## Contents

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>List of Titles</td>
</tr>
<tr>
<td>4</td>
<td>Introduction</td>
</tr>
<tr>
<td>6</td>
<td>Fiction and Poetry</td>
</tr>
<tr>
<td>24</td>
<td>Crime, Thriller and Fantasy</td>
</tr>
<tr>
<td>40</td>
<td>Non Fiction</td>
</tr>
<tr>
<td>86</td>
<td>Children and Young Adult</td>
</tr>
<tr>
<td>106</td>
<td>Publisher Members</td>
</tr>
<tr>
<td>110</td>
<td>Translation Fund</td>
</tr>
<tr>
<td>111</td>
<td>Fellowship Programme</td>
</tr>
<tr>
<td>112</td>
<td>Creative Scotland</td>
</tr>
</tbody>
</table>
List of Titles

Fiction and Poetry
7 / The Call of the Cormorant / Donald S Murray
8 / A Spell of Good Things / Ayòbámi Adébáyò
9 / New Skin for the Old Ceremony / Arun Sood
10 / Sadie, Call the Polis / Kirkland Ciccone
11 / The Tongue She Speaks / Emma Grae
12 / The Broken Pane / Charlie Roy
13 / Electricity / Angus Peter Campbell
14 / Novella Express / Ricky Monahan Brown, Lowri Larsen and Laurence Klavan
15 / Fade Into You / Catriona Child
16 / Weak Teeth / Lynsey May
17 / The Queen’s Lender / Jean Findlay
18 / Stumblestone / Clio Gray
19 / Of Judgement Fallen / Steven Veerapen
20 / Zekameron / Maxim Znak
21 / Polaris / Marcas Mac An Tuairneir
22 / Doras Gun Chlaimhean / Murdo Macfarlane, edited by Catriona Murray
23 / Gun Sireadh, Gun Iarraidh / Kenna Campbell and Ainsley Hamill

Crime, Thriller and Fantasy
25 / A Song of Winter / Andrew James Greig
26 / Death Drop / Claire MacLeary
27 / The Sound of Sirens / Ewan Gault
28 / Caged Little Birds / Lucy Banks
29 / Children of the Mist / Douglas Skelton
30 / Death in Helmand / A. Belsham and N. Higgins
31 / Fairest Creatures / Karen Taylor
32 / Bamboo Cocoon / Barrie Condon
33 / Native Shore / Phil Mac Giolla Bháin
34 / The Gingerbread Men / Joanna Corrance
35 / The Way the Light Bends / Lorraine Wilson
36 / Unspeakable / Edited by Celine Frohn
37 / Unthinkable / Edited by Celine Frohn
38 / Labyrinth / Oliver Thomson

Non Fiction
41 / Seasons of Storm and Wonder / Jim Crumley
42 / The Edge of the Plain / James Crawford
43 / Illuminated by Water / Malachy Tallack
44 / The Salt Roads / John Goodlad
45 / The Last Sunset in the West / Natalie Sander
46 / Puffins / Kevin Morgans
47 / For the Safety of All / Donald S Murray
48 / High Risk / Brian Hall
49 / Some of Us Just Fall / Polly Atkin
50 / Free To Go / Esa Aldegheri
51 / Walking the Antonine Wall / Alan Montgomery
52 / The Whalers of Harris / Ian Hart
53 / History of War in Maps / Philip Parker
54 / A Taste for Treason / Andrew Jeffrey
55 / Cha Till Mise / Ruairidh Macilleathain
56 / Porcelain Soul / Andreea Lichi
57 / A Silent Voice Speaks / Trishna Singh
58 / Cold Fish Soup / Adam Farrer
59 / WAH! Things I Never Told My Mother / Cynthia Rogerson
60 / Blackbird Singing / Graham Morgan
61 / Carrie Kills A Man / Carrie Marshall
62 / We Are Electric / Sally Adee
63 / The Creative Act / Rick Rubin
64 / The Keys to Kindness / Claudia Hammond
65 / The Connected Family Handbook / Lou Harvey-Zahra and Danielle Harbison
66 / Secret Fertility Club / Amelia McCloskey
67 / Once Upon a Blue Moon / Olivia Norfolk
68 / Shadows and Light / Alasdair Soussi
69 / Phoebe Anna Traquair / Elizabeth Cumming
70 / The Last Lancer / Catherine Czerkawska
71 / Sheila Garvie / Allan M Nicole
72 / The Loki Variations / Karl Johnson
73 / Now Go / Karl Smith
74 / They Came to Slay / Thom James Carter
75 / Haar / Murdo Alex MacRitchie
# List of Titles

76 / *Seasonal Soups* / Fraser Reid
77 / *Seasonal Salads* / Fi Buchanan
78 / *Biting Biting* / Urvashi Roe
79 / *Eponym Dictionary of Fishes* / Bo Beolens, Michael Grayson, and Michael Watkins
80 / *Scottish Literature: An Introduction* / Alan Riach
81 / *Our Nations and Nationalisms* / Owen Dudley Edwards
82 / *The Times Queen Elizabeth II* / James Owen
83 / *The Times World Cup Moments* / Richard Whitehead
84 / *Formula 1 Circuits* / Maurice Hamilton

## Children and Young Adult

87 / *Our Incredible Library Book* / Caroline Crowe, illustrated by John Joseph
88 / *A Billion Balloons of Questions* / Amy Moreno, illustrated by Carlos Vélez
89 / *Pomme and the Pumpkins* / Admar Kwant
90 / *My First Discovery* / Various Authors
92 / *Happy Sad* / Pippa Goodhart, illustrated by Augusta Kirkwood
93 / *The Boy Who Rescued a Rainbow* / Corrina Campbell
94 / *Uncle Pete and the Forest of Lost Things* / David C Flanagan, illustrated by Will Hughes
95 / *Velda the Awesomest Viking and the Ginormous Frost Giants* / David MacPhail, illustrated by Richard Morgan
96 / *Rivet Boy* / Barbara Henderson
97 / *The Rewilders* / Lindsay Littleson
98 / *Hetty and the Battle of the Books* / Anna James
99 / *Resist* / Tom Palmer
100 / *Birdsong* / Katya Balen
101 / *Poison is a Woman’s Weapon* / Janet McGiffin
102 / *The Spear of Truth* / Caroline Logan
103 / *Wrath* / Marcus Sedgwick
104 / *A Word a Day* / Collins
Hello and welcome to the Autumn 2022 edition of New Books Scotland, our catalogue of the finest writing and books being produced by Scottish writers and publishers.

Scotland’s publishing sector is rich in the diversity of its output across all genres. Within this catalogue, you’ll find novels from up-and-coming writers to non-fiction that tell us enlightening stories of the world we live in. There are books celebrating Scotland’s multi-faceted history and culture, and stories that will comfort and nourish readers worldwide.

We are delighted to include many novels and poetry collections from new writers, telling stories from fresh perspectives in exciting ways. Emma Grae won the Scots Language Novel of the Year with her debut, and her second novel, *The Tongue She Speaks*, looks set to build on her success; Marcus Mac An Tuairneir brings us a multi-lingual poetry collection, *Polaris*, that is a wonderful celebration of history and expression, and Arun Sood shows a gift for sensitive characterisation in *New Skin for the Old Ceremony*.

Our genre writing talent continues to shine this year too with new releases that range from the classic crime investigation, to contemporary political thrillers to dark, gothic fantasy: all page turners, all brilliant entertainment.

Nature, life stories, and creativity play a huge part in Scotland’s non-fiction releases this season, with travels across the globe in books from James Crawford (*The Edge of the Plain*), Brian Hall (*High Risk*) and Esa Aldegheri (*Free to Go*). Celebrating the natural world, while safeguarding its future, are also explored in books from Jim Crumley (*Seasons of Storm and Wonder*), Malachy Tallack (*Illuminated by Water*) and Natalie Sanders (*The Last Sunset in the West*). And if you’re looking for lavishly-illustrated books celebrating art, wildlife and cookery then you will be spoilt for choice!

Our childrens’ and young adult publishers continue to make a brilliant showing, with new titles from Floris Books, Barrington Stoke, Cranachan Publishing and Little Door Books, while teen readers are gifted with great titles of historical fiction and fantasy, including the final instalment of Caroline Logan’s Four Treasure series, *The Spear of Truth*.

Such quality and variety shows that Scotland’s publishing scene is as vibrant, invigorating and thought-provoking as ever. For readers who love wonderful storytelling, our brilliant publishers have something for you all.
Publishing Scotland

Publishing Scotland is the network, trade and development body for the book publishing sector in Scotland. It represents a wide range of publishers and suppliers — both print and digital. Publishing Scotland acts as the voice and network for publishing, to develop and promote the work of Scotland’s publishers both nationally and internationally, to provide support and advice, and to co-ordinate joint initiatives to develop and strengthen the publishing sector in Scotland.

Scottish Books International

Scottish Books International works on behalf of the literature sector in Scotland and is dedicated to the international promotion of books, publishers, writers, festivals and organisations.

Scottish Books International aims to bring Scottish writers and writing to a global audience, taking a strategic and co-ordinated approach to showcasing and championing Scotland’s writing. The service identifies and progresses opportunities to increase the visibility of writers, publishers, festivals and organisations, and builds relationships with key partners in Scotland and overseas.

Scottish Books International is a project jointly owned and managed by Publishing Scotland and the Edinburgh International Book Festival. It is supported by a steering group from the two organisations along with Creative Scotland and Jenny Brown Associates.

Books from Scotland.com

BooksfromScotland.com is the largest online collection of Scottish books and each month we curate a digital magazine-style platform to help readers find brilliant new reads. Showcasing the best of Scottish fiction, non-fiction, poetry and children’s titles, the platform includes links to buy or borrow each title. BooksfromScotland.com champions the very best of Scottish books, from classics of literature to the best in contemporary Scottish writing and supports Scottish publishers and authors to find new audiences.

Readers can stay updated through the monthly e-newsletter or through social media channels.
The Call of the Cormorant

Donald S Murray

From the author of the prize-winning *As the Women Lay Dreaming* comes a remarkable ‘unreliable biography’ of Karl Kjerúlf Einarsson: an artist and an adventurer, a charlatan and a swindler, forever in search of Atlantis.

As a child in the windswept, fog-bound Faroe Islands in the late nineteenth century, Karl Einarsson believes he is special, destined for a life of art and adventure. As soon as he can, he sets out for Copenhagen and beyond, styling himself as the Count of St. Kilda. He’s an observer and citizen of nowhere, a serial swindler of aristocrats and Nazis, fishermen and fops.

But when his adventures find him in 1930s Berlin, he is forced for the first time to reckon with something much bigger than himself. As the Nazis rise to power around him, his wilful ignorance becomes unwitting complicity, even betrayal.

Based on a true story, this is a fantastical tale of island life, of those who leave and those who stay behind, and the many dangers of delusions and false identities.

**Extra content:**

Click [here](#) to watch an Instagram trailer for the book.

---

A son of the Hebrides, **Donald S Murray** is a writer and poet whose work has been awarded The Society of Authors’ Paul Torday Memorial Prize, and has been shortlisted for both the Saltire Literary Awards and the Callum Macdonald Memorial Award. His critically acclaimed books bring to life the culture and nature of the Scottish islands, and he appears regularly on BBC Radio 4 and BBC Radio Scotland.
Ayòbámi Adébáyò unveils a dazzling story of modern Nigeria and two families caught in the riptides of wealth, power, romantic obsession and political corruption.

Eniola is tall for his age, a boy who looks like a man. His father has lost his job, so Eniola spends his days running errands for the local tailor, collecting newspapers and begging, dreaming of a big future.

Wuraola is a golden girl, the perfect child of a wealthy family. Now an exhausted young doctor in her first year of practice, she is beloved by Kunle, the volatile son of family friends.

When a local politician takes an interest in Eniola and sudden violence shatters a family party, Wuraola and Eniola's lives become intertwined. In this breathtaking novel, Ayòbámi Adébáyò shines her light on Nigeria, on the gaping divide between the haves and the have-nots, and the shared humanity that lives in between.

**Extra content:**
Click [here](#) to listen to an audio taster of Adébáyò’s debut novel *Stay With Me* on BooksfromScotland.

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**Ayòbámi Adébáyò** was born in Lagos, Nigeria. Her debut novel, *Stay With Me*, won the 9mobile Prize for Literature, was shortlisted for the Baileys Prize for Women’s Fiction, the Wellcome Book Prize and the Kwani? Manuscript Prize. It has been translated into twenty languages and the French translation was awarded the Prix Les Afriques. Longlisted for the International Dylan Thomas Prize and the International Dublin Literary Award. *Stay With Me* was a *New York Times*, *Guardian*, *Chicago Tribune* and *NPR* Best Book of the Year. ayobamiadebayo.com / @ayobamiadebayo
New Skin for the Old Ceremony
Arun Sood

Four estranged friends reunite for a motorcycle trip up the Isle of Skye, in the hope of coming to terms with how their lives have splintered since a transformative ride in Northern India fourteen years earlier.

In their fumbling attempts to spiritually reconnect, expectant father Raj, recently widowed Vidushei, always youthful Liam and perpetually fragile Bobby test the limits of their friendship around campfires, on twisty roads, in unexpected Ayahuasca ceremonies, and against discussions of belonging, race, and identity.

A novel about youth, the spectres of friendship, and colonial legacies in a small but fiercely proud nation, New Skin for the Old Ceremony spans India and Skye, seeing past ghosts exorcised in order to face the present.

Extra content:
Click here to read an extract from New Skin for the Old Ceremony on BooksfromScotland.
You can read an interview with Arun Sood on BooksfromScotland.

Arun Sood is a Scottish-Indian writer, musician and academic working across multiple forms. He was born in Aberdeen to a West-Highland Mother and Punjabi father. Arun’s critical and creative practice ranges from academic publications, editorials and poetry to ambient musical tapestries. His outputs engage with diasporic identities, mixed-race heritage, ancestry, language and memory. @Arunskisood
Sadie, Call the Polis
Kirkland Ciccone

In 1976, a heatwave punishes Scotland and a woman arrives at her new council flat in Little Denny Road. Her two daughters are always with her, except at night when they watch their mother drive off in a stranger’s car. Sadie, the youngest of the two daughters, thinks nothing of this until she’s asked a question at school. The answer will unleash consequences that echo through the decades. At the root of Sadie’s life is a disturbing secret that must be confronted.

Sadie, Call The Polis is an offbeat story about a Scottish family as seen through the eyes of the indomitable Sadie Relish, whose journey from childhood to adulthood is rendered in hilarious, crushing detail. Her disastrous first date, the late nights at the bus stop with a bottle or two, running away from home, the many hangovers, grief, Covid, and all the drama and darkness squeezed in between.

Fledgling Press / October 2022
Contemporary Fiction / 320pp
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Rights and Export Contact: Clare Cain clare@fledglingpress.co.uk

Also by Kirkland Ciccone:
Happiness is Wasted on Me 9781912280353

Kirkland Ciccone is a punk, an author, and a performer who has toured across the country in theatres, libraries, and schools. He has guested on Janice Forsyth’s Culture Cafe and Scotland Tonight. He has also appeared at the Edinburgh Book Festival, ReImagination, and Tidelines. Kirkland also set up Yay YA, a teen book festival. Other live shows include A Secret History of Cumbernauld, Kirkland Ciccone Plays Pop, and The Dead Don’t Sue. He has previously written quirky fiction for younger readers. His first novel for adults – Happiness is Wasted on Me – was published in 2020.
The Tongue She Speaks

Emma Grae

Glasgow, 2007. Emo culture is thriving, but fifteen-year-old Cathy O’Kelly is not. Bullied out of primary, she’s finally got a new start at the big school after two years being taught at home by her Mammy. She dreams of earning the marks she needs to be a proper Scots writer and avoiding getting on the wrong side of the bams. Again. Little does she know that the worst bullies of all don’t wear tracksuits...

An intimate tour of Cathy’s conflicted inner world and budding friendships, Grae’s second novel brings noughties nostalgia face-to-face with Glaswegian grit as her heroine struggles to create space for her writing dreams in working-class life. She must find ways to manage her mental health struggles – ‘the darkness’, ‘the bad maggots’, the stigma of going to ‘the heid doactor’ – or let the fear and flashbacks drown out the tongue she speaks.

Luath Press / October 2022

Contemporary Fiction / 304pp
ISBN: 9781804250242
Rights Held: World
Rights Contact: Andrea Joyce
afgjoyce@gmail.com
Export Contact: Central Books
orders@centralbooks.com

Also by Emma Grae:
Be Guid tae Yer Mammy
(Unbound) 9781789651171

Emma Grae is a Scottish author and journalist from Glasgow. She is a passionate advocate of the Scots language and breaking the stigma around mental illness. She has published fiction and poetry in the UK and Ireland since 2014 in journals including Liars’ League, The Honest Ulsterman, From Glasgow to Saturn and The Open Mouse. Her debut novel, Be Guid tae yer Mammy, was published by Unbound in August 2021. As a journalist, she writes under her birth surname, Guinness, and has bylines in a number of publications.
Debut novelist Charlie Roy is the author of The Broken Pane. A well-kent face on the Scottish poetry scene, Charlie has performed at the BBC Slam, the Edinburgh International Book Festival and Edinburgh Fringe. In prose as in poetry, her work focuses on women’s lives, mental health and family. Charlie was born in London and grew up in Spain, eventually trading the sunshine for Scottish wind, making Edinburgh home. She drinks too much coffee and loves long beach walks with her labradoodle.

The Broken Pane
Charlie Roy

The Broken Pane is about loss and broken families. It’s about finding yourself in pieces of memory. And it’s about a young woman and her search for answers. In her early twenties, Tam rushes to her childhood flat only to be confronted by a tragic discovery. Anchored by the weight of family lore, she struggles to come to terms with her loss. As her life spirals, she sets off to find the one person who may hold the answers: her mother.

Walking the line between reliable memory and unreliable narrator, Charlie Roy’s debut novel invites you to consider whether you are shaped by your past — or if you shape your past yourself?

Extra content:
Click here to read an extract from The Broken Pane on Booksfrom Scotland.

Leamington Books / May 2022

Contemporary Fiction / 374pp
ISBN: 9781914090608
Rights Held: World
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Peter Burnett peter@leamingtonbooks.com
Electricity
Angus Peter Campbell

‘In pencil-written and drawing-spattered notebooks intended for her Australian granddaughter, an elderly woman, now in Edinburgh, remembers and relives her Hebridean childhood. The community thus recreated is one where modernity – its emblem the *Electricity* of Angus Peter Campbell’s title – collides and overlaps with all sorts of linguistic, cultural and other continuities. But this is no sentimental or elegiac excursion into a long-gone past. What’s evoked here is a powerful sense of what it was, and is, to grow up amid family, neighbours and surroundings of a sort providing, for the most part, both security and happiness’ – James Hunter

Luath Press / March 2023
Contemporary Fiction / 304pp
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orders@centralbooks.com

Also by Angus Peter Campbell:
*Archie and the North Wind* 9781906817381
*Memory and Straw* 9781912147083
*An Nighean air an Aiseag* 9781910745465

Angus Peter Campbell is an award-winning novelist, poet, journalist, broadcaster and actor. He was born and brought up on the islands of South Uist and Seil. He attended Oban High School where his English teacher was Iain Crichton Smith, then graduated with Honours in History and Politics from the University of Edinburgh. Key Awards have been The Saltire Award in 2018, the Bardic Crown for Gaelic Poetry in 2001, as well as the Creative Scotland Award for Literature in 2002. He was nominated for the Creative Scotland Award for Literature in 2012.
Novella Express #1
Ricky Monahan Brown, Lowri Larsen and Laurence Klavan

Novella Express is a new book series publishing novellas submitted from around the world.

The range of novellas to be published is diverse and exciting. There are queer stories, working-class stories, and migrant stories; you will find gothic horror, coming-of-age tales, historical fiction, fantasy, romantic, horror, and everything in between. Every kind of reader can get on board!

Edition #1 of Novella Express featuring:
- Little Apples by Ricky Monahan Brown
- Black Cat and the Japanese Umbrella by Lowri Larsen
- Albertine by Laurence Klavan

Leamington Books / November 2022

Contemporary Fiction / 256pp
ISBN: 9781914090516
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Rights and Export Contact:
Peter Burnett peter@leamingtonbooks.com

Ricky Monahan is the author of Stroke (Saraband) and won the Saboteur Award for the Best Regular Spoken Word Night in Britain for 2017. A stroke awareness ambassador for the British Heart Foundation, Ricky lives in Edinburgh with his wife and their son.

Lowri Larsen is a writer based in Wales.

Laurence Klavan wrote the story collection, The Family Unit and Other Fantasies, is an Edgar Award-winner, and co-authored the graphic novels, Brain Camp and City of Spies, with Susan Kim.
Fade Into You
Catriona Child

Fade Into You explores themes of teenage love, growing up and growing apart, and the true horrors of war.

It’s June 1994 and music-obsessed Alex is staying with her Aunt Ruby, helping her run her B&B near Oban. Everything changes when she meets the twin brothers next door who will shape the direction of her life for many years to come.

Fade Into You is a sensitive portrayal of a relationship over a decade that takes the reader from the blossoming of love, through tragedy, to the bittersweet nature of maturing and moving on.

Luath Press / February 2023

Contemporary Fiction / 256pp
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orders@centralbooks.com

Also by Catriona Child:
Trackman 9781908373434
Swim Until You Can’t See Land 9781912147021
Us vs The World 9781910022481

Catriona Child was born in Dundee. She won the Sunday Herald Blog competition in 2007, was shortlisted for the National Library of Scotland/The Scotsman Crime short story competition in 2008, and has been published in the Scottish Book Trust Family Legends anthology, Northwords Now and by 404 Ink. Her first novel, Trackman, was described by The Herald as having ‘all the makings of a cult hit’. She lives just outside Edinburgh with her husband Allan and their two children, Corrie and Alasdair.
Weak Teeth
Lynsey May

Ellis’s life has crumbled without warning. Her boyfriend has fallen in love with someone else, her job’s insecure, her bank account’s empty and she has a mouthful of unreliable teeth. Forced back to her childhood home, there is little in the way of comfort. Her mum is dating a younger man (a dentist, no less) and is talking of selling the house, her sister, Lana, is furious all the time, and a distant cousin has now arrived from the States to stay with them.

During a long, hot Edinburgh summer, Ellis’s world spins out of control. She’s dogged by toothache, her ex won’t compensate her for the flat and somehow she’s found herself stalking his new lover on Facebook.

Will Ellis realise before it’s too late that the bite she was born with is worth preserving?

Birlinn / May 2023
Contemporary Fiction / 272pp
ISBN: 9781846976308
Rights Held: World English Language inc. Audio
Rights Contact: Fiona Brownlee
fiona@brownleedonald.com
Export Contact: Jamie Harris
jamie@birlinn.co.uk

Lynsey May lives, loves and writes in Edinburgh. She won first place in the Fresh Ink novel contest in 2020, a Scottish Book Trust New Writers Award in 2013, a Robert Louis Stevenson Fellowship in 2015 and a spot as Cove Park’s Emerging Scottish Writer in 2016. Her short fiction has been published in various journals and anthologies, including The Stinging Fly, Gutter, New Writing Scotland and Banshee. Weak Teeth is her first novel.
The Queen’s Lender
Jean Findlay

It is 1603. Life is a Babel of languages and glittering new wealth. George Heriot, jeweller to King James VI, moves with the Court from Edinburgh to London as James takes over the English throne. George becomes richer than the King and holds a special position with Queen Anne. Religious division and political intrigue come up against honesty and love of country. Findlay weaves the narratives of King, Queen and Courtier through questions of power, creativity and motherhood.

Extra content:
Learn more about what inspired this story on BooksfromScotland. Click here to watch a trailer for the book.

Scotland Street Press / June 2022
Historical Fiction / 224pp
ISBN: 9781910895559
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Jean@scotlandstreetpress.com

Also by Jean Findlay:
Chasing Lost Time 9780701181079

Stumblestone
Clio Gray

Albania and Montenegro 1839, a setting of beauty and desolation. A land where centuries of bitter hatreds, atrocities and merciless revenge endlessly repeat themselves. Enter a group of travelling entertainers, on their way to visit the Black Madonna of Montenegro when they stumble across the remnants of a massacre. Only one survivor remains.

‘Gray writes with bravura, invention and a wild imagination’ – The Scotsman

‘Stumblestone is an epic tale of family and vengeance set against the interlocking fortunes of nineteenth century Albania, Serbia and Italy. You feel yourself transported to another place and time’ – William Burton McCormick

Sparsile Books / June 2022
Historical Fiction / 308pp
ISBN: 9781914399916
Rights Held: World
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jim@sparsilebooks.com
Export Contact: Wendy Ross
wendy@sparsilebooks.com

Also by Clio Gray:
Archimimus 9781739704100
The Anatomist’s Dream 9781910183205

Originally from Yorkshire, Clio Gray has been living in the Scottish Highlands for almost thirty years. She lives with her three dogs, half a ton of books, and would not choose to be anywhere else. Award-winning author: Booker nominated & Bailey’s longlisted. Harry Bowling first novel award The Scotsman/Orange Award in 2006 for short stories.
Of Judgement Fallen

Steven Veerapen

Spring, 1523. Henry VIII readies England for war with France. The King’s chief minister, Cardinal Wolsey, prepares to open Parliament at Blackfriars. The eyes of the country turn towards London. But all is not well in Wolsey’s household. A visiting critic of the Cardinal is found brutally slain whilst awaiting an audience at Richmond Palace. He will not be the last to die.

Anthony Blanke, trumpeter and groom, is once again called upon to unmask a murderer. Joining forces with Sir Thomas More, he is forced to confront the unpopularity of his master’s rule. As the bodies of the Cardinal’s enemies mount up around him, Anthony finds himself under suspicion. Journeying through the opulence of More’s home, the magnificence of Wolsey’s York Place, and the dank dungeons of London’s gaols, he must discover whether the murderer of the Cardinal’s critics is friend or foe.

Birlinn / May 2023

Historical Fiction / 384pp
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jamie@birlinn.co.uk

Also by Steven Veerapen:
Of Blood Descended 9781846976131

Steven Veerapen was born in Glasgow to a Scottish mother and a Mauritian father and raised in Paisley. Pursuing an interest in the sixteenth century, he was awarded a first-class Honours degree in English, focussing his dissertation on representations of Henry VIII’s six wives.
Zekameron
Maxim Znak

In a world shrunk to cell size, every detail matters: the cockroach doing its job, the mousetrap used to kill time, the strange rhythms of collective snoring as perceived by the insomniac.

Extra content:
Znak is also a singer-songwriter. Click here to find his SoundCloud page.

Scotland Street Press / March 2023

Short Stories / 150pp
ISBN: 9781910895757
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Rights and Export Contact:
Jean Fraser
Jean@scotlandstreetpress.com

Maxim Znak is an international lawyer and prominent member of the Belarusian opposition movement. He was arrested in autumn 2020 and sentenced to ten years in prison in 2021. His Zekameron comes from Zek meaning prisoner and a play on Boccaccio’s Decameron. His stories chart 100 days in prison and are Beckettian; the detail is laconic, ironic, the humour sparse. The stories bear witness to resistance and self-assertion and to those who go anonymously insane.
Polaris
Marcas Mac An Tuairneir

Polaris is the fourth collection from award-winning Gaelic- and English-language poet Marcas Mac an Tuairneir. This ground-breaking new body of work harvests from a cross-section of folk narratives, historical accounts and current affairs, spanning the length and breadth of these islands – the Atlantic Archipelago.

Polaris includes reimaginings and reworkings of Marcas’ original works in many of the native minoritised languages of these islands: Scots, Irish, Manx, Welsh, Cornish and Jersey French, as well as selected works in Polari.

Extra content:
Read some poems from the collection over at BooksfromScotland.
Click here to listen to Marcas Mac An Tuairnair’s latest album.

Leamington Books / June 2022
Poetry, Gaelic / 278pp
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Rights and Export Contact: Peter Burnett peter@leamingtonbooks.com

Marcas Mac an Tuairneir writes poetry, prose, drama and journalism, in Gaelic and English, and splits his time between Edinburgh and his hometown of York. He was educated at the University of Aberdeen, graduating with MA Hons Gaelic and Hispanic Studies in 2008 and MLitt Irish and Scottish Literature in 2010. He later completed his MA Television Fiction Writing in 2012 at Glasgow Caledonian University. Marcas is an award-winning Gaelic-language playwright having won An Comunn Gàidhealach’s Stornoway Gazette Trophy for new Gaelic plays, two years running, in 2016 and 2017.
The late Murdo MacFarlane was from the Isle of Lewis and his work was a catalyst for a whole new era of modern Gaelic music.

Doras Gun Chlaimhean
Murdo MacFarlane
Edited by Catriona Murray

For the first time, a bilingual anthology of the poems and songs of the Gaelic poet Murdo MacFarlane from Lewis, the Melbost Bàrd, is available in one volume. In addition to his verse, which covers war, emigration, heritage, language and philosophy, a selection of MacFarlane’s other writings, in Gaelic and in English, is included.

A CD featuring MacFarlane singing a selection of his Gaelic songs serves as a portal to the unique voice of the bàrd. The collection cements his standing as a celebrated Gaelic tradition bearer and language activist of the twentieth century and is a unique and valuable contribution to Gaelic literature.

Extra content:
Click here to see an extract from Doras Gun Chlaimhean.

Also by Murdo MacFarlane:
An Toinneamh Diomhair, published by Stornoway Gazette
Dain Mhurachadh, published by Comann Gaidhelach

Acair Books / October 2022
Poetry, Music, Gaelic / 500pp
ISBN: 9781789071221
Rights Held: World
Rights and Export Contact:
Angus Morrison angus@acairbooks.com
Gun Sireadh, Gun Iarraidh: The Tolmie Collection

Kenna Campbell and Ainsley Hamill

Comprehensive collection of songs collected by Frances Tolmie with music and informative notes.

Tolmie was born in Skye and spent many years gathering traditional songs in Gaelic. She was one of the foremost Gaelic folklore and folksong experts and recorded a precious part of British culture. A collection of these were published in 1911 as One Hundred and Five Songs of Occupation from the Western Isles of Scotland.

Acair Books / January 2023

Music, Gaelic / 400pp

ISBN: 9781789071092

Rights Held: World

Rights and Export Contact:
Angus Morrison angus@acairbooks.com

Related title:
Fonn: The Campbells of Grepe 9780861523535

Kenna Campbell was born in Skye. She was awarded an MBE in 2017 for services to promotion of the Gaelic language, music and Gaelic Medium Education. She worked in the Royal Conservatoire of Scotland.

Ainsley Hamill is a singer from the west of Scotland and specialises in songwriting in Gaelic and English. She is a former student of the Royal Conservatoire of Scotland.
A Song of Winter
Andrew James Greig

Edinburgh is basking in an unnaturally warm winter until the snow starts falling. When a student disappears, along with his climate research, and the national government close down all communications, Professor Finlay Hamilton realises there is a link between his own research into dark matter and the freak weather. Suddenly he is in a desperate race to save his wife, Jess, and their young family from a catastrophic event. His only help is a man from Jess’s past, a past he never knew existed.

Under the relentless snowfall, only the strong will survive – and Jess must be strong enough to keep her family safe.

Extra content:
Click here to read an extract from Whirligig by Andrew James Greig on Scottish Books International. You can read a chapter from The Devil’s Cut by Greig on Scottish Books International.

Andrew James Greig lives in Scotland with his family and is inspired by the country he calls home. He has written two crime novels: Whirligig and The Devil’s Cut. His debut crime novel, Whirligig, published by Edinburgh based Fledgling Press in 2020, was longlisted for the CWA New Blood Dagger debut award and a Finalist for the Bloody Scotland McIlvanney Prize.
Death Drop
Claire MacLeary

A disturbing hanging with a backstory of secrets and shaming highlights some outdated attitudes within Aberdeen’s finest.

After past skirmishes with the police, local PI Maggie Laird is determined to steer clear, but her partner, Wilma Harcus, goes rogue. Not only does she have leads up her sleeve, but she has grandiose ideas to expand their PI agency into the realm of romance fraud and cybercrime. Then, troubled schoolchild Frankie Bain goes missing.

As the clock runs down, the two investigations collide. Was the hanging the last, desperate act of a tortured mind or a calculated murder? And will Frankie Bain be found alive?

In this fifth Harcus and Laird novel, Claire MacLeary fashions a fast-paced, fresh and topical new adventure for her inimitable PI partnership.

Extra content:
Click here to read some review quotes.
Check out some reader photos on Instagram.

Saraband / July 2022

Crime Fiction, Mystery / 336pp
ISBN: 9781913393618
Rights Held: World all languages except US and Canada
Rights Sold: US and Canada
Rights Contact: Sara Hunt sara@saraband.net
Export Contact: Amanda Weirich Amanda.Weirich@ingramcontent.com

Also by Claire MacLeary:
Cross Purpose 9781910192641
Burnout 9781912235117
Runaway 9781912235438

Claire MacLeary lived for many years in Aberdeen, but describes herself as ‘a feisty Glaswegian with a full life to draw on.’ Following a career in business, she gained an MLitt with Distinction from the University of Dundee and her short stories have been published in various magazines and anthologies.
The Sound of Sirens

Ewan Gault

In a dead-beat coastal town in North East Scotland, seventeen-year-old Malky Campbell is desperate to help his pregnant and heroin addicted girlfriend. DI Stark, a middle-aged detective, alarmed by the rise of teenage crime in Port Cawdor, uncovers the operations of a county line gang that are flooding the area with drugs and engaging in a vicious turf war with a local family.

Malky has just started working on his family’s trawler with his cousin Johnny, when their boat pulls up Johnny’s brother in its nets. The rest of the crew, the tightly-knit community and the police start to suspect that the cousins are responsible for his death.

Ewan Gault’s debut, The Sound of Sirens is a tough, modern crime novel, presenting the complexities of young life in a town at the end of the line.

Leamington Books / October 2022

Crime Fiction / 258pp
ISBN: 9781914090257
Rights Held: World
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Rights and Export Contact:
Peter Burnett peter@leamingtonbooks.com

Ewan Gault is the author of the novel The Most Distant Way and numerous short stories that have appeared in anthologies and magazines including New Writing Scotland and Gutter. In his new crime novel The Sound of Sirens, a body is dredged up in a trawler’s nets bringing with it submerged secrets to the surface. Extracts from the novel have won the Fish Knife Award and the Toulmin Prize. He works as an English teacher in a sixth form college in Tottenham.
Caged Little Birds
Lucy Banks

The public think Ava’s a monster. Ava thinks she’s blameless.

In prison, they called her Butcher Bird – but Ava’s not in prison any more. Released after 25 years to a new identity and a new home, Ava finally has the quiet life she’s always wanted.

But someone knows who she is. The lies she’s told are about to unravel.

‘Disquieting, clever and captivating – I loved it’ – Kathryn Foxfield

‘Sensationally sinister, stunning from the first to the last page. I devoured it’ – Helen FitzGerald

Sandstone Press / September 2022

Thriller / 304pp
ISBN: 9781913207939
Rights Held: World
Rights Sold: Audio and Large Print, WF Howes
Rights Contact: Andrea Joyce
afgjoyce@gmail.com
Export Contact: Robert Davidson
bob@sandstonepress.com

Originally from Hertfordshire, Lucy Banks moved to Devon, where she promptly fell in love with the landscape and lifestyle. Author of the Dr Ribero’s Agency of the Supernatural series, and winner of several literary awards and competitions, she lives with her husband, two children, and extremely boisterous cat.
After Rebecca attends a memorial service in the Black Wood of Rannoch marking the disappearance of Fergus McGregor, she becomes involved in a baffling case. Fergus was writing a local history of the area where the McGregors were known as the Children of the Mist, and he loved to walk in the Black Wood. His deeply religious parents and wife mark the date he disappeared there every year.

Fergus had said he was going to Pitlochry and would be back that night. But he had no intention of returning. He was involved in an illicit affair with the wife of a very dangerous man, an incomer from London who had been at odds with the McGregor family over land he wanted for a leisure development. Could he be the reason for Fergus vanishing?

‘Skelton writes grittily authentic crime novels... fast-paced and straight to the point – like a well-aimed literary projectile’ – Times Scotland

Extra content:
Click here to read an extract from A Rattle of Bones.
Death in Helmand

A. Belsham and N. Higgins

One man murdered, another missing. A race against time...

Helmand, 2004: Afghanistan’s most lawless province, where nearly 90 per cent of the world’s opium is grown.

An Anglo-Dutch NGO comes under attack. One man is dead and another man is missing – suspected kidnapped, so head of security calls in his old friend Alasdair ‘Mac’ MacKenzie to help.

But when the expected ransom demand fails to materialise, rumours blossom, creating a web of deceit and a multitude of false leads. Embarking on a rescue mission into southern Helmand might look like a major scoop to Mac’s girlfriend, investigative reporter Baz Khan, but it puts the whole team in danger. And if they don’t find him soon, they won’t find him at all...

From Helmand’s shimmering poppy fields to the blistering Desert of Death and the opium bazaars of Bahram Char, where nothing is as cheap as a man’s life, this is the gripping sequel to Death in Kabul.

Canelo / September 2022

Thriller / 384pp
ISBN: 9781800327467
Rights Held: Translation, Film and TV
Rights Contact: Andrea Joyce
afgjoyce@gmail.com

Alison Belsham is the author of the internationally acclaimed Tattoo Thief trilogy, which has been translated into 15 languages and was a No. 1 bestseller in Italy. She is collaborating with her brother Nick Higgins on an action thriller series set in Afghanistan.

From 2003 to 2007, Nick Higgins worked in Afghanistan as a security advisor on a variety of projects encompassing the UN, private military companies, the US Embassy and others. He has lived in or visited all the locations mentioned, including Lashkar Gah City in Helmand Province, nearly three months in a guest house in downtown Kandahar City, Herat City and Kabul.
Karen Taylor is a University of East Anglia alumni crime writer whose latest novel *Fairest Creatures* was longlisted for the 2020 Crime Writers’ Association Debut Dagger. Before turning to crime, Karen wrote a series of children’s books and short stories. Her middle grade Sci-Fi novel *Turbulence* was shortlisted at the Winchester Writers Festival, alongside a novella and a short story. Her YA thriller *Off The Rails* won her a place in the Dragon’s Den at the London Book Fair in 2016.

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**Fairest Creatures**

Karen Taylor

A serial killer’s dark obsession with the preservation of beauty sees him return to stalk the streets of Penzance in the summer of 2019. It’s 23 years since his first victims went missing, setting DI Brandon Hammett on the hunt for the Sleeping Beauty Killer.

A beautiful woman is being held captive in an unknown location. Although not physically injured, she is manacled to a chair in a darkened, sinister dining room. Her captor is polite but menacing. Her female companions silent spectators.

When a glass box is found in Prussia Cove, containing a conch and the ear of a missing beauty, a murder investigation is launched. Is the Sleeping Beauty Killer back? Or is this a copycat killing?

What's clear is an evasive, clever killer is at large, presenting DI Brandon Hammett with a deadly race against time.

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**Leamington Books / October 2021**

Crime Fiction, Mystery / 376pp

ISBN: 9781914090240

Rights Held: World

Rights Sold: UK

Rights and Export Contact:
Peter Burnett peter@leamingtonbooks.com
Bamboo Cocoon
Barrie Condon

The conflict between China and the West is vividly told through the lives of four generations of a family of Chinese gangsters and spies.

Benny Hu is a man looking for a past. Recruited by the UK security services and tasked to combat a resurgent China in the Far East and Africa, he is also determined to find his mother, who disappeared under mysterious circumstances. His journey links him to the gangster warlords of Shanghai in the 1900s and the toxic interplay between the western world and China.

‘An original story elevated by the author’s narrative voice’ – The Herald Magazine

Sparsile Books / October 2022

Thriller / 300pp
ISBN: 9781914399886
Rights Held: World
Rights Contact: Jim Campbell
jim@sparsilebooks.com
Export Contact: Wendy Ross
wendy@sparsilebooks.com

Also by Barrie Condon:
Science for Heretics 9781916457218
The Tethered God 9781916457263

Barrie Condon has degrees in Physics, Oceanography and Nuclear Medicine. Now retired, he spent over thirty years as a Medical Physicist working for the UK’s National Health Service as a Consultant Scientist. He held an Honorary Professorship with the University of Glasgow, and was responsible for the work of over 300 scientists and technologists. His own research work has mostly been on the neuroscience applications of medical imaging techniques, including MRI and Nuclear Medicine. He is an author on over 80 research publications in peer reviewed journals such as the Lancet and the British Medical Journals.
Native Shore

Phil Mac Giolla Bháin

Set in Scotland in the near future Native Shore is a political thriller set in a tumultuous Scotland where opinion polls show a clear lead for Independence. Consequently, the break-up of the UK seems inevitable. Gerry O’Donnell, Glasgow Irish and ex-IRA intelligence officer, is on a second honeymoon in the Highlands with his Colombian wife, Maria. Unbeknown to him, a secret conclave inside the UK’s intelligence community has decided to carry out ‘Black Ops’ and ‘False Flags’ to discredit the Independence movement and frighten Scots out of any ideas of restored sovereignty.

Gerry’s relative, Mary Feeney, is a young journalist who does not believe the official line that a re-born Scottish National Liberation Army is using violence to free Scotland. Her journalism becomes a problem for the British state spooks who set up the pseudo gang. As the carnage mounts, they consider it vital to silence her. Concerned for Mary’s safety, Gerry is inexorably drawn into conflict against his old enemy in the place he was born but never considered home.

Phil Mac Giolla Bháin is an author, playwright, blogger and journalist. He is a member of the National Union of Journalists and the Irish Writers Union. Phil has contributed to publications as diverse as An Phoblacht, The Guardian, The Irish Independent, Magill magazine and The Irish Post. He has also built up a considerable online readership through his blog, www.philmacgiollabhain.ie. His use of the online platform to break stories has brought him acclaim from media commentators and colleagues. Phil has 45,000 dedicated followers on Twitter: @Pmacgiollabhain.
The Gingerbread Men
Joanna Corrance

Eric abandons his fiancé, Eleanor, at the Edinburgh Christmas market, following a mysterious woman back to the hotel she owns in the Highlands. Here he meets the men that staff the vacant rooms. Men like him. Men with something to hide...

By day, the men carry out their domestic chores in the hotel, cut off from the rest of the world by the snow. At night, they tell horror stories beside the fire, hoping to entertain the woman they serve. They do not ask why there are no guests, why it always snows, why they can’t go home. Seeds of doubt begin to plague Eric and, as he delves deeper into the lives of the men at the hotel, secrets are uncovered.

The Gingerbread Men mixes Shining-esque mystery with dark fairy-tales, serving up a perfect Highland hotel horror. Joanna Corrance’s nightmarish novel explores the quiet corridors of desire that pull us, and the places occupied by men and women in the tales we’re all familiar with.

Haunt Publishing / December 2022

Mystery, Horror
ISBN: 9781916234789
Rights Held: World
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Rebecca Wojturska
boo@hauntpublishing.com

Joanna Corrance is an author and solicitor living in the Scottish Highlands. She has always been fascinated by Gothic horror and dark speculative fiction, and her debut science fiction novella, John’s Eyes, was published by Luna Press Publishing in 2020. As a child, Joanna would tell spooky bedtime stories most nights at her little sister’s request and her family have a tradition of telling ghost stories in front of the fire on Christmas Day. She loves to write about the strange and the frightening, telling stories that linger long after reading.
The Way the Light Bends
Lorraine Wilson

Sometimes hope is the most dangerous thing of all. When their brother dies, two sisters lose the one thing that connected them. But then a year after her twin’s death, Tamsin goes missing. Despite police indifference and her husband’s doubts, Freya is determined to find her sister. But a trail of diary entries reveals a woman she barely knew, and a danger she can scarcely fathom, full of deep waters and shadowy myths, where the grief that drove Tamsin to the edge of a cliff also led her into the arms of a mysterious stranger... A man who promised hope but demanded sacrifice...

‘Wilson’s novel is rooted in a deep sense of place, beautifully evoking the history and magic of Scotland. A fantasy-tinged story about the hole grief makes, complicated family relationships, and the road to healing’ – A.C. Wise, author of Wendy, Darling

Extra content:
Click here to hear Lorraine Wilson read from The Way the Light Bends.
You can watch the online book launch here.

Luna Press Publishing / August 2022
Mystery, Fantasy / 266pp
ISBN: 9781913387181
Rights Held: World English and Italian
Rights and Export Contact:
Francesca Barbini

Also by Lorraine Wilson:
This Is Our Undoing 9781913387730

Having spent many years working in remote corners of the world, Lorraine Wilson now lives by the sea in Scotland writing stories influenced by folklore and the wilderness. Her debut novel, the dystopian thriller This Is Our Undoing, was shortlisted for the Kavya Prize and is currently shortlisted for two British Fantasy Awards. Her second, The Way The Light Bends is a dark folkloric mystery and is now out.
Unspeakable
Edited by Celine Frohn

Unspeakable contains eighteen Gothic tales with uncanny twists and characters that creep under your skin. Its stories feature sapphic ghosts, terrifying creatures of the sea, and haunted houses concealing their own secrets. Whether you’re looking for your non-binary knight in shining armour or a poly family to murder with, Unspeakable showcases the best contemporary Gothic queer short fiction.

Even dark tales deserve their time in the sun.

‘A book for those seeking to be seen. Every single story in this anthology is absolutely incredible and bursting with energy and emotion, demanding to be felt’ – Vo, Goodreads review

‘This anthology is a powerhouse of an introduction to the work of some very exciting writers. Their dexterity within the genre is admirable, and made this collection an utter pleasure to read. For lovers of the gothic, it is an absolute delight’ – The Lesbrary

Celine Frohn is a publisher, editor, and PhD researcher with a passion for Gothic and LGBTQ+ literature. The Unspeakable and Unthinkable anthologies combine both her academic work on the nineteenth-century Gothic, as well as her love for contemporary speculative fiction. Celine runs Nyx Publishing, which has published queer SFF including S.T. Gibson’s A Dowry of Blood and Holly J. Underhill’s The Bone Way.
Unthinkable
Edited by Celine Frohn

Unthinkable: A Queer Gothic Anthology collects nineteen original Gothic tales primed to unsettle and entertain. From a Southern Gothic tale of destruction and revenge, to haunted houses and cursed lovers, to an eco-Gothic saga, Unthinkable’s tales present undying themes of love and tragedy, life and death, all suffused with queerness.

Following on from the success of its predecessor Unspeakable: A Queer Gothic Anthology, Unthinkable features stories from a fresh batch of authors, showcasing the depth and breadth of queer Gothic literature.

Edited by Celine Frohn and featuring an introduction by S.T. Gibson, Unthinkable promises to haunt the reader long after the final page has been turned.

Haunt Publishing / October 2022
Gothic, Horror, Short Stories
ISBN: 9781915691026
Rights Held: World
Rights and Export Contact: Rebecca Wojturska
boo@hauntpublishing.com

Celine Frohn is a publisher, editor, and PhD researcher with a passion for Gothic and LGBTQ+ literature. The Unspeakable and Unthinkable anthologies combine both her academic work on the nineteenth-century Gothic, as well as her love for contemporary speculative fiction. Celine runs Nyx Publishing, which has published queer SFF including S.T. Gibson’s A Dowry of Blood and Holly J. Underhill’s The Bone Way.
Labyrinth
Oliver Thomson

I have lived many lives
I was a man, I was a woman
I was a hunter, I was a farmer
I was both free and a slave, rich and poor
A sailor, a soldier, a fisherman, a merchant and a priest
and once when the world was young, I was a king.

Born in the year 2089, Theo finds himself reliving lives from prehistoric to modern times. Sometimes a king, sometimes a slave, he finds the experience casts a strange light on his own disintegrating world.

Also by Oliver Thomson:
A History of Sin 9780862414061
Easily Led: A History of Propaganda 9780750919654

Sparsile Books / December 2022

Science Fiction / 300pp
ISBN: 9781914399831
Rights Held: World
Rights Contact: Jim Campbell
jim@sparsilebooks.com
Export Contact: Wendy Ross
wendy@sparsilebooks.com

Oliver Thomson read history at Cambridge and later added a PhD at Glasgow University, where he has been a part-time lecturer for many years. His main career was in the advertising industry. He has written over a dozen books, many of which focus on propaganda and mass manipulation leading to oppressive governments and unnecessary wars. They include Easily Led: a History of Propaganda and for Amberley The Impossible Bourbons, The Other Kaisers and Zealots, an investigation into the religious roots of the Scottish and English Civil Wars. Several of his books have appeared in Japanese and Portuguese translation.
**Seasons of Storm and Wonder**

Jim Crumley

From Jim Crumley, the ‘pre-eminent Scottish nature-writer’ (Guardian), this landmark volume documents the extraordinary natural life of the Scottish Highlands and bears witness to the toll climate chaos is already taking on our wildlife, habitats and biodiversity – laying bare what is at stake for future generations.

A display of head-turning autumn finery on Skye provokes Jim Crumley to contemplate both the glories of the season and how far the seasons themselves have shapeshifted since his early days observing his natural surroundings.

After a lifetime immersed in Scotland’s landscapes and enriched by occasional forays in other northern lands, Jim has amassed knowledge, insight and a bank of memorable imagery chronicling the wonder, tumult and spectacle of nature’s seasonal transformations. He has witnessed not only nature’s unparalleled beauty, but also how climate chaos and humankind has brought unwanted drama to wildlife and widespread destruction of ecosystems and habitats.

**Extra content:**

See some Instagram posts on the book [here](#) and [here](#).

Click [here](#) to watch a review reel for the Seasons series.

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**Saraband / September 2022**

Nature Writing, Climate Change / 448pp
**ISBN:** 9781913393649

**Rights Held:** World All Languages

**Rights Sold:** US and Canada

**Rights Contact:** Sara Hunt
sara@saraband.net

**Export Contact:** Amanda Weirich
Amanda.Weirich@ingramcontent.com

**Also by Jim Crumley:**

*The Nature of Autumn* 9781912235162
*The Nature of Spring* 9781913393106
*Lakeland Wild* 9781913393212

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Jim Crumley has written forty books, mostly on the wildlife and wild landscape of his native Scotland, the impact of human activity on the natural world, species reintroduction, and climate change. His work has been shortlisted for prestigious awards such as the Wainwright Prize and the Saltire Society Literary Awards. Jim is a widely published journalist and has a monthly column in *The Scots Magazine*, as well as being a poet and occasional broadcaster on both radio and television.
The Edge of the Plain
James Crawford

Today, there are more borders than ever before in human history.

Our obsession with borders has brought us to a crisis point: we are entering the endgame of a process that began when we first divided up the earth.

Beginning with the earliest border marker, James Crawford follows their story into our future – towards virtual frontiers, and the shifting geography of a world beset by climate change. In the process, he travels from an Alpine melting border to the only place on land where Europe and Africa meet; from the West Bank to the Sonoran Desert.

Combining history, travel and reportage, The Edge of the Plain explores how borders have taken control of our landscapes, memories, identities and destinies. As nationalism, climate change, globalisation, technology and mass migration collide with ever-hardening borders, something has to give. Crawford asks, is it time to let go of the lines that divide us?

Extra content:
Click here to read an extract from The Edge of the Plain on BooksfromScotland.

Canongate Books / August 2022
Travel Writing, Geopolitics / 432pp
ISBN: 9781838852023
Rights Held: World excluding English in US & Canada
Rights Sold: Italy, Japan, Portugal, Taiwan, North America
Rights contact: Jessica Neale
jessica.neale@canongate.co.uk
Export contact: Steph Scott
Steph.Scott@canongate.co.uk

James Crawford is an acclaimed historian, publisher and broadcaster. He studied History and Philosophy of Law at the University of Edinburgh, winning the Lord President Cooper Memorial Prize, and worked for Scotland’s National Collection of architecture and archaeology. His book Fallen Glory: The Lives and Deaths of the World’s Greatest Lost Buildings was shortlisted for best non-fiction book at the Saltire Literary Awards, and he has scripted and presented three series of the BBC documentary Scotland from the Sky. In 2019 he became the Scottish ambassador for the UK Archive and Records Association’s ‘Explore Your Archives’ campaign. jamescrawford.space / @Jdcrawf
Illuminated by Water
Malachy Tallack

Malachy Tallack has been passionate about fishing since he was young. Growing up in Shetland, with its myriad lochs, he and his brother would roam the island in search of trout, and in so doing discovered a sense of freedom, of wonder, and an abiding passion.

But why is it that catching a fish – or simply contemplating catching a fish – can be so thrilling, so captivating? Why is it that time spent beside water can be imprinted so sharply in the memory?

Why is it that what seems such a simple act – that of casting a line and hoping – can feel so rich in mystery? **Illuminated by Water** is Tallack’s personal attempt to understand that freedom, and to trace the origins and sources of that sense of wonder. He reflects on aspects of angling, from its cultural significance and the emerging moral complexities to the intricacies of tying a fly.

Beautifully written and hugely engaging, this book both articulates the inexplicable lure of the river and the endless desire to return to it.

Rider Books/Ebury / July 2022

**Nature Writing / 262pp**
**ISBN:** 9780857528827
**Rights Held:** World, Film and TV
**Rights Sold:** North America, Germany
**Rights contact:** Andrea Joyce
afgjoyce@gmail.com

Also by Malachy Tallack:

*Sixty Degrees North* 9781846973420
*The Un-Discovered Islands* 9781846975585
*The Valley at the Centre of the World* 9781786892324

**Malachy Tallack** is an award-winning author and singer-songwriter. His first book, *Sixty Degrees North* (2015), was a BBC Radio 4 Book of the Week, and his second, *The Un-Discovered Islands* (2016), was named Illustrated Book of the Year at the Edward Stanford Travel Writing Awards. His most recent book, *The Valley at the Centre of the World* (2018), was his debut novel, published by Canongate. It was shortlisted for the Highland Book Prize and longlisted for the Royal Society of Literature Ondaatje Prize. Malachy is from Shetland, and currently lives in Dunblane.
The Salt Roads
John Goodlad

This is the extraordinary story of how salt fish from Shetland became one of the staple foods of Europe, powered an economic boom and inspired artists, writers and musicians.

It ranges from the wild waters of the North Atlantic, the ice-filled fjords of Greenland and the remote islands of Faroe to the dining tables of London’s middle classes, the bacalao restaurants of Spain and the Jewish shtetls of Eastern Europe.

As well as following the historical thread and exploring how very different cultures were drawn together by the salt fish trade, John Goodlad meets those whose lives revolve around the industry in the twenty-first century and addresses today’s pressing themes of sustainability, climate change and food choices.

‘In his fascinating account ... John Goodlad raises vital questions about the world’s food supplies’ – David Abulafia, *The Spectator*

Birlinn / September 2022
Social and Cultural History / 272pp
ISBN: 9781780277912
**Rights Held:** World All Languages inc. Audio
**Rights Sold:** Netherlands
**Rights Contact:** Fiona Brownlee fiona@brownleedonald.com
**Export Contact:** Jamie Harris jamie@birlinn.co.uk

Also by John Goodlad:
*The Cod Hunters* 9780993274077

**John Goodlad** is a Shetlander who works in the seafood industry. He was the voice of the Shetland fishing industry as CEO of the Shetland Fishermen’s Association for many years before becoming a fish farmer. He now advises several national and international seafood organisations and companies. His previous book, *The Cod Hunters*, was shortlisted for the Maritime Foundation’s Mountbatten Award for Best Maritime Book in 2020.
Britain’s waters are home to only one pod of orca, and they’re heading rapidly towards extinction. In 2014, Dr Natalie Sanders joined the crew of the HV Silurian to seek out the West Coast Community of Orca and study them before we lose them forever. In *The Last Sunset in the West*, Sanders discusses them one by one, exploring the many issues surrounding their lives in a captivating account that will take the reader deep into the history of our relations with these sentient and beautiful creatures.

**Sandstone Press / March 2023**

Nature Writing, Wildlife / 288pp  
**ISBN:** 9781914518119  
**Rights Held:** World  
**Rights Sold:** Audio, WF Howes  
**Rights Contact:** Andrea Joyce  
afgjoyce@gmail.com  
**Export Contact:** Robert Davidson  
bob@sandstonepress.com

After completing her PhD in marine biology, **Natalie Sanders** worked as a marine consultant, and has authored several peer-reviewed publications, scientific reports, and a book chapter on marine protected areas. She has worked with the Hebridean Whale and Dolphin Trust, Vancouver Aquarium, and the Strawberry Isle Marine Research Society (Vancouver Island), and is passionate about supporting charities that work to protect our marine life. She lives in the south-west of England with her husband and children.
Puffins
Kevin Morgans

In this breathtaking new book, internationally renowned photographer Kevin Morgans celebrates the iconic Atlantic puffin and its place in the ecology of the British Isles.

With their brightly coloured beaks, quirky personalities and comical movements, the ‘clowns of the sea’ are the best loved of all Britain’s seabirds. This series of stunning images from Morgans’s award-winning portfolio documents their lives and their relationship with our windswept coast.

‘This is a portfolio of sheer excellence, and will be a very tough act to follow’ – Chris Packham

‘A beautiful, mesmerising portrait of the iconic puffin’ – Ben Fogle

‘A visual delight from start to finish’ – Miranda Krestovnikoff, President, RSPB

‘The ultimate book on our Atlantic Puffins’ – Bird Watching Magazine

Extra content:
Click here to visit the author’s Instagram page.

Kevin Morgans is an award-winning wildlife photographer and Britain’s best known photographer of puffins, a body of work for which he was given worldwide, international recognition as Best Portfolio 2021 by Bird Photographer of the Year.
For the Safety of All
Donald S Murray

Lighthouses punctuate Scotland’s coastline – a stoic presence on the edge of the landscape. Since the earliest of these hardy structures were raised, they have been a lifeline for seafarers at the mercy of treacherous weather and uncertain navigation. Today over 100 of Scotland’s lighthouses are listed buildings.

The lighthouse is now one of many maritime resources which act ‘for the safety of all’. But we are still drawn to the solitary life of the keeper, the beauty of the lens of the lamp and the calm reassurance of a flashing light on a distant shore.

Donald S Murray explores Scotland’s lighthouses through history, storytelling and the voices of the lightkeepers. From ancient beacons to the work of the Stevensons and the Northern Lighthouse Board, and from wartime strife to automation and preservation, the lighthouses stand as a testament to the nation’s innate connection to the sea.

‘Illuminates a deep and powerful regard’ – Scotland on Sunday

‘A beautiful and insightful book’ – Scottish Field

‘There is no doubt the author has hit upon a rich seam of lighthouse lore’ – Stornoway Gazette

Extra content:
Click here to read a feature on Donald S Murray on Scottish Books International.
See some sample pages from the book here and here.
High Risk
Brian Hall

The golden age of Himalayan mountaineering, from the mid 1970s to the ‘80s, brought forth a generation of radical young climbers. With tiny budgets and high ambitions they pioneered small scale, Alpine-style expeditions.

In *High Risk*, Brian Hall recalls the outrageous adventures of eleven of his climbing friends who risked, and too often lost, their lives to stand on some of the world’s highest peaks at a turning point in mountaineering history.

‘A frank, first hand account of a bold, high-octane generation of British climbers’ – Bernadette McDonald, author of Winter 8000

**Extra content:**
Click [here](#) to watch a video introducing *High Risk*.

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**Sandstone Press / September 2022**

Memoir, Mountaineering / 424pp  
**ISBN:** 9781913207823  
**Rights Held:** World  
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**Rights Contact:** Andrea Joyce  
afgjoyce@gmail.com  
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bob@sandstonepress.com

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**Brian Hall** is an internationally certified mountain guide who provides extreme location safety and rigging for the film industry. His numerous credits include the BAFTA award-winning film *Touching the Void*. Between 1980 and 2008, he co-directed the Kendal Mountain Film Festival of which he is a founder. Brian and his wife, Louise, divide their time between the UK’s Peak District and New Zealand’s Southern Alps.
Some of Us Just Fall
Polly Atkin

After years of unexplained health problems, Polly Atkin’s perception of her body was rendered fluid and disjointed. When she’s finally diagnosed with two chronic conditions in her thirties, she begins to piece together what has been happening to her.

Searching for a sense of belonging, she tries to find her place in the world even as her own body seems to be working against her. Some of Us Just Fall combines memoir, pathography and nature writing to trace a fascinating journey from Polly’s childhood in Nottingham to her current home in the Lake District, where outdoor swimming is purported to cure all ills.

Delving into the history of her two genetic conditions, Polly explores how these illnesses were managed (or not) in the past and how best to plan for her own future. Touching on medical misogyny and gaslighting, she discusses the illusion of a ‘cure’ in the context of chronic illness, particularly interrogating the validity of the nature cure.

This essential book examines how we talk about, and deal with, bodies that diverge from the norm, and why this urgently needs to change.

Sceptre (Hachette) / July 2023
Nature Writing, Memoir / 304pp
ISBN: 9781399717984
Rights Held: World (Portobello Literary)
Rights Sold: UK & Commonwealth excl. Canada: Sceptre (Hachette)
Rights Contact: Caro Clarke, Portobello Literary
caro@portobelloliterary.co.uk
Export Contact: Hachette UK

Also by Polly Atkin:
Recovering Dorothy 9781913393175
Much with Body 9781781726457

Polly Atkin is a multi-award-winning writer, essayist and poet. She is the author of two collections of poetry, Basic Nest Architecture, which won a Northern Writers’ Award and Much With Body, which was a Poetry Book Society recommendation and was longlisted for the Laurel Prize 2022. She is also the author of Recovering Dorothy: The Hidden Life of Dorothy Wordsworth, the first biography to focus on Dorothy’s later life and illness. A strong advocate for the need for more disabled voices in the publishing industry, Polly co-founded the Open Mountain initiative at Kendal Mountain Festival, which seeks to centre voices that are currently at the margins of outdoor, mountain and nature writing. Born in Nottingham, Polly lives in Grasmere, Cumbria.
Free To Go
Esa Aldegheri

When Esa Aldegheri left her home in Orkney with her husband, she didn’t know that their 18 month motorbike adventure would take them through 20 international frontiers – between Europe and the Middle East, through Pakistan, China and India – many of which are now impassable. Aldegheri examines the challenges of navigating a world where many assume that women ride pillion, both on a motorbike and within relationships.

Part around-the-world adventure, part-literary exploration of womanhood, Free to Go is about the journeys that shape and transform us.

‘An exhilarating story of freedom and constraint… driven by boundless curiosity, and by the desire for connection – across borders, across languages, across time’ – Malachy Tallack

John Murray / July 2022
Travel Writing / 312pp
ISBN: 9781529389685
Rights Held: World, Film and TV
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afgjoyce@gmail.com

Esa Aldegheri is a multilingual writer and academic from Italy and Scotland whose non-fiction has been published by Granta, MAP Magazine, Gutter Press, the Dangerous Women Project and others. Her poetry has been read on Radio 4 and Radio Scotland. This is her first book.
Walking the Antonine Wall

Alan Montgomery

Walking the Antonine Wall charts a voyage on foot along one of Scotland’s most fascinating ancient monuments, a 38-mile rampart constructed in the second century AD by the Romans to mark the northernmost limit of their vast empire. It is a personal account of historian Dr Alan Montgomery’s encounters with the enigmatic remains of this Roman frontier which have inspired myths and legends and intrigued and baffled generations of chroniclers, antiquarians and archaeologists.

Leading through wild open spaces and along city streets, past curiosities man-made and natural, ancient and modern, it records a journey across central Scotland and through 2,000 years of captivating Scottish history.

Extra content:
Click [here](#) to watch a promotional video for Walking the Antonine Wall.

Tippermuir / October/November 2022
Travel Writing, History / 192pp
ISBN: 9781913836122
Rights Held: World
Rights and Export Contact: M Alexander mail@tippermuirbooks.co.uk

Also by Alan Montgomery:
Classical Caledonia 9781474445658

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Alan Montgomery’s love of history was inspired by childhood visits to Scotland’s historical monuments. After studying History of Art at Glasgow University, he spent many years working in the art world. He returned to academia in 2010, achieving an MA in Classical Civilisation at Birkbeck that included a thesis on the post-Roman history of the Antonine Wall. He completed a PhD at Birkbeck which investigated eighteenth-century attitudes towards Scotland’s Roman past. He was elected a fellow of the Society of Antiquaries of Scotland in 2018. He is the author of Classical Caledonia: Roman history and myth in eighteenth-century Scotland (2021).
The Whalers of Harris
Ian Hart

This fascinating account spans the establishment of a whaling station in 1904 and the effect that it had on the local population and its economy through the years.

The book explores the consequences of the First World War; the purchase of the station by Lord Leverhulme's Harris Whaling and Fishing Company and his experimental ideas in introducing whale meat into the food market and creating opportunities for other whale products. The story ends with the demise of the station caused by the decline in North Atlantic whale populations and alternative sources of relatively cheaply procured whale oil.

**Extra content:**
Click [here](#) to see a spread from *The Whalers of Harris*.

**Also by Ian Hart:**
- *Whaling in the Falkland Islands Dependencies 1904–1931* 9780955292408
- *Antarctic Magistrate: A Life Through the Lens of a Camera* 9780955292415

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*Ian Hart* was born in Cardiff. He is a whaling historian and Shackleton Scholar and member of the Royal Geographic Society and was the first curator of the South Georgia Museum.
History of War in Maps
Philip Parker

From the moment towns and cities arose, the struggle for land, resources and power has turned to violence. Almost from the start, maps have been an essential part of planning and waging war. History of War in Maps gives a unique visual representation of the development of warfare and the maps that have helped shaped our history.

Each map in this beautifully designed volume plays a crucial role. While countless campaign strategies have relied on detailed and accurate mapping, entire wars have been fought over the maps themselves, with hopes of redrawing boundaries and redefining nations. Spanning more than 2,000 years, this book expertly curates more than 70 historical maps which tell the fascinating story of war: from ancient and medieval warfare to modern-day global conflicts.

Extra content:
Click here and here to see some sample pages.

Also by Philip Parker:
History of World Trade in Maps 9780008409296
History of Britain in Maps 9780008258344
History of the World in Maps 9780007588244

Philip Parker is a historian and Sunday Times bestselling author with The Northman’s Fury, who studied at Cambridge and Johns Hopkins University. He has written widely on late antiquity, the early Middle Ages and world history, and his unique panoramic history of the nation was published by Collins: History of Britain in Maps. He lives in London.
A Taste for Treason
Andrew Jeffrey

Dundee, 1937. When housewife Mary Curran became suspicious of hairdresser Jessie Jordan’s frequent trips to Nazi Germany, she had no idea that she was about to be drawn into an international web of espionage. Thanks to a tip off from Mary, MI5 and the FBI launched major spy hunts on both sides of the Atlantic.

This is the true story of a decade-long series of Nazi espionage plots in Britain, Europe and the United States. It shows how a Nazi spy’s letter, posted in New York and intercepted in Scotland, broke spy rings across Europe and North America, and reveals the genesis of an intelligence and security alliance that today includes the United States, the UK, Canada, Australia and New Zealand.

‘Fascinating, gripping and expertly researched... an extraordinary true tale of espionage told with all the drama and panache of a spy thriller’ – Michael Smith, bestselling author of The Secrets of Station X

Birlinn / October 2022

Military History / 288pp
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Dr Andrew Jeffrey has written extensively on military and maritime history. He authored a trilogy of books on Scotland’s role in the Second World War: This Dangerous Menace, This Present Emergency and This Time of Crisis. Media work includes research and on-air contributions for The Thistle, The Crown and The Swastika (BBC 1995), Salvage Squad (Channel 4 2001), Timeframe (SMG 2004), a BBC educational project on the Second World War (BBC 2010), the Dutch documentary The O-13 Mystery – Still on Patrol (Wing TV 2013) and the French documentary Submarines against the Nazis (ZED for RMC Découverte 2019).
Cha Till Mise
Ruaraidh Macilleathain

A heartfelt story about the Russian convoys and the heroes who sailed on them during the Second World War – with particular attention on HMS Achates.

Enlightening, entertaining and informative, this book offers new and fascinating insights into the Arctic Convoys of World War Two. As a writer with a detailed knowledge of the west coast of the Scottish Highlands, Macilleathain offers a fresh perspective of the places and ports round which these vessels sailed, showing how much those on board suffered and endured.

Extra content:
Click here to watch a promotional video for Cha Till Mise.

Acair Books / July 2022

History, Second World War / 256pp
ISBN: 9781789070958
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Roddy (Ruaraidh Macilleathain) was born in Ibrox to Skye gaelic-speaking parents. Now living in the Western Isles, he is involved in directing programmes for BBC Alba.
Andreea Lichi is from Bacău, Romania. When she was thirteen, her spine was broken and her spinal cord severed. She is now a psychology student, the author of Porcelain Soul and a model for Atipic Beauty, a fashion enterprise celebrating the diverse forms of beauty in those with disabilities.

Porcelain Soul
Andreea Lichi

Andreea is thirteen when a car crash leaves her paralysed from the neck down. Nothing will ever be the same again. From teenage freedom to complete dependency, Andreea is forced to confront hospitals, operations and continual pain. Ever determined she never gives up on life. She gains a degree and becomes a model. This is a story of hope, resilience and courage.

‘As uplifting as it is sad. A beautiful book that teaches us to live every minute and appreciate what we have’
– Melanie Reid

Extra content:
You can hear Andreea Lichi read from Porcelain Soul here.

Scotland Street Press / October 2022
Memoir / 240pp
ISBN: 9781910895610
Rights Held: World English
Rights and Export Contact:
Jean Fraser
Jean@scotlandstreetpress.com
A Silent Voice Speaks  
Trishna Singh

Trishna Singh OBE was born in Glasgow in the 1950s, a first generation Scottish Bhat Sikh. She left school, at the age of 13 and had an arranged marriage, aged 21, moving to Edinburgh to live with her husband.

As a young girl, she questioned the cultural requirements of her community which operated in direct opposition to the teachings of the Sikh religion, stating man and woman are equal. Although Trishna’s marriage was a marriage of equals, she was still expected to adhere to the social and cultural restrictions placed upon her by the wider Scottish Bhat Sikh community.

In 1989 she founded Leith Sikh Community Group, now Sikh Sanjog. Its aim was to provide support for women in the Sikh community who had been settling in Edinburgh since the 1950s.

A Silent Voice Speaks is her story.

‘A great read – a brave and insightful book’ – Dr Charan Gill, MBE

Extra content:
Click here to read an interview with Trishna Singh on the Publishing Scotland website.

Trishna Singh is the Founder/Director of Sikh Sanjog, the only Sikh Family Support charity in Scotland. She then founded Punjabi Junction Social Enterprise, the first Sikh women’s Social Enterprise in Scotland. She has over 30 years’ experience working in the Voluntary sector. In recognition of her services to the community, she is the first Sikh woman in Scotland to have received an OBE. Her work is centred on the thematic areas of Community Development Gender–Social Justice, Civic Engagement, Race Equality and Human Rights. She graduated from Glasgow University in 2007 and is the Honorary Sikh Chaplain to Edinburgh University.
Cold Fish Soup
Adam Farrer

Winner of the 2021 Northbound Book Award.
Before Adam Farrer’s family relocated to Withernsea in 1992, he’d never heard of the Holderness coast. The move represented one thing to Adam: a chance to leave the insecurities of early adolescence behind. And he could do that anywhere. What he didn’t know was how much he’d grow to love the quirks and people of this faded Yorkshire resort, in spite of its dilapidated attractions and retreating cliffs.

While Adam documents the minutiae of small-town life, he lays bare experiences that are universal. His insights on family, friendship, male mental health and suicide are revealed in stories of reinvention, rapacious seagulls, interdimensional werewolves, burlesque dancing pensioners, and his compulsion towards the sea.

Cold Fish Soup is an affectionate look at a place and its inhabitants, and the ways in which they can shape and influence someone, especially of an impressionable age. Adam’s account explores what it means to love and be shaped by a place that is under threat, and the hope – and hilarity – that can be found in community.

Extra content:
Click here to listen to the first chapter of Cold Fish Soup.
See the following links on Instagram: audiobook reel, book launch photos, unboxing reel, Cold Fish Soup and seagulls in Whitby, cold water swim, reviews reel, and the author’s dog, Millie.
Click here to watch a promotional video put together by students at Salford City College.
Listen to Farrier read an extract from his book here, with film taken from the project The Loss of England.

Adam Farrer is a writer and editor who has performed at festivals and events including Manchester Literature Festival and the Northern Lights Writers Conference. His work has been published in the anthology Test Signal and he edits the creative non-fiction journal The Real Story, as well as teaching writing workshops. Cold Fish Soup, winner of the 2021 NorthBound Book Award, is his first book.
WAH! Things I Never Told My Mother

Cynthia Rogerson

Cynthia’s mother is dying. Often.
Each time she is called from Scotland to her mother’s deathbed in San Rafael, Cynthia recalls hitchhiking to Mexico, living in a squat overseas, train-hopping with her brother, and all the other things she never told her mother.

‘A delicious memoir’ – Patrick Gale

‘Encompasses all the different kinds of love’ – Michel Faber

‘A rich, lyrical text that will show the tears at the heart of things’ – Richard Holloway

‘WAH! is as poignant as it is hilarious, and that is saying something. Everyone with a mother should read this book’ – Louisa Young

Extra content:
Click here to watch Cynthia Rogerson introduce WAH!

Sandstone Press / June 2022
Memoir / 320pp
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Rights Contact: Andrea Joyce
afgjoyce@gmail.com
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bob@sandstonepress.com

Also by Cynthia Rogerson:
Wait for Me, Jack 9781910985380

Cynthia Rogerson (aka Addison Jones) grew up in California. She is the author of five novels and a collection of short stories. She won the V. S. Pritchett Prize in 2008 and I Love You Goodbye was shortlisted for Best Scottish Novel in 2011.
Blackbird Singing
Graham Morgan

Graham Morgan has an MBE for services to mental health, and helped to write the Scottish Mental Health (2003) Care and Treatment Act. This is the Act under which he is now detained. *Start*, published in 2017, was his memoir about his years of breakdowns, the harshness of his marriage and the beauty of falling in love with his partner, Wendy. It has been widely acclaimed as a must-read by mental health practitioners in the UK.

*Blackbird Singing* is a continuation of the years following since *Start* was published. It is a book about living, about understanding, about learning, about growing, about love and also grief; about summers walking the dog by the sea and winters when we are too tired to think and because it is Graham, it is about the world of mental illness and compulsory treatment and trying to live a normal life when everyone says there is no such thing as normal.

Graham Morgan has an MBE for services to mental health, and helped to write the Scottish Mental Health (2003) Care and Treatment Act. This is the Act under which he is now detained.
Carrie Kills A Man
Carrie Marshall

Carrie Kills A Man* is about growing up in a world that doesn’t want you, and about how it feels to throw a hand grenade into a perfect life. It’s the story of how a tattooed transgender rock singer killed a depressed suburban dad, and of the lessons you learn when you renounce all your privilege and power.

When more people think they’ve seen a ghost than met a trans person, it’s easy for bad actors to exploit that – and they do, as you can see from the headlines and online. But here’s the reality, from someone who’s living it. From coming out and navigating trans parenthood to the thrills of gender-bending pop stars, fashion disasters and looking like Velma Dinkley, this is a tale of ripping it up and starting again: Carrie’s story in all its fearless, frank and funny glory.

*’Spoiler: That man was me.’ – Carrie

404 Ink / November 2022
Memoir / 320pp
ISBN: 9781912489558
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Laura Jones laura@404ink.com

Carrie Marshall is a writer, broadcaster and musician. She’s the singer in Glaswegian rock band HAVR, a familiar voice on BBC Radio Scotland and has been a regular contributor to all kinds of magazines, newspapers and websites for more than two decades. She has written, ghost-written or co-written more than a dozen non-fiction books, a radio documentary series, and more. @CarrieInGlasgow
We Are Electric
Sally Adee

Every cell in our bodies has a voltage. This bioelectricity is why our brains can send signals to our bodies, why we develop the way we do in the womb, and how our bodies know to heal themselves from injury. When bioelectricity goes awry, illness, deformity and cancer can result. But if we can control this bioelectricity, the health implications are remarkable: an undo switch for cancer; the ability to regenerate cells, organs, even limbs; to slow ageing and much more.

In *We Are Electric*, Sally Adee explores the history of bioelectricity: from Galvani’s battle with the inventor of the battery, Alessandro Volta, to the medical charlatans claiming electricity could cure anything, to advances helped along by the axons of squid. And finally, she journeys into the future of the discipline, where we are starting to see real-world medical applications being developed.

The bioelectric revolution starts here.

**Sally Adee** is an award-winning science and technology writer. She spent ten years as a technology features editor at *New Scientist* and *IEEE Spectrum* magazine. She has also written for the *New York Times*, *BBC Future*, *Quartz* and *The Economist*. She has won a US National Press Club award, a BT Information Security awards and the Guild of Health Writers Award for her inside account of Silicon Valley’s young blood clinics. [sally80.com](http://sally80.com)
The Creative Act
Rick Rubin

Many famed music producers are known for a particular sound. Rick Rubin is known for something else: creating a space where artists of all genres can home in on who they really are and what they really offer. He has made a practice of helping people transcend their self-imposed expectations in order to reconnect with a state of innocence.

Over the years, he has learned that being an artist isn’t about your specific output; it’s about your relationship to the world. Creativity has a place in everyone’s life, and everyone can make that place larger.

*The Creative Act* is a course of study that illuminates the path of the artist as a road we all can follow. It distils the wisdom gleaned from a lifetime’s work into a luminous reading experience that puts the power to create moments of exhilaration and transcendence within closer reach for all of us.

*Canongate Books / January 2023*

Self-help and Personal Development, Mind, Body, Spirit, Philosophy / 432pp

**ISBN:** 9781838858636

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*Rick Rubin* is a nine-time GRAMMY-winning producer, named one of the ‘100 Most Influential People in the World’ by *TIME* and ‘The most successful producer in any genre’ by *Rolling Stone*. He has collaborated with artists from Tom Petty to Adele, Johnny Cash to Red Hot Chili Peppers, Beastie Boys to Slayer, Kanye West to The Strokes, System of a Down to Jay-Z.  [@RickRubin](https://twitter.com/RickRubin)
The Keys to Kindness
Claudia Hammond

In The Keys to Kindness Claudia Hammond takes us on an eye-opening tour of kindness: what constitutes kindness, strategies to build more of it into our lives and the benefits of being kind. She draws on the latest research from psychology and neuroscience, and her work in collaboration with the University of Sussex and the BBC. The book is structured around the seven keys of kindness, including:

- There is more kindness in the world than you might think
- Being kind makes you feel good and that's OK
- Kind people can be winners
- Remember to be kind to yourself

You are kinder than you think, but we could all be kinder still – with enormous benefits for our mental health and wellbeing. The Keys to Kindness sets out a prescription for a kinder life, and explains how to use this guidance for ourselves, others and the world.

Canongate Books / November 2022
Popular Science / 288pp
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Also by Claudia Hammond:
The Art of Rest 9781786892829
Mind Over Money 9781782112068
Time Warped 9780857863454

Claudia Hammond is Visiting Professor of the Public Understanding of Psychology at the University of Sussex and the presenter of BBC Radio 4’s All in the Mind. She has been awarded the President’s Medal from the British Academy, the British Psychological Society’s Public Engagement & Media Award, Mind’s Making a Difference Award and the British Neuroscience Association’s Public Understanding of Neuroscience Award. Her books have previously won the Aeon Transmission Award, the BPS’ Best Popular Science Book Award, and have been picked for Waterstones Non-Fiction Book of the Month. claudiahammond.com / @claudiahammond
The Connected Family Handbook
Lou Harvey-Zahra and Danielle Harbison

How can simple activities help us connect more fully with our children? What games encourage kindness? How can easy craft ideas build wonder and respect for the natural world?

Experienced parenting coach and popular author Lou Harvey-Zahra and successful parenting blogger Danielle Harbison have created a unique and inspiring book for carers of toddlers to ten year olds. Each of the ten chapters tackles an important theme for families – Home, Kindness, Mealtimes, Move, Warmth, Teamwork, Adventure, Nature, Wonder and Celebration – and suggests ways to nurture these qualities in children. Every chapter is illustrated with beautiful photographs and includes easy crafts and fun recipes to create with children, stories and verses to share, as well as tips on creative discipline, positive play and establishing family rhythms and routines.

Floris Books / July 2022
Parenting and Child Health / 224pp
ISBN: 9781782508137
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Also by Lou Harvey-Zahra:
Creative Discipline, Connected Family 9781782502135
Growing Children, Thriving Children 9781782505662
Happy Child, Happy Home 9781782500551

Lou Harvey-Zahra is an experienced parenting coach and respected author of holistic parenting books. She taught in numerous kindergarten, primary, special needs and Steiner-Waldorf school settings for over 25 years. Lou runs conscious parenting workshops, online parenting courses, and presents to parents and teachers across the globe.

Danielle Harbison is an experienced teacher, home-school mum and successful parenting blogger. She has been a teacher, in primary schools, for ten years and is trained in Rudolf Steiner education and positive behaviour for learning. Danielle has a deep love of crafts, nature and photography.
Secret Fertility Club
Amelia McCloskey

1 in 5 couples have fertility issues.
1 in 4 pregnancies end in miscarriage.
So why is nobody talking about it?
Welcome to the Secret Fertility Club. A club nobody wants to join, full of women linked by a singular goal – to become parents, despite the obstacles stacked against them. In her book, Amelia McCloskey shines a light on the strength and perseverance of its members.

Sparsile Books / August 2022
Memoir, Health / 288pp
ISBN: 9781914399923
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Amelia McCloskey has more than fifteen years developing and managing artists, vocal coaching, and licensing music for film/tv, and is an established name in the music industry. She suffered two ectopic pregnancies (one nearly ending her life after rupturing), losing her fallopian tubes in the process, two miscarriages and three rounds of IVF in the UK and Europe. Amelia’s writing is not only a deeply personal account of the challenges of infertility, it is also astonishingly hopeful. Most of all she wants her story to help others gain strength and healing from sharing her experiences.
Once Upon a Blue Moon

Olivia Norfolk

Once Upon a Blue Moon was Olivia Norfolk’s first and final book because Olivia was suffering from a deadly brain tumour which ended her life shortly after she completed her manuscript. Her book is a testament to her courage in the face of oblivion.

Extra content:
Click here to watch a video celebrating Olivia Norfolk’s life.

Sparsile Books / August 2022
Memoir / 304pp
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Rights Held: World
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jim@sparsilebooks.com
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wendy@sparsilebooks.com

Olivia Norfolk (23 July 1987 – 17 May 2022) was once was an artist, then a promising young ecologist and finally an author. Between 2010 and 2015, Olivia carried out a Masters of Research and a PhD, based in the mountains of South Sinai in Egypt, where she looked at how traditional Bedouin farming practices affected wild flowers, pollinators and birds. Her work showed that sustainable farming is a possibility in these water limited regions. Her work will give a glimpse of mountains and magic, madness and moonlight, leading you through valleys of adventure, peace and love... before tragedy strikes.
Shadows and Light
Alasdair Soussi

Creative genius, war artist, adventurer, lover. These are just some of the words that can be used to describe Aberdeenshire-born painter and printmaker James McBey (1883–1959). This illegitimate son of a blacksmiths’ daughter was the acknowledged heir to Whistler and Rembrandt. But after his death in 1959, his renown as one of Britain’s most accomplished artists faded.

At the heart of this biography is his time as a war artist in the Middle East during the Great War, his love affairs, marriage to a beautiful American and his enduring passion for Morocco.

This biography reinstates a great 20th century artist whose respectful focus brought the Arab world into the British consciousness.

Extra content: Click here to listen to an early recording of James McBey talking.

You can find two Guardian articles by Alasdair Soussi here and here.
Phoebe Anna Traquair
Elizabeth Cumming

A fully updated and expanded edition of the definitive study of Phoebe Anna Traquair.

This is a compelling account of the life and career of Phoebe Anna Traquair, a leading figure in Britain’s Arts and Crafts movement. The new edition features new research about her artistic practice, materials and technique as well as her intellectual life, including her correspondence with John Ruskin.

Traquair was remarkable for her openness to all types of art, and worked in a range of media including embroidery, enamels, illuminated manuscripts and murals. This new edition features 120 illustrations including new discoveries, as well as some of her most famous and best-loved works.

Beautifully illustrated and featuring the artist’s own words, this book is at once a fascinating biography and an artistic study of one of Scotland’s first professional women artists.

**Extra content:**
Click here to read an article on Phoebe Anna Traquair, including pages from the book, on BooksfromScotland.

**Related title:**
The Scottish Colourists 1900–1930 by Philip Long and Elizabeth Cumming 9781903278031

**Elizabeth Cumming** is a historian of Scottish art and design and an Honorary Professor at the University of Edinburgh. Her books include studies of the Scottish Arts & Crafts movement, the Scottish Colourists, Dovecot Studios and the painter Robin Philipson. She has researched the life of Phoebe Anna Traquair for more than forty years.
The Last Lancer
Catherine Czerkawska

An intimate story of a Polish family torn apart by war: of heartbreak, loss, and survival against the odds.

Julian Czerkawski was born in 1926 near Lwow, in Polish Galicia, on a farm with fertile grain fields and orchards. He was the son of a Polish lancer – one of the famous cavalrymen who carried forward the legacy of the hussar knights. But there would be no idyllic childhood for young Julian.

Soviet annexation and then the German occupation of Lwow changed everything. Fortunate to escape a labour camp after the war with his life, he eventually made his way to the UK. Here, he married and started a family, but an ache remained for the people and places of his childhood memories, even if he spoke of them only rarely.

The Last Lancer pieces together glimpses of how the Czerkawski family lived and died in a region with a proud but turbulent history. It sheds light on their trauma, at the same time offering a deep and very personal understanding of a troubled place.

Saraband / January 2023

Social History / 288pp
ISBN: 9781913393670
Rights Held: World all languages
Rights Sold: US and Canada
Rights Contact: Sara Hunt sara@saraband.net
Export Contact: Amanda Weirich
Amanda.Weirich@ingramcontent.com

Also by Catherine Czerkawska:
The Curiosity Cabinet 9781910192603
The Posy Ring 9781912235063
The Jewel 9781910192238

Catherine Czerkawska is a multi-award-winning historical novelist and playwright based in Scotland. She has written plays for the stage, ITV and BBC Radio 4, and has published numerous short stories. Her eight novels include The Curiosity Cabinet, shortlisted for the Dundee International Book Prize and serialised on BBC Radio 4.
Sheila Garvie
Allan M. Nicol

This book follows the investigation, the trial, and the aftermath of the murder of Maxwell Robert Garvie, a real case that took place in Aberdeenshire in 1968. Max’s wife, Sheila, occupied center-stage in the prejudiced speculations that surrounded the trial.

Sheila is the focus of the narrative, which seeks to uncover, as far as it can, the truth regarding her involvement in her husband’s death. Including flashbacks and new theories, the book suggests that appearances can be deceiving and reveals the shortcomings of a system insensitive to abuse victims. Through the point of view of several characters involved in the case, the narrative is made dynamic and gripping, and Sheila is revealed to be deeply flawed, but also deeply human.

Ringwood Publishing / June 2022

True Crime / 390pp
ISBN: 9781901514698
Rights Held: World
Rights and Export Contact:
Sandy Jamieson
sandy.jamieson@ringwoodpublishing.com

Also by Allan M. Nichol:
Liberation 9781901514568

Allan MacKenzie Nicol was a Procurator Fiscal Depute for 12 years. He qualified as an Advocate in 1993 and defended clients charged with serious offences until 2011, when he rejoined the Crown Office and became an Advocate Depute, prosecuting in High Courts throughout Scotland. His book, Manuel: Scotland’s First Serial Killer was published by Black & White Publishing; the second edition appearing in 2016, coinciding with the television series In Plain Sight, for which he was script adviser.

Karl Johnson

Loki, ever the shapeshifter, has never been more adaptable across pop culture. By exploring contemporary variations of Loki, from Norse god to anti-hero trickster, we can better understand the power of myth, queer theory, fandom, ritual, pop culture itself and more. Welcome to The Loki Variations.

Part of the Inklings series: 404ink.com/inklings

Karl Johnson is a lecturer in Sociology, a life-long geek, and a Shetlander trapped in the Central Belt of Scotland. He researches and writes about widening access to higher education, social theory and pop culture, and issues affecting the Scottish Islands. @karlpjohnson
Now Go: On Grief and Studio Ghibli

Karl Smith

Grief is all around us. At the heart of the brightly coloured, vividly characterised, joyful films of Studio Ghibli, they are wracked with loss – of innocence, of love, of the connection to our world and of that world itself.

*Now Go* enters these emotional waters to interrogate not only how Studio Ghibli navigates grief so well, but how that informs our own understanding of grief’s manifold faces.

(Please note this title is unaffiliated with Studio Ghibli.)

**Part of the Inklings series:** 404ink.com/inklings

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**404 Ink / November 2022**

Non fiction / 112pp

**ISBN:** 9781912489589

**Rights Held:** World English

**Rights and Export Contact:**

Laura Jones laura@404ink.com

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**Karl Thomas Smith** is a writer covering fashion, music, film, and other arts-adjacent topics across the broad culture spectrum for outlets including *Dazed, Highsnobiety, i-D*, etc. Previously an editor at *HYPEBEAST* and *The Quietus*, he lives in Brighton with his partner, Marianne, and their dog, Bowie. He can usually be found cooking. [@karlthomassmith](https://twitter.com/karlthomassmith)
They Came to Slay: The Queer Culture of D&D

Thom James Carter

Since its inception decades ago, the tabletop roleplaying game Dungeons & Dragons has offered an escape from the real world, the chance to enter distant realms, walk in new shoes, and be part of immersive, imaginative tales as they unfold. More so, in Thom James Carter's opinion, it's a perfect vessel for queer exploration and joy.

Journey on, adventurer, as Dungeon Master Thom invites readers into the game's exciting queer, utopian possibilities, traversing its history and contemporary evolution, the queer potential resting within gameplay, the homebrewers making it their own, stories from fellow players, and the power to explore and examine identity and how people want to lead their lives in real and imagined worlds alike.

Grab a sword and get your dice at the ready, this queer adventure is about to begin.

(Please note this title is unaffiliated with Dungeons & Dragons.)

Part of the Inklings series: 404ink.com/inklings

Thom James Carter is a Scotland-based freelance writer, usually writing on tech, business, and culture. His work has been published by The New Statesman, Current Affairs, WIRED, Insider, Wellcome Collection, and more. He holds a BA in English and an MA in Creative Writing, both from Goldsmiths, University of London. @ThomJamesCarter
Haar: The New Hebridean Kitchen
Murdo Alex MacRitchie

Haar is a mouth-watering recipe book where traditional cooking methods are fused with more modern techniques and its dishes and ingredients are sourced on the Isle of Lewis. Some of these recipes are long forgotten and many of them have an accompanying cultural story. The book also features photographs of images of outstanding beauty of the Western Isles.

Extra content:
Click here to watch a promotional video for Haar.

Acair Books
Food and Drink / 300pp
ISBN: 9781789071351
Rights Held: World
Rights and Export Contact:
Angus Morrison
angus@acairbooks.com

Murdo Alex MacRitchie was a chef who worked in various restaurants and was a private chef before starting his own restaurants in the Western Isles. Sadly, after a four year battle with cancer, he passed away from cancer in 2019. His family finished the recipe book. All proceeds from the sale of this book will be going to a local hospice and the Pancreatic Cancer Trust.
Seasonal Soups
Fraser Reid

At last, a soup for every week of the year! Packed full of vegan-friendly recipes, this new edition of Fraser Reid’s cult bestseller features everything from winter favourites like Alternative Scotch Broth to such summery delights as Plum Tomato, Orzo and Oregano Soup.

Ten thousand soup lovers can’t be wrong. So get on board with the soup-obsessed greengrocer and let Seasonal Soups inspire you to make the very best of our wonderful seasonal produce and make exceptionally tasty soups for all occasions.

Kitchen Press / November 2022
Food and Drink / 144pp
ISBN: 9781916316577
Rights Held: World
Rights and Export Contact: Emily Dewhurst info@kitchenpress.co.uk

Fraser Reid is a greengrocer from Dundee. He’s been selling soup-in-a-bag from his shop, Fraser’s Fruit & Veg, for the last ten years and is on a mission to make people understand that the tastiest and most economical way to eat is to eat seasonally.
Seasonal Salads
Fi Buchanan

At last, a salad for every week of the year! ‘Salads can be anything you want them to be’ says Fi Buchanan. In Seasonal Salads she showcases 52 mouthwatering recipes, one for every week of the year.

There are hearty winter feasts (think Spice Roasted Carrots) as well as summer favourites (like Watermelon with Lime Sherbet or Chargrilled Corn with Ranch Dressing). There are classics and twists on classics, quick weeknight salads and dinner-party-worthy creations.

What these recipes all have in common is Fi’s trademark inventive flair, her ability to combine flavours and textures in the cleverest of ways to make the most of what’s plentiful in each season.

Kitchen Press / January 2023

Food and Drink / 144pp
ISBN: 9781916316584
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Rights and Export Contact:
Emily Dewhurst info@kitchenpress.co.uk

Fi Buchanan is a food writer and chef who owned Glasgow’s legendary Heart Buchanan café and deli. Winner of a Glenfiddich Spirit of Scotland award, she presented the BBC series TeenCanteen, has worked behind the scenes on many TV food shows and has given a TedX talk on courage. She lives in Glasgow.
Biting Biting
Urvashi Roe

Welcome to the world of Gujarati-style snacking, and a culture of hospitality and sharing, extended family and visiting aunts.

Quick and easy, these delicious vegetarian recipes can be created from store cupboard ingredients and endlessly varied according to the leftovers in your fridge.

From Beer Snacks to Bhajia, let Biting Biting inspire you to raise your snacking game and share it with family and friends.

‘Urvashi’s lovely book of stories and recipes gives me so much joy. This book is a real gem!’ – Sabrina Ghayour

‘A journey into a whole new world of flavour, texture and spice! Brilliant recipes from a region of India renowned for its snacks and innovative dishes’ – Asma Khan

Extra content:
Click here to see a recipe from Biting Biting on BooksfromScotland.

Urvashi Roe is a freelance food writer based in North London. She writes for a range of publications including Great British Chefs, Good Things Magazine, lovefood.com and The Foodie Bugle. She is also a freelance recipe developer for various brands. She was a former contestant on BBC2’s Great British Bake Off and has since presented on Channel 4’s Dispatches and BBC Rip Off Britain. She has demonstrated her plant based recipes at festivals such as The Eden Project, The Chocolate Festival, BBC Good Food Show and the Hampton Court Flower Show.
Eponym Dictionary of Fishes

Bo Beolens, Michael Grayson, and Michael Watkins

This Dictionary is the definitive reference on the subject with almost 6500 entries and is a fascinating accumulation of knowledge gleaned from experts. It is a series of brief but concise biographies of all those people after whom fish have been named in both the vernacular and scientific names. There is a vast range of derivations related not just to scientists, zoologists and scholars, but also pop stars, TV and film personalities and writers. There is a whole world of aquarists and fish hobbyists, many of whom have been immortalised for adding to our knowledge of tropical fish. The Eponym Dictionary of Fishes is a web of relationships and connections, icons and idols.

Whittles Publishing / December 2022

Reference / 1472pp
ISBN: 9781849954983
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Sue Steven sue@whittlespublishing.com

Also by Bo Beolens:
Eponym Dictionary of Odonata
9781849953658

Bo Beolens is the author of a number of Eponym Dictionaries including Mammals, Reptiles, Amphibians, Birds, Sharks and Odonata. Ornithologists will be familiar with him as ‘Grumpy Old Birder’ from his numerous articles published in various magazines.
Scottish Literature: An Introduction

Alan Riach

Bringing infectious enthusiasm and a lifetime’s experience to bear on this multi-faceted literary nation, Alan Riach, Professor of Scottish literature at the University of Glasgow, sets out to guide you through the varied and ever-evolving landscape of Scottish literature.

A comprehensive and extensive work designed not only for scholars but also for the generally curious, this book tells the tale of Scotland’s many voices across the ages, from Celtic pre-history to modern mass media. Forsaking critical jargon, Riach journeys chronologically through individual works and writers, both the famed and the forgotten, alongside broad overviews of cultural contexts which connect texts to their own times. Expanding the restrictive canon of days gone by, Riach also sets down a new core body of ‘Scottish Literature’: key writers and works in English, Scots, and Gaelic. Ranging across time and genre, Scottish Literature: An Introduction invites you to hear Scotland through her own words.

Luath Press / May 2022

Literary Studies / 737pp
ISBN: 9781910022955
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afgjoyce@gmail.com
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orders@centralbooks.com

Related titles:
Arts and the Nation 9781912147106
Arts of Resistance 9781906817183

Alan Riach is the Professor of Scottish Literature at the University of Glasgow. He was born in Airdrie in 1957. He studied English literature at Cambridge University from 1976 to 79. He completed his PhD in the Department of Scottish Literature at Glasgow University in 1986. His academic career has included positions as a postdoctoral research fellow, senior lecturer, Associate Professor and Pro-Dean in the Faculty of Arts, University of Waikato, Hamilton, New Zealand 1986–2000.
Owen Dudley Edwards is a Roman Catholic, born in Dublin on 27 July 1938. He is a Fellow of the Royal Society of Edinburgh, a member of the Scottish National Party, and of Plaid Cymru. He is currently writing a book on Sir Walter Scott’s relations with Ireland. He worked in the Yes campaign in 2014 and found it like the Civil Rights movements he knew in the USA and in Northern Ireland, the protest movements against the war in Vietnam in the USA, Ireland and Scotland, and the anti-Apartheid movement in Ireland.

Our Nations and Nationalisms

Owen Dudley Edwards

‘Nationalism’ is an increasingly unpopular word. Few would apply the label of ‘nationalist’ to themselves, and fewer still to any part of our history before the 1700s. But then, where does it come from? And what does it mean for us today?

With one eye on the present as he unpicks the past, Owen Dudley Edwards finds nationalism to be older than recorded history and broader than modern geography. Our Nations and Nationalisms traces the phenomena back as far as the Old Testament and the works of Homer and Virgil, through the attempts of Shakespeare and James VI & I to found the first British Union, and into the Celtic legends that helped form the identities held in the UK today.

Luath Press / May 2022

Politics / 320pp
ISBN: 9781910745557
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afgjoyce@gmail.com
Export Contact: Central Books
orders@centralbooks.com

Also by Owen Dudley Edwards:
Dave Does the Right Thing 9781910021637
Scotland’s Waterloo 9781910745168

Owen Dudley Edwards, FRSE, FRHISTS, FSA (Scot.) is a Roman Catholic, born in Dublin on 27 July 1938. He is a Fellow of the Royal Society of Edinburgh, a member of the Scottish National Party, and of Plaid Cymru. He is currently writing a book on Sir Walter Scott’s relations with Ireland. He worked in the Yes campaign in 2014 and found it like the Civil Rights movements he knew in the USA and in Northern Ireland, the protest movements against the war in Vietnam in the USA, Ireland and Scotland, and the anti-Apartheid movement in Ireland.
The Times Queen Elizabeth II
James Owen

A celebration of the remarkable life and reign of Her Majesty Queen Elizabeth II.

From young princess to internationally revered head of state, Queen Elizabeth has always fascinated and intrigued. This fully updated commemorative edition celebrates and remembers the glorious reign of Britain’s longest-serving and much cherished monarch.

Drawn from seven decades of detailed and fascinating reporting by The Times, discover insights and memories of the extraordinary period of social change that was our nation’s second Elizabethan age.

- Featuring the Queen’s obituary, as published in The Times
- Reflections of a nation in mourning, with images from the state funeral
- A collection of essays and articles written by leading royal historians, including Ben Macintyre, Kate Williams and Hugo Vickers
- Full-colour images from The Times archives

Extra content:
Click here to see some sample pages from the book.

Also by James Owen:
The Times Queen Elizabeth II 9780008485207
On This Day 9780008409326
The Times Great Events 9780008409302

James Owen is an author, historian and journalist who has written regularly for The Times for the last 20 years.
The Times World Cup Moments
Richard Whitehead

Pairing epic sports photography with articles from The Times and The Sunday Times archive, this volume brings together 100 of the most iconic moments from World Cup history.

With striking, full-colour photography, rarely seen archival images and sensational reporting on the action, The Times World Cup Moments tells the unofficial story of the world’s largest single sporting event as it unfolded on – and off – the pitch. Featuring the greatest goals, most historic line-ups, heroic players and unforgettable controversies, these split-second moments have changed the course of World Cup history and generated a global sensation along the way.

The perfect gift for any football fan, some of the best moments from this book include:

- The first World Cup, Uruguay 1930
- North Korea’s fairy tale, England 1966
- David Beckham’s perfect free-kick, France 1998
- Brazil’s golden line-up, Mexico 1970
- The infamous Hand of God, Mexico 1986
- Roger Milla’s celebration, Italy 1990
- Zinedine Zidane’s chipped Panenka penalty, Germany 2006
- Germany’s humiliation of the hosts, Brazil 2014
- Cristiano Ronaldo’s spectacular hat-trick, South Korea 2018

Extra content:
Click here and here to see some sample pages from the book.

Richard Whitehead is a former senior sports editor and author of a number of sports books with The Times, including On the Ashes, England’s World Cup and 50 Greatest Football Matches.
Formula 1 Circuits
Maurice Hamilton

Explore the unique stories behind every Grand Prix track in this fully updated second edition. Written by award-winning journalist Maurice Hamilton and complete with bespoke digital maps of each course, this is the ultimate guide to the circuits of Formula One.

Each venue is listed in chronological order from the first time it hosted a Grand Prix, starting with Monza, then taking in renowned locations such as Spa, Nürburgring, Monaco and Silverstone, all the way up to F1’s latest destination: Miami. Uncover little-known facts about famous circuits and discover the story behind some of the sport’s lesser-known venues.

This fully updated second edition includes:

• All 77 Formula 1 circuits, featuring six additional venues from the previous edition
• Bespoke digital maps of every racetrack
• Statistics including circuit lengths, lap records, and names of corners and straights
• Alphabetical and ‘by country’ indices for ease of reference

**Extra content:**

Click [here](#) and [here](#) to see some sample pages from the book.

**Also by Maurice Hamilton:**

Grand Prix Circuits: Maps and statistics from every Formula One track (First edition) 9780008136604

Maurice Hamilton has been a full-time Formula One journalist since 1977, and has attended over 500 Grand Prix as a working journalist. Previously an award-winning writer for leading British newspapers, including The Observer, The Guardian and The Independent; Grand Prix editor for Racer magazine; editor of the Autocourse Grand Prix annual; and Commentator for BBC Radio 5 Live at Grand Prix events, Hamilton is also the author of more than twenty books.
Our Incredible Library Book

Caroline Crowe
Illustrated by John Joseph

This is the story of one well-worn, much-loved library book and all the children who've borrowed it. It's been hugged, lost, torn, chewed by a dog and soaked in the rain. Each time it returns to the library it's a little more worn, but a lot more loved. For every rip, scribble or stain there's a child who has found adventure or escape, comfort or excitement in its pages. That's the magic of a library book!

This fun, rhyming text from Caroline Crowe celebrates a love of books and libraries, the joy of discovering a new favourite read, and of sharing it with others. New York Times-bestseller John Joseph’s bright and joyful illustrations bring a diverse cast of children to life with humour and enthusiasm.

Extra content:
Click here to see some sample pages from this title.
See some more spreads from the book here and here.

Caroline Crowe is the award-winning author of several books for children, including Pirates in Pyjamas and How Do You Make A Rainbow? Caroline lives in Hampshire, England, with her young family, surrounded by chaos and their ever-growing collection of children’s books.

John Joseph is a New York Times-bestselling picture book illustrator. John’s picture books include Dear Grandma, When Eleanor Roosevelt Learned to Jump a Horse and the Little Blue Truck series. John lives in the mountains of Colorado, where he is also involved with community clean-up projects and teaches Visual Arts at a local elementary school.
A Billion Balloons of Questions

Amy B. Moreno
Illustrated by Carlos Vélez

From the moment six-year-old Eva wakes up, her day is full of questions. Her Peruvian Papá says she has billions of questions, but really Eva has balloons full of questions that she carries around until she can find the answers.

She has big questions like ‘What can I do about all the plastic in the ocean?’ and small questions like ‘Dónde está Peru?’ She has bright questions: ‘¿Los unicornios existen?’ and funny questions like ‘Do bats get dizzy hanging upside down?’

A humorous and heart-warming bilingual story about young children’s natural curiosity – with vibrant illustrations.

Extra content:
Click here to see some sample pages from this title.
You can read Amy B. Moreno’s exclusive piece on growing up bilingual on BooksfromScotland.
See some more spreads from the book here and here.

Amy B. Moreno writes poetry and fiction for adults and children. She currently lives in Edinburgh with her young family. Her first picture book, A Billion Balloons of Questions, is inspired by her Scottish-Peruvian children and the experience of living in a bilingual household.

Carlos Vélez is an award-winning children’s illustrator from Mexico. Born and raised in Mexico City, he graduated from the Faculty of Arts and Design at the National Autonomous University of Mexico. Carlos is the illustrator of over twenty books for children including Sleeping with the Light On. He lives in Coyoacán, Mexico.
Pomme and the Pumpkins

Admar Kwant

Pomme and her father make pumpkin soup, saving the pumpkin seeds. She carefully plants the seeds, then tends the seedlings when they sprout in spring, fruit in summer and ripen in autumn. But is Pomme the only one looking after her growing pumpkins?

Filled with glowing pastel illustrations, this beautiful book tells the story of how vegetables grow and shares a message of kindness, as Pomme discovers a special new friend has been helping to care for the garden through the seasons.

Pomme and the Pumpkins is a heart-warming, cosy Autumnal picture book to encourage a love of growing food.

‘A charming, heart-warming read that is sure to keep you feeling all toasty as Autumn tumbles in’

– Busy Busy Learning

Extra content:

Click here to see some sample pages from this title on the Floris Books website.

See some spreads from the book here and here.

Floris Books / September 2022

Picture Book / 24pp
ISBN: 9781782507840
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Floris Books floris@florisbooks.co.uk

Also by Admar Kwant:

Pip the Gnome 9781782507536
Pip the Gnome and the Christmas Tree 9781782507697
Pip the Gnome’s Bedtime 9781782504139

Admar Kwant lives with her husband and two children in the Netherlands, by the edge of a lake. Her family life and love of nature inspire her drawing and painting. She regularly creates illustrations for Educare, a Dutch parenting magazine. She is the author and illustrator of Sam and the Gnome’s Red Hat and the Pip the Gnome series of gentle board books for young children.
My First Discovery
Paperback Series

These titles are part of the My First Discovery paperback series – a unique collection of beautifully illustrated information books for children aged 4 to 7, with simple language to aid learning and realistic artwork to inspire young minds.

*Dinosaurs by James Prunier, illust. Henri Galeron*

Travel back in time and follow in the footsteps of these mysterious creatures from long, long ago. Marvel at dinosaurs of all shapes and sizes; see where they laid their eggs; learn how fossils form; and watch scientists piece together a huge dinosaur skeleton. This storybook is filled with fun facts, like which dinosaur was as long as 2 buses, and which was as heavy as 12 elephants!

*Farm Animals by Sylvaine Peyrols*

With hens clucking in the henhouse, cows grazing in the fields, rabbits hopping in the grass, ducklings paddling in the pond, pigs rolling in the mud, and cocks crowing at the crack of dawn – there are plenty of things to see and hear on the farm. This fact-filled storybook introduces young children to the characteristics and purposes of these fundamental farm animals.

*Extra content:* Click [here](#) and [here](#) to see some spreads from this series.

*Moonlight / February 2023*

Picture Book / 32pp  
**ISBN:** 9781851037537 / 9781851037551  
**Rights Held:** World English  
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[jamesclement@moonlightpublishing.co.uk](mailto:jamesclement@moonlightpublishing.co.uk)

You can learn more about this picture book series and see a full list of titles on the Moonlight Publishing website: [moonlightpublishing.co.uk/series/my-first-discoveries/](http://moonlightpublishing.co.uk/series/my-first-discoveries/)
My First Discovery Paperback Series

These titles are part of the Torchlight My First Discovery paperback series – a unique collection of beautifully illustrated information books for children aged 4 to 7, with simple language to aid learning and realistic artwork to inspire young minds.

**Animals Underground by Daniel Moignot**

It’s so dark underground, you can’t see the animals who live down there – but with the help of your ‘magic’ torch, you’ll get to explore their hidden homes. Run with the rabbit into its burrow. Follow the mole through its tunnels. Swim with the beaver to its lodge. Swoop with the kingfisher into its riverbank nest. You’ll even discover how the extraordinary cockchafer is born and grows up entirely underground.

**Insects by Sabine Krawczyk**

It’s very dark inside the homes of ants, bees, and termites – but with the help of your ‘magic’ torch, you’ll see how these creepy crawlies live. Find out how ants organise their anthills, and learn which jobs the queen, worker ants, and male ants do. Discover how bees make honey in their beehives, and explore the earthy termite mounds typically found in Africa, Australia, and South America.

**Extra content:** Click [here](#) and [here](#) to see some spreads from the Torchlight series.

**Moonlight / March 2023**

Picture Book / 32pp

ISBN: 9781851037513 / 9781851037605

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You can learn more about this picture book series and see a full list of titles on the Moonlight Publishing website: [moonlightpublishing.co.uk/series/my-first-discoveries-torchlight/](http://moonlightpublishing.co.uk/series/my-first-discoveries-torchlight/)
Happy Sad

Pippa Goodhart
Illustrated by Augusta Kirkwood

Can you be happy and sad at the same time?

When Toby finds a mermaid stranded in a rock pool on the beach he takes her home and tries to cheer her up with songs, stories and a paddling pool full of bubbles. For a while Toby and the mermaid have fun but the more the mermaid sees the love Toby and his family have for each other the more she misses her own family and home.

A story about feelings, love, happiness and letting go.

Extra content:

Click here to listen to Pippa Goodhart read from her book Daddy Frog and The Moon.

Also by Pippa Goodhart:

Daddy Frog and the Moon
97819999555625

Pippa Goodhart was a bookseller in Cambridge before becoming a writer. In twenty-five years of writing since then she has had more than a hundred books published, some of them award-winning. She is perhaps best known for her You Choose books, illustrated by Nick Sharratt, which have sold well over a million copies, and the Winnie the Witch storybooks which she writes under the pen name of Laura Owen.

Augusta Kirkwood is a Scottish Illustrator who grew up in the Highlands surrounded by her many siblings and pets. She studied Illustration at Edinburgh College of Art where she discovered and developed her love for children’s picture books.
The Boy Who Rescued a Rainbow
Corrina Campbell

What does it mean to be strong, brave and fearless?
When a little boy finds a broken rainbow lying on the ground he decides to take it home and look after it. The little boy loves the rainbow but when it eventually disappears he finds out what it really means to be strong, brave and fearless.

A magical story exploring one boy’s journey through love and loss.

Extra content:
Click here for The Boy Who Rescued a Rainbow story session with Corrina Campbell.
See some sample pages here and here.

Little Door Books / July 2022
Picture Book / 32pp
ISBN: 9781916205468
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rr@watsonlittle.com
Export Contact: Bounce Sales and Marketing sales@bouncemarketing.co.uk

Also by Corrina Campbell:
The Girl Who Stole The Stars
97819999555670

Corrina Campbell is a self-taught illustrator/author with a background in primary education. Having taught children from nursery to primary 7, Corrina has a wealth of knowledge with regards to engaging children in literature and knowing what makes a great story. It was this insight that encouraged her to start writing her own stories.
Uncle Pete and the Forest of Lost Things

David C. Flanagan
Illustrated by Will Hughes

*Uncle Pete and the Forest of Lost Things* follows on from book one as Uncle Pete and TM embark on a new adventure to find their missing plane. With the help of some ingenious squirrels, a kindly dolphin and a friend from the past their new adventure takes them to the strange and foreboding forest of lost things.

Along the way they encounter some scary, gigantic cats, a rogue tidal wave and other dangerous dilemmas, but with bravery, cunning and lots of jam sandwiches they overcome the obstacles and make some new friends along the way.

**Extra content:**

Click [here](#) for an exclusive book extract reading of *Uncle Pete and the Boy Who Couldn’t Sleep*.

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**Little Door Books / May 2022**

Middle Grade Fiction / 180pp
**ISBN:** 9781916205451
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**Also by David C. Flanagan:**

*Uncle Pete and The Boy Who Couldn’t Sleep* 9781916205437

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**David C. Flanagan** is a writer and award-winning journalist based in the Orkney Islands. Born, raised and educated in Edinburgh, he studied journalism in the city before returning to his ancestral home in the islands where he worked as a reporter on the local weekly newspaper, *The Orcadian*. He’s been freelance since 2002, providing news, features and content for a variety of publications and websites.

**Will Hughes** is a young illustrator and cartoonist, graduated from Edinburgh College of Art in 2019. Whatever he makes, whether it is stories, cartoons or prints, he likes his work to be comic and humorous, and to tell the stories of all sorts of ridiculous things.
Velda the Awesomest Viking and the Ginormous Frost Giants

David MacPhail
Illustrated by Richard Morgan

Velda is a small girl with a big axe, and she knows how to use it. Alongside her misfit crew, she's living her best Viking life, sailing the seas in her very own longship and teaching anyone who thinks she's 'just a little girl' a lesson.

But when a raid on the vault of the treasure-obsessed Count Stollenberg goes wrong, Velda is forced into a deal to bring him the legendary Frost Hammer. The only teensy tiny issue is that it belongs to the Frost Giants, who are anything but teensy tiny. Velda and her crew must trek across snow and ice to break into the giants’ mountain home, but it seems the Frost Giants are happier to see them than they expected. A bit too happy, in fact...

Extra content:
Click here to listen to a reading by the author.
See some illustrations from the book here and here.

Floris Books / March 2022
Middle Grade Fiction / 160pp
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Also by David MacPhail:
Thorfinn and the Putrid Potion 9781782506379
Thorfinn and the Awful Invasion 9781782501589
Velda the Awesomest Viking and the Voyage of Deadly Doom 9781782507178

David MacPhail is the author of An Amazing Illustrated Atlas of Scotland and the Lollies-nominated Thorfinn the Nicest Viking series, the Top-Secret Grandad series, and the Velda the Awesomest Viking series. He lives in Perthshire, Scotland.

Richard Morgan was born and raised by goblins on the Yorkshire moors. He has painted backgrounds for Disney and now writes and illustrates children’s books. He lives in Cambridge, England, and has a family of goblins of his own. He’s the illustrator of the Lollies-nominated Thorfinn the Nicest Viking series.
Rivet Boy
Barbara Henderson

Don’t look down...

When 12-year-old John Nicol gets a job at the Forth Bridge construction site, he knows it’s dangerous. Two boys have already fallen from the bridge into the Forth below. But John has no choice – with his father gone, he must provide an income for his family – even if he is terrified of heights.

John finds comfort in the new Carnegie library, his friend Cora and his squirrel companion, Rusty.

But when he is sent to work in Cain Murdoch’s Rivet Gang, John must find the courage to climb, to face his fears, and to stand up to his evil boss.

‘One of Scotland’s finest children’s authors’
– Edinburgh International Book Festival

Extra content:
Click here to watch the online launch of Barbara Henderson’s The Chessmen Thief.

Inverness-based Barbara Henderson is the author of historical novels Fir for Luck, Punch, Black Water, The Siege of Caerlaverock and The Chessmen Thief as well as the eco-thriller Wilderness Wars. The Chessmen Thief won the Historical Association’s Young Quills Award for the best children’s historical fiction in 2022 and The Siege of Caerlaverock also won the Young Quill in 2021. Barbara shares her home with one teenage son, one long-suffering husband and a scruffy Schnauzer called Merry.

barbarahenderson.co.uk
The Rewilders
Lindsay Littleson

Esme is annoyed and braced for boredom when she’s sent to stay with her gran for the weekend, until she discovers a terrible mistake. Cora, the abandoned kitten Gran found on the Rothie Craig Estate, is in fact a wild lynx kit and she is growing – fast!

Suddenly, Esme finds herself on a dangerous mission to rewild Cora, along with Callum Docherty for company, the school’s ‘bad boy’, and Shug, the worst guard dog in the world.

The situation takes a terrifying turn when the children pitch their tents on a bleak Highland moor and hear wolves howling outside...

‘Gripping. Atmospheric. A lovely read for older children’ – Teach Primary

‘Plenty of surprise and hair-raising moments in this endearing, thought-provoking story’ – Primary Times

Extra content:
Click here to watch primary pupils interview Lindsay Littleson on The Rewilders.

Read an article on The Rewilders on BooksfromScotland.

Cranachan / March 2022

Middle Grade Fiction / 192pp
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Lindsay Littleson won the Kelpies Prize for her first children’s novel The Mixed-Up Summer of Lily McLean (Floris, 2014) and Guardians of the Wild Unicorns (Floris, 2019) was nominated for the 2020 CILIP Carnegie Medal. Secrets of the Last Merfolk (Floris, 2021) is her latest novel. In 2015 her WW1 novel Shell Hole was shortlisted for the Dundee Great War Children’s Book Prize. Lindsay lives with her partner Ian and their very noisy cat in a small village near Glasgow. lindsaylittleson.co.uk

Also by Lindsay Littleson:
The Titanic Detective Agency 9781911279440
A Pattern of Secrets 9781911279266
Hetty and the Battle of the Books
Anna James

The library is Hetty’s very favourite place in school, and since falling out with her best friends Ali, Mei and Rocket she’s been spending even more time there. So she’s absolutely horrified when she learns that their head teacher is planning to close the library down!

There’s no way Hetty’s going to sit back and let this happen. But can she repair her broken friendships and also find a way to save the library? Let the Battle of the Books COMMENCE!

Extra content:
Click [here](#) to download a Hetty and the Battle of the Books poster from the Barrington Stoke website.

Barrington Stoke / July 2022
Middle Grade Fiction / 80pp
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Anna James is a writer and journalist, best known for her bestselling children’s series Pages & Co. Before becoming an author she worked in a range of book-focused jobs, including roles as a school librarian, literary scout and book news editor at The Bookseller.
Resist
Tom Palmer

As the brutal Second World War stretches on with no end in sight, life for ordinary Dutch people in the Nazi-occupied Netherlands is fraught with peril and hardship. There is very little to eat and the population lives under the constant threat of arrest and enslavement.

After the murder of her beloved uncle and the capture of her brother by the Germans, Edda is determined to do anything she can to help the resistance fight back against their oppressors. But what can a teenage girl do and how much risk is she willing to take?

Award-winning author Tom Palmer shines a light on the incredible work of the WWII Dutch resistance, in a story inspired by the childhood of Hollywood legend Audrey Hepburn.

Extra content:
Click here to download a Resist poster from the Barrington Stoke website.

Barrington Stoke / August 2022
Middle Grade Fiction, Historical / 208pp
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Also by Tom Palmer:
After the War 9781800901711
Arctic Star 9781800900646
D-Day Dog 9781781129753

Tom Palmer was a reluctant reader as a child and credits articles about football with getting him into reading. He is now the multi-award-winning author of several books for young readers including the acclaimed reboot of the Roy of the Rovers series, the FCBG Children’s Book Award winner D-Day Dog and the Carnegie Medal longlisted After the War. In 2019 Tom was awarded the National Literacy Trust’s Ruth Rendell Award in recognition of his significant contribution to literacy work in the UK.
Birdsong
Katya Balen

There is music everywhere – if you know how to listen...
After a devastating car crash, Annie is unable to play her flute and retreats from the music she’s always loved. She exists in a world of angry silence – furious with her mum and furious she can’t seem to play her beloved flute any more.
Then she meets Noah, who shows her the blackbirds’ nest hidden in the scrubland near their flats. As their friendship grows, the blackbirds’ glorious song reignites Annie’s passion for music. But when tragedy strikes again, will her fragile progress be put at risk?

Extra content:
Click here to download a Birdsong poster from the Barrington Stoke website.

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Katya Balen is a rising star in children’s publishing in the UK. Her first book, The Space We’re In, was longlisted for the Carnegie Medal and shortlisted for the Branford Boase Award, while October, October was described by the Times as ‘a future wild classic.’
Poison is a Woman’s Weapon
Janet McGiffin

Irini of Athens, the first and only Empress of Byzantium, got there by murdering her male relatives. Janet McGiffen takes us on a thrilling adventure through the perils of ancient Byzantium, led by the indefatigable young nun Thekla, through whose eyes we experience the streets of Constantinople. The temples, the food, the smells, the warriors, the palaces in all their glory and misery are brought to life for today’s young readers with a deft and knowledgeable hand.

Also by Janet McGiffin:
Elective Murder (Fawcett Press) 9780449149256
Prescription for Death (Fawcett Press) 9780449148815
Emergency Murder (Fawcett Press) 9780449147641

Scotland Street Press / March 2023
Young Adult, Historical Fiction / 320pp
ISBN: 9781910895740
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Jean Fraser
Jean@scotlandstreetpress.com

Janet McGiffin has written three Dr. Maxine St. Clair mysteries, for Fawcett Press, US, as well as Date Rape New York a thriller set in the gritty streets of New York City. She has also written two graded readers for Cambridge University Press.
The Spear of Truth
Caroline Logan

The final instalment of this epic fantasy romance set against a backdrop of Scottish myths. Will Ailsa save the kingdom, and will Maalik or Harris be by her side?

War has arrived in Ossiana; Four Treasures and four fae are all that stand between Eilanmor and destruction. But with Ailsa and her friends scattered to the winds, will they find each other before their enemies tighten their chokehold on the continent?

Surrounded by strangers and abandoned by both her demon and her spirit guide, things have never looked bleaker. But the gods have their own plans and soon Ailsa and her companions find that what was once dead and buried will rise again.

‘Simply enchanting. Exciting and beautifully written’ – The National

Extra content:
Click here to watch a video review of The Cauldron of Life (second book in the series) on YouTube.

Cranachan / October 2022
Young Adult, Fantasy, Romance / 448pp
ISBN: 9781911279891
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Also by Caroline Logan:
The Stone of Destiny 9781911279501
The Cauldron of Life 9781911279525
The Sword of Light 9781911279877

Caroline Logan is a writer of Young Adult Fantasy. Her debut novel, The Stone of Destiny, is the first in The Four Treasures series and is followed by The Cauldron of Life, The Sword of Light, and The Spear of Truth. Caroline is a high school biology teacher who lives in the Cairngorms National Park in Scotland, with her husband. In her spare time, she tries to ski and paddle board, though she is happiest with a good book and a cup of tea. Fun fact: Caroline actually drew the map inside all of her books! carolinelogan.co.uk
Wrath
Marcus Sedgwick

Cassie Cotton has always been unusual, a bit different – but this only makes her more intriguing to her school friend Fitz.

Cassie can hear a noise that no one else can, and she believes it’s a sound that shows the Earth is in distress, damaged by human activity that is causing climate change.

When this belief leads to her being ridiculed and bullied at school, Cassie disappears. Fitz is determined to find her, but he has no idea where to start looking, or if he’ll be in time to help her...

Barrington Stoke / March 2022

Young Adult, Crime and Mystery / 136pp
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Marcus Sedgwick is the bestselling author of over 40 books for adults and young people, including Midwinterblood and The Monsters We Deserve. He has won multiple prestigious awards, including the Michael L. Printz Award, the Branford-Boase Award, the BookTrust Teenage Prize and the Blue Peter Book Award, and has been shortlisted for over 40 others, including the Carnegie Medal and the Guardian Children’s Fiction Prize. Marcus has been announced as one of the two UK nominations for the 2022 Hans Christian Andersen Award.
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HarperCollins UK / October 2022

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The Translation Fund serves to support international publishers who hope to translate the work of Scottish writers. Grants are awarded twice annually by a panel selected by Publishing Scotland, and comprise a contribution towards the translator’s fee.

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For more information on how and when to apply, please contact Lucy Feather at lucy.feather@publishingscotland.org, or visit the Publishing Scotland website at www.publishingscotland.org

The following publishers were awarded funding in the first half of 2022:
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- Impedimenta (Spain) for the Spanish edition of Case Study by G Macrae Burnet (Saraband)
- Hegas (Sweden) for the Swedish edition of The Invasion of Crooked Oak by Dan Smith (Barrington Stoke)
- Magveto Publishing (Hungary) for the Hungarian edition of Spring by Ali Smith (Hamish Hamilton)
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- Naklada OceanMore (Croatia) for the Croatian edition of The Border by Kapka Kassabova (Granta)
- Screaming Foundation (Denmark) for the Danish edition of How to Survive Everything by Ewan Morrison (Contraband)
- Uitgeverij AmbolAnthos (The Netherlands) for the Dutch edition of The Instant by Amy Liptrot (Canongate)
- Vuković & Runjić (Croatia) for the Croatian edition of Summer by Ali Smith (Hamish Hamilton)
- Wydawnictwo Dwie Siostry (Poland) for the Polish edition of A Kind of Spark by Elle McNicol (Knights Of)
- Štrik Publishing House (Serbia) for the Serbian edition of Spring by Ali Smith (Hamish Hamilton)
Publishing Scotland’s International Fellowship Programme was established in 2015 to facilitate exchange between international publishers and the publishing sector in Scotland. The fellowship takes place each August, during a week of the Edinburgh International Book Festival and the world-famous Edinburgh festivals. It comprises a packed programme of publisher and agent visits, meetings, market presentations, networking, and more.

Fellows are chosen by a steering committee and emphasis is placed upon the track record of the publishing company and their previous interest in, and links to, the industry in Scotland. The committee aims for a balance of countries and between larger and smaller publishing houses. All travel and accommodation costs are covered as part of the fellowship.

The Fellowship has so far brought together 45 publishers from 17 countries worldwide. Ten publishers will be taking part in the 2022 Fellowship, postponed from 2020. You can find out more about previous Fellows and the latest news at: www.publishingscotland.org/what-we-do/publishing-fellowship/

If you have any questions about the programme please contact Marion Sinclair at marion.sinclair@publishingscotland.org
Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here.

Creative Scotland distributes funds from the Scottish Government and The National Lottery, and make awards to individual writers, publishers and literary organisations based in or from Scotland through a variety of funding streams. Organisations supported by Creative Scotland include Publishing Scotland, Edinburgh International Book Festival and Glasgow Women’s Library.

The Literature team at Creative Scotland are happy to discuss any potential projects, and you can contact them at enquiries@creativescotland.com.