New Books Scotland Spring 2020

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Hello and welcome to the Spring 2020 edition of New Books Scotland, our catalogue of the finest writing and books being produced by Scottish publishers.

Scotland’s publishing sector is rich in the diversity of its output across all sectors. Within this catalogue, you’ll find novels from brand new voices and bestsellers to non-fiction exploring thought-provoking ideas. There are books celebrating Scotland’s multi-faceted history and culture, and exciting stories that look across the world in fresh and engaging ways.

Alongside novels from household names such as Sally Magnusson and cult authors with a loyal fanbase such as Helen Fitzgerald and Doug Johnstone, we’re thrilled to shine a spotlight on debutants, including Graeme Armstrong, Shola Von Reinhold and Jenny Lecoat. Historical fiction is especially well-represented this season from publishers Sandstone Press, Saraband and Sparsile, while Fledgling Press and new member, Monstrous Regiment, offer us moving novels that centre on the lives of young people trying to make sense of the world.

Scotland’s crime writing talent continues to shine with new releases from up-and-coming authors Olga Wojtas (Saraband), Sarah Armstrong (Sandstone), Allan Martin (Thunderpoint) and Sandra Ireland (Polygon). Each have been garnering critical-acclaim and award shortlistings, which suggests that these authors have fine careers ahead of them.

The world is your oyster across many of Scotland’s non-fiction releases this season, with travels across the globe in books from Canongate, Sandstone and Whittles. Finding solace in ourselves and the natural world are also explored in books from Muddy Pearl, Luath Press and Saraband. And if you’re looking for lavishly-illustrated books celebrating art, wildlife and history then our brilliant heritage publishers have you spoilt for choice!

Our children’s and young adult publishers continue to excel, with new titles from Floris Books, Ink Road (Black & White), Barrington Stoke and Little Door Books, while bestselling adult authors for Canongate, Jess Kidd and Patience Agbabi, venture into storytelling for children. BHP Comics, as ever, offer fabulous graphic novels and a tribute to the work of fan favourite, Charlie Adlard.

Such quality and variety shows that Scotland’s publishing scene is as thrilling, fun and boundary-pushing as ever. For readers who are insatiably, boundlessly curious, our brilliant publishers have something for you all.
Publishing Scotland

Website: www.publishingscotland.org

Publishing Scotland is the network, trade and development body for the book publishing sector in Scotland. It represents a wide range of publishers and suppliers – both print and digital. Publishing Scotland acts as the voice and network for publishing, to develop and promote the work of Scotland’s publishers both nationally and internationally, to provide support and advice, and to co-ordinate joint initiatives to develop and strengthen the publishing sector in Scotland.

Scottish Books International

Scottish Books International is a joint service on behalf of the literature sector in Scotland, dedicated to the international promotion of Scottish books, writers, festivals and organisations.

Scottish Books International aims to bring Scottish writers and writing to a global audience, taking a strategic and co-ordinated approach to showcasing and championing Scotland’s writers, publishers and festivals overseas. The service will develop a strategic plan for international activity, building on opportunities for writers, publishers, festivals and organisations; identifying potential income sources; and building relationships with key partners in Scotland and overseas.

Scottish Books International is supported by a steering group of Publishing Scotland, Edinburgh International Book Festival, Creative Scotland and Jenny Brown Associates.

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Readers can stay updated through the monthly e-newsletter or through social media channels.
Blasted Things / Lesley Glaister

1920: Britain is trying to forget the Great War. Clementine, who nursed at the front, and suffered her own losses, must bury the past and settle for a life of middle-class respectability. Then she meets Vincent, an opportunist veteran whose damage goes much deeper than the painted tin mask he wears to face the world. Powerfully drawn together they enter a deadly relationship that careers towards a dark and haunting resolution.

‘Glaister is a sensitive but unflinching writer who knows exactly how to beguile the reader into turning the pages’ – Hilary Mantel

Lesley Glaister is a writer of fiction, poetry and plays. She has published fifteen novels and received the Somerset Maugham and the Betty Trask award for Honour Thy Father. She has won or been listed for several other literary prizes for her other work. She teaches creative writing at the University of St Andrews and is a Fellow of the Royal Society of Literature.

Sisters of Berlin / Juliet Conlin

Berlin 2014. The 25th anniversary of the fall of the Wall, and the city is gearing up for a celebration of unity and liberation. But, beneath the surface are those for whom the divisions and allegiances of the past remain close to home.

In her hushed and leafy corner of Berlin, Nina’s life is a comfortable, conventional one – until her younger sister Marie, a free-spirited writer, is attacked and left for dead. For Nina, Marie’s brutal demise – and that of her unborn child – tips her own carefully controlled life into a nightmare.

Stonewalled by official incompetence and subterfuge, Nina begins to realise that her sister’s past and the secrets of the once-divided city are connected in unimaginable ways. As she seeks out justice for Marie, Nina becomes caught in a tangle of lies that threatens to destroy all that she holds dear.

Juliet Conlin was born in London and grew up in England and Germany. She has an MA in Creative Writing from Lancaster University and a PhD in Psychology from the University of Durham. She works as a writer and translator and lives with her family in Berlin. Her novels include The Fractured Man (Cargo, 2013), The Uncommon Life of Alfred Warner in Six Days (Black & White, 2017), and The Lives Before Us (Black & White, 2019).
Hedy's War / Jenny Lecoat

In June 1940, the Channel Islands are occupied by Hitler’s forces. A young Jewish woman, who has fled from Vienna to escape the Anschluss, finds herself once more trapped by the Nazis, on the tiny island of Jersey. Concealing her racial status, Hedy finds work with the German authorities as a translator and embarks on acts of resistance.

Despite herself, she falls in love with a German officer – a relationship on which her life soon comes to depend. But as the secret police grow more suspicious and start to close in on Hedy and her lover, they must take increasingly desperate measures to evade capture and stay alive.

Born in Jersey, Channel Islands, Jenny Lecoat's parents were raised under German Occupation, and both families were involved in resistance activity. Lecoat moved to England aged 18, where, following a drama degree, she spent a decade on the alternative comedy circuit as a feminist stand-up. She was nominated for a prestigious Perrier Award in 1986. She also wrote for newspapers and women's magazines and presented TV and radio shows, before focusing on screen writing from sitcom to sketch shows. A love of history and factual stories and a return to her island roots brought about her feature film Another Mother's Son (2017), which starred Jenny Seagrove and John Hannah.

The Medallion / Cathy Gohlke

Rosa and Itzhak Dunovich never imagined that they would welcome their longed-for first child in the Jewish ghetto of Warsaw, or that anything would tear their family apart.

British-born Sophie Kumiega awaits news of her husband, recently deployed with the Polish Air Force. Though Sophie is determined that she and her unborn child will stay safe, the days ahead will draw her into the plight of those around her.

Overnight, the German blitzkrieg of Warsaw in 1939 turns its streets to a warzone and shatters the life of each citizen – Polish, Jewish or otherwise. Rosa faces a terrifying reality: to save her daughter, she must send her into hiding. Her only hope of finding her again – if they survive – is her medallion, sawn in two, given to her by Itzhak. A tale of courage, sacrifice and survival, inspired by true events of Poland’s darkest days and brightest heroes.

Cathy Gohlke is a three-time Christy and two-time Carol and INSPY award-winning and bestselling author. She writes novels steeped with inspirational lessons through the lens of history and championing the battle against oppression. When not travelling to historic sites for research, she and her husband divide their time between northern Virginia and the Jersey Shore.

Muddy Pearl / February 2020

9781910012918 / 416pp / Historical Fiction
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The Lyre Dancers / Mandy Haggith

Northern Britain, c 300 BC. Former slave, indomitable survivor and matriarch Rian navigates a series of changing fortunes through plundered riches, feuding warlords, betrayals and menacing curses. But when a disaster befalls one of her daughters that mirrors the cruelest events in Rian’s own past, Rian finds herself conflicted.

A beautifully written, engrossing tale, The Lyre Dancers shows us a richly-imagined, cleverly-researched world that is fascinating and powerful, whilst challenging our modern views of family and our place in the environment. Her storytelling soars as grudges, peril and passions take their turn across the pages of this early Celtic saga.

Mandy Haggith lives in the northwest Highlands of Scotland, where she combines writing with sailing, environmental activism and lecturing in creative writing at the University of the Highlands and Islands. Her first novel, The Last Bear, won the Robin Jenkins Literary Award for environmental writing (2009). The Lyre Dancers is her fifth novel, the third in the Stone Stories trilogy. Mandy is also the author of three poetry collections and a non-fiction book, and the editor of a poetry anthology. She gained a distinction in her creative writing MLitt at the University of Glasgow after an earlier academic career in environmental science.

The Unreliable Death of Lady Grange / Sue Lawrence

Edinburgh, January 1732: It’s Lady Grange’s funeral. Her death is a shock: still young, she’d shown no signs of ill health.

But Rachel is, in fact, alive and kicking. She’s been brutally kidnapped by the man who has falsified her death – her husband of 25 years, a pillar of society with whom she has raised a family.

Whether to conceal his Jacobite leanings, or simply to ‘replace’ a wife with a long-time mistress, Lord Grange banishes Rachel to the remote Hebridean Monach Isles, until she’s removed again to distant St Kilda, far into the Atlantic – to an isolated life of primitive conditions, with no shared language – somewhere she can never be found.

As well as writing two very popular and well-reviewed historical thrillers, The Night He Left and Fields of Blue Flax, Sue Lawrence is one of the UK’s leading cookery writers, with eighteen published cookbooks. Having trained as a journalist in Dundee, she won BBC’s MasterChef in 1991 and became a food writer, regularly contributing to Scotland on Sunday, the Sunday Times and many leading magazines. Born in Dundee and raised in Edinburgh, she now lives near Newhaven in North Edinburgh. She has won two Guild of Food Writers Awards and a Glenfiddich Food and Drink Award.

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**The Ninth Child / Sally Magnusson**

Loch Katrine waterworks, 1856. A Highland wilderness fast becoming an industrial wasteland. No place for a lady.

But it’s where Isabel Aird, a young doctor’s wife denied the motherhood role that is expected of her by a succession of miscarriages, finds unexpected consolations in a place where she can feel the presence of her unborn children and begin to work out what her life in Victorian society is for.

The hills echo with the gunpowder blasts of navvies tunnelling day and night to bring clean water to Glasgow – digging so deep there are those who worry they are disturbing the land of faery itself. Here, just inside the Highland line, the membrane between the modern world and the ancient unseen places is very thin.

With new life quickening within her again, Isabel can only wait. But a darker presence has also emerged from the gunpowder smoke. And he is waiting too.

Broadcaster and journalist Sally Magnusson has written 10 books, most famously, her *Sunday Times* bestseller, *Where Memories Go* (2014) about her mother’s dementia. Half-Icelandic, half-Scottish, Sally has inherited a rich storytelling tradition. Her debut novel, *The Sealwoman’s Gift*, was a Radio 2 Book Club and Zoe Ball Book Club selection, and was shortlisted for several prizes, including the Authors’ Club Best First Novel Award, the Saltire Fiction Book of the Year, the Paul Torday Memorial Prize, the McKitterick Prize, the Waverton Good Read Award and the HWA Debut Fiction Crown.

**Two Roads / March 2020**

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Historical fiction
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joanna.kaliszewska@hodder.co.uk

**Mr. Cadmus / Peter Ackroyd**

A wickedly satirical novel, filled with mystery, revenge, outlandish killings, greed and jealousy, from the multi-award-winning author of *Hawksmoor*

Two apparently harmless middle-aged women reside in cottages one building apart in the idyllic English village of Little Camborne. Miss Finch and Miss Swallow, cousins, have put their pasts behind them and settled into conventional country life. But when a mysterious foreigner, Theodore Cadmus – from Caldera, a Mediterranean island nobody has heard of – moves into the middle cottage, the safe monotony of their lives is shattered.

The fates of the two cousins and Mr Cadmus, and those of Little Camborne and Caldera, become inextricably enmeshed. Long-hidden secrets and long-held grudges threaten to surface, drawing all into a vortex of subterfuge, theft, violence, mayhem . . . and murder.

Peter Ackroyd is an award-winning author of novels including *Hawksmoor*, *Chatterton* and *The Last Testament of Oscar Wilde*, biographies of Ezra Pound, Blake and Dickens among others, and acclaimed non-fiction bestsellers *London: The Biography* and *Thames: Sacred River*. He has won the Whitbread Biography Award, the Royal Society of Literature’s William Heinemann Award, the James Tait Black Memorial Prize, the Guardian Fiction Prize, the Somerset Maugham Award and the South Bank Prize for Literature. He holds a CBE for services to literature.
The Young Team / Graeme Armstrong

Inspired by the experiences of its author, Graeme Armstrong, *The Young Team* is an energetic novel, full of the loyalty, laughs, mischief, boredom, violence and threat of life on these streets. It looks beyond the tabloid stereotypes to tell a powerful story about the realities of life for young people in Britain today.

‘The beautifully crafted writing sings off the page and the story compels from the first paragraph. This is a community not often seen in literature, depicted by a talented writer who intimately knows that world, and the truth of this is seared in every sentence.’ Kerry Hudson, author of *Lowborn*

Graeme Armstrong is a Scottish writer from Airdrie. His teenage years were spent within North Lanarkshire’s gang culture. He was inspired to study English Literature following his reading of Irvine Welsh’s *Trainspotting* at just sixteen. Alongside overcoming his own struggles with drug addiction, alcohol abuse and violence, he defied expectation to read English as an undergraduate at the University of Stirling; where, after graduating with honours, he returned to study a Masters’ in Creative Writing.

LOTÉ / Shola von Reinhold

Replete with champagne-theft, hotel scams and saboteurs, LOTE is a work of fiction charting queer Black decadent youth through a contemporary woman’s obsession with Hermia Druitt, a forgotten Afro-Scottish modernist poet who started a short-lived cult in the 1920s based on the belief the mythological lotus-eaters were a very real proto-luxury-communist society located in West Africa.

Shola von Reinhold is a writer born and based in Glasgow. Shola is a graduate of Fine Art from Central Saint Martins and a graduate of the MLitt in Creative Writing at the University of Glasgow which was completed through the Jessica Yorke Scholarship. Their awards include runner-up for the Desperate Literature Prize 2019, a shortlisting for the Bridge Award – Emerging Writer 2019, winner of the Dewar Award 2018 and Scottish Emerging Writer 2018.
Happiness is Wasted on Me / Kirkland Ciccone

*Happiness Is Wasted On Me* is Kirkland Ciccone’s first novel for adults. Set in the ‘90s, we meet asexual loner Walter Wedgeworth as he gets to grips with his uniquely dysfunctional family in the infamously ‘ugly’ new town, Cumbernauld. When he makes a horrifying discovery, his life takes on an even darker turn. *Happiness Is Wasted On Me* is a mystery, a family drama, a black comedy, and a look back at the decade that brought us New Labour, the Spice Girls, and Britpop. Ultimately, it’s a story about how even the weirdest people can find their way in the world. This is a coming-of-age story without anyone c*****g...

Kirkland Ciccone is a punk, author and performer. He trained in Journalism and PR but quickly discovered live storytelling and writing stories made him much happier. He has guested on Janice Forsyth’s Culture Café and Scotland Tonight. He has also appeared at several festivals including EIBF, Relmagination and Tidelines. Kirkland also set up Yay YA, a book festival to encourage teens to get off their phones and read books. Other live shows include *A Secret History of Cumbernauld* and *The Dead Don’t Sue*. He has previously written quirky fiction for younger readers including *North of Porter* and *Glowglass*.

North of Porter / 9781910829004
Glowglass / 9781910829257

Duck Feet / Ely Percy

Twelve-year-old Kirsty Campbell used to like school – that is until she started first year at Renfrew High. Set in the mid-noughties and narrated in a Renfrewshire dialect, *Duck Feet* is an episodic novel comprised of 65 linked short stories, all following the lives of working-class school-girl Kirsty and her pals as they traverse from first to sixth year of high school.

*Duck Feet* uses humour to deal with hard-hitting issues such as drugs and bullying as well as first love, sexuality, teenage pregnancy, and the pressure to succeed socially and academically. Relatable, quirky, and sometimes heart-wrenching, these stories paint an authentic portrait of growing up working-class in Scotland.

Ely Percy’s first publication was in *Big!* magazine in 1994. Since then, they’ve released a memoir (*Cracked*, 2002), graduated with distinction from Glasgow University’s MPhil in Creative Writing (2004) and contributed over fifty short stories to literary journals. Their debut novel *Vicky Romeo Plus Joolz* was published in March 2019.
Perfume Paradiso / Janey Jones

Bee is an ambitious young city girl at the top of her game as a perfumier. Her heart is set on making an international success of her new fragrance – which means she has lavender fields to buy.

She arrives in the sleepy town of Lavandula, but from the get-go, this Italian adventure doesn’t go quite according to plan. A sudden downpour and twisted ankle get Bee off on the wrong foot with Alessandro – an infuriatingly arrogant local entrepreneur – and soon it feels like he’s thwarting her at every turn.

Until one day, Bee’s host, the elderly and charming Umberto, suggests a road trip out to some faraway lavender fields. A trip that unexpectedly throws Alessandro and Bee together. After an impromptu night in the mountains, Bee’s life will never be the same again... But Alessandro is an enigma – and where does that leave Bee’s dreams of world domination on a grand and perfumed scale?

Janey Jones is a full-time writer with a love for food, fashion and all things French and Italian. She is the author of the fantastically successful Princess Poppy series, with sales of over 4 million copies. Before Princess Poppy took over her life, Janey had always intended to write contemporary fiction, and Perfume Paradiso is her second novel after the very popular Secret Life of Lucy Lovecake (writing as Pippa James).

Alindarka’s Children / Alhierd Bacjarevič

Alindarka’s Children is a contemporary novel about a brother and a sister interned in a camp. Here, children are taught to forget their own language and speak the language of the colonizer, aided by the use of drugs as well as surgery on the larynx to cure the ‘illness’ of using the Belarusian language.

The children escape but are pursued by the camp leaders and left to thrive for themselves in an adventure, which bears a likeness to an adult, literary ‘Hansel and Gretel’.

‘Kafkaesque with elements of cyberpunk’ – New Eastern Europe

Bacharevič weaves into the novel his own personal experience of growing up in a linguistically-torn country. In the 1990s he was the founder and vocalist of the first Belarusian-language punk band Pravakacyja (‘Provocation’). He is now a multi-award-winning author and his works have been translated into English, French, German, Czech, Ukrainian, Bulgarian, Slovene, Russian, Polish, and Lithuanian.
**The Unforgiven King / L. M. Affrossman**

The story of the woman who stripped away the legend to reveal the man. Cleopatra, Julius Caesar, Herod the Great, well-known names. But, hiding between the lines of history, are others waiting to tell their stories. Forgotten for millennia, Loshema, the slave who became royalty, charts the rise and fall of those around her, while following her own dangerous trajectory through the political intrigue of the courts of the first century BC.

This is a world full of passion, bloodshed, madness and treachery, and just for the briefest, most fleeting of moments, love.

L. M. Affrossman has published a number of short stories in the past, and her debut novel, *The Promise*, focussed on the relationship between a small boy and an elderly survivor of Stalinist Russia. Her second novel, *Simon’s Wife*, focussed on the destruction of the Second Temple through the eyewitnesses of the time.

She is also known for her work in drama, and her most recent work is with the theatre company, Schultz and Schirm.

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**Broken Times / Ethyl Smith**

Scotland 1683. As James Renwick returns to Scotland, accompanied by the young Jonas Hawthorne, in search of adventure, an undeterred John Steel is still living the life of a fugitive, hunted day and night by Claverhouse’s men.

When John and Jonas reunite, Jonas soon finds himself caught up in accusations of witchcraft and almost constant acts of violence. It seems that no-one can escape the dangerous times they are living through, and Jonas’s desire for adventure soon proves to be more deadly than he had bargained for.

Gripping and rich in detail, this immaculately-researched book is the fourth instalment in Ethyl Smith’s *Times* series.

Ethyl Smith is a graduate of the University of Strathclyde Novel Writing course and the Stirling University MLitt Creative Writing course. She has had numerous short stories published in a range of publications, and is also winner of a variety of short story awards including the Dragon’s Pen for *Mixing The Colours*, from Glasgow Women’s Library and was a finalist in the Wigtown Book Festival Short Story Competition.
Wise Up! / Robin Walker

In the second book of the *Fitever* series, Grumphy continues with his project to reintroduce ‘The Weegie’ Pat to civilisation. Together they plan Dod’s ‘Stagger’, while Mither and Dorothy plan Kylie’s ‘Hennie. Pat and Dorothy’s rapprochement pleases their daughter, Kylie, but makes Grumphy apprehensive.

Robin Walker has written over 30 books, published by Mondadori, Kedros, Ciranda Cultural ESKMO and others in five languages, on four continents. Titles range from *The Hilarious History of Chocolate* to *Creepers* ghost stories under pen-names Edgar J Hyde and Felix Bogarte. Born in Aberdeen, Walker has travelled as far west as Echt and as far south as Bervie. A brief interlude of 40-odd years as salesman, publisher and writer took him to Glasgow, where he was once accused of growing up.

*Fitever: The Upcoming Marriage of The Whiny Quinie / 9781904684329*

Vegan Tales, Volume Two / Maureen Kingsley (ed)

Short stories that highlight, challenge, promote and entertain as we grapple with our global future. The book celebrates writing in English from authors worldwide providing short, sometimes sharp, even darkly humorous insights for the busy reader.

‘With stories from across the globe, sometimes humorous, sometimes cautionary, this book illustrates the power of small actions that have global consequences.’ Pam Warhurst, CBE, founder of Incredible Edible

‘Veganism offers an interesting theme for attracting writers and readers alike... does not disappoint’ – Anna Wallace, BBC radio

*Vegan Tales Volume One / 9781999356804*
Genius Loci / Seonaid Francis

Genius Loci – the spirit of the place, is a collection of poems which detail the everyday intimacies of island life and explore the complex range of feelings associated with living ‘remotely’. Written whilst the poet was living on the island of South Uist in the Western Isles of Scotland, the poems explore the emotional relationship between people and place.

Seonaid Francis has had poetry published in Scotland, Canada and the US, in a range of journals, including New Writing Scotland, Valve, The Poet’s Republic, Twisted Vine and Spilled Ink.

Seonaid has lived and worked across the world, from China to Turkey and France, and spent 9 years on the island of South Uist, in the Western Isles. She currently lives and works in West Wales. This is her debut collection of poems.

Amazing / Simon Ponsonby

After 30 years of being a disciple, Simon Ponsonby had to ask himself a difficult question – was he amazed by Jesus, or had his first love dulled, settling instead for a relationship that was predictable and dutiful. Did Jesus still amaze him or just employ him?

As he reflected honestly on these doubts, Simon began to write a poem, marvelling again at who Jesus was and what he had done. Putting aside our blunted familiarity and what we think we know about Jesus, Simon has been drawn back to the biblical roots of this story and narrated it afresh.

Illustrated with the author’s own photographs, the poem is positioned in a stark and contemporary setting, driving home all the more a message that an understanding of the person of Jesus is as relevant today as ever.

Simon Ponsonby is an international author, speaker and theologian based at St Aldates, Oxford where he is Pastor of Theology. He has written several books, including God Inside Out (Muddy Pearl, 2015). He collects fountain pens, takes photographs and used to be a butcher. Simon is married to Tiffany and they have two teenage sons, Joel and Nat.
Wilson’s Ornithology and Burds in Scots / Poems by Hamish MacDonald, Illustrations by Alexander Wilson

As a result of his travels across the North American continent in the eighteenth-century Alexander Wilson pioneered the science of ornithological writing and illustration, becoming an inspiration for most of the ornithological works which followed.

This new book celebrates the artwork of Alexander Wilson by reproducing his illustrations alongside new poems in Scots by Hamish MacDonald, looking at the habits, habitats, and characteristics of birds.

ALEXANDER WILSON, a Radical Paisley weaver turned packman, travelled thousands of miles by foot across the American continent illustrating and writing about its bird life.

HAMISH MACDONALD was the first skrither at the Scottish National Library in Edinburgh and the poems reflect his own lifelong love of birds.
New titles

Crime

Thriller

Sci-fi
New titles / Crime, Thriller and Sci-fi

Miss Blaine's Prefect and the Vampire Menace / Olga Wojtas

The intrepid librarian Shona McMonagle, erstwhile Marcia Blaine Academy prefect and an accomplished linguist and martial artist, finds herself in an isolated French mountain village, Sans-Soleil, which has no sunlight because of its topography. It's reeling from a spate of unexplained deaths, and Shona has once again travelled back in time to help out.

Forging an uneasy alliance with newly-widowed Madeleine, Shona is soon drawn into a full-blown vampire hunt, involving several notable villagers, the world-renowned soprano Mary Garden – and even Count Dracula himself. Will Shona solve the mystery, secure justice for the murder victims and make it through a deathly denouement in the hall of mirrors to return to her present-day Morningside Library?

Olga Wojtas is an unconventional and witty writer of postmodern fiction whose surrealist humour has been compared to PG Wodehouse, Jasper Fforde and the Marx Brothers. Her debut novel, Miss Blaine’s Prefect and the Golden Samovar, was published in the UK and US to critical acclaim, nominated for awards and named as a top 10 title of the year by Kirkus. A journalist for more than 30 years, Olga was Scottish editor of the Times Higher Education Supplement before she began writing fiction. Olga lives in Edinburgh, where she attended James Gillespie’s High School – the model for Muriel Spark’s Marcia Blaine School for Girls.

Saraband / February 2020
9781912235506 / 288pp
Historical Crime Fiction
Rights Held: World
Rights Sold: North America
Rights contact: Sara Hunt
sara@saraband.net
Export contact: Isobel Rodol, PGUK
Isobel.Rodol@pguk.co.uk

The Devil Upstairs / Anthony O’Neill

Cat Thomas has relocated to Edinburgh, fleeing her job as a fraud investigator in Florida. Her 18th-century Dean Village flat is idyllic, except for... the devil upstairs. Between the thrash metal, wild parties and lack of soundproofing, Cat’s life is made a living hell.

Cat’s willing to try anything. And, suddenly, mysteriously, her life is eerily peaceful. The devil upstairs is no more. According to the police, there’s no forced entry, no fingerprints, no suspects. Nothing. Just blood on her ceiling and an eviscerated body.

Then her new neighbour moves in. Stylish, worldly, considerate, with a glint in his eye – and, miraculously, he’s quiet. But as life grows even stranger, Cat’s suspicions about her new neighbour mount. Could he really be the Devil himself?

Anthony O’Neill was born in Melbourne and lives in Edinburgh. He is the author of Dr Jekyll & Mr Seek, his sequel to Dr Jekyll & Mr Hyde; Scheherazade, an Arabian Nights homage; The Lamplighter, a psychological horror; The Empire of Eternity, a history-mystery involving Napoleon and Egyptology; The Unscratchables, a satire featuring dog and cat detectives; and The Dark Side, a crime novel set on the far side of the moon. Film rights to The Dark Side have been sold to 20th Century Fox.

Black & White Publishing / September 2019
9781785302619 / 271pp
Psychological Thriller
Rights Held: World excl ANZ and North America
Rights contact: Janne Moller
janne@blackandwhitepublishing.com
Export Enquiries: Alison McBride
ali@blackandwhitepublishing.com

Dr Jekyll and Mr Seek / 9781785301315
**Starlings of Bucharest / Sarah Armstrong**

Ted wants to be a proper journalist rather than a film critic. He arrives in Bucharest to interview a renowned film director, but suspects the man he sees is an imposter. His guide, Vasile, then involves him in a more interesting story about a missing girl, a puzzle Ted aims to solve while he’s in Moscow at the 1975 International Film Festival. In Moscow, though, the mystery deepens, and Ted finds himself asked to do more than a few dubious favours.

‘Beguiling... Alice Munro meets John le Carre. The Starlings of Bucharest is one of the finest books I have read this year’ Fiona Erskine

Sarah Armstrong is the author of The Insect Rosary, The Devil in the Snow, and The Moscow Wolves series. Her short stories have been published in magazines and anthologies, and she teaches undergraduate and postgraduate creative writing with the Open University. Sarah lives in Colchester with her husband and four children.

The Insect Rosary / 97819190124321
The Devil in the Snow / 9781910985540
The Wolves of Leninsky Prospekt (Moscow Wolves 1) / 9781912240715

**Ash Mountain / Helen FitzGerald**

Fran hates Ash Mountain, and she thought she’d escaped. Then she returns to her hometown to nurse her dying father with her distant teenage daughter in tow for the weekends. There, in the sleepy town, childhood memories prick at her fragile self-esteem, she falls in love for the first time, and her demanding dad tests her patience, all in the unbearable heat of an Australian summer.

As old friendships and rivalries are renewed, and new ones forged, Fran’s tumultuous home life is the least of her worries, when old crimes rear their heads and a devastating bushfire ravages the town and all of its inhabitants...

Simultaneously a warm, darkly funny portrait of small-town life – and a woman and a land in crisis – and a shocking and truly distressing account of a catastrophic event that changes things forever, Ash Mountain is a heart-breaking slice of domestic noir, and a disturbing disaster thriller that you will never forget...

Helen FitzGerald is the bestselling author of ten adult and young adult thrillers, including The Donor (2011) and The Cry (2013), which was longlisted for the Theakstons Old Peculier Crime Novel of the Year, and is now a major drama for BBC1. Helen worked as a criminal justice social worker for over fifteen years. She grew up in Victoria, Australia. She now lives in Glasgow with her husband.
The Dead of Jura / Allan Martin

Meet the Skelfs: well-known Edinburgh family, proprietors of a long-established funeral-home business, and private investigators... When patriarch Jim dies, it’s left to his wife Dorothy, daughter Jenny and granddaughter Hannah to take charge of both businesses, kicking off an unexpected series of events.

Dorothy discovers mysterious payments to another woman, suggesting that Jim wasn’t the husband she thought he was. Hannah’s best friend Mel has vanished from university, and the simple adultery case that Jenny takes on leads to something stranger and far darker than any of them could have imagined.

As the women struggle to come to terms with their grief, and the demands of the business threaten to overwhelm them, secrets from the past emerge, which change everything...

Doug Johnstone is the author of ten novels, most recently Breakers (2018), which was shortlisted for the McIlvanney Prize for Scottish Crime Novel of the Year. Several of his books have been bestsellers and award winners, and his work has been praised by the likes of Val McDermid, Irvine Welsh and Ian Rankin. He’s taught creative writing and been writer in residence at various institutions, and has been an arts journalist for twenty years. Doug is a songwriter and musician with five albums and three EPs released, and he plays drums for the Fun Lovin’ Crime Writers, a band of crime authors.

The Peat Dead / Doug Johnstone

Orenda Books / January 2020
9781912374984 / 300pp / Thriller
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Philip Patterson, Marjacq
philip@marjacq.com

A Dark Matter / Doug Johnstone

Meet the Skelfs: well-known Edinburgh family, proprietors of a long-established funeral-home business, and private investigators... When patriarch Jim dies, it’s left to his wife Dorothy, daughter Jenny and granddaughter Hannah to take charge of both businesses, kicking off an unexpected series of events.

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Orenda Books / January 2020
9781912374984 / 300pp / Thriller
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Rights and export contact:
Philip Patterson, Marjacq
philip@marjacq.com

The Dead of Jura / Allan Martin

Jura: where the rich and the powerful come to play away from the prying eyes of the press.

But when there is an assassination attempt on a Cabinet Minister while he’s on his island estate, questions must be asked, and Inspector Angus Blue and his team return to the Hebrides to investigate.

Deemed a matter of ‘national security’ by London, local protocols are overruled, and Special Branch officers are sent to hunt down the assassin. By the time Inspector Blue and his team arrive the estate staff have been scared into silence and the crime scene has been disturbed.

His investigation hampered at every turn, Inspector Blue must discover what Special Branch are hiding - and who they are protecting.

The Dead of Jura is the second novel in the Inspector Angus Blue series.

Allan Martin worked as a teacher, teacher-trainer and university lecturer, and only turned to writing fiction after taking early retirement. He lives in Glasgow and, with his wife, regularly visits the Hebrides and Estonia. His first novel, The Peat Dead was shortlisted for the Bloody Scotland McIlvanney Debut Scottish Crime Prize in 2019.

Thunderpoint Publishing / March 2020
9781910946671 / 288pp / Crime Fiction
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info@thunderpoint.co.uk

Coming soon
A Study in Crimson: Sherlock Holmes, 1942 / Robert J. Harris

London 1942.

A killer going by the name of Crimson Jack is stalking the wartime streets of London, murdering women on the exact dates of the infamous Jack the Ripper killings of 1888. Has the Ripper somehow returned from the grave? Is the self-styled Crimson Jack a descendant of the original Jack or merely a madman obsessed with those notorious killings?

In desperation Scotland Yard turn to Sherlock Holmes, the world’s greatest detective. Surely he is the one man who can sift fact from legend and track down Crimson Jack before he completes his tally of death. As Holmes and the faithful Watson tread the blacked out streets of London, death waits just around the corner.

Robert J. Harris was born in Dundee and studied at the University of St. Andrews where he graduated with a first class honours degree in Latin. He is the designer of the bestselling fantasy board game Talisman and has written numerous books, including Leonardo and the Death Machine, Will Shakespeare and the Pirate’s Fire, the popular World Goes Loki children's series, the Artie Conan Doyle Mysteries, and The Richard Hannay Returns thrillers. He lives in St. Andrews with his wife, Debbie.

Sight Unseen: A Sarah Sutherland Thriller / Sandra Ireland

Sarah Sutherland is struggling to cope with the demands of her day job, caring for her elderly father, and keeping tabs on her backpacking daughter. She wanted to be an archaeologist, but now in her forties, she is divorced, alone, and there seems to be no respite, no glimmer of excitement on the horizon. However, she does have a special affinity with the Kilgour Witch, Alie Gowdie, who lived in Sarah’s cottage until her execution in 1648, and Sarah likes nothing better than to retreat into a world of sorcery, spells and religious fanaticism.

Her stories delight tourists as she leads them along the cobbled streets of her hometown, but what really lies behind the tale of Alie Gowdie? Can Sarah uncover the truth in order to right a centuries-old wrong? And what else might modern-day Kilgour be hiding, just out of sight?

Sandra Ireland was born in Yorkshire, lived for many years in Limerick, and is now based in Carnoustie. She began her writing career as a correspondent on a local newspaper but quickly realised that fiction is much more intriguing than fact. She was awarded a Carnegie-Cameron scholarship to study for an MLitt in Writing Practice and Study at the University of Dundee and graduated with a distinction in 2014. She is the author of three novels, all published by Polygon. Bone Deep (2018), has been published in Germany, India and the USA.
Whirligig / Andrew James Greig

Just outside a sleepy Highland town, a gamekeeper is found hanging lifeless from a tree. The local police investigate an apparent suicide, only to find he’s been snared as efficiently as the rabbit suspended beside him. As the body count rises, the desperate hunt is on to find the murderer before any more people die. But the town doesn’t give up its secrets easily, and who makes the intricate clockwork mechanisms carved from bone and wood found at each crime?

*Whirligig* is Tartan Noir as it’s never been seen before; an exposé of the corruption pervading a small Highland community and the damage this inflicts on society’s most vulnerable.

Andrew James Greig was born in London and spent many happy childhood hours exploring the city from the safety of the underground. He moved to Wales as a young teenager, before heading for the bright lights of Bristol. Here he developed as a musician, finding a talent for live sound engineering which took him touring all over the world. Now living with his family in Scotland he has written *Whirligig*, his fiction debut. His previous book is *100 Favourite Ceilidh Dances* (Luath Press).

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Drown for your Sins / Diarmid MacArthur

The horrific murder of two young men, whose bodies are dumped in a Scottish loch, sends shockwaves through the local community.

When DCI Grant McVicar is tasked with finding the killer, he’s not the obvious choice. Tragedy has thrown him into turmoil, and he returns to work a troubled man. To make things worse, he finds his newly-appointed Detective Sergeant an enigma he can’t resolve — is she there as his assistant or his babysitter?

McVicar and his team soon find themselves in the dark world of a notorious Glasgow crime family. He has encountered them before and his need for vengeance threatens to overshadow his quest for justice. He’s determined to uncover the truth, yet those around him begin to question his fitness for duty.

Diarmid MacArthur is an author based in Renfrewshire. He has drawn on his extensive network of friends and business contacts, as well as his personal experiences, in researching his novel, but won’t divulge more information on that!

When not engaged in his business or writing his novels, Diarmid is also a musician, poet and a rower. He lives with his wife and two teenage daughters near the attractive Renfrewshire village of Lochwinnoch.
House of Souls / Richard Thor Collins

Aidan Manning is a London barrister with a flourishing career. Evelyn Machin is an ER surgeon from Los Angeles who saves lives every day. They live over five thousand miles apart but on a night in 2005, they wake up in the same place. Near a house on a wind-swept cliff-top. Same souls. Different bodies.

Led by two guides, they embark on a journey through the deepest questions of life. Traveling from Rwanda to the Deep South, from a wreck in the Pacific to the Crucifixion, they go in search of answers. Burdened by their own pasts, they discover not just insight but healing and restoration.

On return to their earthly bodies, however, two questions torment them. Who do I keep meeting in my dreams? Their desperate quest for knowledge – and each other – lead to extraordinary discoveries. About the world. And the meaning of their lives.

Richard Thor Collins is a former freelance journalist with the BBC, producing stories for Radio Four and the World Service. He now works with Living Leadership, a charity which supports church leaders around the UK. He has a Masters in Christian Apologetics from Biola University in Southern California, where he met and married his wife Bettina. They have three children and now live in Southampton, UK.

On Dark Horizons / Anthony Laken

After the events of the previous weeks, which led to the decimation of an entire city, Lady Bellina Ressa must return to the man she once called father, with more questions than answers. The most powerful cognopath of the Estrian Empire is now trapped in a game of political strategies and power struggles, unsure of who to trust.

They made her do it. They removed her restraint. They turned her into Death.

And now Death is coming for them.

Anthony Laken has been creating fantasy worlds since he can remember. He has had a few jobs: working in a now defunct video store, cutting up boxes at night, and teaching, but would love to turn writing into his full time profession. He lives in the grey twilight of South East London with his fiancé and son. Anthony has used writing as a way to fight mental illness. @ajlaken.
**Club Ded / Nikhil Singh**

*Club Ded* is an exhilarating psychedelic-noir. Set in Cape Town, *Club Ded* stars Brick Bryson, iconic African-American 90s action hero. He is fresh out of rehab and shooting the doomed sci-fi blockbuster CLUB DED with his old drinking buddy, bad boy, #metoo’d director, Croeser, in South Africa. But all is not as it seems.

Behind the scenes, operatives of Oracle Inc., an elite, all-female information gathering organisation, have gone rogue. Utilising their vast criminal resources, they’re pushing the interests of a street-level psychedelic drug-cult – spearheaded by the mysterious ex- Nollywood director Fortunato, and his underground ‘reality-revolutionaries’. As the subtropical, fish-derived drug begins to exert an apocalyptic influence in secret, the fabric of time itself begins to unravel.

Meanwhile Jennifer, an Oracle girl, is plagued by nightmares, underwater visions of the future. She falls into a fatal love triangle with the despotic Anita and an outsider: a homeless, ex-classical musician, who has renounced everything in an existential bid to save humanity from itself...

Nikhil Singh is a South African artist, writer and musician. Former projects include the graphic novels: *Salem Brownstone* written by John Harris Dunning (longlisted for the Branford Boase Award, Walker Books 2009) as well as *The Ziggurat* (Bell-Roberts 2003) by *The Constructus Corporation* (now Die Antwoord). His work has also been featured in various magazines including Dazed, i-D Online, Creative Review, as well as *Pictures and Words: New Comic Art and Narrative Illustration* (Laurence King, 2005).

His debut novel *Taty Went West* was published by Kwani? Trust in 2015, Jacaranda Books (UK) in 2017, and Rosarium (US) in 2018 and was shortlisted for Best African Novel in the inaugural Nommo Awards.
Checkpoint: How video games power up minds, kick ass, and save lives / Joe Donnelly

You’re probably familiar with tired cliches around gaming culture in the media... that video games are violent and damaging. That they’re for children, or society’s outcasts; for the lazy and those without purpose.

Inspired by Joe Donnelly’s own experience navigating depression following a tragic personal loss, Checkpoint challenges preconceptions and embraces the comforting and healing effect that entering into new digital worlds and narratives can have on mental health both personally and on a wider scale. There are thousands of games exploring human complexities – all waiting to enthrall and comfort players old and new.

Through exclusive, in-depth interviews with video game developers, health professionals, charities and gamers alike, Joe makes the case for the vital value of gaming culture and why we should be more open minded and willing to pick up a controller – if not for fun, for the well-being of ourselves and our loved ones.

Joe Donnelly is a Glaswegian journalist, writer, video games enthusiast and mental health advocate. He has written about both subjects’ complex intersections for The Guardian, the New Statesman, VICE, PC Gamer and many more, and believes the interactive nature of video games makes them uniquely placed to educate and inform. Joe is also the author of professional footballer James Forrest’s biography, Homegrown Hero.

404 Ink / May 2020
9781912489282 / 240pp
Memoir/Gaming/Wellbeing
Rights Held: World
Rights and export contact: Laura Jones hello@404ink.com

New Testimonials: Further Original Narratives and Essays about Bisexuality / Edited by Lauren Nickodemus & Ellen Desmond

Bisexuals inhabit a liminal space between cultures, often misunderstood or dismissed by the straight and LGBTQ+ communities alike. We are the sexual identity most likely to be closeted, most at risk of mental illness, domestic abuse, and even heart disease – but also the least visible.

These two volumes of essays bring together intersectional writers from across the UK and abroad to share their stories on various aspects of the bisexual experience, helping bi voices be heard and identities seen. Whether you are bisexual, questioning, or just curious, these human and deeply moving pieces will open you to new perspectives. It’s time to stand up and spread the good word.

‘I didn’t pick a side. I picked a person’ – Lisa-Marie Ferla

Featuring writers like Chitra Ramaswamy (author of Expecting [Saraband] which won Saltire First Book of the Year Award 2016), Jess Brough (founder of Fringe of Colour, #2 on The List’s Hot 100 2019, winner of the Creative Edinburgh Independent Award), Rebecca Wojturska (editor of Haunted Voices [Haunt Publishing]), Sandra Alland (featured in We Were Always Here [404 Ink]), Sharan Dhaliwal (Editor-in-Chief of Burnt Roti Magazine and listed on BBC’s 100 Women 2019), Joseph Guthrie (writer with Media Diversified), Vaneet Mehta (blogger and activist), Laura Clay (UNESCO Emerging Writer), and more. Forewords by comedian Kemah Bob and YA author Lauren James.

Monstrous Regiment Publishing / June 2019
9781916117914 / 208pp
Wellbeing/Sexuality
Rights Held: World
Rights and export contact: Lauren Nickodemus editor@monstrous-regiment.com

The Bi-ble: Essays and Personal Narratives about Bisexuality / 9781916117907
Gears for Queers / Abigail Melton and Lilith Cooper

Keen to see some of Europe, queer couple Lilith and Abigail get on their old bikes and start pedalling. Along flat fens and up Swiss Alps, they will meet new friends and exorcise old demons as they push their bodies – and their relationship – to the limit.

Abigail and Lilith are a queer couple who are artists, community organisers and service industry workers. Lilith grew up cycling around their hometown of Cambridge and, when they met, transplanted Abigail’s desire to walk the world onto two wheels. This is their first book – born out of a series of vegan recipe zines from their first cycle tour. They live in Kirkcaldy, Fife.

Island Dreams: The Mapping of an Obsession / Gavin Francis

In Island Dreams, Gavin Francis journeys into our collective fascination with islands. He blends stories of his own travels with great voyages from literature and philosophical exploration. He examines the place of islands and isolation in our collective consciousness.

Comparing the life of freedom of thirty years of extraordinary travel – from the Faroe Islands to the Aegean, from the Galapagos to the Andaman Islands – with a life of responsibility as a doctor, community member and parent approaching middle age, Island Dreams riffs on the twinned poles of rest and motion, independence and attachment, never more relevant than in today’s perennially connected world.

Beautifully illustrated with maps throughout, this is a celebration of human adventures in the world and within our minds.

Gavin Francis is an award-winning writer and GP. He is the author of four books of non-fiction, including Adventures in Human Being, which was a Sunday Times bestseller and won the Saltire Scottish Non-Fiction Book of the Year Award, and Empire Antarctica, which won Scottish Book of the Year in the SMMT Awards and was shortlisted for both the Ondaatje and Costa Prizes. He has written for the Guardian, The Times, the New York Review of Books and the London Review of Books. His work is published in eighteen languages. He lives in Edinburgh, Scotland. @gavinfranc | gavinfrancis.com
Marram: Memories of Sea and Spider-Silk / Leonie Charlton

From the southern tip of Barra to the ancient stone circle of Callanish, Leonie and her friend Shuna ride off the beaten track on their beloved Highland ponies, Ross and Chief. In deeply poetic prose, she not only describes the beatitudes of the Hebridean landscape, its spare, penetrating light and its people, but also confronts the ghost of her mother and their deeply fractured relationship.

‘What a joy Marram is!’ – Karen Matheson

‘A special treasure’ – Juliet Blaxland

Leonie Charlton travelled extensively as a child, living in England, Africa, Wales and Scotland. She has worked as a cowgirl in Australia, an English teacher in Japan, and her degree in Hispanic Studies took her to Catalonia for two years. In 1998 she settled in Glen Lonan, Argyll. Marram is her first book although her fiction and poetry have appeared widely in magazines.

Sandstone Press / March 2020

9781913207106 / 256pp / Memoir/Travel
Rights Held: World
Rights contact: Claire Roberts
claire@clairerobertsglobal.com
Export contact: Alice Hamilton-Cox
alice@sandstonepress.com

Borges and Me: An Encounter / Jay Parini

Fifty years ago, Jay Parini fled the United States for Scotland. There, through circumstance, he met Jorge Luis Borges.

Borges was blind, in his seventies and frail. Parini was asked to look after him while his translator was called away to a family emergency. When Borges heard that Parini owned a 1957 Morris Minor, he declared a long-held wish to see the Scottish Highlands. As they travelled among historic landmarks, the brilliantly chatty Borges took Parini on a grand tour of western literature and ideas while promising to teach him about love and poetry. Their escapades took a surreal turn on several occasions as Borges’s world of labyrinths, mirrors and doubles shimmered into being.

Borges and Me is a classic road story, but also a magical tour of an era that mirrors our own, and when – as ever – it’s the young and the old who hear voices and dream dreams.

Jay Parini is Axinn Professor of English at Middlebury College, Vermont. His six novels include The Last Station and The Apprentice Lover. In addition to biographies of John Steinbeck, Robert Frost and William Faulkner, he has written a volume of essays on literature and politics, as well as The Art of Teaching. He edited The Oxford Encyclopedia of American Literature and writes regularly for the Guardian and other publications.

Canongate Books / August 2020

9781838850227 / 320pp
Memoir/Literature
Rights Held: World excl. English in US and Canada
Rights contact: Andrea Joyce
andrea@canongate.co.uk
Export contact: Charlotte Brady
charlotte.brady@canongate.co.uk

The Last Station / 9781841959672
The Passages of Herman Melville / 9781847679802
Highway 35: Meeting Disaster Head On With Hope / Chris and Denise Arthey

To ride a Harley Davidson across the US was the Arthey’s lifelong dream, and now, with a move to Texas, it seemed finally within reach. But just as their dream had begun, devastation struck – on an arrow-straight stretch of Highway 35, a drunk driver collided with their motorcycle head-on. Miraculously, Chris and Denise Arthey survived, but both lost their left leg above the knee.

With raw honesty, the Artheys take us on their unique journey of hope against all odds, exploring how they rebuilt their lives after their accident. Faced with their new reality, the Arthey’s refused to be held back and have gone on to lead extraordinarily full lives – taking on Everest Base Camp, Mount Kilimanjaro, and a number of marathons along the way.

A true story of survival, astounding personal and relational strength, and uncompromising faith in the face of the most difficult of challenges.

Before their accident, Chris Arthey worked as an engineer in the oil industry and Denise was a teacher. They are now enjoying second careers as global consultants in the field of prosthetic limbs, competing in marathons and completing personal challenges such as trekking to Everest Base Camp and climbing Mount Kilimanjaro in their spare time. They have three grown-up children and live in Surrey.

Even the Sparrow: A Pilgrim’s Guide to Prayer, Trust and Following the Leader / Jill Weber

What if being a leader is all about being a follower? Is it really that simple?

With wisdom and wit, Jill explores prayer, vocation and leadership through her story of working amongst the urban poor. Offering encouragement that gives readers the confidence to live boldly, Jill’s story will help them to discover the freedom that comes with saying ‘yes’ to the invitation to truly live.

This honest, warm and compelling book is both an invitation and a challenge – to walk step by step as we are led might lead us on paths that are at turns messy, complicated and inconvenient, but as we follow the path can also be unexpectedly and breathtakingly beautiful.

‘This remarkable, sassy memoir will inspire and provoke you to live and love from the core’ – Pete Greig, 24-7 Prayer International

Jill Weber is Director of Spiritual Formation at Emmaus Road Church in Guildford, UK and serves on the international leadership team of 24-7 Prayer UK as Director of Houses of Prayer. She is the Global Convenor of the Order of the Mustard Seed, an international lay, ecumenical religious order. Jill helped found the Greater Ontario House of Prayer in Canada and served as its Abbess for seventeen years.
Native: Life in a Vanishing Landscape / Patrick Laurie

Desperate to connect with his native Galloway, Patrick Laurie plunges into work on his family farm in the hills of southwest Scotland. Investing in the oldest and most traditional breeds of Galloway cattle, he begins to discover how cows once shaped people, places and nature in this remote and half-hidden land.

He stumbles upon the passing of an ancient rural heritage: as the twentieth century progressed, the people of Galloway deserted the land, and recent decades have seen the moors transformed into commercial forest. Much has been lost as centuries of tradition and custom have been shattered. The links between people, cattle and wild birds become a central theme as Patrick begins to face the reality of life in a vanishing landscape.

‘Patrick Laurie is a wonderful writer. He has written a hymn of love to his native land’ – James Rebanks

Patrick Laurie was born and brought up near Dalbeattie – ‘The Town of Hard Granite and Warm Hearts’. His blog, Working for Grouse, is a diary of conservation in hill farming; it attracts around 30,000 visitors a year. As well as writing and farming, Patrick is involved in a number of conservation projects on upland farms across Scotland and the North of England.

Cottongrass Summer / Roy Dennis

Cottongrass Summer is a collection of 52 essays on nature and wildlife, from birdsong to beavers, and responsible stewardship of our countryside. It’s a collection freighted with concern at the crisis the natural world faces and reflecting Roy’s considerable experience as a field naturalist. One of our most prominent advocates for rewilding, Roy writes with insights that stem from his close observation of the natural world – on entire ecosystems all the way to tiny details and individual species. For instance, the absence of calcium in upland habitats, the case for renaming the wildcat and the impact of apex predators on ecosystems.

Above all, this beautifully written collection will provide a year-round trove of inspiration and knowledge for anyone who cares about the species and landscapes around us and wants to be mindful of the many aspects of our relationship with nature.

Roy Dennis MBE has unparalleled expertise as a field naturalist. His approach to wildlife and conservation stems from years of experience working in the field, from climbing trees to ring osprey chicks to handling lynx kittens in Norway – and wanting to smuggle them back to Scotland. His Wildlife Foundation of 25 years’ standing is internationally recognised for its work in conservation and wildlife protection, and he is a prolific author and broadcaster.

A Life of Ospreys / 9781904445265
**The Nature of Summer / Jim Crumley**

In the endless light of summer days, nature in Jim’s beloved Highlands and Trossachs heartlands is burgeoning freely, as though there is one long midsummer’s eve. For our flora and fauna, for the very land itself, this is the time of extravagant profusion, flowering, the ripening of fruit and the promise of harvest to come. But despite the abundance, as Jim Crumley attests, summer in the Northlands is no Wordsworthian idyll. Climate chaos and its unpredictable weather bring high drama to the lives of the animals and birds he observes. There is also a wild, elemental beauty to the land, mountains, lochs, coasts and skies, a sense of nature at its very apex during this, the most beautiful and lush of seasons. Jim chronicles it all: the wonder, the tumult, the spectacle of summer – and what is at stake as our seasons are pushed beyond nature’s limits.

Jim Crumley is an ardent advocate for Britain’s landscape and animals, as well as the reintroduction of species such as sea eagles, beavers and wolves. He is a nature writer, journalist and poet with decades of field observation and some 30 books to his name. His books and journalism have won and been short-listed for a number of prestigious awards. The sheer beauty of his description – in, for example, the *Encounters in the Wild* series of gift books which describe close and personal moments observing Britain’s favourite animals – has found him many dedicated readers.

**Why Gardens Matter / Joanna Geyer-Kordesch**

In this new book, Johanna Geyer-Kordesch brings together a lifetime of study and personal experience to show the many ways in which gardens matter to our modern society. Reaching back through the centuries, she explores how richly layered our contemporary response to both making and enjoying gardens has become. With an extract from renowned author Donald Smith, *Why Gardens Matter* provides a unique insight into how the outdoors can help us to find some calm in this increasingly busy world.

Joanna Geyer-Kordesch has a distinguished academic career bridging the disciplines of history of medicine and cultural history as embodied in our landscapes. After Directing The Wellcome Unit for the History of Medicine at Glasgow University from 1990 to 2001, she became Professor of European Natural History and Medicine at that University where, after retiring in 2006, she remains a Chair Emerita.
Spirit & Spice / Ghillie Basan

Join award-winning food writer Ghillie Basan as she delves into the Scottish larder, using her knowledge of spice cookery to shine a new light on local ingredients. In Spirit & Spice, Ghillie shares her expertise in pickling, preserving, smoking, foraging and outdoor cooking, and opens up whole new worlds of flavour with her approach to food and whisky pairings. And she can always be guaranteed to find the perfect dram to go with any meal breakfast, lunch or dinner. Most importantly, Ghillie tells the stories behind the recipes to paint an inspirational and heartfelt picture of family life in one of the wildest and most beautiful corners of Scotland.

'Ghillie's food and immense body of knowledge cross the frontiers of culinary cultures and traditions. As with her life, the recipes are exciting but always rooted at the source. This stunning book is no exception - Ghillie's courage, sense of adventure and pioneering spirit is movingly captured in the beautiful photos, her compelling words and delicious recipes’ – Helen Goh

Ghillie Basan is a writer, broadcaster, food anthropologist and the author of over 40 cookbooks. A renowned authority on Middle Eastern food, she has travelled the world extensively to research different cooking traditions and has unparalleled expertise on the use of spices. Now Ghillie has come home to Scotland, she leads cookery workshops and whisky experiences from her remote Highland cottage.

Hut/Hytte: The Hamespun Source of Happiness / Lesley Riddoch

Huts. Wee wooden huts. Why would half a million cabins sprinkled throughout the woodlands of Scotland, transform our health, happiness and our democracy?

These are the questions Lesley Riddoch addresses while exploring our relationship with both our country and our countryside through the tradition of hutting. She relates both Scotland's and Norway's history of the wooden hut and how it is still relevant in the modern world where nature is so often ignored.

Lesley Riddoch is an award-winning broadcaster, writer and journalist. She writes columns for The Scotsman and Sunday Post and contributes to The Guardian, Newsnight Scotland, Scotland Tonight and Any Questions. She is founder and Director of Nordic Horizons.

Lesley presented You and Yours on BBC Radio 4, The Midnight Hour on BBC2 and The People's Parliament and Powerhouse on Channel 4. She founded the Scottish feminist magazine Harpies and Quines, won two Sony awards for her daily Radio Scotland show and edited The Scotswoman – a 1995 edition of The Scotsman written and edited by its female staff.

Blossom: What Scotland Needs to Flourish / 9781912147526

McSmörgåsbord: What Post-Brexit Scotland Can Learn From The Nordics / 9781912147007

Riddoch on the Outer Hebrides / 9781906307868
Where Are the Women? A Guide to an Imagined Scotland / Sara Sheridan

For most of recorded history, women have been sidelined, if not silenced, by men who named the built environment after themselves. Now is the time to look unflinchingly at our heritage and bring those women who have been ignored to light.

*Where are the women?* They’ve been here all along...

Can you imagine a different Scotland, where women are commemorated in statues, streets, hills and buildings? This is a guidebook to that alternative nation, where the cave on Staffa is named after Malvina rather than Fingal, and Arthur’s Seat belongs to St Triduana. You arrive into Dundee at Slessor Station and the West Highland Way ends at Fort Mary. The Old Lady of Hoy is a prominent Orkney landmark. And the plinths in central Glasgow proudly display statues of suffragettes.

In this guide, streets, buildings, statues and monuments are dedicated to real women, telling their often unknown stories.

*Sara Sheridan,* named as one of the Saltire Society’s most influential women, past and present, is known for the Mirabelle Bevan mysteries, a series of historical novels based on Georgian and Victorian explorers, and has written non-fiction on the early life of Queen Victoria. With a fascination for uncovering forgotten women in history, she is an active campaigner and feminist.
Scotland’s History / Fiona Watson

Who was St Columba? Why was Mary, Queen of Scots executed? When were the Jacobite risings? Where was the new Scottish Parliament built?

Scotland’s vibrant and bloody past captures the imagination. But there is far more to Scottish history than murder and mayhem, tragedy and betrayal. In this pocket book, historian Fiona Watson looks back across thousands of years into the lives of the people of Scotland. She captures the critical moments and memorable personalities known throughout the world – from the Picts to Bonnie Prince Charlie, and from Macbeth to the Battle of Bannockburn – revealing the truth behind the myths.

Fiona Watson is a medieval historian and writer. She is the author of history books including A History of Scotland’s Landscapes and Scotland from Prehistory to the Present, and was the presenter of In Search of Scotland, a BBC TV series on Scottish history.

66: The House that Viewed the World / John D. O. Fulton

The builder of the White House in Washington, the hero of Aboukir Bay, a murderer who inspired Dr Jekyll and Mr Hyde, a decadent society hostess...

Set in 66 Queen Street, a townhouse in Edinburgh’s New Town, this book tells the story of people and events associated with the house for 210 years from 1790. Each chapter tells a different story. The diverse characters range from heroes to villains, and from people of conscience to subjects of tabloid scandal and moral prurience.

Edinburgh emerges from its past to become the intellectual, banking and professional capital of an enlightened Scotland. The story reflects how the city was shaped, but above all it is about its people; some masters of their circumstances and others, prisoners.

‘How lives interconnect, how we are all creatures of our time, how rich and complex life is in this sometimes shy and reticent city. Not for a moment does our interest flag. This is who we are, even if we have never entered the door of No. 66’ – Alexander McCall Smith

John D. O. Fulton is an Edinburgh lawyer who spent twenty-seven years working at no 66 Queen Street and felt its ghosts flit through the walls. This is his first book.
Tailored for Scotland: The historic stories and events of 150 years that shaped 6 generations of the Kinloch Anderson company, Tailors and Kiltmakers / Deirdre Kinloch Anderson

Tailored for Scotland tells the story of Edinburgh family business Kinloch Anderson, tailors and kiltmakers. For over 150 years they have succeeded in business, design and Scottish fashion, and played a key role in the story of tartan. They hold Royal Warrants of Appointment. This is a fascinating story of success in business, design and Scottish fashion, which began as a small bespoke tailoring partnership and has now become a global brand.

‘Combining heritage and innovation has been key to driving family business Kinloch Anderson into the sixth generation’ – The Scotsman

Deirdre Kinloch Anderson met her husband Douglas Kinloch Anderson, fifth generation of the company, at St Andrews University. In 1990, after their children had left school, Deirdre joined Kinloch Anderson as ‘leaflet delivery girl’. Determined to find her own way, Deirdre worked in all the divisions, helping the company to expand across the world. For seven years, Deirdre was instrumental in the establishment of the Scottish Register of Tartans in 2009. Tartan registration is now in the public domain within the National Archives of Scotland and the integrity of tartan is safeguarded in perpetuity. In recognition of her efforts she received an OBE.

A Life of Industry: The Photography of John R Hume / Daniel Gray

John R Hume is Scotland’s foremost expert on industrial heritage. John’s greatest passion was – and is – industry. Over the course of the 1960s, 70s and 80s, he took over 25,000 photographs of late-industrial and post-industrial Scotland. His collection is a remarkable portrait of a way of life that has now all but vanished. His drive to act as a witness to Scotland’s industrial empire, and its steady disintegration, took him to every corner of the country.

John’s photography produces an exhaustive and objective record. Yet it also reveals remarkable and poignant glimpses of domestic life – children playing in factory ruins, high-rises emerging on the city skylines, working men and women dwarfed by the incredible scale of an already crumbling industrial infrastructure.

John’s story – and the story of just how much has been lost – can now be told.

Daniel Gray is the author of eight books including Homage to Caledonia, Stramash and Scribbles in the Margins. He has written for various newspapers, magazines and documentaries, and from 2016 to 2018 was Writer-in-Residence across the Scottish New Towns for the Edinburgh International Book Festival. He has given talks in hundreds of venues, regularly chairs events, anchors a fortnightly podcast and recently presented short history films for STV.
Art & Court of James VI & I: Bright Star of the North / Kate Anderson, Catriona Murray, Jemma Field, Anna Groundwater and Karen Hearn

The only son of Mary, Queen of Scots, James grew up during one of the most turbulent periods of Scottish history. He became King of Scotland at a year old and, following the Union of the Crowns in 1603, he became the first monarch to reign over the three kingdoms of Scotland, England and Ireland.

This book uncovers the cultural riches of James's court, reflecting his diverse roles as ruler, scholar, politician, father and patron of the arts. Under his reign, the visual and decorative arts flourished. His court's passion for jewellery and fine clothes is illustrated in the vivid portraits and miniatures by John de Critz and Nicholas Hilliard, just two of many artists who thrived under the patronage of the royal family and court elite. The book is packed with dazzling art works and sumptuous objects, bringing the splendour of James’s court to life.

Kate Anderson is Senior Curator, Portraiture at the National Galleries of Scotland, specialising in 16th- and 17th-century art. In addition to her introductory essay, the book contains essays from scholars in the field on various aspects of the cultural activity that flourished at the court of James VI & I.

Phoebe Anna Traquair / Elizabeth Cumming

Phoebe Anna Traquair (1852–1936) was a unique figure in British culture. The first significant professional woman artist in Scotland, she was also a key figure in the Arts and Crafts movement.

A free spirit, Traquair celebrated life through image, colour and texture, taking her inspiration from Renaissance painting, the art and poetry of Blake and the music of Wagner.

She produced a huge body of work, from vast, breathtaking mural decorations and sensual embroideries to exquisite illuminated manuscripts and enamels. Her work is on prominent display at the National Museums of Scotland and featured in the collection of the National Galleries of Scotland, a position accorded to no other woman artist in the country.

Elizabeth Cumming is an art historian and freelance curator who lives and works in Edinburgh. She has written numerous texts on British, and especially Scottish, art and design. Her books include The Arts and Crafts Movement (co-author), Thames and Hudson's World of Art series and exhibition books, Glasgow 1900: Art and Design for the Van Gogh Museum in Amsterdam, and The Scottish Colourists 1900–1930 for the National Galleries of Scotland.

The Scottish Colourists (with Philip Long) / 9781903278048
J. D. Fergusson (with Alice Strang and Sheila McGregor) / 9781906270629
A Portrait Without Likeness: A Conversation with the Art of Allan Ramsay / Julie Lawson and Alison Watt

In a series of brand-new paintings, renowned Scottish artist, Alison Watt, responds to the paintings and drawings of 18th-century Scottish portraitist Allan Ramsay. The new works are particularly inspired by Ramsay’s wonderful and much-loved portrait of his wife but are also influenced by seldom-seen drawings from Ramsay’s 1755-57 sketchbook.

Watt’s response takes the form of a series of paintings that interpret Ramsay’s works in her own inimitable style, showcasing the remarkable delicacy in Ramsay’s art. The new paintings, and the historical portraits and drawings, are accompanied by an interview between the artist and Julie Lawson, Chief Curator at the Scottish National Portrait Gallery. Including two further literary contributions by Scottish writers Andrew O’Hagan and Tom Normand, this book showcases the range and depth of responses that art can evoke and encourages us all to think afresh about how we view art.

Julie Lawson is Chief Curator at the Scottish National Portrait Gallery, Edinburgh. She has curated a number of exhibitions and contributed to publications including Victoria Crowe: Beyond Likeness (2018), The Slave’s Lament (2017) and John Byrne: Sitting Ducks (2014).

Alison Watt was born in Greenock and studied at Glasgow School of Art. Watt’s work has been widely exhibited, including most recently A Shadow on the Blind (London and Kendal, 2018), The Sun Never Knew How Wonderful It Was (London, 2016) and GENERATION, Alison Watt: Paintings 1986-2014 (Perth, 2014).
**The Late Roman Silver Treasure from Traprain Law / Edited by Fraser Hunter, Annemarie Kaufmann-Heinimann, Kenneth Painter**

Excavated from Traprain Law, East Lothian, Scotland, in May 1919, was one of the most spectacular discoveries of Roman silver ever made in Europe – and the biggest hoard of ‘hacksilver’: 23kg of silver, battered, crushed and chopped up. Blame for the destruction has hitherto been laid at the door of ‘barbarians’ but this lavishly illustrated study (780pp, 700 illus.), published on the centenary of the discovery, changes that view.

A century of new discoveries and ideas allow fresh conclusions. With wide-ranging parallels from across Europe, the authors argue that hacking was a deliberate Roman policy to create bullion out of valued vessels at times of economic crisis.

Dr Fraser Hunter is Principal Curator of the Iron Age and Roman collections, National Museums Scotland, and presenter of Scotland: Rome’s Final Frontier on BBC2.

Dr Annemarie Kaufmann-Heinimann is a researcher at Basel University.

Dr Kenneth Painter was Deputy Keeper of the Greek and Roman Department of the British Museum.

**The Satanic in Science Fiction and Fantasy / A. J. Dalton**

Satan, Dracula, Sauron, Lord Foul, Darth Vader. The motif of the Satanic Dark Lord is ever-present in science fiction and fantasy, a malign intelligence seeking to thwart the Chosen One.

In the literature of the 1980s and 90s, the Dark Lord is always defeated. However, post-millennium, there are signs that he has finally begun to get the upper hand, as we witness his change from anti-hero to hero.

In this enthralling study, prize-winning author A J Dalton considers how our understanding and characterisation of Satan has developed over time. From early depictions of Satan as a brutal dragon in the Bible, to the playfully seductive friend in the works of Chaucer and Marlowe, to the sympathetic and sensitive vampire of the modern-day, to the alien and unknowable artificial intelligence of tomorrow.

A J Dalton (the ‘A’ is for Adam) is an international author of fantasy and science fiction. He has published ten novels, including the Empire of the Saviours trilogy with Gollancz. He runs the Metaphysical Fantasy website (www.ajdalton.eu), where there is advice for aspiring writers and plenty to entertain fans of SFF. In addition to his creative publications, he writes academically about current science fiction and fantasy.

Completing and publishing his PhD in Creative Writing, Adam is now a Senior Lecturer in Creative Writing for Falmouth University.
Cassius X: Six Months That Shaped the Sixties / Stuart Cosgrove

Cassius Clay did not magically become Muhammad Ali. Those ‘missing’ weeks of his life, when he was known as Cassius X, have all but vanished from history. In early 1964 Clay was in Miami, training for the heavyweight title clash against Sonny Liston. He was visited by the firebrand preacher Malcolm X, who became his spiritual adviser and encouraged him to become ‘Cassius X’ while he awaited his induction into the Nation of Islam. Clay was beginning to embrace the ideas and attitudes of Black Power, which finally led to his notorious stance against the Vietnam War. He also befriended the legendary soul singer Sam Cooke, posed with The Beatles as they toured America, and briefly fell in love with soul singer Dee Dee Sharp.

Cassius X is the untold story of a barely educated young black man from Kentucky on the brink of becoming the greatest sportsman of all time.

Stuart Cosgrove, originally from Perth, was a fanzine writer on the northern soul scene before joining the black music paper Echoes as a staff writer. He became media editor with the NME and a feature writer for a range of newspapers and magazines. In 2005 he was named Broadcaster of the Year in the Glenfiddich Spirit of Scotland Awards and in 2012 he won numerous awards including a BAFTA and Royal Television Society award for Channel 4’s coverage of the London Paralympics 2012. He is the author of the Soul Trilogy and won the Penderyn Book Prize for Memphis 68 in 2018.

Ray Harryhausen: Titan of Cinema / Vanessa Harryhausen

Special-effects superstar Ray Harryhausen elevated stop-motion animation to an art during the 1950s to 1980s. With material drawn from his incredible archive, his daughter, Vanessa, selects 100 creatures and objects, in chronological order, that meant the most to her as she watched her father make world-famous films that changed the course of cinema.

Ray Harryhausen’s work included the Sinbad films of the 50s and 70s, One Million Years B.C. and Mighty Joe Young, as well as a wider portfolio including children’s fairy tales and commercials. He inspired a generation of film-makers such as Peter Jackson, Aardman Animation, Tim Burton, George Lucas and Steven Spielberg, and his influence on blockbuster cinema can be felt to this day.

Vanessa Harryhausen is the daughter of the legendary special-effects artist Ray Harryhausen, and a trustee of the Harryhausen Foundation. She grew up around her father’s films and creations and spent time on many of the film sets for which he created special effects.
The Case of the Catalans: Why So Many Catalans No Longer Want to be a Part of Spain / Edited Clara Ponsati

Imagine if your own country ignored your wishes to become independent. This was what the people of Catalonia – one of Spain’s most prosperous regions – faced in 2017 when Catalonian pro-independence leaders instigated a referendum vote that was declared illegal by Spain’s constitutional court.

The book reviews the historical, legal, political and economic aspects of the present conflict between Catalonia and Spain, exploring why so many Catalans are no longer happy to be a part of Spain. This book is compiled of six essays from seven Catalan academics, each one examining the case for Catalan independence, and making the situation easy to understand.

Clara Ponsati was the Minister for Education in the Catalan Government until she had to go into exile in Belgium, and then Scotland, from a European Arrest Warrant due to her activity in the independence movement in Catalonia. She is now a Professor of Economics at the School of Economics and Finance at the University of St Andrews. She has a PhD in Economics from the University of Minnesota and specialises in game theory and political economy, with a focus on models of bargaining and voting. She is also a member of the Institut d’Anàlisi Econòmica in the UAB.

Along the Amber Route / C. J. Schüler

Portable and expensive, amber has always been a desirable commodity. C. J. Schüler follows the historic Amber Route from St Petersburg to Venice through three millennia of history. Throughout his journey, current politics and his own family’s experience of persecution and flight are never far from his mind.

C. J. Schüler is the author of three illustrated histories of cartography: *Mapping the World*, *Mapping the City* and *Mapping the Sea and Stars* and co-author of the best-selling *Traveller’s Atlas*. His most recent book, *Writers, Lovers, Soldiers, Spies: A History of the Authors’ Club of London, 1891-2016* was published in November 2016. He has also written on literature, travel and the arts for *The Independent*, *The Independent on Sunday*, *The Tablet*, *The Financial Times* and *New Statesman*. He was chairman of the Authors’ Club from 2008 to 2015.
RAF Bomber Command Striking Back: Operations of a Halifax Crew / Alan Measures

In the early hours of 26th June 1942, six airmen from 102 Squadron return from Bremen in their Halifax, having taken part in the third Thousand Bomber Raid. German defences develop from uncoordinated concentrations around major towns and cities into a coherent barrier known as the Kammhuber Line.

In early June, 102 Squadron again provided maximum effort for another massed attack on Essen, followed three weeks later by the third and final Thousand Bomber Raid to Bremen. Beginning the journey home at the tail end of the bomber stream, a night fighter was guided to an intercept position by a ground-based radar station that resulted in a fight to the death.

This is an incisive look at the RAF’s bombing campaign during 1941–42 through the prism of a multinational crew which faced mounting risks from an increasingly organised and integrated German air defence capability.

Alan Measures has been involved in many high profile MoD projects such as Tornado and the Sea Skua anti-ship missile system and continues to work on defence projects. He was motivated to write this book due to family connections with the lead character.

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On Foot in the African Bush: Adventures of Safari Guides / Jeff Williams

Safari guide Jeff Williams has brought together a treasure-trove of stories of dramatic walking trails in the bush of wild Africa. These walks highlight the essence of the bush – the sights, sounds, and scents that still embody the Africa of the past. Nevertheless, there are occasions when, in spite of the guide’s best efforts, unplanned confrontations with potentially dangerous animals occur.

The reader will hear of encounters with charging lions, angry elephants, cantankerous buffalos, curious rhinos and, worst of all, the animals’ and humans’ greatest enemy, poachers. This book provides a window into the specialized field of walking safaris so whether you are an armchair explorer or a seasoned traveller, drama, excitement and even laughter are all here.

Jeff Williams lives in north Wales and has had a varied professional life, starting as a soldier in the regular army and finishing as a hospital paediatrician. He is a FGASA-registered Trails Guide and teaches trails guiding at Motsumi Bush Courses, South Africa.

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A Vulture Landscape: Twelve Months in Extremadura / Ian Parsons

This is a descriptive, uplifting journey into the often-surprising world of vultures. *A Vulture Landscape* is more than just a book about vultures, in the same way that these majestic flyers are more than just birds. Vultures are a crucial part of many of the world’s ecosystems, and without these specialist environmental cleansers the ecosystems wouldn’t work properly. A calendar year in the lives of these gargantuan raptors is explored as they live, breed, feed and fly with effortless ease across the skies of the vulture landscape that is Extremadura in central Spain.

The author has spent several years living permanently in Extremadura and now splits his time between his native county of Devon and his beloved vulture landscape, where he leads bird tours introducing people to the birds and the area he clearly loves.

Ian Parsons runs specialist tours for small groups of bird watchers in Extremadura in central Spain and has had articles published in a selection of bird watching magazines.

The Ring Ouzel, a View from the North York Moors / Vic Fairbrother and Ken Hutchinson

This is the first comprehensive account of this evocative and elusive upland bird and an inspiring account of the joys and rewards of observing the daily behaviour of the Ring Ouzel and its place in a habitat shared with other wildlife. It is a remarkable record of twenty years’ fieldwork by two dedicated amateur ornithologists in the North York Moors and reveals the impact of people on the behaviour of Ring Ouzels and in particular the bird’s ability to adapt to the rich industrial heritage of the North York Moors. The Ring Ouzel is brought into sharp focus for the first time in this milestone publication.

Vic Fairbrother was BTO Regional Representative Cleveland and a former President of Cleveland Naturalists’ Field Club.

Ken Hutchison has served as a trustee of the Yorkshire Wildlife Trust and a former chairman of Ryedale Natural History Society and the North Yorkshire Moors Association.

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**A Biologist Abroad / Rory Putman**

A professional biologist with wide experience of working both in the UK and overseas, Rory Putman takes us with him on working trips to Iceland, East Africa, Nigeria and Indonesia, introducing us to the countries and their people, their natural history, and explaining some of the wildlife issues which have prompted himself and his colleagues to travel there in the first place. The stories cover episodes from more than four decades of working as a jobbing biologist overseas.

Like many other enthusiastic naturalists, the author enjoyed experiencing new habitats and seeing wonderful and exotic species on his travels and this engaging book will carry the reader along on the journey.

Rory Putman has a lifetime of resolving wildlife management problems in the UK and overseas. He is Emeritus Professor of Behavioural and Environmental Biology at the Manchester Metropolitan University and Visiting Professor, Institute of Biodiversity, Animal Health and Comparative Medicine at the University of Glasgow.

**Understanding Animal Behaviour / 97818499953306**

**The Biologist and Management of Animal Welfare / 97818499953672**

**Behaviour and Management of European Ungulates / 97818499951227**

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**The Wee Book o’ Grannies’ Sayin’s / Susan Cohen**

Scottish Grannies are moving and shaking with the times. They can be as philosophical as gurus and as bolshie as bikers, and they want everybody to know it!

These crackin’ broad Scots phrases will make you laugh, remind you of your childhood and highlight that underscoring every word is unmistakable timeless wisdom.

Susan Cohen is a former lawyer and now writer of Scottish humour. This book won a bronze award in the Best New Products Competition at the Scottish Spring Trade Fair, 2019.

**The Wee Book o’ Yer Granny’s Coorie In Comfort Food / 9781916491533**

**The Wee Book o’ Winchin’: for every Jock there’s a Jessie / 9781916491557**
Dear Aunty May: Selected Letters to Edinburgh’s Favourite Agony Aunt / Allan Stewart

Written in the author’s alter ego, the Morningside gal-aboot-toon, Aunty May, this is a hilarious collection of letters from her weekly Agony Aunt column in the Edinburgh Bugle. May slaves away at the Bugle HQ (a wee cupboard with a kettle and a packet of biscuits) every Tuesday morning before Zumba, and every Thursday afternoon after choir practice. She’s very dedicated, you know.

Allan Stewart is one of Scotland’s best-loved entertainers, and is celebrating 60 years in showbiz. He holds the record for playing the dame in the King’s Theatre, Edinburgh pantomime – one of the highest grossing pantomimes in the UK – more often than any other actor. This is his first book.

Meowditation: A Cat’s Guide to Mindfulness and Pawsitivity / Eleanor Abraham

Feline stressed? Would you like a cat-alyst to purrrfect peace in your life?

Meowditation is a whimsical collection of thoughts that will help you – cat-style – to appreciate those peaceful moments amid the chaos and stress of working and domestic life.

This book resulted after Eleanor Abraham rescued a long-hair cat. She and her husband enjoyed the addition to their family so much, they got another – and then the stress began. A few months later, after the purchase of cat trees, a catio, several hundred lint rollers and many consultations with a cat behaviourist, she, the Bearded One and the cats found a way of living in harmony.

Dictated by the cats, this book shows us how to take the sweet path to harmony by beating anxiety.

Eleanor Abraham is a writer and an editor. As an editor she has worked on many international bestselling books including dictionaries, award-winning Maw Broon’s Cookbook (Scotland’s fastest selling book of all time). She has two cats and several hundred lint rollers. She is married to the Bearded One who features in this book.

Maw Broon’s Cookbook / 9781902407456
New titles

Graphic

Novels
Charlie Adlard: Drawings + Sketches / Art by Charlie Adlard
Edited by Tim Pilcher

With two decades of comic art behind Charlie Adlard, Drawings + Sketches selects work from the Walking Dead, Vampire State Building, Wendigo and much more offering insights into the stories and processes behind them.

Adlard has also worked on comics including 2000AD, Mars Attacks, The X-Files, Judge Dredd and X-Men, while The Walking Dead comics, which have recently come to an end, spawned the global smash series on AMC.

‘Not enough attention is given to the fact that he’s one of the best artists to have ever worked in comics’ – Robert Kirkman

Charlie Adlard is the former UK Comics Laureate and co-creator of The Walking Dead comic series alongside Robert Kirkman. He has also worked with Marvel, DC, Image Comics and many others.

Tim Pilcher is the Eisner-nominated co-author of How Comics Work, a writer, lecture, editor, publishing consultant and co-owner of Soaring Penguin Press. He has previously worked with Vertigo and Humanoids.

Killtopia Volume Two / Dave Cook and Craig Paton

Killtopia is set in future Japan, and follows a salvage hunter called Shinji and his robot sidekick, Crash.

Japan's about to get WRECKED! The bounty on Crash's head has gone public, and Killtopia’s deadliest Mech hunters are ready to collect. Leading the charge is King Kaiju; a mechanised corporate mascot of death, who belongs to the evil Kaiju Cola Mega-Corporation.

‘A stylish dystopian world packed full of monster mechs and ultra-violent mercenaries’ – Pipedream Comics

Dave Cook (creator/writer): Hailing from Scotland, Dave spent the best part of a decade as an award-winning games journalist before setting up his comics label Card Shark Comics. He has created and written the award-nominated Dark Souls-inspired fantasy series Vessel, and post-apocalyptic road trip series Bust.

Craig Paton (artist): Is a relative newcomer to comics, working on covers for series Bust. A professional illustrator working on video games and movies, he is recognised for his work for commercial clients, like Edinburgh Gin, Holland & Sherry and BBC Scotland.

Killtopia Volume One / 9781910775172

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**Dungeons on a Dime: Quest 1 – In the Red / Brian Tyrrell**

*Dungeons on a Dime* (DOAD) is designed to make roleplaying games accessible to first time players and game masters with short 2–3 hour campaigns.

A Wizard craving recognition, a Thief in hot water, and Bandit lord with everything to prove. *In the Red* is an adventure where nothing is as it first seems.

‘heavy on the roleplaying, low on pretension and long on aesthetics and accessibility. More, please’ – Stu Horvath, *Unwinnable Magazine*

‘It is now a concept art piece that can be revisited again and again’
– Zoe Robertson / *Young Perspective*

Brian Tyrrell is the founder of *Dungeons on a Dime*, with over 14 years of roleplaying experience. An Illustration graduate with years of freelancing for clients like the V&A Dundee, Cambridge’s Kettle’s Yard and LUSH Cosmetics. *In the Red* is Brains first book in the series.
New titles

Children

Young

Adult
The Legend of the First Unicorn / Lari Don (Illustrated by Nataša Ilinčić)

Once upon a time, a young prince had lost his smile. It seemed nothing could raise a smile from Prince Donald, not the baker's treats or the bard's songs. Hana, the magician's granddaughter, was still determined to help Donald. Using her grandfather's magic, she invented a majestic creature with the body of a horse and the horn of a gazelle, and called him 'a unicorn'.

Hana and Donald playfully chase the unicorn through the forest, and it seems that this magical animal might hold the key to the prince's smile. But then they discover a darker beast, lurking in the trees.

Renowned Scottish children's author and storyteller Lari Don weaves an enchanting tale, inspired by authentic folklore, about the origins of the unicorn. This stunning and authentic tale is atmospherically brought to life by Nataša Ilinčić's rich illustrations, and is destined to become a classic.

Lari Don is the author of more than 20 books for children of all ages, including the Fabled Beasts Chronicles series and the Spellchasers trilogy for middle grade readers, Mind Blind for young teens, and picture books The Treasure of the Loch Ness Monster and The Secret of the Kelpie.

Snooze – A helpful guide for sleepy owls / Eilidh Muldoon

Snooze tells the story of a very sleepy owl who is having some serious trouble finding peace and quiet. The book provides 'helpful' tips, which prove not-so-helpful when you have to sleep during the day and find yourself contending with a host of very noisy neighbours. Will this grumpy little owl finally get a good day's sleep?

Her wonderfully stylised illustrations bring to life this lovely tale about a poor little owl who just can't get to sleep.

Eilidh is an illustrator and designer living by the sea in Scotland. After gaining an undergraduate degree in Art History she went on to study MFA Illustration at Edinburgh College of Art, graduating in June 2013 and returning as Illustrator-in-Residence the following year. Eilidh now teaches part-time at the college, runs creative workshops with people of all ages and works freelance from her little home studio. As well as illustrating books, Eilidh is also very interested in typography, surface pattern and the decorative arts, but her key area of interest is in storytelling.

Eilidh was the illustrator in residence at the 2019 Edinburgh International Book Festival.
How Billy Hippo Learned His Colours / Vivian French
(Illustrated by Hannah Foley)

Billy Hippo is worried, it’s his dad’s birthday and he doesn’t know what to get him. His sister suggests getting him something pink but Billy isn’t sure what colour pink is. Through this warm and gentle tale Billy learns his colours and finds his dad a special gift with the help of a parrot and the encouragement of his two cheeky, froggy friends.

Vivian French began writing books for children after a career as an actor, playwright, and storyteller. Her first books for children were published in 1990, and she has since written more than 250 books. She is an editorial consultant, reviewer and anthologist, and a tutor in the illustration department at Edinburgh College of Art. She is a co-founder of Picture Hooks, a project/mentoring scheme for graduate Scottish illustrators. Vivian is among the most borrowed authors in UK libraries - her books are regularly borrowed more than half a million times a year.

In 2016, she was awarded an MBE for services to literature, literacy, illustration and the arts. Vivian received the Scottish Book Trust's Outstanding Achievement Award in 2018.

Molly’s Circus / Esther Kent

Mum has lots of jobs to do today. But it doesn’t matter – there’s a circus in Molly’s garden! While Mum’s busy, Molly’s imagination brings to life a joyful riot of trapeze from the trees, clowns, animal acrobats and performers on tricycles. But when disaster strikes Mum is there to help and sharing a picnic brings everyone together.

Esther Kent is the second Little Door Debut to be published by Little Door Books. She is an exciting new author/illustrator who uses a wonderful palette of colours and shapes to express this simple story for 2–5 year olds.

After gaining a first class degree in illustration and printmaking at Duncan of Jordanstone College of Art and Design, Esther Kent enjoyed working with stories and storytellers in arts management roles before returning to illustration. This is her first picture book. Esther lives in a small Scottish town with her husband, three children, two chickens and a cat. She loves circuses, colour and creating illustrations that make people smile.
**One Button Benny and the Gigantic Catastrophe / Alan Windram**  
(Illustrated by Chloe Holwill-Hunter)

In the follow up to the award-winning *One Button Benny*, Benny’s new adventure sees all the robots having to work together when some mysterious aliens arrive on their planet and kidnap all the cats. Once again with beautiful retro-style illustrations by Chloe Holwill-Hunter. A story about friendship, working together, saying sorry and the uniqueness of us all as individuals.

Will Benny have to press his ‘Emergency Button’ again? Can they all work together to save the day?

*One Button Benny* has been translated into Chinese, Russian, Korean, Slovenian, Arabic and Gaelic.

Alan Windram is an award-winning author and writer of the hugely popular *Mac and Bob* series of picture books and *A Puppy’s Tale*, also illustrated by Chloe. *One Button Benny*, their second book together, won the Bookbug Picture Book Prize in 2019.

As well as being an award-winning author Alan is the co-founder of Little Door Books and recently jointly won the Saltire Emerging Publisher of the Year 2019.

One Button Benny / 9780992752040  
A Puppy’s Tale / 9780992752026  
Mac and Bob and the Party Problem / 9780992752019

**Tumshie: The Forgotten Halloween Turnip Lantern / Mark Mechan**

*Tumshie* is inspired by how a Scottish Halloween used to be celebrated back when Halloween meant ‘guising’ (trick-or-treating), and ‘dooking’ (bobbing) for apples, and when carving out a ‘tumshie’ (turnip) lantern was a rite of passage for Scottish children who needed the strength of an ox and the stubbornness of a donkey. When Elliot walks home from school and sees a skeleton decoration in a window he asks his dad to help him make a costume. The two make a crocodile outfit and also carve out a pumpkin and tumshie lantern. When Halloween comes, Elliot almost forgets to take his tumshie. Come Bonfire Night, they light the tumshie again, so his tumshie can watch the fireworks with a smile.

Mark Mechan is an illustrator and graphic designer. He studied at Dundee’s Duncan of Jordanstone College of Art and Design. As Red Axe Design, Mark has worked in book publishing for over 20 years. This book is his first published writing and was inspired by Halloween nights over the years with his own three children.
Clever Cakes / Michael Rosen (illustrated by Ashley King)

It pays to be able to think on your feet, especially if you’re about to be eaten alive or cheated out of a valuable prize! In these hilarious comical adventures by storytelling legend Michael Rosen, two clever kids are more than a match for a hungry grizzly bear and a bored and arrogant king!

Super-smart kids triumph in these perfectly packaged tales with a twist, from multi-award-winning and bestselling author Michael Rosen.

Michael Rosen is one of the UK’s best-loved children’s writers. He was the fifth UK Children’s Laureate and has won numerous awards, including an Exceptional Award for his 2004 collaboration with Quentin Blake, Michael Rosen’s Sad Book.

Dread Cat / 9781781125885

Everyday Magic / Jess Kidd

Magical, mischievous and mysterious, Everyday Magic is an enchanted mix of The Witches, Nevermoor and Lemony Snicket

Welcome to Little Snoddington, where nothing is normal and every day is magic...

Nine-year-old Alfie Blackstack’s parents have met a very unfortunate end. Now he’s living in the dark and cobwebby Switherbroom Hall with his mad-haired Aunt Gertie and warty Aunt Zita, who would really like to pickle him. Not only that, they’re witches and travel by flying vacuum-cleaner!

Soon the Fagan Family Circus arrives in town and Alfie makes his first friend, the fearless Calypso Fagan. But when her sister Nova disappears, they must face the Head Witch and her terrifying assistant in a race to find Nova and stop the next Witch War. Can Alfie save his friends with a dash of magic and a big dose of bravery?

JESS KIDD’s first novel, Himself, was shortlisted for the Irish Book Awards in 2016 and she was the winner of the Costa Short Story Award in the same year. In 2017, Himself was shortlisted for the Authors’ Club Best First Novel Award and longlisted for the CWA John Creasey (New Blood) Dagger. Her second novel, The Hoarder, was shortlisted for the Kerry Group Irish Novel of the Year Award in association with Listowel Writers’ Week. Both books were BBC Radio 2 Book Club picks. Everyday Magic is her first book for children.
**The Infinite / Patience Agbabi**

*The Infinite* is a mind-bending, time-twisting adventure. It is the first book in *The Leap Cycle* series.

Leaplings, children born on the 29th of February, are very rare. Rarer still are Leaplings with The Gift – the ability to leap through time. Elle Bibi-Imbelé Ifié has The Gift, but she’s never used it. Until now.

On her twelfth birthday, Elle and her best friend Big Ben travel to the Time Squad Centre in 2048. Elle has received a mysterious warning from the future. Other Leaplings are disappearing in time – and not everyone at the centre can be trusted.

Soon Elle’s adventure becomes more than a race through time. It’s a race against time. She must fight to save the world as she knows it – before it ceases to exist...

Patience Agbabi was born in London in 1965 to Nigerian parents, spent her teenage years living in North Wales and now lives in Kent with her husband and children. She has been writing poetry for over twenty years, *The Infinite* is her first novel. Like Elle, she loves sprinting, numbers and pepper soup, but, disappointingly, she was born in August.

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**Sequin and Stitch / Laura Dockrill (illustrated by Sara Ogilvie)**

Acclaimed creator Laura Dockrill sews together family, imagination and heart in this lyrical and completely unique Barrington Stoke debut.

Sequin’s mum is a talented seamstress and their little flat is overflowing with beautiful silks, fabrics, buttons and beads. It’s a sparkling sanctuary, like a princess’s wardrobe. While Mum works at her sewing machine late into the night, Sequin takes care of her baby brother, Stitch, and dreams of a place in the spotlight for her brilliant mum. But when tragedy strikes, their shimmering world disintegrates and Sequin is forced to confront the biggest loss of all...

Laura Dockrill is an author, illustrator and performance poet. She is the author of Carnegie Medal-nominated YA novel *Lorali* and the *Darcy Burdock* series for younger readers, which was shortlisted for the Waterstones Children’s Book Prize in 2014. Laura grew up in Brixton and still lives in London.
The Ghost Garden / Emma Carroll (illustrated by Kaja Kajfez)

Queen of historical fiction, Emma Carroll, makes her Barrington Stoke debut with a powerful, evocative, and spine-tingling story of childhood on the brink of war. June 1914. When Fran unearths a bone in the garden of Long Barrow House on the same afternoon that Leo breaks his leg, it triggers a series of unsettling coincidences that leave Fran cold. Roped into keeping wheelchair bound Leo company, Fran is forced to listen to his absurd theories about the looming threat of war in Europe. But as the pair uncover more secrets, the garden seems to be showing them threatening shadows of the future and Fran begins to fear what they'll discover next...

Emma Carroll is the bestselling and award-winning children’s author of Secrets of a Sun King, When We Were Warriors and the BAMB Readers Award winner Letters from the Lighthouse. She previously worked as a secondary school English teacher and has an MA in Writing for Young People from Bath University.

Tiger Skin Rug / Joan Haig


Lal and his brother Dilip miss home. They don’t like drizzle, midges, or the tiger skin rug in their creepy new house. All they want is to leave Scotland and go back to India. But that's before they make friends with Jenny, and before the tiger comes back to life...

The tiger tells them it will take them home in return for their help: it cannot rest until it fulfils an old promise. Can Lal, Dilip and Jenny help it on its quest? Who is trying to stop them? And will they get back home?

Fly into the night with this fabulous tale of adventure, friendship and what it means to find home.

Joan Haig, born in Zambia, was weaned on avocados and stories. When she was twelve, her family moved to the happy isles of Vanuatu in the South-West Pacific. She has lived and travelled all over the world, most recently settling with her husband, children and cats into a little cottage in the Scottish Borders.

Joan has researched and taught at the University of Warwick and University of Edinburgh; her teaching has won awards and her work on migration and belonging has been published in academic journals and edited volumes. She now works for Arcadia University’s Edinburgh Center.
**Arthur the Sleepy Giant / Lizzie Mack**

This is a book aimed at children aged 3 to 8 who have problems falling asleep and staying asleep. It’s the magical story of Arthur, the Sleepy Giant who lives on top of Arthur’s Seat in the middle of Edinburgh. Written in hypnotic language clinically proven to lull the subconscious into a state of relaxation, ready for sleep, it’ll become the Wee One’s new bedtime best friend. It can be read accompanied by sleepy background music, downloadable for free from the Wee Book Company website.

Lizzie Mack is a clinical hypnotherapist and has treated many individuals for sleep problems over the years.

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**Survival in Space: The Apollo 13 Mission / David Long (illustrated by Stefano Tambellini)**

A fact-filled and captivating retelling of one of history’s most famous space missions, publishing to coincide with the 50th anniversary of Apollo 13’s fateful launch.

April 1970: Apollo 13 was launched from the Kennedy Space Center in Florida. It should have been the third manned Apollo mission to land on the moon. But when an explosion on board damaged the spacecraft, it became a perilous and near-impossible fight for survival. The crew on board travelled further into space than any other humans before them...

In this gripping retelling of the astonishing Apollo 13 mission, David Long shows how courage, determination and teamwork succeeded in beating all odds to bring the spacecraft home.

David Long is a journalist and author of non-fiction for both adults and children. A writer since leaving university, his work has appeared in the *Sunday Times* and London’s *Evening Standard*. His engaging non-fiction reflects his unquenchable thirst for fascinating stories from the past, and in 2017 his book *Survivors* won the Blue Peter Award for the best book with facts.
**Jane Eyre: A Retelling / Tanya Landman**

Carnegie Medal-winning author Tanya Landman returns with a brilliantly realised and truly accessible retelling of one of the greatest novels ever written.

Orphaned as a child, tormented by her guardian and cast out to a harsh boarding school, Jane Eyre has been raised in the shadow of cruelty and isolation. But when she takes a job as governess in Thornfield Hall, where secrets lurk in the attic and strange laughter echoes through the night, Jane meets the elusive Mr Rochester – and her life is irrevocably transformed.

Poignantly and powerfully retold in this stunning edition, Jane Eyre is the tale of a spirited heroine’s search for love, independence and belonging.

Tanya Landman studied for a degree in English Literature at Liverpool University before working in a bookshop, an arts centre and a zoo. Tanya won the Carnegie Medal in 2015 with *Buffalo Soldier* and is renowned for her thought-provoking novels set in nineteenth-century America. Her Barrington Stoke title *One Shot* is currently shortlisted for the Scottish Teenage Book Prize.

*One Shot / 9781781128510*
*Passing for White / 9781781126813*

**Anna / Laura Guthrie**

Every cloud has a silver lining... doesn’t it?

Anna is thirteen years old, lives in London with her father, and has Asperger’s syndrome. When her father dies, she moves to Scotland to live with her estranged, reclusive mother.

With little support to help her fit in, she must use every coping strategy her father taught her - especially her 'Happy Game' - as she tries to connect with her mother, discover her past, and deal with the challenges of being thrown into a brand new life along the way.

Eleanor H. Porter’s ‘Pollyanna’ re-imagined for a new generation.

Laura Guthrie grew up in the rural Scottish Highlands ('I come from where the planes don’t fly') and currently lives in Inverness.

She has an honours degree in biological sciences from the University of Edinburgh, and a PhD in creative writing from the University of Glasgow.

She is a member of the Dingwall-based Ross-shire Writers and has produced two of her own plays with her theatre company, Sunrise Theatre. Her poetry and short fiction have been anthologised by several Scottish presses. She is the winner of the 2016 Exeter Story Prize. *Anna* is her first novel.
Fin & Rye & Fireflies / Harry Cook

'It started with a kiss... as love stories often do. Jesse Andrews had the arms of a Greek god and he was on the track team. The night of our kiss fell on a Friday.'

Then, only a few days later, Fin’s world is turned upside down – and not in a good head-over-heels-in-love way – when Jesse cruelly outs him. An event which ultimately leads to his family leaving town.

But a fresh start isn’t going to change the truth of who Fin is. And it’s not going to stop his sexuality causing everyone all sorts of problems. Everyone, that is, apart from his new best friend Poppy, her girlfriend-in-waiting June, and his latest crush Rye... So, while Fin and Rye are enjoying some seriously intimate moonlit moments together, Fin’s parents decide to pack him off to the local ReSouled ‘therapy camp’.

It’s a nightmare – and there’s no easy way out. Can Fin’s squad hatch a plan outrageous enough to spring him before the ‘conversion’ acolytes force him onto the straight and narrow?

Born in the UK, Harry Cook is an Australian actor and international LGBTQI+ activist. He has starred in major film, TV and theatre productions, including the lead opposite Geena Davis in Accidents Happen. In 2013, at age 22, Harry came out to his fans on YouTube. The video went viral and Harry became front-page news in Australia, the UK and the US. Harry lives in Sydney with his rescue English Bulldog Poppy.

The Sins of Allie Lawrence / Philip Caveney

After a blazing row with her mother, sixteen-year-old Allie Lawrence impulsively runs away from the family home in Killiecrankie, with no plan other than to go to Edinburgh to ‘be an actor.’

Then a chauffeur-driven car pulls up beside her and she’s offered a lift by its handsome and mysterious passenger, Nick. Against her better judgement, she accepts – and soon discovers that he is a ‘manager,’ who claims he can make all her dreams come true.

She just needs to sign a contract...

The Sins of Allie Lawrence is a tale of temptation, inspired by the Scottish legend of Black Donald, and set against the vibrant world of the theatre.

Philip’s Caveney is an award-winning author whose first novel was published in 1977. Since then, he has published many novels for adults as well as many series of children’s books that have sold all over the world, including the Sebastian Darke series, The Alec Devlin Mysteries and the Crow Boy trilogy. Philip also writes as Danny Weston – winner of the Scottish Book Trust Teen award 2016.
Of Fire and Stone / Nina Oram

War is brewing and in the time of the Celts, Jasmine’s old enemy, Ellyllon, is gathering Irish druids to him in preparation.

Desperate to stop him, Jasmine and Seamus join with Drendas, the most powerful druid in Connacht. But Drendas is a disciple of the Tuatha De Danaan Goddess, Brigid, and obsessed with her prophecy.

He seems drawn to Jasmine, making her question why, and what exactly she has to do with the prophecy.

As her powers grow stronger and increasingly violent, Jasmine must face her greatest fear: that no power on Earth will be able to stop her from becoming the very thing she is seeking to destroy.

Originally from the south of England, Nina Oram lives in the West of Ireland with her Irish partner and a black cat called Cara. She writes fantasy and horror short stories, using Irish, British and European folklore as her inspiration. She has had short stories published in Ireland, the UK and the US.

The Joining: Book I / 9781911143840
The Emerald Tree: Book II / 9781911143864

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- Ediciones Godot + Feria de Editores (Argentina) for the Spanish edition of Incandescent by Sarah Levin (Saraband, 2019)

- Editora Morro Branco (Brazil) for the Portuguese edition of The Player of Games by Iain Banks (Orbit, 1989)

- Edizioni Ensemble (Italy) for the Italian edition of Quines by Gerda Stevenson (Luath Press, 2018)

- Edizioni SUR (Italy) for the Italian edition of Spring by Ali Smith (Hamish Hamilton, 2019)

- LLC Vydavnystvo "Navchalna Knyha – Bohdan" (Ukraine) for the Ukrainian edition of Mayhem & Death by Helen McClory (404 Ink, 2018)

- New Human (Turkey) for the Turkish edition of Barnhill by Norman Bissell (Luath Press, 2019)

- Singel Uitgeverijen (The Netherlands) for the Dutch edition of Hamnet by Maggie O’Farrell (Tinder Press, 2020)

- Sulakauri Publishing (Georgia) for the Georgian edition of Autumn by Ali Smith (Hamish Hamilton, 2017)

- Vakxikon Media & Publishing Group (Greece) for a bi-lingual anthology of young Scottish poets.
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