma for six days. He physically recovered but was unable to recapture the instinctive genius or the bullet-proof self-confidence that had previously defined him.

With insights from a range of contributors, including Graeme Souness, Sir Alex Ferguson, Sam Allardyce, Sven-Göran Eriksson, Lucy Jansen and Professor Steve Peters, this is the astonishing story of a career destined for the stratosphere, cruelly snatched away by the vagaries of fate. Brilliant, bold, and at times brutal in its honesty, this powerful tale of shattered dreams and a life rebuilt is a testament to an inspiring, unconquered soul.

Matt Jansen played for Carlisle United, Crystal Palace, Blackburn Rovers, Bolton Wanderers and England Under-21s. Rated one of the most exciting attacking footballers of his era, he was coveted by Sir Alex Ferguson at Manchester United, and became a legend at Blackburn who he helped to promotion in 2001 and the League Cup in 2002. He later moved into coaching and had a successful spell as manager of non-league side Chorley.
Cricket 2.0: Inside the T20 Revolution / Tim Wigmore and Freddie Wilde

Cricket 2.0 tells the story of how an old, traditional game was transformed by Twenty20 and how this format moved from being a gimmick to the face of modern cricket, chronicling this revolution through exclusive interviews with those at its heart.

The iconic captain Brendon McCullum, England’s T20 visionaries Eoin Morgan and Jos Buttler and Trinidad’s Kieron Pollard and Sunil Narine, who rose to become among the first T20 millionaires, explain how they shaped T20 - and how it shaped them. Test greats Rahul Dravid and Ricky Ponting recount what a sea-change T20 represented and decode T20 strategy. AB de Villiers explores the limits of modern batting. The Afghan phenomenon Rashid Khan shows that T20 superstars can now come from anywhere. Venky Mysore, the cricket revolutionary you have never heard of, reveals how the game is changing off the field.

This is the extraordinary and previously misunderstood story of Twenty20 cricket.

Tim Wigmore is a sports journalist for the Daily Telegraph, and has also written for ESPN, the New York Times and the Economist.

Freddie Wilde works as an analyst and is on the editorial team at the cricket data analytics company CricViz who provide services to broadcasters, professional teams and players. Freddie is also a freelance journalist, specialising in T20 cricket.

Cut and Paste: 400 Years of Collage / Patrick Elliott with essays by Freya Gowrley and Yuval Etgar

Collage is one of the most popular and pervasive of all art forms, and yet this is the first historical survey book ever published on the subject.

Featuring nearly 200 works, from the 1500s to the present day, it offers an entirely new approach. In the past, collage has been presented as a twentieth-century phenomenon, linked in particular to Pablo Picasso and Cubism. Here, the story of collage is traced back to the 1500s, on to the boom in popularity of scrapbooks and do-it-yourself collage during the Victorian period, and then through Cubism, Futurism, Dada and Surrealism.

Collage became the technique of choice in the 1960s and 1970s for anti-establishment protest and it is used by millions through digital devices today. A broad definition of collage is employed, encompassing cut-and-pasted paper, photography, patchwork, film and digital technology and ranging from work by professionals to unknown makers, amateurs and children.

Patrick Elliott is Chief Curator, Modern and Contemporary Art, at the National Galleries of Scotland. Among his extensive publications is his most recent work, True to Life.

Freya Gowrley is a Post-Doctoral Fellow in History at the University of Derby. Her work examines the visual and material culture of Britain, North America and the British Empire in the eighteenth and nineteenth centuries, with a particular focus on collage.

Yuval Etgar is the Director of Research and Exhibitions at Luxembourg & Dayan, London, and a Doctoral Candidate at the Ruskin School of Art, Saint Edmund Hall, the University of Oxford.
**Tales of the Troubled Dead: Ghost Stories in Cultural History / Catherine Belsey**

What do they want, the ghosts that, even in the age of science, still haunt our storytelling? Catherine Belsey’s answer to the question traces Gothic writing and tales of the uncanny from the ancient past to the present – from Homer and the Icelandic sagas to Lincoln in the Bardo. Taking Shakespeare’s Ghost in Hamlet as a turning point in the history of the genre, she uncovers the old stories the play relies on, as well as its influence on later writing. This ghostly trail is vividly charted through accredited records of apparitions and fiction by such writers as Ann Radcliffe, Washington Irving, Emily Brontë, Nathaniel Hawthorne, Henry James, M. R. James and Susan Hill. In recent blockbusting movies, too, ghost stories bring us fragments of news from the unknown.

Catherine Belsey (born 1940) is a British literary critic and academic. She chaired the Centre for Critical and Cultural Theory at Cardiff University (1988-2003) before moving to Swansea University (2006–14). Her book *Critical Practice* (1980) was an influential poststructuralist text in suggesting new directions for literary studies. She is currently Visiting Professor of English at the University of Derby and Fellow of the English Association and Fellow of the Learned Society of Wales. She has consistently aligned herself with international innovations in the theory and practice of criticism.

**Scotland Street Press / March 2019**

9781910895368 / 108pp / Art
Rights Held: World
Rights & Export Enquiries: Jean Findlay
scotlandstreetpress@gmail.com

**Inside & Out: The Art of Christian Small / Gerda Stevenson (ed.)**

Small lived and painted in the Scottish Borders village of West Linton for over 60 years. She was born in 1925 in Dundee, growing up in the shadow of two world wars, the legacies of which impacted on Christian and her family. After graduating in chemistry at the University of St. Andrews, she applied for a job, but when the company discovered that she was a woman, she received a letter of rejection, stating, ‘We regret your sex’. Christian immersed herself in her art, creating a huge body of work – domestic objects, people, and, above all, the local landscape of the Pentland Hills. She sold very few of her paintings, often giving them away, storing many in her children’s old cot in the bedroom of her tiny cottage.

Includes poems by singer-songwriter and *Braveheart* actress Gerda Stevenson, who edited this collection.

Gerda Stevenson is a singer-songwriter, poet and actress known for her role in the film *Braveheart*. She was a close friend of Christian Small and organised an exhibition of her work and the original publication of the book after her death.
A Shadow Within: Evil in Fantasy and Science Fiction / Francesca Barbini (ed.)

A Shadow Within: Evil in Fantasy and Science Fiction is the third Call for Papers of Academia Lunare, the non-fiction arm of Luna Press Publishing. The papers focus on the theme of Evil, a constant in human history, one that shifts with every passing decade. Evil isn’t a static presence confined to any one given time, but rather something that evolves under the influence of the author’s own experience, society, the technology of the period, and even their understanding of humanity.


Francesca T Barbini was born and raised in Rome, Italy. After years of volunteer work around the world, she completed a MA Honours in Religious Studies at New College, Edinburgh, focusing on the Ancient Near East and the Dead Sea Scrolls, followed by a PGDE at Edinburgh University. In 2011, she began self-publishing her YA SF series Tijaran Tales, subsequently receiving a publication contract by American Oloris Publishing. In January 2015 she officially started Luna Press Publishing, home of speculative fiction in fiction and academia. In 2018 she won the British Fantasy Award for Non-Fiction, as Editor of ‘Gender Identity and Sexuality in Fantasy and Science Fiction.’ Francesca is the Managing Editor of The Sci-fi & Fantasy Network – SFFN – and the Booking Officer of the Tolkien Society.

Thunderbook: The World of Bond According to Smersh Pod / John Rain

The Bond films have entertained annoyed, excited, bored, aroused and invigorated cinemagoers (and ITV4 viewers) for more than fifty years.

Who hasn’t wanted to kick a big bloke with metal teeth in the groin? Fly a small plane out of a pretend horse’s bottom? Or push a middle-aged man into space? No one, that’s who.

Thunderbook: The World of Bond According to Smersh Pod affectionately examines Bond with tongue planted firmly in cheek. Join John Rain as he goes film-by-film through the Bond saga and points out all the good, bad, and double-taking pigeons contained within Bond’s half-century of world domination.

With one chapter for each of the twenty-four films to date, Thunderbook examines all the moments that are funny, silly, rubbish, nonsensical, bizarre and interesting, with the ultimate intention of celebrating Mr. Kiss Kiss Bang Bang, and becoming the go-to companion book for the Bond fan at large.

John Rain is a Bond fanatic, and the host of the cult podcast Smersh Pod. He lives in Sussex in an abandoned volcano.
And In The End: The Last Days of the Beatles / Ken McNab

The year 2019 marks the fiftieth anniversary of the break-up of The Beatles, the world’s best-loved band. They lit up the Sixties like a comet, blazing a musical trail that defined an era. But by 1969, their unshakable bond had been ruptured by internal strife and bitter business disputes that brought them to the edge of bankruptcy.

Lifelong Beatles fan Ken McNab charts, month by month, the last days of the biggest band in history through dozens of exclusive eye-witness accounts from those fateful days, and lays to rest some myths. This book marks the final poignant act in a melodrama that included everything from bed-ins, bust-ups, boycotts, weddings, ‘Paul Is Dead’, John and Yoko and ‘Give Peace A Chance’ to the soaring swansongs of Let It Be and Abbey Road – love letters from The Beatles to the world they had changed for ever.

Ken McNab is an award-winning production journalist and writer. His previous book, The Beatles in Scotland, was a critically acclaimed bestseller.
New titles

Graphic Novels
Dungeon Fun / Colin Bell and Neil Slorance

This is a story of a girl and her sword...

Raised by trolls in the moat of a castle, Fun Mudlifter lives a life of boredom until, one day, when adventure finds her and a sword plummets into her village. Setting off to confront the trolls responsible for the falling items that plague her and her neighbours, Fun begins an off-beat odyssey in which she encounters jobsworth trolls, three-headed beasts, soothsaying shamans and headless barbarians as she valiantly battles her way up through the dungeons to her final goal.

‘Dungeon Fun unashamedly revels in its own absurdity. Not just one to watch, this is one to own and one to treasure’ – Broken Frontier

‘A brilliantly upbeat title that deserves to be seen by as many people as possible’ – Big Comic Page

Colin Bell is an award-winning writer and comics letterer. He is best known for Doctor Who and Curb Stomp. He has worked for Titan Comics, Dark Horse, Boom!, Black Mask and Comixtribe.

Neil Slorance is a comic artist. He is best known for Doctor Who comics, and as a political cartoonist for STV, BBC and The National.

Killtopia Volume Two / Dave Cook and Craig Paton

Killtopia is set in future Japan, and follows a salvage hunter called Shinji and his robot sidekick, Crash.

Japan’s about to get wrecked! The bounty on Crash’s head has gone public, and Killtopia’s deadliest Mech hunters are ready to collect. Leading the charge is King Kaiju; a mechanised corporate mascot of death, who belongs to the evil Kaiju Cola Mega-Corporation.

There’s just one problem: the world’s greatest Wrecker – Stiletto – has gotten to Crash first. Their explosive showdown sends Stiletto’s peak celebrity status into a flaming tailspin that threatens to change Japan forever.

Dave Cook (creator/writer): Hailing from Scotland, Dave spent the best part of a decade as an award-winning games journalist before setting up his comics label Card Shark Comics. He has created and written the award-nominated Dark Souls-inspired fantasy series Vessel, and post-apocalyptic road trip series Bust.

Craig Paton (artist): Is a relative newcomer to comics, working on covers for series Bust. A professional illustrator working on video games and movies, he is recognised for his work for commercial clients, like Edinburgh Gin, Holland & Sherry and BBC Scotland.

Killtopia Volume One / 9781910775172
Plagued: The Miranda Chronicles Volume Three / Gary Chudleigh and Tanya Roberts

Miranda, Mackie and Dex are close to finding a cure for the plague but have to battle off Salem and Reynold and his hoards of beaks. Will the Coven reconcile their differences with Miranda or will they come to blows in the stunning conclusion to the Miranda Chronicles?

Gary Chudleigh is an award-winning comics writer (DC Thomson, Futureshock, BHP Comics), currently developing work for screen and media.

Tanya Roberts is comic artist on many books, including Star Wars: The Clone Wars, Teenage Mutant Ninja Turtles, Toy Story and How to Train your Dragon.

Plagued: The Miranda Chronicles Volume One / 9781910775042
Plagued: The Miranda Chronicles Volume Two / 9781910775141

Rolled a One / Chris Baldie

Alice is no stranger to being the new teen in town. When she arrives at a new school, the last place she expects to find herself is in the middle of a daring quest with a cleric, an orichs bard, and a dwarven warrior.

Together, this rag-tag band and their crafty Games Master take on thrills, chills, and spills to delight readers young and old, learning along the way about friendship, teamwork, and belonging. Will Alice roleplay her way into a group of new friends? Or will she roll a one?

‘...a warm, engaging, funny and touching story about friendship’ – Pipdream Comics

Chris Baldie is an award-winning writer, artist and designer based in Scotland. His work includes comics such as Space Captain, Never Ever After and Rolled a One as well as artwork for Glasgow Comic Con.
Arcane Rites: Cult of the Pajoli / Simon Birks

Time is running out. Your ward, Obishaa, has been kidnapped by the Pajoli, a cult of witches and warlocks who siphon the magic from gifted children for their own nefarious uses.

Now you must travel into the Pajoli caves on a desperate mission to rescue her. Before you, enemies, traps and puzzles await. Will you have what it takes to reach the end, or will you perish within, never to be found?

In Arcane Rites: Cult of the Pajoli, you take on the persona of the mercenary Derilion, guiding her through the tunnels in an exciting, dangerous race against time!

Simon Birks is an award-winning writer of a range of mediums, including novels, comics, plays and screenplays. His love of writing was ignited at an early age after winning a poetry competition aged 11. Having worked in IT for most of his life, he makes sure never to write about it, instead enjoying genres such as fantasy, sci-fi and horror, although his first novel, The Ostrich Race was a family saga, which not even he could see coming. Simon lives in Linlithgow, Scotland, and loves to write in cafés, trains and anywhere else he can plug his laptop in.

Blue Fox Publishing / November 2019
9781912571062 / 380pp / Graphic Novel, YA, Interactive Fiction
Rights Held: World
Rights & Export Enquiries: Simon Birks
simon@bluefoxcomics.com

Hexes Volume One / 9780957342682
The Girl in the Midnight Gown / 9780957342675
Gone / 9781912571017
New titles

Children / Young Adult
The Legend of the First Unicorn / Lari Don (Illustrated by Nataša Ilinčić)

Once upon a time, a young prince had lost his smile.

It seemed nothing could raise a smile from Prince Donald, not the baker’s treats or the bard’s songs. Hana, the magician’s granddaughter, was still determined to help Donald. Using her grandfather’s magic, she invented a majestic creature with the body of a horse and the horn of a gazelle, and called him ‘a unicorn’.

Hana and Donald playfully chase the unicorn through the forest, and it seems that this magical animal might hold the key to the prince’s smile. But then they discover a darker beast, lurking in the trees.

Renowned Scottish children’s author and storyteller Lari Don weaves an enchanting tale, inspired by authentic folklore, about the origins of the unicorn. This stunning and authentic tale is atmospherically brought to life by Nataša Ilinčić’s rich illustrations, and is destined to become a classic.

Lari Don is the author of more than 20 books for children of all ages, including the Fabled Beasts Chronicles series and the Spellchasers trilogy for middle grade readers, Mind Blind for young teens, and picture books The Treasure of the Loch Ness Monster and The Secret of the Kelpie.

The Bongos: Rubbish Island / Oscar van Heek (Illustrated by Iain Percy)

The Bongos on their Bongo Island Ship find a whole trail of rubbish washed up on the shore. They transform themselves into their flying machine and head off to Rubbish Island. Big Bubba finds some rose tinted glasses amongst all the rubbish, he puts them on and immediately falls in love with, the not very beautiful, Rubbish Princess. Big Bubba is introduced to the King of Rubbish Island and is treated like a son until he is found to be so greedy that he eats and drinks everything on the island.

The Rubbish Princess leaves him for her old boyfriend and so Big Bubba tries to win her back by making a big sculpture out of rubbish. The old boyfriend has to make an even bigger sculpture. Soon the island is cleared of rubbish and transformed into a beautiful garden filled with sculptures. Big Bubba takes off his glasses and realises that Rubbish Princess is not as beautiful as he thought. He is saved at the last minute by the Bongos in their flying machine.

Oscar van Heek works as a writer, director, producer, photographer and filmmaker and has worked across all mediums, including a unique collaboration with Scottish Opera and composer Malcolm Lindsay, Dark Water, which opened at Palm Springs Film Festival. Oscar has taught post-graduate MFA film, at the Screen Academy Scotland for 10 years, and is currently external examiner at the IADT in Dublin.

Sainted Media / August 2019

9781916032972 / 32pp / Children’s Fiction, Picture Book
Rights Held: World
Rights & Export Enquiries: Frances O’Neill
frances@saintedmedia.com

Floris Books / February 2020

9781782506270 / 36pp / Children’s Fiction, Picture Book
Rights Held: World
Rights & Export Enquiries: Floris Books
floris@florisbooks.co.uk
Brave Donnie / David B. Johnson

When young Donnie the Dolphin sees a large and scary ‘creature’ in the ocean, he must study it until he is able to learn and no longer fear what it is. Book two of the Four Friends series builds upon the first book in the series, Tayley’s Nest, and features new characters Donnie and Gully the Seagull – two friends who help each other while facing the unknown and unfamiliar. This book aims to help children embrace new situations while establishing the importance of maintaining strong and supportive friendships.

David B. Johnson is a retired naval officer who currently lives in Washington, DC with his wife and son. His inspiration to write for children first began when he started reading and telling stories to his three-year-old son. By creating relatable characters and adventurous settings in his Four Friends series, David seeks to help children explore and gain insight from their own boundless imaginations.

Swan & Horn / February 2020

9781909675254 / 32pp / Children’s Fiction, Picture Book
Rights Held: Worldwide
Rights & Export Enquiries: Maria Carter
maria.carter@gmx.com

Tayley’s Nest / 9781909675230

The Boy With the Butterfly Mind / Victoria Williamson

Jamie Lee just wants to be normal. But his ADHD makes him feel like his brain is full of butterflies.

Elin Watts just wants to be perfect. If she can be the best student and daughter possible, surely her dad will come home.

When Jamie and Elin’s families blend, the polar opposites of chaotic Jamie and ordered Elin collide. As their lives spiral out of control, Jamie and Elin discover that they’re actually more alike than they’d admit. Maybe there’s no such thing as normal, or perfect. And perhaps, just like families, happy-ever-afters come in all shapes and sizes.

Uplifting and moving, The Boy With the Butterfly Mind is an inspiring story of acceptance, blended families, and discovering that in the end, being yourself is more than enough.

Victoria Williamson is a primary school teacher with a Master’s degree in special needs education. Her first novel, the USBBY-honoured The Fox Girl and the White Gazelle is included in the 2019 Read for Empathy collection and was longlisted for the Branford Boase Award.

The Fox Girl and the White Gazelle / 9781782504900

Floris Books / September 2019

9781782506003 / 264pp / Children’s Fiction, Middle Grade
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floris@florisbooks.co.uk
The Girl Who Lost Her Shadow / Emily Ilett

‘Shadows were meant to stay stuck, like ears and promises.’

On the morning of Gail’s birthday, she watches her shadow slip under the kitchen door. She isn’t surprised. Her dad has gone for good. Her big sister Kay, once Gail’s best friend, has disappeared into sadness – and now her shadow has left too.

Determined to make things right, Gail chases after the shadows. But her adventures take her to unexpected places and she soon discovers that where there are shadows, there’s darkness, and that she’s not the only one looking for something missing...

In a world of light and shadow, despair and hope sit side by side. Can Gail recover what the sisters have lost?

A lyrical, immersive, and luminous tale of sisterhood, The Girl Who Lost Her Shadow tells of bravery, the power of friendship, and being strong enough to ask for help when we really need it.

Emily Ilett studied at Glasgow School of Art and the University of Glasgow and now works at the Glasgow Women’s Library. She was awarded the Mairi Hedderwick Writing for Children Bursary from Moniack Mhor in 2015 and was Children’s Writer in Residence at Wigtown Book Festival the same year. The Girl Who Lost Her Shadow, her first novel, won the Kelpies Prize in 2017.

Auntie Robbo / Ann Scott-Moncrieff

Hector is an 11-year-old boy living near Edinburgh with his great auntie Robbo who is in her eighties. A woman calling herself his step-mother arrives from England and Hector and Auntie Robbo realise that they have to run away. The chase leads all over the north of Scotland, narrowly escaping police and the authorities, adopting three homeless children on the way.

Originally refused publication in London because it was deemed critical of the English, Auntie Robbo was first published in the U.S. in 1940. After success in print it was taken on by Constable in 1959 and later was published in India, South Africa, Australia, New Zealand, Denmark and Germany.

Ann Scott-Moncrieff was born in Orkney in 1910 and died in Nairn in 1943. During her short life she was a journalist, writer and a poet who was immortalized by Edwin Muir in his poem To Ann. This is a republication for school-age children of a Scottish female writer of the 1930s.
The Wrong Side of Kai / Estelle Maskame

Vanessa Murphy is a girl who does whatever she wants – and she doesn’t believe in serious relationships, she’s not going to end up broken-hearted and alone like her dad. But when her casual fling with Harrison Boyd ends in the ultimate betrayal and her life is turned upside down, she’s determined to get revenge.

Cue Kai Washington.

When Vanessa pairs up with the unlikely new guy at school to give Harrison the payback he deserves, things start to get complicated fast.

Why is Kai so keen to help? What secret grudge could he possibly hold against Harrison? And could Vanessa and Kai ever be more than just partners in crime as they delve further and further into their payback plan?

A story about broken hearts, forgiveness, trust and vulnerability – and the breathtaking exhilaration of falling in love.

Estelle Maskame is 22 years old and lives in Peterhead. She started writing the DIMILY trilogy when she was 13; it was first published by Black & White in 2015. Rights are now sold in 19 territories. Estelle was winner of the Young Scot Award 2016 (Arts) and shortlisted for the Young Adult Romantic Novel Award 2017.

Black & White Publishing /
September 2019
9781785302480 / 320pp /
YA Contemporary
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janne@blackandwhitepublishing.com
Export Enquiries: Alison McBride
ali@blackandwhitepublishing.com

Fin & Rye & Fireflies / Harry Cook

‘It started with a kiss… as love stories often do. Jesse Andrews had the arms of a Greek god and he was on the track team. The night of our kiss fell on a Friday’.

Then, only a few days later, Fin’s world is turned upside down – and not in a good head-over-heels-in-love way – when Jesse cruelly outs him. An event which ultimately leads to his family leaving town.

But a fresh start isn’t going to change the truth of who Fin is. And it’s not going to stop his sexuality causing everyone all sorts of problems. Everyone, that is, apart from his new best friend Poppy, her girlfriend-in-waiting June, and his latest crush Rye... So, while Fin and Rye are enjoying some seriously intimate moonlit moments together, Fin’s parents decide to pack him off to the local ReSouled ‘therapy camp’.

It’s a nightmare – and there’s no easy way out. Can Fin’s squad hatch a plan outrageous enough to spring him before the ‘conversion’ acolytes force him onto the straight and narrow?

Born in the UK, Harry Cook is an Australian actor and international LGBTQI+ activist. He has starred in major film, TV and theatre productions, including the lead opposite Geena Davis in Accidents Happen. In 2013, at age 22, Harry came out to his fans on YouTube. The video went viral and Harry became front-page news in Australia, the UK and the US. Harry lives in Sydney with his rescue English Bulldog Poppy.

Black & White Publishing /
March 2020
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YA Contemporary, LGBTQI+ Romance
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janne@blackandwhitepublishing.com
Export Enquiries: Alison McBride
ali@blackandwhitepublishing.com
Black Snow Falling / L. J. MacWhirter

In 1592, a girl with spirit is a threat.

Ruth has secrets. An old book of heresy belonging to her long-absent father. A dream that haunts her. And love that she and Silas hide from the world. When she is robbed of all she holds true, her friends from Crowbury slide into terrible danger. Hope is as faint as a moonbow. Dare Ruth trust the shadowy one who could destroy them all?

NOMINATED FOR THE CILIP CARNEGIE MEDAL 2019

Liz Macwhirter is an international award-winning advertising copywriter and an accomplished presenter. Black Snow Falling is her debut novel for young adults. She lives in Edinburgh with her family.

The Joining / Nina Oram

Sixteen-year-old Jasmine has just moved to the seemingly idyllic west of Ireland with her mother and stepfather. Weird things soon begin to happen around her, though.

There’s the strange man with black eyes who seems to be following her around Ireland, a local farmer who takes an unusually strong interest in her, and a cryptic warning from a man who carves Irish myths into wood.

When a visit to a Megalithic tomb propels Jasmine into a world of supernatural power, something ancient awakens inside her. But it also attracts evil, as a druid, shunned by his order, craves her power too.

The dangers of her awakening will affect all around her, taking its toll on everyone she holds dear.

Originally from the south of England, Nina Oram lives in the West of Ireland with her Irish partner and a black cat called Cara. She writes fantasy and horror short stories, using Irish, British and European folklore as her inspiration, and particular enjoys playing with the idea that ancient myths and legends are still with us, lying largely undetected beneath the science and veneer of the modern world. She has had short stories published in Ireland, the UK and the US. While completing her YA fantasy trilogy, The Joining, she continues to write short stories.
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For more information on how and when to apply, please contact Lucy Feather at lucy.feather@publishingscotland.org, or visit the Publishing Scotland website at www.publishingscotland.org/about-publishing/translation

The following publishers were awarded funding in the first half of 2019:

- Impedimenta (Spain) for Spanish edition of His Bloody Project by Graeme M Burnett (Saraband, 2015)
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- La Caja Books (Spain) for Spanish edition of Street without a Name by Kapka Kassabova (Granta 2009)
- Modernista (Sweden) for Swedish edition of From the Shadows by G R Halliday (Harvill Secker, 2019)
- Nodar Dumbadze (Georgia) for Georgian edition of Tomorrow We Will Live Here by Ryan Van Winkle (Salt, 2010)
- Paper Jam (Czech Republic) for Czech edition of Morning Glory, Seasons of the Heart by Alan Spence (Canongate Books, 2000)
- Partizanska knjiga (Serbia) for Serbian edition of The Secret Knowledge by Andrew Crumey (Dedalus, 2013)
- Redazione Bompiani (Italy) for Italian edition of The Valley at the Centre of the World by Malachy Tallack (Canongate Books, 2018)
- Sexto Piso (Spain) for Spanish edition of For the Good Times by David Keenan (Faber, 2019)
- Textofilia Ediciones (Mexico) for Spanish edition of On the Edges of Vision by Helen McClory (Queen's Ferry Press, 2015)
- Uitgeverij De Arbeiderspers (Netherlands) for Dutch edition of The Living Mountain by Nan Shepherd (Canongate Books)
- Verlagshaus Römerweg GmbH (Germany) for German edition of Nina X by Ewan Morrison (Little, Brown)
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Publishing Scotland’s International Fellowship Programme was established in 2015 to facilitate exchange between international publishers and the publishing sector in Scotland.

The fellowship takes place each August, during a week of the Edinburgh International Book Festival and the world-famous Edinburgh festivals. It comprises a packed programme of publisher and agent visits, meetings, market presentations, networking and more.

Fellows are chosen by a steering committee and emphasis is placed upon the track record of the publishing company and their previous interest in, and links to, the industry in Scotland. The committee aim for a balance of countries and between larger and smaller publishing houses. All travel and accommodation costs are covered as part of the fellowship.

Applications for the 2020 Fellowship open in December 2019. You can find out more about previous Fellows and the latest news at: www.publishingscotland.org/what-we-do/publishing-fellowship

If you have any questions about the programme please contact Marion Sinclair at marion.sinclair@publishingscotland.org

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Creative Scotland

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here.

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