Gloria Masdeu, Rights and Acquisitions Director, Thinkingdom Media Group Ltd. (China)

Gloria Masdeu was born in Barcelona in 1978 and has a degree in History from the University of Barcelona. Her work experience in publishing started at the Carmen Balcells Literary Agency where she worked for 10 years, first as an assistant at the Domestic Rights Department, moving later to the Foreign Rights Department.

In 2010 she moved to China and joined a position at the rights department in Shanghai 99 Readers. In 2017 she joined Thinkingdom Media Group, Ltd. a leading private Chinese publishing house as the Rights and Acquisitions Director. She looks for potential acquisitions for the different editorial teams at Thinkingdom.

Leena Balme, Publisher, WSOY (Finland)

Leena Balme is the Publisher for translated fiction at WSOY, the biggest publisher in Finland. She is in charge of building a list of around 50 frontlist titles a year. She acquires fiction titles from all over the world, in all genres as well as literary fiction. Leena has worked in publishing for around 20 years with different publishers. She loves to work with a broad-ranged list of authors, languages, translators, and genres. Her acquisitions to Finnish language include Douglas Stuart, Ann Patchett, Delia Owens, Max Porter, Lisa Jewell, Jon Fosse and Joanna Quinn, to name a few.

Maylis de Lajugie, Editorial Director, Buchet Chastel (France)

Maylis de Lajugie is Editorial Director for foreign fiction at Buchet Chastel. She has always worked in publishing, mostly in foreign fiction, from children's books to YA and literary fiction. Starting at JC Lattès/Le Masque as an editor, then moving to Albin Michel as a senior editor, she started at Buchet Chastel in 2021 to run the foreign fiction list. With around fifteen books a year, the list offers literary narrative fiction, marrying a strong writing with a deep exploration of characters. This diverse list hosts authors from all over the world, from Tibet to Suriname or Nigeria. Upon her arrival at Buchet Chastel, Maylis de Lajugie also developed a literary suspense list with authors such as Liz Moore, Danya Kukafka or Kimi Cunningham Grant.

She speaks fluent English, Portuguese and Spanish.
Nicole Luongo, Acquiring Editor, Park Row Books (USA)

Nicole Luongo is an editor at Park Row Books. She joined the Park Row team in 2021, after working as an Editorial Assistant at Mango Publishing, an independent publisher based in Miami, Florida. Prior to this, she interned at Foundry Literary & Media and Pegasus Books, and she has experience working as a bookseller. Originally from Madison, Connecticut, Nicole graduated with Distinction from McGill University, where she earned a Joint Honors B.A. in English Literature and International Development. Nicole is drawn to voice-driven, contemporary upmarket “book club” fiction featuring strong female protagonists, psychological thrillers that subvert the genre (i.e. unreliable female narrators, female perpetrators, etc.) select coming-of-age stories and select historical fiction, with an emphasis across all genres on amplifying underrepresented voices. While she doesn’t acquire genre fiction, she loves genre-adjacent fiction, such as speculative, magical realist (especially when based off cultural folklore) and feminist dystopian fiction. Across all genre subsets, she is on the lookout for millennial and Gen Z voices, especially those that spark conversation around mental health. In the nonfiction space, Nicole is drawn to standout, accessible narrative nonfiction and compelling memoirs geared towards a female readership.

Pia Printz, Acquiring Editor, Lind & Co (Sweden)

I am an art historian turned journalist turned publisher - but this is a business I will never leave; it is just too exciting! In 2010 I left my job at a women’s magazine to pursue a career in publishing. I fell in love with ONE DAY by David Nicholls, bought the Swedish rights, and from there, Printz Publishing took off. I love working with well written commercial women's fiction, and am lucky enough to have published authors like Jojo Moyes, Sophie Kinsella, Lisa Jewell and Veronica Henry. In the first years, I translated some authors myself, like Sue Townsend and Nora Ephron. 2018 I sold Printz Publishing to Norstedts/Storytel, and 2020 I started working as publishing director at Piratförlaget.

Since 2022 I run an imprint at Lind & Co. Pia & Co is a boutique imprint, aiming to publish the best of uplifting feelgood fiction, as well as some non fiction titles. My colleagues have a Swedish list, but I'm sticking to what I love best: books from the UK.
Renata Pettengill, Acquisitions Editor, Grupo Editorial Record (Brazil)

Renata Pettengill is an Executive-Editor for Record Publishing Group in Brazil. Her primary role is the acquisition of translation rights for the Record and Bertrand lists. For Record she looks for brilliant thrillers, historical fiction and literary masterpieces, both modern and classic, by great authors from all over the world. For Bertrand she focuses on women’s fiction and feel-good novels, as well as fantasy and speculative romance, from countries as near as the US and as far as Japan.

Prior to joining Record Publishing Group in 2014, she was an Editor at Reader’s Digest for 16 years, where she published dozens of General Books and Condensed Books in translation. Alongside her role at RD, she was a lecturer, first in the Book Publishing department at the Federal University of Rio de Janeiro, and then in the Translation department at Gama Filho University.

Her first role in Publishing was as a proof-reader, back in 1990, while she was still an undergraduate student of Modern Languages & Linguistics at Rio de Janeiro State University, after which she specialised in translation and creative writing at the Pontifical Catholic University of Rio de Janeiro.

In her spare time, besides immersing herself in literary fiction, she translates books from English into Portuguese and writes children’s books.

Sabine Cramer, Publisher, DuMont Buchverlag GmbH & Co. KG (Germany)

Sabine Cramer began her career in the book industry in 2000 at the small independent publishing house ars vivendi near her home town of Nuremberg. In 2005, she moved to Bastei Lübbe in Cologne, where she initially worked as an editor and later as editorial director for non-fiction. From 2010 to 2012, she worked at Piper Verlag in Munich, also as program manager for non-fiction. After a brief interim phase as a freelance author and editor, Sabine started in her current position as publisher at Dumont Verlag in Cologne in April 2013.

She is particularly interested in the question of what readers want to read in our rapidly changing society and what kind of stories books can inspire today and tomorrow. She enjoys discovering new authors and packaging their books perfectly.
Sandra Tamele, Founding Editor, Editora Trinte Zero Nove (Mozambique)

Sandra Tamele holds a Bachelor's degree in Architecture but her love for languages and reading spurred her to literary projects. In 2007, she published the first work that she translated and has since translated 27 novels and short story collections written by, among others, Nobel Literature Laureates Wole Soyinka and Naguib Mahfouz. Understanding the importance of translation, in 2015 she started hosting an annual literary translation competition among young Mozambicans which led to the establishment of her publishing house Editora Trinta Zero Nove. Tamele and her publishing house were recipients of the London Book Fair International Excellence for Literary Translation Initiatives Award in 2021, and the BOP Children’s Books Publisher of the Year in 2023, in addition to being finalists of the Jabuti Award in Brazil. She was the recipient of a PEN Translates Award in 2022 for Tchanaze by Carlos Paradona. Loose Ties, her translation of Yara Monteiro’s novel was longlisted for the Dublin Literary Award in 2023.