PUBLISHING SCOTLAND
INTERNATIONAL FELLOWSHIP PROGRAMME

Apply for 2020

‘The Publishing Scotland Fellowship was a superb experience. Everything was brilliantly organized and the mix of meeting publishers, agents and authors, seeing some of the beautiful Scottish landscape and culture and being closely together with other international editors was simply unbeatable. I’d do it again if I could.’

Markus Naegele, Editorial Director, Heyne Verlag - Random House, Germany
Publishing Scotland’s International Fellowship Programme was established in 2015 to facilitate exchange between international publishers and the publishing sector in Scotland.

We are now looking for 8-10 publishers to join us in Scotland in 2020 for a packed programme of meetings, market presentations, networking, publisher and agent visits, and more. The Fellowship takes place during a week in August to coincide with the Edinburgh International Book Festival and the world-famous Edinburgh Festival and Fringe. All travel and accommodation costs are paid.

The Fellows will be chosen by a steering committee and emphasis will be placed upon the track record of the publishing company and their previous interest in, and links to, the industry in Scotland. We aim for a wide spread of countries each year and a balance of larger and smaller publishing houses.

**PUBLISHING SCOTLAND FELLOWS 2019**

**Christine Scholz**
Commissioning Editor for Foreign Fiction, Fleuve Editions, France
Christine joined Fleuve Editions in 2014 and since her arrival she has worked on both commercial fiction and crime and continues to develop both lists. Authors such as Ruth Ware, Fiona Barton, Cynthia d’Aprix Sweeney, Jill Santopolo or Gail Honeyman figure among her acquisitions.

**Ingrid Greaker Myhren**
Senior Acquiring Editor, Children’s and YA fiction, Kagge Forlag, Norway
Ingrid joined Kagge Forlag in 2017 to assist in building a list of translated children’s and YA fiction. During her editorial years she has acquired Norwegian rights to authors like Jeff Kinney, Stephenie Meyer, Suzanne Collins, John Green, David Levithan, Julian Clary, Sophie Kinsella, Hana Tooke, among many others.

**Ingrida Dubauskiene**
Head of Publishing, Alma littera, Lithuania
Ingrida has been responsible for the foreign fiction list at Alma littera for 6 years. Alma littera is the leading publisher of fiction and non-fiction for adults and children, publishing around 350 titles per year. The Lithuanian editions Ingrida is most proud of are Elena Ferrante, Jaume Cabré, Lars Mytting, Frederik Backman, Anthony Doerr, Svetlana Alexievich, Noah Gordon, to name a few.

**Jenna Johnson**
Executive Editor, Farrar, Straus & Giroux, USA
Jenna joined FSG in 2016 and publishes fiction and narrative non-fiction, with particular interest in fresh voices, overlooked stories from around the world, religion, cultural history and biography, natural history and ecology, and food. She has published a range of award-winning and bestselling authors including Ling Ma, Angela Flournoy, Justin Torres, and David Sax.

**Jennifer Croll**
Editorial Director, Greystone Books, Canada
Jennifer is the editorial director at Greystone Books, where she acquires and edits non-fiction books and oversees the editorial department. She is part of the team that acquired the international bestseller *The Hidden Life of Trees*, by Peter Wohlleben, while her more recent editorial work includes *Buffy Sainte-Marie: The Authorized Biography*, among other books.

**Lisa Krämer**
Editor, Penguin Verlag Taschenbuch und Pantheon, Germany
Lisa joined Penguin Verlag, Munich, in 2017 as an editor. She acquires commercial and upmarket women’s fiction, suspense and narrative non-fiction, both national and international. Among the authors she works with Claire Douglas, Julia Whelan, Benedikt Golllhardt, Ilaria Tuti, Cristina Alger, and Robert Bryndza.
Nienke van Zwam
Commissioning Editor, Unieboek | Het Spectrum, Netherlands
Nienke works as a commissioning editor for the Dutch publishing house Unieboek | Het Spectrum, situated in Amsterdam. Her focus is national and international non-fiction. Among the authors she’s acquired are Brené Brown, Haemin Sunim, Sheryl Sandberg, Saroo Brierley, and Francesc Miralles & Héctor García.

Pedro Reisinho
Editorial Director, Zero a Oito, Portugal
In 2015 Pedro accepted the challenge of joining Zero a Oito, a small independent publisher that wanted to expand its catalogue. He went on to start two new imprints and take the helm of the existing one. Zero a Oito currently publishes children books, middle grade, and adult fiction (commercial and romantic) and non-fiction (light commercial, self-help).

Sabine Niemeier
Editorial Director, Bastei Luebbe, Cologne, Germany
Working at Germany’s largest independent publisher Sabine leads an editorial team publishing a broad list of general interest non-fiction. Sabine looks for accessible, appealing stories both entertaining and informative. Internationally, the most famous authors on her list include Meik Wiking, Kari Hotakainen/Kimi Räikkönen, James Bowen and Betty and Mahtob Mahmoody.

Sergi Siendones Sospedra
Editor, Planeta, Barcelona, Spain
Sergi is both an editor and a journalist, and since 2018 he has been part of the editorial team at Temas de hoy, the recently reborn imprint of Planeta, Spain’s largest Publishing Group. Publishing literary fiction, narrative non-fiction and some illustrated books, Temas de hoy is focused on discovering new voices, role models, perspectives and ways to understand current world issues.

PUBLISHING SCOTLAND FELLOWS 2017

Andrzej Zysk
Zysk Publishing, Poland

Bénédicte Lombardo
Éditions du Seuil, France

Jane Palfreyman
Allen & Unwin, Australia

Tina Arnold
dtv Verlagsgesellschaft, Germany

PUBLISHING SCOTLAND FELLOWS 2018

Andrea Morstabili
il Saggiatore, Italy

Patrick Nolan
Penguin, USA

Päivi Paappanen
Like, Finland

Alana Wilcox
Coach House Books, Canada

Andrzej Zysk
Zysk Publishing, Poland

Jane Palfreyman
Allen & Unwin, Australia

Andrea Morstabili
il Saggiatore, Italy

Patrick Nolan
Penguin, USA

Päivi Paappanen
Like, Finland

Alana Wilcox
Coach House Books, Canada

Andrzej Zysk
Zysk Publishing, Poland

Jane Palfreyman
Allen & Unwin, Australia

PUBLISHING SCOTLAND FELLOWS 2018

Eva Wallbaum
HarperCollins, Germany

Regina Kammerer
Luchterhand Literaturverlag & btb Verlag, Random House, Germany

Gregory Limpens
Open Books, Korea

Aleksi Siltala
Siltala Publishing, Finland

Bénédicte Lombardo
Éditions du Seuil, France

Nina Grabe
Rowohlt, Germany

Eva Wallbaum
HarperCollins, Germany

Regina Kammerer
Luchterhand Literaturverlag & btb Verlag, Random House, Germany

Gregory Limpens
Open Books, Korea

Aleksi Siltala
Siltala Publishing, Finland

Bénédicte Lombardo
Éditions du Seuil, France

Nina Grabe
Rowohlt, Germany

PUBLISHING SCOTLAND FELLOWS 2018

Raphaëlle Liebaert
Éditions Stock, France

Beatrice Masini
Bompiani, Italy

Ana Laura Caruso
Penguin Random House, South America

Jackie Cantor
Gallery Books/Simon & Schuster, USA

Tina Arnold
dtv Verlagsgesellschaft, Germany

Raphaëlle Liebaert
Éditions Stock, France

Beatrice Masini
Bompiani, Italy

Ana Laura Caruso
Penguin Random House, South America

Jackie Cantor
Gallery Books/Simon & Schuster, USA

Tina Arnold
dtv Verlagsgesellschaft, Germany
HOW TO APPLY

We will be opening the application process in Winter 2019 for the Fellowship which will take place from 23–30 August 2020. Please email enquiries@publishingscotland.org to register your interest before the end of January 2020 and an application form will be emailed to you.

To discuss the Fellowship further, please contact Marion Sinclair, Chief Executive of Publishing Scotland, marion.sinclair@publishingscotland.org

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