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Introduction

Hello and welcome to our Autumn 2021 interactive edition of New Books Scotland, our catalogue of the finest writing and books being produced by Scottish publishers. Not only are these pages packed with information on the brilliant books coming from Scotland’s resilient—and growing—publishing sector, but you’ll find audio, video and other visual content that offers a little something extra to complement book’s entries.

As ever, Scotland’s publishers offer a varied and energetic programme, from novels of all genres from established names and brand new voices, to non-fiction that runs the gamut of hot topics, fascinating life stories and celebration of Scotland’s history and heritage. Alongside novels from household names such as Ewan Morrison, Ruth Ozeki and Denise Mina, you’ll find fiction and poetry from up-and-coming writers such as Ross Sayers, Charlie Roy and Andrés N. Ordorica. Scotland’s crime writing talent continues to shine with a new series instalment from Ambrose Parry, and we have a fine selection of gothic and speculative novels from some of our newest member publishers.

Scotland’s non-fiction releases this season will resonate with readers in Scotland and further afield with subjects ranging from the Covid-19 pandemic, the environment, pop culture, and looking anew at Scottish and world history. And after such a turbulent time over the last eighteen months, our publishers have plenty of books that offer succour for mind, body and appetite, with books from publishers such as Muddy Pearl, 404 Ink, Sandstone Press and Kitchen Press on parenting, healing, exercise and lots of delicious cooking.

Our childrens’ and young adult publishers continue to delight, with beautifully-illustrated, and socially-relevant titles from Floris, Sparsile, Waverley and Little Door Books, while Middle Grade and YA titles from Barrington Stoke, Fledgling Press and Cranachan Publishing offer young readers exciting new worlds and memorable characters. Black and White’s Ink Road imprint brings us a brand new trilogy from the internationally-bestselling Estelle Maskame, and we have books from children’s non-fiction publisher, Moonlight, that offer, through innovative technology, a whole new reading experience.

Such quality and diversity shows that though we continue to navigate tough challenges, Scotland’s publishing scene is ever-ready to adapt and thrive to bring readers stories that will stimulate, soothe, guide and entertain. We hope you enjoy delving into these pages for another wonderful showcase of Scotland’s vibrant publishing sector.
Publishing Scotland

Publishing Scotland is the network, trade and development body for the book publishing sector in Scotland. It represents a wide range of publishers and suppliers – both print and digital. Publishing Scotland acts as the voice and network for publishing, to develop and promote the work of Scotland’s publishers both nationally and internationally, to provide support and advice, and to co-ordinate joint initiatives to develop and strengthen the publishing sector in Scotland.

Scottish Books International

Scottish Books International is a joint service on behalf of the literature sector in Scotland, dedicated to the international promotion of Scottish books, writers, festivals and organisations.

Scottish Books International aims to bring Scottish writers and writing to a global audience, taking a strategic and co-ordinated approach to showcasing and championing Scotland’s writers, publishers and festivals overseas. The service will develop a strategic plan for international activity, building on opportunities for writers, publishers, festivals and organisations; identifying potential income sources; and building relationships with key partners in Scotland and overseas.

Scottish Books International is supported by a steering group of Publishing Scotland, Edinburgh International Book Festival, Creative Scotland and Jenny Brown Associates.

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Readers can stay updated through the monthly e-newsletter or through social media channels.
New titles

Fiction

Poetry
How to Survive Everything
Ewan Morrison

‘I wasn’t sure there could be a great pandemic novel. Here it is.’ – Ian Rankin

My dad taught us to be prepared for whatever was coming.

He said we should know the facts about how long we could survive without food, water or fresh air, and to remember that we couldn’t live at all without hope. It was better, he said, to be ahead of the game.

Better to be ten years too early than one minute too late. That’s why he did what he did, on that morning …

Inspired by her father’s advance planning and her own ingenuity and courage, this is one teenage girl’s survival guide for navigating life under a new, even more deadly pandemic from the confines of a prepper compound.

Will she ride out the collapse of everything she knows, and how can she save her family – and sanity?

Extra content:
To watch the book trailer for How to Survive Everything click here
Ewan Morrison talks to BooksfromScotland about his favourite books here

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Ewan Morrison is a multi-award-winning novelist, screenwriter and essayist. His 2019 novel, Nina X, won the Saltire Society Scottish Fiction Book of the Year and is currently being developed as a feature film. He has won the Scottish Book of the Year Fiction Prize (2013) and the Glenfiddich Scottish Writer of the Year (2012). His first feature film was released in five territories in 2016, and was a finalist for four international film awards. American Blackout, a feature length docudrama co-written by Morrison, reached an estimated audience of 30 million viewers. Morrison has also been nominated for three Scottish BAFTAs.
The Everliving Memory of John Valentine

Ross Sayers

‘Deftly drawn characters, witty dialogue and a clever structure...’ – Mary Paulson-Ellis, The Other Mrs Walker

2019 - It’s Hannah Greenshields’s first day at Memory Lane, a memory clinic in the centre of Edinburgh. She soon learns that Memory Lane possesses advanced technology which allows clients to relive their favourite memories for a substantial fee.

1975 - John Valentine, a Memory Lane client, is reliving his wedding day over and over again, hoping to change one key event he can’t forget. However, as proceedings become less and less familiar, John realises his memory isn’t such a safe place after all.

When Hannah and John’s paths meet, they must work together to get John back to the real world before it’s too late.

In a departure from Ross’s recent work - The Everliving Memory of John Valentine combines elements of speculative fiction in a novel that is all too believable...

Extra content:
Ross Sayers speaks to BooksfromScotland about The Everliving Memory of John Valentine here

Fledgling Press / July 2021

Contemporary Fiction / 336pp
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Ross Sayers is an author for both adults and young adults, originally from Stirling, now based in Glasgow. His first novel, Mary’s the Name (Cranachan Publishing), was shortlisted for the Saltire First Book of the Year Award. This was followed by Sonny and Me in 2019, a Scottish Book Trust Book of the Month, and Daisy on the Outer Line in 2020 (both Cranachan Publishing), which received one of the first Scots Language Publication Grants.
The Unexpected Love Story of Lexie Byrne (Aged 39 ½)

Caroline Grace-Cassidy

Meet Lexie Byrne. The big 4-0 is looming, but she’s perfectly content without a man. How else could she watch movies on repeat and eat crisp sandwiches in bed? Finally free of her love-rat ex, she’s never settling again. Nothing less than ‘The One’ will do.

Then, after an electrifying encounter on a wild St Patrick’s Day, Lexie takes a leap of faith and a flight across the Irish Sea. But as sparks fly, Lexie’s dreams take a serious nosedive. Until an arrival no one anticipated...

An irresistible love story delivered with sparkle and wit (in a too-tight red dress!).

Irish writer and actress Caroline Grace-Cassidy is the author of seven novels. Alongside her husband Kevin, they own Park Pictures, a film and television production company, with whom she has written and directed seven short films. She has been a regular panellist for The Elaine Show on Virgin Media One since 2012. She can often be spotted in dark sunglasses and a cap at the bottle bank – but mostly she is a very proud Mammy to Grace and Maggie Cassidy.
In a Veil of Mist
Donald S. Murray

A poisoned breeze blows across the waves ... Operation Cauldron, 1952:

Top-secret germ warfare experiments on monkeys and guinea pigs are taking place aboard a vessel moored off the Isle of Lewis. Local villagers Jessie and Duncan encounter strange sights on the deserted beach nearby and suspect the worst. And one government scientist wrestles with his own inner anguish over the testing, even if he believes extreme deterrent weapons are needed.

When a noxious cloud of plague bacteria is released into the path of a passing trawler, disaster threatens. Will a deadly pandemic be inevitable? A haunting exploration of the costs and fallout of warmongering, Donald S. Murray follows his prize-winning first novel with an equally moving exploration of another little-known incident in the Outer Hebridean island where he grew up.

Extra content:
To watch Donald S. Murray talking with New Words Festival, click here
David Robinson reviews In a Veil of Mist on BooksfromScotland here

Also by Donald S. Murray:
As the Women Lay Dreaming 9781912235391

Originally from the Isle of Lewis, Donald S. Murray won the Paul Torday Memorial Award (2020) for his first novel. A writer, poet and teacher, his work has also been shortlisted for the Herald Scottish Culture Awards, Saltire Literary Awards, Highland Book Prize, Author’s Club First Novel Award, and the Callum Macdonald Memorial Award. His critically acclaimed non-fiction brings to life the culture and nature of the Scottish islands, and he appears regularly on BBC Radio 4 and BBC Radio Scotland.
Rizzio
Denise Mina

'The cream of the crop, an author who pushes the crime novel in new and exciting directions' – Ian Rankin

It's Saturday evening, 9 March 1566, and Mary, Queen of Scots, is six months pregnant. She's hosting a supper party. Outside, Edinburgh is bustling. It's full of the Great and the Good and the Idiot Sons of the Rich, here for a Parliament that will take Scotland by the shoulders and turn it from England to face Europe.

Mary doesn't know that her Palace is surrounded – that, right now, an army of men is creeping upstairs to her chamber. They're coming to murder David Rizzio, her friend and secretary, the handsome Italian man who is smiling across the table at her. Mary's husband wants it done in front of her and he wants her to watch it done...

Denise Mina brilliantly portrays the sexual dynamics and politics of power – between men and women, monarch and subjects, master and servants. The period is masterfully researched yet lightly drawn, the characterisation quick, subtle and utterly convincing. This breathtakingly tense work is a tale of sex, secrets and lies, one that explores the lengths that men – and women – will go to in the search for love and power.

Extra content:
To watch Denise Mina getting interviewed on creating Rizzio, click here

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jamie@birlinn.co.uk

Denise Mina was born in East Kilbride in 1966. Her novels include The End of the Wasp Season and Gods and Beasts, both of which won the prestigious Theakstons Old Peculiar Crime Novel of the Year Award in consecutive years. Her novel Conviction was a Reese Witherspoon Book Club Pick and a Sunday Times, Observer and Telegraph 'Book of the Year'. Denise also writes short stories, and in 2006 wrote her first play. She is a regular contributor to TV and radio.
Hex
Jenni Fagan

’Fagan’s prose is poetic, high-octane, built on punchy sentence’ – Sunday Times

During the sixteenth century witch trials, over a hundred women were accused of summoning up a storm to destroy the ship carrying the future Scottish Queen across the sea from Denmark. Starting on the day of her execution, Geillis Duncan recounts the circumstances of her arrest, torture, confession and trial, in a powerful and gripping journey into a space where myth, religion and reality combine with deadly consequences.

Offering a visceral depiction of a culture of fear and superstition, Fagan explores the lingering connections between womanhood and the occult, and the obsessive mania of a king who saw the threat of demons and witches all around him. Devils, ghouls, cauldrons, ectoplasm, physic powers and black magic combine in a haunting tale by one of Scotland’s most exciting and innovative writers.

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Also by Jenni Fagan:
There’s A Witch in the Word Machine
9781846974632
Dead Queen of Bohemia
9781846973390

Jenni Fagan is an award-winning author, poet, screenwriter, essayist and a playwright, and was writer in residence at the University of Edinburgh. In 2013 Jenni was the only Scottish writer to be on Granta’s Best of Young British Novelists list. She is the author of The Panopticon (2012), The Sunlight Pilgrims (2015) and her first poetry collection The Dead Queen of Bohemia was published by Polygon in 2016, followed by There’s a Witch in the Word Machine (2018).
The Startup Wife
Tahmima Anam

Halfway through her PhD and already dreaming of running her own lab, computer scientist Asha has her future all mapped out. Then a chance meeting and whirlwind romance with her old high-school crush, Cyrus, changes everything.

Dreaming big, together with their friend Jules they come up with a revolutionary idea: to build a social networking app that could bring meaning to millions of lives. While Asha creates an ingenious algorithm, Cyrus’ charismatic appeal throws him into the spotlight.

When the app explodes into the next big thing, Asha should be happy, shouldn’t she? But why does she feel invisible in the boardroom of her own company? Why are decisions being made without her? Gripping, witty and razor-sharp, The Startup Wife is a blistering novel about big ambitions, speaking out and standing up for what you believe in.

Extra content:
To watch Tahmima Anam talk about The Start Up Wife, click here

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Also by Tahmima Anam:
A Golden Age 9781786898623
The Good Muslim 9781847679758
The Bones of Grace 9781847679789

Tahmima Anam’s first novel, A Golden Age, won the Commonwealth Writers Prize and was translated into 27 languages. It was followed by The Good Muslim and The Bones of Grace. She is the recipient of an O. Henry Award and has been named one of Granta’s best young British novelists. She was a contributing opinion writer for the New York Times and was recently elected as a fellow of the Royal Society of Literature. Born in Dhaka, Bangladesh, she Harvard University and now lives in London, where she is on the board of a music tech company, ROLI. @tahmima | thestartupwife.com
The Book of Form and Emptiness
Ruth Ozeki

After the tragic death of his father, fourteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house and sound variously pleasant, angry or sad. Then his mother develops a hoarding problem, and the voices grow more clamorous. When ignoring them doesn’t work, Benny seeks refuge in the silence of a large public library. There he meets a mesmerising street artist with a smug pet ferret; a homeless philosopher-poet who encourages him to find his own voice amongst the many; and his very own Book, who narrates Benny’s life and teaches him to listen to the things that truly matter.

Blending unforgettable characters with everything from jazz to climate change to our attachment to material possessions, this is classic Ruth Ozeki – bold, humane and heartbreaking.

Extra content:
To watch Ruth Ozeki talking about The Book of Form and Emptiness, click here.

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Also by Ruth Ozeki:
My Year of Meats 9781782111146
All Over Creation 9781782111160
A Tale for the Time Being 9781786893901

Ruth Ozeki is a novelist, filmmaker and Zen Buddhist priest. She is the award-winning author of three novels: My Year of Meats, All Over Creation and A Tale for the Time Being, which was shortlisted for the 2013 Man Booker Prize and translated into 28 languages. She has also written a short memoir, The Face: A Time Code. She is affiliated with the Everyday Zen Foundation and lives in Northampton, Massachusetts, where she teaches creative writing at Smith College and is the Grace Jarcho Ross 1933 Professor of Humanities. ruthozeki.com
Winchelsea
Alex Preston

The year is 1742. Goody Brown, saved from drowning and adopted when just a babe, has grown up happily in the smuggling town of Winchelsea. Then, when Goody turns sixteen, her father is murdered in the night by men he thought were friends.

To find justice in a lawless land, Goody must enter the cut-throat world of her father’s killers. With her beloved brother Francis, she joins a rival gang of smugglers. Facing high seas and desperate villains, she also discovers something else: an existence without constraints or expectations, a taste for danger that makes her blood run fast.

Goody was never born to be a gentlewoman. But what will she become instead?

Winchelsea is an electrifying story of vengeance and transformation; a rare, lyrical and transporting work of historical imagination that makes the past so real we can touch it.

Canongate Books / February 2022

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bethany.ferguson@canongate.co.uk
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steph.scott@canongate.co.uk

Alex Preston is an award-winning author of three novels: This Bleeding City, The Revelations and In Love and War, as well as a book of non-fiction As Kingfishers Catch Fire. He writes regularly for the Telegraph, the Economist and Harper’s Bazaar. He reviews books for the Observer’s New Review, Financial Times and Spectator. Alex is co-founder of the Corfu Literary Festival and Patron of Oxford Literary Festival. @ahmpreston
The Green Lady
Sue Lawrence

1567, Scotland: no place for a woman. Mary, Queen of Scots, is forced to abdicate in favour of her infant son. She can rely only on the loyalty of her ladies-in-waiting, chiefly Marie Seton. Meanwhile the political turmoil in the country is mirrored behind the walls of beautiful Fyvie Castle. Lilias’s marriage to Marie’s nephew, the ruthlessly ambitious Alexander Seton, goes awry after the birth of yet another daughter. He blames her, and contemplates drastic action. To what lengths will a man go to secure a son and heir?

*The Green Lady* is a shocking tale of intrigue, secrets, treachery and murder, based on true events, but seen from a different perspective than is found in most history books. Casting a fascinating light on the ruthless nature of power, the story highlights the precarious position of sixteenth-century women, even those in the most privileged of circumstances.

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Also by Sue Lawrence:
The Unreliable Death of Lady Grange 9781912235667
Down to the Sea 9781912235339

*Sue Lawrence* is the author of popular historical thrillers that cast light on the injustice that characterised women’s lives in Scotland through centuries past: *The Unreliable Death of Lady Grange, Down to the Sea, The Night He Left, Fields of Blue Flax* and *The Green Lady*. She is one of the UK’s leading cookery writers and broadcasters. Having trained as a journalist, she won BBC’s MasterChef in 1991 and became a food writer, Cookery Editor of the Sunday Times and a regular contributor to Scotland on Sunday. She has won two Guild of Food Writers Awards and a Glenfiddich Food and Drink Award.
Even the Birds Grow Silent
Alex Nye

Meet Death, as you have never met her before.

Even the Birds Grow Silent is a collection of narrative fragments told by Death herself.

Death feels she gets a very bad press nowadays, and is keen to tell her side of the story.

From singer-songwriter Leonard Cohen, to writer Virginia Woolf, to the tragic life of Lady Jane Grey, the Nine Days’ Queen, Death has walked in their shadows and now, for the first time, shares her insights on them.

She was there at the dawn of time, when the first cave paintings were created, and she will be with us until the end.

However, she does have one final surprise up her sleeve...

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Also by Alex Nye:
For My Sins
9781905916788
Arguing with the Dead
9781912280261

Alex Nye writes books for people of all ages. She is a Writer in Residence and a Creative Writing Mentor via the Scottish Book Trust, and enjoys encouraging young people. She once graduated from King’s College, London and grew up in Norfolk, by the sea, but Scotland has been her home for a long time. She is a previous winner of the W. H. Smith Young Writers’ Award, run by Ted Hughes, the Royal Mail Award and Scottish Book Trust Award. Even the Birds Grow Silent is her seventh title.
Blood and Gold: A Journey of Shadows
Mara Menzies

Jeda is a girl on the cusp of adulthood, living in Edinburgh; with a white father and a black mother, she feels self-conscious and out of place. Her feelings of alienation allow the stories of the shapeshifting Shadowman, who embodies all that is negative, to feed on her doubts and insecurities. The death of her mother, Rahami, gives the Shadowman an opportunity to control Jeda through her grief and his lies, but her mother’s last gift to her daughter was a box of stories. When the box is flung open, the stories escape, setting in motion an incredible journey.

Jeda learns more about her African ancestry through tales of slavery, cruelty and colonisation, but she also discovers pride and love and sacrifice, ultimately embracing her dual heritage and her unique place in the world. Filled with tragedy, wonder and magic, Blood and Gold explores the themes of loss and oppression, while asking us to examine our own identities, attitudes, and humanity.

Extra content:
To watch a book trailer for Blood and Gold, click here

Mara Menzies is a narrative artist who draws on her rich, dual Kenyan/Scottish cultural heritage to create worlds that explore contemporary issues through legend, myth and fantasy. She lives in Edinburgh.
A Working Class State of Mind

Colin Burnett


Colin’s fiction takes themes in the social sciences and animates them in vivid ethnographic portrayals of what it means to be working class in Scotland today.

Delving into the tragic exploits of Aldo as well as his long time suffering best friends Dougie and Craig, the book follows these and other characters as they make their way in a city more divided along class lines than ever before.

Extra content:

To watch an interview with Colin Burnett with BBC Scotland, [click here](#)

Read an extract from *A Working Class State of Mind* on [BooksfromScotland](#)

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Colin Burnett is an Edinburgh based short story writer. Pulling from both his education in Sociology and belief in the importance of upholding Scottish culture, Burnett has written both fictional and non-fictional works. His writing has been featured in *The Sociological Review*, *The Selkie* and the Scots Independent Newspaper. He was nominated for Media Person of the Year at the Scots Language Awards (2020). In 2021 he is nominated for Scots Writer of the Year at the Scots Language Awards (2021).
Alongside her freelance publicist work, Charlie Roy writes prose and poetry, focusing on women’s lives, mental health and family. She drinks too much coffee, loves beaches, dogs and ramen. Charlie was born in London and grew up in Spain where she attended a French lycée. She now lives outside Edinburgh.

The Broken Pane
Charlie Roy

*The Broken Pane* is about loss and family when families are broken. Finding yourself in the pieces of memory. About a young woman and her search for answers.

In her early twenties, Tam rushes to her childhood flat only to be confronted by a tragic discovery. Anchored by the weight of family lore, she struggles to come to terms with her loss. As her life spirals, she sets off to find the one person who may hold the answers: her mother.

Tam’s travels take her far from a home which was more broken than she had ever realised.

Walking the line between reliable memory and unreliable narrator, Charlie Roy’s debut novel invites you to consider whether you are shaped by your past - or if you shape your past yourself?

*Leamington Books / October 2021*

Contemporary Fiction / 228pp

**ISBN:** 9781846975318

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peter@leamingtonbooks.com
Cut Out
Michèle Roberts

‘Her fictions are high-risk, unconventional. The otherwise cautious reader is taken almost without realising it into dangerous and exhilarating territory.’
– Rachel Cusk

‘Writing of such a high calibre can make you feel that the life of the mind is everything, that the acute observation and intelligence of the writer is a sort of mirror to what matters most in life. Strong and lustrous prose.’ – Susie Boyt, Financial Times

‘Roberts is at her best when she writes about feelings and desires that cut across boundaries of time and class.’ – Sunday Times

Denis knows his mother kept things from him. His godmother, Clemence, knows the truth.

In rich, sensuous prose, the novel moves from present day London to the South of France in the 1950s. Denis’s search for answers is skilfully interwoven with Clemence’s memories of the time she spent working for Matisse.

Sandstone Press / August 2021
Contemporary Fiction / 272pp
ISBN: 9781913207472
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afgjoyce@gmail.com
Export Contact: Alice Hamilton-Cox
alice@sandstonepress.com

Michèle Roberts is the author of fourteen critically acclaimed novels, including Daughters of the House, which won the WHSmith Literary Award and was shortlisted for the Booker Prize, and, most recently Ignorance, which was longlisted for the Women’s Prize for Fiction, 2013 and the Impact Award. Her memoir Paper Houses was a BBC Radio 4 Book of the Week.

Also by Michèle Roberts:
Negative Capability: A Diary of Surviving
9781913207144
Fossils
Alison Armstrong

In a neglected part of town beset with social problems from unemployment and crime to inequalities of health and education, a twelve-year-old girl sees an opportunity to claim a new identity for herself.

Escaping her chaotic home life, Sherrie-Lee witnesses a bungled bank robbery and manipulates one of the failed robbers into taking her in. Alone and away from home she is free to be whoever she wants, inventing stories and personas to make sense of the seemingly random, indifferent world she lives in. In her new freedom she finds a mixed sense of possibility and loneliness, along with a growing worry for her younger brother, Joshy. But it’s not long before Sherrie-Lee’s deceits start catching up with her and she’s forced to flee once again.

Fossils expertly captures the powerless half-light of adolescence and the shaky existence of all who are lost.

Saraband / March 2022

Contemporary Fiction / 224pp
ISBN: 9781913393366
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Alison Armstrong is a writer of prose and plays. She grew up in Leeds and East Yorkshire and has worked as a cleaner, waitress, painter and teacher, as well as developing her writing career. She won a Northern Writers’ Award for short fiction in 2017, a Literature Matters Award from the Royal Society of Literature in 2020 and a Project Grant from Arts Council England in 2021. Her poems, essays and short stories have been published in magazines and journals. She now makes her home in Lancashire, and Fossils is her first book.
Approval

John D Rutter

Approval follows would-be parents David and Cici through a series of forays into the past as they go through the motions of applying to adopt a child. Their story builds a picture of hope, vulnerability and fear as David is put under intense and intrusive scrutiny during their battle against faceless bureaucracy. From family background and early experiences to adult relationships, he is forced to revisit uncomfortable – sometimes painful – episodes, in the hope of meeting the authority’s requirements.

Confronting a lonely, difficult and uncertain path to family life, Approval is a brave novel told from a perspective rarely explored in fiction: a man’s response to a couple’s infertility. Raising questions about how much intervention and judgement is necessary for the state to ascertain fitness to parent, Approval ultimately invites the reader to decide.

Saraband / August 2021

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John D Rutter is a writer of literary and short fiction and an academic who teaches, researches, edits and writes primarily on the short story – the subject of his PhD from Edge Hill University. His stories and articles have been published in a variety of anthologies and journals. Approval is his first novel. John lives in Lancashire with his wife, Lin.
**Pignut and Nuncle**

Des Dillon

‘...unfolded with cunning and passion over 200 pages of leaping prose.’ – Joyce Macmillan, The Scotsman

‘Des Dillon brilliantly articulates the life and extraordinary times of his scottish working class background, with tremendous wit, humour and speed!’

– Pam Wardell, radio producer

*When we are born, we cry that we have come to this stage of fools.*

William Shakespeare, King Lear

In this extraordinary novel, Des Dillon mixes familiar with surreal to explore the dark side of humanity’s soul. Jane Eyre, beloved heroine of Charlotte Bronte’s novel, finds herself alone and lost on a stormbound moor. Her only hope comes when she finally stumbles across two men trying to find shelter. There’s only one problem, they claim to be King Lear and his faithful fool.

**Extra content:**

To watch the book trailer for *Pignut and Nuncle*, [click here](#).

Des Dillon is an internationally acclaimed award winning writer, born in Scotland. He studied English Literature and Popular Culture and later taught English. Des is a poet, short story writer, novelist and dramatist. He is also a scriptwriter for radio and screen. His work has been published in the USA, Russia, Ukraine, Sweden, and in Catalan, French and Spanish. His novel, *Me and Ma Gal*, was included on the list of The 100 Greatest Ever Scottish Books. Anthologised internationally. His latest award was The Lion and Unicorn prize for the best of Irish and British literature in the Russian language.
The Tethered God
Barrie Condon

‘...rubs up against modern sensibilities in inventive and delightful ways.’ – Alastair Mabbott, the Herald

From God to dog. Punished for a crime he can’t remember.

When Khafre, the mighty Egyptian God-King, died 4,500 years ago, he expected an eternity in paradise. Instead, he found himself in modern-day Cairo, trapped inside a police dog who earns its living by sniffing out bombs.

Yet, nightly, vivid dreams taunt him, conjuring up a brilliant life of wealth and power. He discovers himself to have been a man willing to pursue heresies, break sacred boundaries and even murder. So, why the gods have chosen to punish him so severely.

Enduring endless humiliations in a new life he doesn’t understand, and unable to communicate his predicament, he finds himself suddenly thrust into a plot to kill millions of people. Helpless and alone, he must fight to save Egypt and his own soul.

Extra content:
To watch the book trailer for The Tethered God, click here

Also by Barrie Condon:
Science for Heretics
9781916457218

Barrie Condon has degrees in Physics, Oceanography and Nuclear Medicine. Now retired, he spent over thirty years as a Medical Physicist working for the UK’s National Health Service as a Consultant Scientist. He is an author on over 80 full research publications in peer reviewed journals such as the Lancet and the British Medical Journal and on over 200 national and international conference presentations.
What You Call Free
Flora Johnston

‘In this wonderful debut novel, Flora Johnston prises open a forgotten window to give a rare view onto the lives of women in one of the darkest periods in Scotland’s history.’ – James Robertson

Scotland, 1687. An unforgiving place for women who won’t conform. Pregnant and betrayed, 18-year-old Jonet believes nothing could be worse than her weekly public humiliation in sackcloth. But soon she discovers that a far darker fate awaits her. Desperate to escape, she takes refuge among an outlawed group of religious dissidents. Here, Widow Helen offers friendship and understanding, but Helen’s own beliefs have already seen her imprisoned once. Can she escape the authorities a second time?

From the exposed Pentland hills to the narrow closes of Edinburgh, both Helen and Jonet eventually find that their fate is inextricably linked with that of fugitive preacher James Renwick. As the net closes over him, they too risk everything. This extraordinary tale of love and loss, struggle and sacrifice, autonomy and entrapment, urges us to consider what it means to be free and who can be free – if freedom even exists at all.

Flora Johnston is a writer and researcher of all things Scottish. She has written various works of non-fiction, including *St Cuthbert: The Life of a Saint*, *Faith in a Crisis: Famine, Eviction and The Church in North and South Uist*, and many other nuanced titles that explore education, architecture, and religious histories. Alongside her literary endeavours, Johnston worked for the National Museum of Scotland on the creation of the Museum of Scotland. Whilst researching material for these exhibitions she unearthed some remarkable stories, one of which had a particularly profound impact on her, and whose protagonist, Jonet, became the muse for her debut work of fiction. @florajowriter

Ringwood Publishing / March 2021
Historical Fiction / 264pp
ISBN: 9781901514964
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sandy.jamieson@ringwoodpublishing.com
A Subtle Sadness
Sandy Jamieson

‘It deserves to be read by everyone seeking to understand the Scottish character in these turbulent political times.’ – Alex Gordon

Frank Hunter is a typical Scotsman; obsessed both with football and politics, with a capacity for self-destruction high even by the standards of the West of Scotland male. Frank’s involvement in football and politics plays out against the backdrop of the fight for Home Rule and independence and examines the emotional and political impact of Scotland’s quest for the World Cup during these years. A Subtle Sadness captures the magic and sadness of this time; the shifting currents of loyalty, the pipe dreams and the realisations, the parties and post-match euphoria, the Gorbals Monster Hunt and the visions of a wee country trying to believe in itself. This is an exploration of the social and political history of modern Scotland, but it is too a story for every person who knows what it feels like to furiously love and despair of their homeland in one single, painful breath.

Ringwood Publishing / May 2021
Contemporary Fiction / 497pp
ISBN: 9781901514049
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Also by Sandy Jamieson:
Celtic Submari 9781901514032
Yellow Submarine: The Miracle of Villareal 9781901514025

Sandy Jamieson was born in Glasgow and still lives there, after spells in Ayrshire, Fife and Spain. He has worked in social work for most of his life, receiving an OBE in 2008 for his long commitment to young people in trouble. His book Graeme Souness: The Iron Lady’s Man was serialised in the Herald. In 2007 he relocated to Spain to write books about Spanish and Scottish football in the sun, producing Yellow Submarine, and Celtic Submari. He returned to Glasgow in 2011 to concentrate on writing Own Goal: A Game of Three Halves, the Frank Hunter trilogy. A Subtle Sadness is the first of the three. Football and politics are Sandy’s two great loves. He has coped, just, with being a Clyde supporter all his life. @Sandy_Jamieson
**Embers**

**Stephanie McDonald**

When the shy and mild-mannered Graham meets the confident Angie at university, he is instantly besotted. The two soon embark on an all-compromising love affair, later marrying and settling down together. They promise to travel the world together, devote their lives to one another, grow old alongside each other. But Angie has a past unknown to Graham – one which threatens to shatter the loving family they have created together. When their marriage eventually crumbles, and Angie succumbs to the trauma of her former life, Graham is left to try and rebuild a life without her. An intimate and heart-breaking story, told from the perspective of both partners, *Embers* delves into the complexities of modern relationships, and confronts the question – does the love that burns the brightest, eventually risk destroying those who it consumes?

Ringwood Publishing / June 2021

Contemporary Fiction / 250pp  
**ISBN:** 9781901514995  
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Born and raised on the outskirts of Glasgow, **Stephanie McDonald** discovered a passion for reading at a very early age, and harboured dreams of one day becoming a published author. In 2016, she wrote and self-published her first full-length novel, *Learn to Let Go*. This debut was followed by the People’s-Book-Prize-nominated *Inference* in 2019, which has since been film-optioned by TigerLily productions. *Embers* is her third novel, and her second to be published by Ringwood. Follow Stephanie on Twitter: @stephmscribbles.
Raise Dragon
L.A. Kristiansen

It is 1291. Jerusalem. As the Scottish knight, John Wishart, and the French Templar, Geoffroi de Charney, escape the besieged city of Acre, they stumble upon a barge that hides a treasure of unimaginable value: the fabled Alaric’s Hoard. Understanding the danger of the fortune on board, the two make a pact to hide it. Several years pass. It is Glasgow, 1306. Scotland is occupied by the English, but Bishop Robert Wishart is planning a rebellion: he decides to recover Alaric’s Treasure to raise revolt and support Robert Bruce as true king of Scotland. A dangerous quest for the treasure begins: four Scottish knights face a long and perilous journey towards France and Italy. They will suffer ambush and betrayal at every turn by agents of the English, French, and Byzantine Empire, but every trap must be overcome in the name of that cherished reward: the independence of the Scottish Kingdom.

Ringwood Publishing / September 2021

Historical Fiction / 310pp
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Born and bred in Glasgow, author L.A. Kristiansen discovered a passion for Scottish History through her enthusiasm for genealogy. In her research, she uncovered close family ties with many of the leaders of the wars of Scottish Independence – the likes of Bishop Wishart, Robert the Bruce, and the fearsome William Wallace are, in fact, woven into her own ancestral tapestry. She is a writer, and dabbles in IT whilst spending her time in Scotland, France, and Norway, researching the new adventures of the characters first found in this book.
A Fool’s Pilgrimage
David Frazer Wray

A comic novel told in the distinctive voice of the bibulous old Sir John Falstaff, A Fool’s Pilgrimage is a daybook written in the early years of the fifteenth century. However, life in the late Middle Ages is often far from comical, and our hero’s adventures often reveal the seamier side of the period.

We are whisked through medieval France in a series of hilarious escapades. But the sardonic wit seventy-year-old Falstaff uses to characterise his fellow travellers is also turned unsparingly on himself. Sir John knows he is lying, untrustworthy, opportunistic, but also resourceful, adaptive and in the end, however battered, a survivor. Like the true hero of the picaresque story, he is at once a lamentable rogue and great fun, deplored but held in real, if guilty, affection.

Sparsile Books / November 2021

Historical Fiction / 320pp
ISBN: 9781914399961
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jim@sparsilebooks.com

David Frazer Wray is a novelist and short story writer. After studying English at King’s College London, he moved to France and then the Netherlands before finally settling in Norway, where he has lived since 2004. During this time, he has worked variously as a teacher, journalist, musician, copywriter and translator. Now semi-retired, he is a co-founder and creative director of the Antiparos International Photo Festival in Greece. Despite being essentially a humourist, David prefers to lace his comic work with realism. He believes that humour works best when it serves a purpose, rather than being an end in itself.
Gamebird
Adrian Keefe

What if you lived in a world that everyone understood but you?

An autistic young man’s wretched, bullied existence is transformed when he discovers a strange boarded-up house in the country and gets to know its even stranger inhabitant.

When lured off a planned walk by the magical landscape, Spencer finds his ‘pot of gold’ in a boarded-up house with its strange inhabitant, a young woman called Goldy. A strange angel, who wears black and squats in derelict buildings, she becomes a guiding light in Spencer’s lonely existence.

But back on the estate where he lives, evil lurks in the form of a ruthless gang of bullying teenagers. Can he escape to a better life or does Goldy, and all she promises, sparkle with false lustre?

Extra content:
To watch the book trailer for Gamebird, [click here](#)

**Sparsile Books / November 2021**

Contemporary Fiction / 280pp

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jim@sparsilebooks.com

Art school graduate, **Adrien Keefe** grew up in Surrey and relocated to Glasgow to nurture his dark-humoured, moody and melancholic writing style. His work has centred on the struggles and the misfortunes of grubby outsider-misfits, often featuring supernatural realms rubbing shoulders with banality and intense, questing desire. His unique voice combines rich, imaginative ideas, a delight in verbal felicity and flawed characters; coupled with themes of isolation, internalization, acceptance and the search for truth.
Henri Barbusse (1873 – 1935) was a French novelist, Communist Party member, and lifelong friend of Albert Einstein. Barbusse first came to fame with the publication of his novel *Le Feu* (translated by William Fitzwater Wray as *Under Fire*) in 1916, which was based on his experiences during World War I. While writing a second biography of Stalin in Moscow, Barbusse fell ill with pneumonia and died on 30 August 1935. His funeral drew 500,000 people and he is buried at the Père Lachaise Cemetery in Paris.

**Hell**

**Henri Barbusse** *(Edited by Joshua Andrew)*

A young man, tired of life and love, indifferent to the people and world around him, takes up a room in a Parisian boarding house. Noises from the adjoining room draw his attention to a hole in the wall, and he observes its occupants through it. He becomes obsessed with the individual episodes of human life that play out before his eyes; love, adultery, incest, childbirth, death, thievery and betrayal. Through his voyeurism, the unnamed narrator becomes an omniscient godlike character, observing the room’s inhabitants in their most private and naked moments. The hole becomes a window to the very soul of humanity and the human condition.

But as with Prometheus, his godlike powers come at a cost.

**Leamington Books / June 2021**

Classic Literature / 180pp

**ISBN:** 9781914090189

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peter@leamingtonbooks.com
At Least This I Know
Andrés N. Ordorica

'At Least This I Know busts open the doors with Ordorica’s poetics. Vivid, humane, caustic, brittle and witty, a compelling take on story, state, sorrow and soul.' – Jenni Fagan, Luckenbooth

At Least This I Know is the stunning first collection from poet Andrés N. Ordorica, exploring ancestry racism, nationhood, activism and queerness. These poems are a means of working through the belonging in both the physical sense and emotional, be it the belonging of immigrant bodies in new countries, or the belonging of the queer self within found families and safe spaces.

Ordorica’s thoughtful debut confronts trauma and pain, while making space for joy and humour, ultimately coming to redemption as readers follow the poet navigating his own beginnings, growth, loss, love, and journey.

A must-read from an exciting up-and-coming voice in the UK literary scene.

Extra content:
To read Andrés N. Ordorica’s short story 'The Fountain' over on BooksfromScotland, click here

Andrés N. Ordorica is a queer Latinx poet and writer based in Edinburgh, who creates worlds filled with characters who are from neither here nor there (ni de aquí, ni de allá). Publishing credits include The Skinny, Bella Caledonia, Confluence Medway, Somewhere: For Us, and Gutter. In 2020, he was awarded a Second Life grant through the Edwin Morgan Trust. His novel in progress was shortlisted for the 2021 Mo Siewcharran Prize.
A Penney For Your Thoughts
G.J. Penney

A book written during the lockdown in order to survive the COVID pandemic and keep his sanity intact. A new and emerging talent, G.J. Penney reflects on the contemporary circumstances that are affecting our world. Humorous and thought-provoking, you will laugh, cry and enjoy all the simplicities of life.

Jasami Publishing / September 2021

Poetry / 132pp
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Michele@JasamiPublishingltd.com

Born and raised in Glasgow Gordon Penney’s family left the Gorbals when he was four and moved to Toryglen. Like many other boys his ambition was to be a professional football player, however, like many other boys it did not quite work out that way. So he became an apprentice engraver, while working in Glasgow he met and married Anne. They travelled Britain before finally settling down in Stirlingshire. They have two children, four grandchildren, and are now retired. A Penney For Your Thoughts was born out of the COVID Restrictions about his thoughts, experiences and travels around the world.
The Oratory of Light: Poems in the spirit of St Columba

James Harpur

St Columba, or Columcille, and the island of Iona are the inspiration for James Harpur in this book of delicate lyric poems. Delving into the stories of the saint – including visions of angels, struggles with Picts, and various miracles – Harpur mingles his own poetic imagination with the spirit of Columba and the landscape of Iona: the result is poetry full of spiritual freedom and redolent of an age of wonder in which the natural world and the elements were perceived to be in harmony with the divine. Like to furiously love and despair of their homeland in one single, painful breath.

Wild Goose Publications / June 2021

Poetry / 72pp
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sandra@ionabooks.com

James Harpur has published seven books of poetry and won a number of awards, including the Michael Hartnett Poetry Prize and the UK National Poetry Competition. He is a member of Aosdána, the Irish academy of the arts, and lives in the wilds of West Cork.
New titles

Crime

Thriller
Ambrose Parry is the penname for two very different authors – the internationally bestselling and multi-award-winning Chris Brookmyre and consultant anaesthetist of twenty years’ experience, Dr Marisa Haetzman. Inspired by the gory details Haetzman uncovered during her History of Medicine degree, the couple teamed up to write a series of historical crime thrillers, featuring the darkest of Victorian Edinburgh’s secrets. They are married and live in Scotland. Both The Way of All Flesh and The Art of Dying were shortlisted for the McIlvanney Prize for Scottish Crime Book of the Year. A Corruption of Blood is the third in the series. @ambroseparry
The Starlings of Bucharest
Sarah Armstrong

‘A thrilling read, brilliantly evocative of the insidiousness, paranoia and mistrust of the Soviet period. [...] a page-turner packed with excellently drawn characters and backdrops that leap off the page.’ – Charlotte Philby

‘The prose is beguiling - deceptively clean and simple - Alice Munro meets John le Carre [...] one of the finest books I have read this year. Haunting and resonant, I can’t wait for the next book.’ – Fiona Erskine

The threats people hold over us are most often imagined.

Ted moves to London to get away from the working-class community he was born into. Hoping to train as a journalist, he moves to London and slides into debt. Things look up when he is given the opportunity to go to Romania to interview an art film director and then attend a Moscow film festival. But others are watching him. And listening.

Sandstone Press / April 2021
Spy Thriller / 304pp
ISBN: 9781913207007
Rights Held: World
Rights Contact: Andrea Joyce
afgjoyce@gmail.com
Export Contact: Alice Hamilton-Cox
alice@sandstonepress.com

Also by Sarah Armstrong:
A Summer of Spying 9781913207670
The Devil in the Snow 9781910985540
The Wolves of Leninsky Prospekt (Moscow Wolves 1) 9781912240715

Sarah Armstrong is the author of The Insect Rosary, The Devil in the Snow, and The Moscow Wolves series. Her short stories have been published in magazines and anthologies, and she teaches undergraduate and postgraduate creative writing with the Open University. Sarah lives in Colchester with her husband and four children.
The Devil's Cut
Andrew James Greig

The second book in the DI Corstophine series.
When a distillery owner’s body is discovered on top of a remote Scottish mountain, forensics confirm that he died of natural causes. DI Corstophine’s concerns are raised however, when the dead man’s eccentric sister receives a message, apparently from beyond the grave.

The police are dismissive until it appears the devil himself is intent on attacking other family members. Why is his daughter kept locked and sedated in her room in the baronial mansion? Who or what is stalking his son as he scatters his father’s ashes on lonely summits? And what insanity is behind the horrific attacks in their small Highland town?
DI Corstophine and his team don’t know what they’re really facing until it’s too late.

Fledgling Press / October 2021
Crime Fiction / 320pp
ISBN: 9781912280483
Rights Held: World
Rights & Export Contact: Clare Cain clare@fledglingpress.co.uk

Also by Andrew James Greig:
Whirligig 9781912280339

Andrew James Greig lives in Scotland with his family and is inspired by the country he calls home. His debut crime novel, Whirligig, published by Edinburgh-based Fledgling Press in 2020, was longlisted for the CWA New Blood Dagger debut award and a Finalist for the Bloody Scotland McIlvanney Prize.
The Wolf Hunters
Amanda Mitchison

Set in a brutal, chaotic Scotland of the near future, it’s business at any cost for the people who live there. Archie Henderson, a passionate hunter, has rewilded his vast Highland estate filling the mountains and woods with wolves and bears. Here he runs wolf hunts with a terrible difference.

But when a young man is killed by a bear on the reserve, Detective Inspector Rhona Ballantyne investigates. The death is not all it seems. She uncovers a terrifying truth that will put her own life in jeopardy.

A new writer to this genre, Amanda Mitchison has hit the ground running with a new spin to Tartan Noir.

Fledgling Press / September 2021

Crime Fiction / 352pp
ISBN: 9781912280469
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clare@fledglingpress.co.uk

Amanda Mitchison was born and brought up in Scotland. She is an award winning journalist and spent her twenties in Italy and the Middle East. She has written seven children’s books, including a pet care guide to dragons and Mission Telemark (Walker), a remake (featuring children) of the famous World War Two Special Operations Executive raid on the Vemork power station in Rjukan, Norway. Her children’s thriller Crog (Corgi Children’s) was set in Glencoe and has been described as ‘Stig of the Dump meets 39 Steps’. The Wolf Hunters is her first work of crime fiction.
**Constable Murdo 2**

Angus Peter Campbell

This is one of the first crime novels in Gaelic from one of Scotland’s most acclaimed poets and novelists. This novel is Hebridean through and through, bringing wry humour to the classic whodunit, while examining island community dynamics.

Extra content:

To watch Angus Peter Campbell read from a preview book, *Memory and Straw*, click here

To watch Angus Peter Campbell discuss, love, transgression and Gaelic culture in relation to his work with Peter Mackay, click here

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Luath Press / October 2021

Crime Fiction/Gaelic Language / 192pp

**ISBN:** 9781910022733

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**Also by Angus Peter Campbell:**

*Archie and the North Wind* 9781906817381

*Memory and Straw* 9781912147083

*An Nighean air an Aiseag* 9781910745465

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**Angus Peter Campbell** is an award-winning novelist, poet, journalist, broadcaster and actor. He was born and brought up on the islands of South Uist and Seil. He attended Oban High School where his English teacher was Iain Crichton Smith, then graduated with Honours in History and Politics from the University of Edinburgh. Key Awards have been The Saltire Award in 2018, the Bardic Crown for Gaelic Poetry in 2001, as well as the Creative Scotland Award for Literature in 2002. He was nominated for the Creative Scotland Award for Literature in 2012.
Home
John MacKay

‘Built for the new age, the house stood boldly upright on the edge of the ocean withstanding the harsh blasts of a cruel century, nurturing and protecting the family within, watchful of hearts swollen or broken, dreams delivered and dashed. It had absorbed the tears and echoed the laughter.’

The Heimat of the Highlands. The sweeping saga of one family through a momentous century. Different people, divergent lives and distinctive stories. Bound together by the place they called home.

But one of them was missing, lost to the world. An unknown grandchild, born to a son who’d gone off to war and never came back. As the years pass through wars and emigration, social transformation and generational change, the search continues.

And the questions remain the same: Who is he? Where is he? Will he ever come home?

Extra content:
To watch the Home launch event, click here

Luath Press/June 2021
Crime Fiction / 256pp
ISBN: 9781910022405
Rights Held: World
Rights contact: Andrea Joyce
afgjoyce@gmail.com
Export contact: Central Books
orders@centralbooks.com

Also by John MacKay:
The Road Dance 9781910021934
Last of the Line 9781910021910
Heartland 9781910021903

John Mackay was born in Glasgow in 1965. His childhood summers were spent at his grandmother’s home on the Isle of Lewis. Home draws heavily on the influences of that background. MacKay is a journalist and newsreader for STV and presents the STV News at Six and Scotland Tonight. His previous novel, The Road Dance has been made into a movie starring, Morven Christie, Hermione Corfield and Mark Gatiss.
The Sound of Sirens
Ewan Gault

In a dead-beat coastal town in North East Scotland, seventeen-year-old Malky Campbell is desperate to help his pregnant and heroin addicted girlfriend.

DI Stark, a middle-aged detective, alarmed by the rise of teenage and gang crime in Port Cawdor, uncovers the operations of a county line gang that are flooding the area with drugs and engaging in a vicious turf war with the local crime family.

Malky has just started working on his family’s trawler with his cousin Johnny, when their boat pulls up Johnny’s brother in its nets. With his brother dead, Johnny inherits the family trawler, which he had planned to use to smuggle drugs into the country for the county line gang, giving him enough money to start a new life.

The Sound of Sirens is a tough, modern crime novel, presenting the complexities of young life in a town at the end of the line.

Ewan Gault is the author of the novel The Most Distant Way and numerous short stories that have appeared in publications including New Writing Scotland and Gutter. In his new crime novel The End of the Line, a body is dredged up in a trawler’s nets bringing with it submerged secrets to the surface. Extracts from the novel have won the Fish Knife Award and the Toulmin Prize. He works as an English teacher in a sixth form college in Tottenham.
Fairest Creatures
Karen Taylor

A beautiful woman is being held captive in an unknown location. She is manacled to a chair in a darkened, sinister dining room. Her captor is polite but menacing. Her female companions, silent spectators.

A serial killer’s dark obsession with the preservation of beauty sees him return to stalk the streets of Penzance in the summer of 2019. It’s 23 years since his first victims went missing, setting DI Brandon Hammett on the hunt for the Sleeping Beauty Killer.

When a glass box is found in Prussia Cove, containing a conch and the ear of a missing beauty, a murder investigation is launched. Is the Sleeping Beauty Killer back? Or is this a copycat killing?

An evasive, clever killer is at large, presenting DI Brandon Hammett with a disturbingly formidable chase to the edge...

Karen Taylor is a University of East Anglia alumni crime writer who’s latest novel, Fairest Creatures, was longlisted for the 2020 Crime Writers’ Association Debut Dagger. Born and based in London, Karen is also a journalist and editor with wide ranging experience, covering anything from business to lifestyle. She’s worked on trade, corporate and association publications, run international news teams, and contributed to newspapers and magazines including The Financial Times, The London Evening Standard, The London Magazine, The Independent, and The Far Eastern Economic Review.
The Knitting Station
Kirsti Wishart

Hannah Richards, former code-breaker at Bletchley Park is recovering from a mind broken by the strain of secrecy. With the Cuban missile crisis looming, she is sent to Tharn, an island famed for its fantastic knitwear. Supervised by experimental psychologist Doctor Frederickson, their home will be the Knitting Factory, run by the mysterious Madame Jeanne. However, the Madame’s daring concepts in knitwear have brought her into conflict with the native knitters. Negotiating the tensions of the island Hannah is convinced Tharn is about to be invaded by Russian agents. Not knowing who to trust she confronts technicolour Highlanders and mushroom-induced hallucinations, assisted by East End starlet, Elsie Brixton, and a psychotic sheep, Bette, in a Whisky Galore! for fans of Mad Men.

Extra content:
To read an extract from The Knitting Station on the BooksfromScotland website, click here

Kirsti Wishart has written short stories for New Writing Scotland, 404 Ink, Glasgow Review of Books, Product Magazine, The Seven Wonders of Scotland anthology and Biopolis: Tales of Urban Biology. She’s been a Hawthornden Fellow, a contestant in Literary Death Match and was a regular contributor to The One O’Clock Gun, a literary free-sheet once found in the darker recesses of Edinburgh pubs. Her debut novel The Knitting Station was published by Rymour Books in March 2021. Her second novel, The Projectionist, is scheduled for November 2021, and a third in 2022.
The Projectionist
Kirsti Wishart

Seacrest is a seaside town unlike any other. It is a town dedicated to the movies and the inhabitants dress to order each day as if they were in a perpetual film festival. But as they prepare to celebrate a famous film star, the quiet harmony of Seacrest is shattered.

‘It was the last thing he thought of before he jumped. Not of Mags his wife or Harry his son. Not of the sea below, cold enough to stop his heart. Standing there at the end of the pier, beneath the lights of the Big Wheel, Alec Lawson thought only of the night Orson Welles came to visit.’

Extra content:
To listen to a reading from The Projectionist, click here

Rymour Books / November 2021
Crime Fiction / 340pp
ISBN: 9781919628684
Rights Held: World
Rights & Export Contact: Ian Spring info@rymour.com

Kirsti Wishart has written short stories for New Writing Scotland, 404 Ink, Glasgow Review of Books, Product Magazine, The Seven Wonders of Scotland anthology and Biopolis: Tales of Urban Biology. She’s been a Hawthornden Fellow, a contestant in Literary Death Match and was a regular contributor to The One O’Clock Gun, a literary free-sheet once found in the darker recesses of Edinburgh pubs. Her debut novel The Knitting Station was published by Rymour Books in March 2021. Her second novel, The Projectionist, is scheduled for November 2021, and a third in 2022.
Clutching at Straws
Charles P. Sharkey

Set on the gritty streets of Glasgow in the depths of winter, Inspector Frank Dorsey and his partner DC George Mitchell are called to investigate a dead body they believe to be linked to the Moffats, one of the most notorious crime families in Glasgow. However, as they begin to delve further into the case, it becomes apparent that they have a complex web of connected mysteries and murders to make sense of, involving old and new figures of Glasgow’s criminal underworld. Furthermore, it appears some of the victims had been sent a cryptic anonymous text message days before their death that warns of divine punishment for the criminals of the city. How does the message relate to the murders, and how are the Moffats involved? Will Inspector Dorsey be able to crack it before more bodies turn up, or will he be left clutching at straws?

Charles P. Sharkey has worked as a well-known criminal lawyer in Glasgow for nearly 30 years. His first three novels Dark Loch, Memoirs of Franz Schreiber and The Volunteer are works of historical fiction and set in Scotland, Germany and Northern Ireland. Each is a powerful and thought-provoking examination of the tumultuous effects of extraordinary political and historical moments such as the First World War or The Irish Troubles on ordinary lives. For his fourth and forthcoming book with Ringwood, Clutching At Straws, Charlie has used his decades long career as a criminal lawyer to produce this gritty and thrilling crime novel about Glaswegian gangs and policing. @CharlesPSharkey

Ringwood Publishing / September 2021

Crime Fiction / 354pp
ISBN: 9781901514728
Rights Held: World
Rights & Export Contact: Sandy Jamieson
sandy.jamieson@ringwoodpublishing.com

Also by Charles P. Sharkey:
Dark Loch
9781901514148
The Memoirs of Franz Schreiber
9781901514643
Liberation
A.M. Nicol

‘Nicol is not only an excellent storyteller, he takes you right into the world in which these real events occured.’
– Donald Findlay, Advocate and Queen’s Counsel

Midnight in Glasgow, 28th of July 1950: a stolen car drives backwards and forwards over a prone, broken body. A mother of two is brutally murdered. Away from her body, on the edge of the pavement, two faux-leather shoes sit innocuously, the first clue for police that this is not just a simple traffic accident. A family man; a religious devotee, honoured member of the mysterious Plymouth Brethren: more than this, P.C. James Robertson was a man of the law. How can he be connected to a case of this nature? Robertson’s performance in the witness box and his total disregard for his eventual fate at the gallows baffled his legal advisers and continues to mystify students of the case even today. A.M. Nicol’s incisive novel stays true to the known facts of the case whilst examining how the blind faith of a devout can co-exist with the cold-blooded indifference of a murderer.

Ringwood Publishing / September 2021

Crime Fiction / 406pp
ISBN: 9781901514568
Rights Held: World
Rights & Export Contact: Sandy Jamieson
sandy.jamieson@ringwoodpublishing.com

MacKenzie Nicol was born in Buckie but grew up in Drumchapel and Scotstoun in Glasgow. After qualifying as a Solicitor, he joined Crown Office and became a Procurator Fiscal Depute for 12 years in Greenock, Paisley and Glasgow. He qualified as an Advocate in 1993 and then defended clients charged with more serious offences until 2011 when he re-joined the Crown Office and became an Advocate Depute, prosecuting in High Courts throughout Scotland. He wrote Manuel Scotland’s First Serial Killer in 2008; the second edition (Manuel Portrait of a Serial Killer) appeared in 2016 and coincided with the television series In Plain Sight, for which he was script adviser.
In the 1970s, an American professor discovers the diaries of John Ledbury, known as the counterfeit detective, a minor poet who, in Victorian London, is employed to reply to the mail that comes addressed to Sherlock Holmes at 221b Baker Street.

Through the diaries he unearths a series of baffling unsolved murders. He travels through Scotland and England but he realizes that, in order to solve the mystery, he has to travel further, back through time itself. The Counterfeit Detective is a multi-layered novel with a labyrinthine, but enthralling, plot. It evokes the seedy side of late Victorian London, a society on the cusp of radical change, but the same sense of uncertainty and unease inhabits the more contemporary settings of London, Edinburgh and the United States.

Simpson Grears was longlisted for the Crime Writer’s Association Daggers award for short story for his first work of crime fiction, The Foot of the Walk Murders, a collection of short stories in the style of the Golden Age detective story. A sequel to that is forthcoming. However, his second book, a novel, is quite different: an extensive gothic international crime thriller set in the United States and Europe but largely focused on Victorian London.
The Publisher
Simpson Munro

Yvonne Duncan is a successful publisher with two lives. A successful public life, a decadent private life. Lorenzo Maldini is a handsome sexy personal trainer who enters her public life, while a strange stalker enters her private life. As death follows her, she will face two men, experience two lives, and make one choice.

Extra content:
To watch a reading from The Publisher, click here

Also by Simpson Munro:
An Officer’s Tale
9781913798048
The Secondment
9781913798253

Jasami Publishing / July 2021
Crime Fiction / 213pp
ISBN: 9781913798321
Rights Held: World
Rights & Export Contact: Michèle Smith
Michele@JasamiPublishingltd.com

Born in a small village in the North of Scotland before moving to Glasgow at a young age. Surrounded by the 1960s gang culture Simpson Munro’s life took a different path as his friends were deeply entrenched in careers in the emergency services. In 2018, a chance meeting with author Catherine Grace, inspired him to begin writing and so created the Andy Blackmore, Police Constable Series. Simpson has now expanded into the mystery/romance genre.
New titles

Sci-fi
Fantasy
Horror
Too Near the Dead
Helen Grant

‘Quietly menacing...unease from page one. If you love gothic, this is the book for you.’ – The BookWitch

Sometimes it’s terrifying, loving someone this much...
For Fen Munro and her fiancé James, it is a dream come true: an escape from London to a beautiful house in the stunning Perthshire countryside. Barr Dubh house is modern, a building with no past at all. But someone walks the grounds, always dressed in lavender. Under a lichenous stone in an abandoned graveyard, a hideous secret lies buried. And at night, Fen is tormented by horrifying dreams.

Someone wants Fen’s happiness, and nothing is going to stop them - not even death...

Fledgling Press / July 2021
Gothic Horror / 352pp
ISBN: 9781912280407
Rights Held: UK and Commonwealth
Rights & Export Contact: Clare Cain
clare@fledglingpress.co.uk

Also by Helen Grant:
Ghost
9781912280094

Helen Grant has a passion for the Gothic and for ghost stories. Joyce Carol Oates has described her as ‘a brilliant chronicler of the uncanny as only those who dwell in places of dripping, graylit beauty can be.’ A lifelong fan of the ghost story writer M. R. James, she has spoken at two M. R. James conferences and appeared at the Dublin Ghost Story Festival. She lives in Perthshire with her family, and when not writing, she likes to explore abandoned country houses and swim in freezing lochs.
The XIIIth Parable and Other Stories

Andrew F. M. Wilson

An anthology – a few scary thoughts. Consider this, what is ‘The Thirteenth Parable’? Can one man escape from its clutches before it claims him? Another consideration is the ‘Flipside’: Four guys sit around a table discussing a plan to make them all rich, but who are they all really, and who are they waiting for? And in ‘What Lies Beneath’, A long-forgotten castle buried under the earth for centuries is finally found, is it possible there’s still someone inside? Only a few of many more spine-chilling tales. The final question is - will you be able to sleep at night?

Extra content:
To listen to Andrew F. M. Wilson read from his story ‘A Garden of Monsters’, click here

Jasami Publishing / October 2021

Horror/Short Stories / 155pp
ISBN: 9781913798451
Rights Held: World
Rights & Export Contact: Michèle Smith
Michele@JasamiPublishingltd.com

Also by Andrew F. M. Wilson:
Fireworks and Aftermaths 9781913798017
A Garden of Monsters 9781913798024
A Museum of Moments 9781913798130

Andy F. M. Wilson was born in Clydebank, located on the outskirts of Glasgow. Although he has moved around, at heart he still identifies himself as a Bankie. He has always had a keen interest in the arts, picking up his first bass guitar at the age of fifteen and then playing in local bands for most of the 1990’s, as well as recording a series of demos. However, it is his expression through writing which provided a means of escape, his intrinsic and passionate poetry supported him through many personal tragedies and difficult times.
The Stone Mirror
Ian Spring

‘An imaginative and accomplished collection of dazzling short stories from an author inspiring wonder.’
– Graham Lironi

‘A fantastic read; compelling, with real depth and real humanity in every story.’ – Gerard Cairns

A collection of short fictions, mostly about death, in which a man turns into a house (or vice versa), angels appear on the Earth (but far too often), Doctor Faust is undeniably damned (several times), decapitation (and cardiectomy) fail to prove fatal and various other literary ploys occur (or fail to occur).

Challenging and exhilarating Gothic fables mixing genres and fact and fiction. You are guaranteed to love them (or hate them).

Rymour Books / April 2021

Horror/Short Stories / 176pp
ISBN: 9781838405281
Rights Held: World
Rights & Export Contact:
Ian Spring info@rymour.com

Ian Spring is a Scottish historian, critic and publisher. The Stone Mirror is his first work of literary fiction although he also writes detective fiction and has been longlisted for the CWA Daggers award.
Kindred Spirit
Stephen Cashmore

When death isn’t the end.
George Viviani has it all, a publishing contract, a feisty mistress and a loving family waiting for him at home. It’s a pity he’ll be dead before the day is done.
But it doesn’t stop there. Soon it seems that anyone with a connection to George is experiencing strange and frightening phenomena.
Gradually, a widening group of desperate people find themselves drawn together, as they are taken over by a creeping sense of unreality.
Events begin to spiral out of control and only one man—Cheyne Tully, ghost hunter—has a chance of discovering the truth before it’s too late.

Sparsile Books / June 2021
Gothic Horror / 279pp
ISBN: 9781913746988
Rights Held: World
Rights & Export Contact: Jim Campbell
jim@sparsilebooks.com

Stephen Cashmore, a graduate in mathematics from Leicester University, spent his working life as an auditor; as an educator; and also as commissioning editor for BPP Publishing. He is currently the assistant editor of Supernatural Tales magazine. An expert at bridge, he is also the co-author of several books on the subject. Stephen is also known for his short stories, and was shortlisted for the James White Award in 2019.
This Is Our Undoing
Lorraine Wilson

Could you condemn one child to save another?

In a near-future Europe fracturing under climate change and far-right politics, biologist Lina Stephenson works in the remote Rila Mountains, safely away from London State. When an old enemy dies, Lina’s dangerous past resurfaces, putting her family’s lives at risk. Trapped with her vulnerable sister alongside the dead man’s family, Lina is facing pressure from all sides: her enemy’s eldest son is determined to destroy her in his search for vengeance, whilst his youngest carries a sinister secret...

Cinematic descriptions are intricately woven with engaging characters, intense narrative, and delicate relationships binding the past and the present.

Extra content:
To watch Lorraine Wilson read from This Is Our Undoing, click here
To watch the launch of This Is Our Undoing, click here
To read an extract from This Is Our Undoing on the BooksfromScotland website, click here

Luna Press Publishing / August 2021
Speculative Fiction / 300pp
ISBN: 9781913387655
Rights Held: World English language and Italian
Rights & Export Contact: Francesca Barbini lunapress@outlook.com

Lorraine Wilson lives by the sea in Scotland, writing speculative fiction set in the wilderness and heavily influenced by folklore. After gaining a PhD in behavioural ecology from the University of St. Andrews in Scotland she spent several years as a conservation researcher in odd corners of the world before turning to writing. She has published short fiction and non-fiction in anthologies by Boudicca Press, Ellipsis Zine, The Mechanics’ Institute Review and Retreat West, amongst others; and magazines including Anti-Heroin Chic, Cabinet of Heed, The Forge, Geometry, Strange Horizons and Terse Journal.
Kings of a Dead World
Jamie Mollart

‘Mollart’s intriguing and timely premise is executed with verve - filmic in its scope.’ – Alison Moore

‘A haunting vision of the near-future with expert world-building and rich complex characters... kept me gripped from beginning to end.’ – Temi Oh

‘Had me on page one. Mollart’s dystopian vision is as disturbing as it is brilliant.’ Giles Kristian

The Earth’s resources are dwindling. The solution is The Sleep: periods of hibernation imposed on those who remain with only a Janitor to watch over the sleepers. In the sleeping city, elderly Ben struggles with his limited waking time and the disease which is stealing his wife from him. Outside, lonely Janitor Peruzzi craves the family he never knew. Around them both, dissatisfaction is growing. The city is about to wake.

Extra content:
To watch the book trailer for Kings of a Dead World, click here

Also by Jamie Mollart:
The Zoo
(New edition due 2022)
9781913207717

Jamie Mollart’s first novel, The Zoo, was published in 2015 and he was made an Amazon Rising Star. He is a long running guest on Litopia, and has taught novel writing for Writing School Leicester. Jamie has won awards for his work in marketing, and is director of a creative advertising agency.
Saved from the Fire
Mark Gallacher

Standing as a collection of stories set across a dystopian future, Saved from the Fire is an anthology for technology and our reliance on it as people. Told through different narrative threads connected by common experiences and events, this collection of tales takes the reader through the development of a future in which tech is both the saviour and the enemy. Beginning with an account of a colonising expedition on the planet Mars, the reader is taken forward in time through a series of stories set from different perspectives, each detailing an aspect of life and survival, showing how society has advanced from the many recognisable aspects of our own present technology led world. Saved from the Fire explores how knowledge as a commodity, and technology that has the ability to become aware of itself, can push society to the brink of both excellence and destruction.

Mark Gallacher is a Scottish born author, living in Denmark, who has been highly recognised for his short stories and works of poetry. His stories have been longlisted and shortlisted for the Fish Short Story Prize, and longlisted for the Retreat West Short Story Competition. His work has been printed in various publications across the UK, Denmark and the USA, as well as New Writing Scotland. His short story Pioneer has been published in DreamForge Magazine, a literary science and fantasy fiction magazine, and now features are part of this larger collection of stories as his first featured novel.
American Goddess
L. M. Affrossman

‘A magnificent achievement.’ – Alasdair Gray

What if you had an idea that could change everything?
Post pandemic, Peter Kelso and his wife, Ellisha, have moved to Edinburgh in a last desperate bid to get their lives back on track. But things rapidly start to spiral out of control.

Just as there seems no hope, they uncover a source of knowledge kept hidden in Edinburgh University for centuries.

Using this knowledge, known as The Woman’s Secret, Peter sets out to heal a damaged world, and the Internet provides the perfect platform for the new world order to spread. In the midst of this, American, mixed-race, Ellisha is an unlikely messiah, but she becomes the face of a new age and soon everyone is pinning their hopes upon her.

But if they thought The Woman’s Secret would produce a kinder, gentler world, they are in for a terrible shock.

Extra content:
To watch the book trailer for American Goddess, click here

Also by L. M. Affrossman:
The Promise
97819999871376
Simon’s Wife
9781916457225

After working as a columnist for a number of technology magazines, L. M. Affrossman moved to writing fiction full time. Her internationally published debut novel, The Promise, concentrated on the interplay of relationships across the generations and the secrets they were hiding. Her second and third novel were historical and focused on intrigues and political machinations at the beginning of the first millennium. She is also known for her work in drama. Her latest play, Die Unvollendete, is published by the theatre company, Schultz and Schirm.
Killtopia
Dave Cook (Writer) and Clark Bint (Artist)

The penultimate book in the series. *Killtopia* brings neon-soaked future Japan, complete with sentient tech and a lawless state, to the present. Set in future Japan, and follows a salvage hunter called Shinji and his robot sidekick, Crash.

Raise total hell! As war rages on the streets of Neo Tokyo, a rag-tag band of hackers and bounty hunters must slay old rivalries and ghosts of the past to save humanity from a murderous AI run amok.

From Scotland, **Dave Cook** spent the best part of a decade as an award-winning games journalist before setting up his comics label Card Shark Comics. He has created and written the award-nominated Dark Souls-inspired fantasy series Vessel, and post-apocalyptic road trip series Bust. **Clark Bint** is a comics artist from Oxford, known for *Killtopia*, *Frank At Home On The Farm* and *Heavy Metal’s Cyberarchy*. 

**BHP Comics / June 2021**

Graphic Novel / 64pp
**ISBN:** 9781910775288
**Rights Held:** World
**Rights Sold:** Ukraine (Kanto)
**Rights Contacts:** Sha Nazir (Europe, Americas, Africa) sha@bhpcomics.com
Cherry Zhou (China, East Asia, South Asia) cherry@rightol.cn
**Export Contact:** Sha Nazir sha@bhpcomics.com

**Also in the Killtopia series:**
Killtopia Vol 1 9781910775172
Killtopia Vol 2 9781910775202
Killtopia Vol 3 9781910775288
From Killtopia
Fishing Memories
Miguel Peres (Writer) and Majory Yokomizo (Artist)

Lethe is stuck on a desert island, with no recollection of how he got there. His only hope of salvation is to fish memories that float in the sea and, with them, regain his identity and try to escape. An allegory of those who suffer their last days with Alzheimer’s disease.

_Fishing Memories_ will engage the young adult/mature audience in a sensitive elderly story about the importance of memory and family. It’s also a reminder, now more than ever, that we must seize the good moments in life, because tomorrow may bring an unpredictable world of chaos.

Extra content:
To watch the book trailer for _Fishing Memories_, [click here](#)

Blue Fox Comics / May 2021
Graphic Novel / 68pp
ISBN: 9781912571246
Rights Held: World excl. Portugal
Rights & Export Contact: Simon Birks
simon@bluefoxcomics.com

**Miguel Peres** is an emergent Portuguese comic book writer, who has written many short stories in national and international comics anthologies, and graphic novels published in Portugal and Brazil. He lives happily in a semi-isolation state with his wife and newly born daughter in a small village by the sea.

**Majory Yokomizo** is a Brazilian comic artist who self-published her first comic, _Drain_, in 2018. Her comics _Asylum_ and _Avocado Seed_ were nominated for the HQMIX-2018 and HQMIX-2019 awards respectively. She has participated in comic anthologies such as _100 Years of Emilia_ and _Dives Through Our Windows_, among others.
Jimmy's Vendetta Part One

Luca Palumbo (Writer) and Christos Kyriacou (Artist)

Welcome to Neosaka 2189, one of the last remaining cities in the world. Following a nuclear fallout, ancient creatures and Gods roam the Earth, wielding their destructive power.

Vinny is an underboss for Don Kronos, an ancient Titan who is the crime kingpin of the city. Tonight is poker night at Vinny’s but unbeknownst to him, an unexpected guest turns up. Jimmy the White: a man on a mission, a mission fuelled by revenge.

Jimmy’s Vendetta Part One is the beginning of an epic tale of adventure.

Extra content:
To watch the book trailer for Jimmy’s Vendetta Part One, click here

Blue Fox Comics / September 2021

Graphic Novel / 68pp
ISBN: 9781912571161
Rights Held: World
Rights & Export Contact: Simon Birks
simon@bluefoxcomics.com

Luca Palumbo has been writing stories since the day he can remember. Being a huge fan of comic books, manga, movies and video games, Luca has always been inspired to create his own stories.

As an illustrator and comic book fan, Christos Kyriacou has always wanted to bring an original story to life and this is just the beginning.
Zothique
Bertine

Clark Ashton Smith travels to the mysterious land of Zothique and encounters a deadly foe, the King in Yellow!

Blue Fox Comics / January 2022

Graphic Novel / 120pp
ISBN: 9781912571291
Rights Held: World
Rights & Export Contact: Simon Birks
simon@bluefoxcomics.com

Bertine was Jessica Abel's assistant for the album Out on the Wire, and his work was published on the Grandpapier website, in the magazine Bermuda and he released a graphic novel at Vide Cocagne Editor entitled Welcome to the factory.
Innsmouth: The Stolen Child

Simon Birks (Writer) and Willi Roberts (Artist)

Innsmouth is a dark and shadowed town, full of secrets and danger.

You play a private investigator, asked to find a child kidnapped by the townsfolk. But beware, the residents aren’t quite what you expect!

It’s up to you to navigate the town whilst trying not to be seen; the higher your conspicuousness, the more likely you are to come face to face with the enemy.

You must use your experience, stealth, power, speed, and perception to help you successfully navigate the many locations and people within. Not all are enemies, and it is up to you to choose who to trust and who to fight.

Extra content:

To watch the book trailer for Innsmouth: The Stolen Child, click here

Based in Scotland, Simon Birks has written for many years in a number of genres. As both a fan of horror and gamebooks, he wanted to create a book which encompassed both and hit upon the idea of setting it in Lovecraft’s shadowed town.

Willi Roberts is the artist for Innsmouth: The Stolen Child. From Argentina, Willi has been drawing comics for the last 8 years.
Arcane Rites: Cult of the Pajoli
Simon Birks (Writer) and Willi Roberts (Artist)

Venture into the caves of the Pajoli to rescue Obishaa, ward to the Lightbringer Derilion. Every decision could lead one step closer to victory or death. Fight fierce monsters, trade with unscrupulous merchants and help the entrapped to ensure freedom.

*Cult of the Pajoli* is book one in the Arcane Rites saga, where you control every action of Derilion the Lightbringer. With nothing but her wits, her weapons and her flaming shield, navigate the caves and outwit the foes to rescue Obishaa and live to fight another day.

Extra content:
To watch the book trailer for *Arcane Rites: Cult of the Pajoli*, [click here](#)

Based in Scotland, **Simon Birks** has written for many years in a number of genres. He is also the co-founder of Blue Fox Comics.

From Argentina, **Willi Roberts** has been drawing comics for the last 8 years.
Sparks and the Fallen Star
Lyndon White

The stars are going out.
Night never ends and while others only wonder, Sparks, the bravest little robot, sets out to discover the reason why...

Blue Fox Comics / February 2022

Graphic Novel / 100pp
ISBN: 9781912571307
Rights Held: World
Rights & Export Contact: Simon Birks
simon@bluefoxcomics.com

Illustrator, writer and comic-book artist Lyndon White has worked with clients including The Tower of London & Historic Palaces, Gatwick Airport and Lakes Comic Art Festival. He has worked as part of over 30 successful Kickstarters, and has successfully ran seven Kickstarters, six of which were featured as Kickstarter Staff Picks. A First-Class BA (Hons) Illustration for Graphic Novels graduate of Glyndŵr University, Lyndon occasionally teaches Sequential Arts at Salford University.
Dog Days: A Year with Olive & Mabel
Andrew Cotter

Join Andrew Cotter as he takes us behind the scenes and into the pages of his diary to reveal just how extraordinary a year it has been, and what really happened after his lockdown superstar Labradors chewed up the internet and found it was quite tasty.

The last year has been like no other. With his two beautiful, comical, endlessly optimistic and eternally hungry dogs by his side, Andrew, Olive and Mabel have padded around from the Cheltenham Literary Festival to BBC Breakfast, from the studio with Chris Evans to an appearance on Good Morning America.

Through it all, Olive and Mabel have always done exactly what they do best, being themselves and being there for Andrew – and for all of us who have loved watching their brilliant videos online. If you’re a fan of Olive, Mabel and Andrew, this funny, touching and extraordinary account of a year like no other is an unmissable treat.

Extra content:
To watch Andrew's YouTube channel, and discover why the world took Olive and Mabel to their hearts, [click here](#)

Also by Andrew Cotter:
Olive, Mabel and Me: Life and Adventures with Two Very Good Dogs 9781785303364

Andrew Cotter is a mainstay of BBC commentary, covering many of the world's greatest sporting events. Away from the microphone, he's often somewhere in the great outdoors with Olive and Mabel.
Wah! Things I Never Told My Mother

Cynthia Rogerson

‘Nothing less than Scotland’s very own Anne Tyler.’ – Alan Bissett

‘Rogerson’s prose is impressive and deceptively powerful.’ – The Big Issue

‘Her style is easy and graceful, but her spiky humour takes most of the honours.’ – Scottish Review of Books

In California, Cynthia Rogerson’s mother is dying. Often. Flying between home in Scotland and birthplace in San Rafael, she spends time with her mother, recalls her early life, and creates a memoir of a misspent youth that’s funny, candid about mistakes, failures and triumphs, and gloriously full of life.

‘Rogerson is a master of fresh and sparky writing. A spirited and inventive novel by a Scots writer of considerable gifts.’ – The Guardian

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alice@sandstonepress.com

Also by Cynthia Rogerson:
Wait for Me, Jack (as Addison Jones)
9781910985380

Cynthia Rogerson (aka Addison Jones) grew up in California. She is the author of five novels and a collection of short stories. She won the V.S.Pritchett Prize in 2008, and her short stories have been widely broadcast and anthologised, as well as translated into five languages. I Love You Goodbye was shortlisted for Best Scottish Novel in 2011. She holds a RLF Fellowship and is the chair of Moniack Mhor Writers’ Centre.
The Year the World Went Mad: A Scientific Memoir from the Pandemic

Mark Woolhouse

‘This will be an essential book.’ – Matt Ridley, Genome and How Innovation Works

‘The Year the World Went Mad is a unique record of the pandemic year by an insider. Mark Woolhouse, an internationally acclaimed epidemiologist and advisor to the Scottish government, gives us a day to day account of debates and discussions inside government that formed drastic policies - lockdown, travel bans, school closures…’ – Dorothy H. Crawford FRSE OBE, Deadly Companions and Viruses: A Very Short Introduction

In this astonishing book – part memoir, part popular science – Mark Woolhouse recounts 2020 through the eyes of a scientist at the very centre of the epidemic. Throughout the book Woolhouse explains the science behind the year’s buzzwords – R-number, herd immunity, lockdown – and how they were watered down and misunderstood by politicians, the press, and the public. He explores the failures and successes of our nation’s (and the world’s) response to the virus, and expands on the problems faced in briefing the government on the scale of the fight ahead of us.

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Mark Woolhouse OBE is Professor of Infectious Disease Epidemiology at the University of Edinburgh, a post he has held for over 20 years. Well-known and respected in his field, he has received numerous awards and has been introduced on the Today Programme as “one of Britain’s most senior scientists”. Since January 2020 he has been heavily involved with the UK’s response to COVID-19. He is a member of two high-level government advisory bodies: SPI-M for the UK (a subcommittee of SAGE) and the C19 Advisory Group for Scottish Government.
Dying to Live: The Remarkable True Story of Scotland’s Sickest Survivor of Covid-19

Grant McIntyre and Amanda McIntyre

‘...a story of hope, of worry, of loss and gain. A story that needs to be told and read.’ – Dr Matt Morgan, Critical

‘...a true story of courage, dedication and skill. Professor Grant McIntyre, writing clearly and from his own experience, recounts what it is like to suffer the ravaging effects of Covid-19 and to recover...Read this book. You will be better for having done so.’ – Terry Waite CBE

At the end of March 2020, Grant McIntyre tested positive for COVID-19 and was admitted to hospital. As the days passed, the situation worsened. Grant’s body went into a cytokine storm and this immune response nearly killed him. He suffered multi-organ failure, a collapsed lung and sepsis, spending fifty days on ECMO life support which no one expected him to survive.

As his condition deteriorated, death looked certain. This is the inspiring story of his journey back to life.
Finding True North: The Healing Power of Place

Linda Gask

‘[Gask] reminds me why I would rather consult a physician who at times struggles herself.’ – Andrew Greig, At the Loch of the Green Corrie


‘A quietly moving account of living with long-term depression.’ – Sue Stuart-Smith, The Well Gardened Mind

‘Self-help and self-care that is truly transformative.’ – Andre Tomlin, Mental Elf

‘It is powerful and moving and quite exceptional.’ – Kate Lovett, Dean of the Royal College of Psychiatrists

‘Deceptively easy to read given the deeper meanings being exposed.’ – Prof Tony Kendrick

Finding True North is a wise and powerful memoir about recovery and the healing power of place. An award-winning Professor of Psychiatry, Linda Gask writes with startling honesty about her struggles with depression and anxiety. In this unvarnished account as both patient and physician she describes her search for her ‘right’ place in the world.

Linda Gask is Emerita Professor of Primary Care Psychiatry at the University of Manchester. She is now retired and lives on Orkney. She is the author of The Other Side of Silence, which was featured on BBC Radio 4 Woman’s Hour and serialised in the Times Magazine.
Furze: Sweethearts & Swan Songs

B. D. Wilberforce

Based on the hand-written diary that Keith Furze kept during World War One, Furze is an insight into the experiences and emotions of a young British Officer on the Western Front. From the Battle of Festubert to the dance halls of the Savoy, follow his youthful heart as it faces the depth of personal loss and the peak of first love.

'Rogerson is a master of fresh and sparky writing. A spirited and inventive novel by a Scots writer of considerable gifts.' – The Guardian

Extra content:
To listen to B.D. Wilberforce talk about his new book, click here

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B.D. Wilberforce is best characterised by his optimistic enthusiasm and curiosity for life, maintain the mantra that to appreciate the quality of the present moment is one of life’s more important practices. To help achieve this, he adores delving into expansive thought by enjoying many a serene evening exploring the passions, hobbies, and ideals of his friends and family. People, and the way in which they inhabit their time, are the essence of his writing style, His life is fuelled by meaningful friends, classic novels, and dashing runs, although he never feels more at peace than in the Scottish Highlands.
Recovering Dorothy
Polly Atkin

Dorothy Wordsworth is well-known as the author of the Alfoxden and Grasmere Journals (1798–1803) and as the sister of the poet William Wordsworth. She is praised for her nature writing and as a woman with great physical vitality: someone who could walk long distances, who had great stamina, strength, and a certain wildness. Less well known is that in 1829 Dorothy became seriously ill, and was mostly housebound from 1835. She lived another twenty years after that, outliving her brother by five years.

This book is about the Dorothy we don’t know — disabled, housebound — who makes her sick room into a garden for herself and her pet robin, and who is finally able to call herself a poet. Recovering Dorothy draws on the unpublished journals of her illness to place the whole Dorothy back into her own life story.

Saraband / November 2021

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Polly Atkin is a multi-award-winning writer, essayist and poet based in Grasmere, Cumbria, where she has worked and researched at Dove Cottage, home of the Wordsworths. Her first poetry collection, Basic Nest Architecture (Seren: 2017), won a Northern Writer’s Award and was followed by a third pamphlet, With Invisible Rain (New Walk: 2018). Her first pamphlet, bone song (Aussteiger, 2008), was shortlisted for the Michael Marks Pamphlet Award, 2009, and second, Shadow Dispatches (Seren, 2013), won the Mslexia Pamphlet Prize, 2012.
Bonnie Prince Charlie: His family, life, legend

Peter Pininski

This biography charts the early life of Prince Charles Edward Stuart, his multi-cultural upbringing at the exiled British court in Rome and the traits he inherited from his Polish princess mother.

It reveals the story of Charles' 'hidden' grandchildren, the offspring of his only child, Charlotte, which has been described as 'one of the best kept secrets in Scottish history'.

Originally published by Amberley in 2010, this new edition has been rewritten and updated. It features on the front cover a recently discovered portrait of the prince as a young man.

Peter Pininski was born in London but now lives in Warsaw. He is a graduate of Sotheby's Institute of Art and an ex-investment bank director. He has lectured on the last Stuarts for institutions such as the National Trust for Scotland. He is the president of the Lanckoronski Foundation, Liechtenstein, a member of the advisory board of the L'viv National Gallery of Art in the Ukraine as well as the Ossolineum National Institute in Poland, a member of the Biography Committee of the Polish Academy of Learning and the author of various publications on the exiled Stuarts, including The Stuart's Last Secret: The Missing Heirs of Bonnie Prince Charlie.
Slaves and Highlanders: Silenced Histories of Scotland and the Caribbean
David Alston

Scots were involved in every stage of the slave trade: from captaining slaving ships to auctioning captured Africans in the colonies and hunting down those who escaped from bondage. This book focuses on the Scottish Highlanders who engaged in or benefitted from these crimes against humanity in the Caribbean Islands and Guyana, some reluctantly but many with enthusiasm and without remorse. Their voices are clearly heard in the archives, while in the same sources their victims’ stories are silenced – reduced to numbers and listed as property.

David Alston gives voice not only to these Scots but to enslaved Africans and their descendants – to those who reclaimed their freedom, to free women of colour, to the Black Caribs of St Vincent, to house servants, and to children of mixed race who found themselves in the increasingly racist society of Britain in the mid-1800s.

As Scots recover and grapple with their past, this vital history lays bare the enormous wealth generated in the Highlands by slavery and emancipation compensation schemes. This legacy, entwined with so many of our contemporary institutions, must be reckoned with.

Extra content:
To read an extract from Slaves and Highlanders on the BooksfromScotland website, click here

Vienna: The International Capital

Angus Robertson

Vienna is unique amongst world capitals in its consistent international importance over the centuries. From the ascent of the Habsburgs as Europe’s leading dynasty to the Congress of Vienna, which reordered Europe after Napoleon, to bridge-building summits during the Cold War, it is the Austrian capital that has been the scene of key moments in European and world affairs.

History has been shaped by scores of figures influenced by their time in Vienna, including: Empress Maria Theresa, Count Metternich, Bertha von Suttner, Theodore Herzl, Gustav Mahler, Adolf Hitler, Josef Stalin, John F. Kennedy and many others. In a city of great composers and thinkers it is here that both the most positive and destructive ideas of recent history have developed.

From its time as the capital of an imperial superpower, through war, dissolution, dictatorship to democracy Vienna has reinvented itself and its relevance to the rest of the world.contemporary institutions, must be reckoned with.

Angus Robertson is a Public Diplomacy consultant, with nearly 30 years’ experience of the international media, front-line political and campaign experience. He is the former BBC Vienna correspondent and News Editor for the Austrian Broadcasting Corporation (ORF). He entered the UK parliament as MP for Moray in 2001 and from 2007 to 2017 he was leader of the SNP in the House of Commons. After his election as an MSP in 2021 he is now the Cabinet Secretary for the Constitution, External Affairs and Culture.
The Eurasian Steppe
Warwick Ball

A geographical area, not a political entity, the steppe connects the western and eastern parts of the Eurasian land mass. As such, it is always open, subject to constant movement between Asia and Europe. Warwick Ball tells the story of that movement from prehistory to the present. From nomadic peoples to conquering empires, from tales of Amazon women to art nouveau, and from golden grave goods to the formation of countries that still exist today, Ball shows how the steppe has continually shaped Europe’s destiny. Ultimately, he shows that the steppe and the movement of peoples across it are so crucial that they question the very idea of ‘Europe’ as a separate cultural and historical construct.

Warwick Ball is former Acting Director of the British Institute of Afghan Studies. He is a Near Eastern archaeologist and author who spent over 25 years carrying out excavations, architectural studies and monumental restoration throughout the Middle East and adjacent regions. Ball is author of *The Archaeological Gazetteer of Afghanistan* (OUP, 2019) and *The Monuments of Afghanistan* (I.B. Tauris, 2008), and Editor-in-Chief of the Afghanistan journal.
For the Safety of All: A Story of Scotland's Lighthouses

Donald S. Murray

Lighthouses punctuate Scotland’s coastline – a stoic presence on the edge of the landscape. In For the Safety of All, Donald S. Murray explores these lighthouses through history, storytelling and the voices of the lightkeepers. This book is published in partnership with the Northern Lighthouse Board.

Historic Environment Scotland / July 2021

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louise.ferguson@hes.scot

Donald S Murray grew up under the gleam of Butt of Lewis Lighthouse, and lighthouses have remained a continual presence in his life. He is the author of non-fiction, fiction and poetry, with a particular focus on Scotland’s islands. His books include the acclaimed As the Women Lay Dreaming, The Dark Stuff: Stories from the Peatlands and The Guga Hunters.
A Life of Industry: The Photography of John R Hume
Daniel Gray

John R Hume is Scotland’s foremost expert on industrial heritage. His photographs of late-industrial and post-industrial Scotland in the 1960s, '70s and '80s show a way of life that has now all but vanished. In A Life of Industry, author Daniel Gray tells John’s story, and the story of what has been lost – and preserved.

John R Hume’s photographic output is now a significant part of the HES archive, providing a unique perspective on Scotland’s history through the lens of his camera. His work centres around industrial archaeology and he was awarded an OBE in 1998.

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Daniel Gray is the author of eight books including Homage to Caledonia, Stramash and Scribbles in the Margins. He has written for various newspapers, magazines and documentaries, and from 2016 to 2018 was Writer-in-Residence across the Scottish New Towns for the Edinburgh International Book Festival. He has given talks in hundreds of venues, regularly chairs events, anchors a fortnightly podcast and recently presented short history films for STV.
Crucible of Nations: Scotland from Viking age to Medieval kingdom

Adrián Maldonado

A new look at National Museums Scotland collections covering the period 800-1200: the fall of the Pictish kingdoms and rise of the Viking Age; the emergence of new players like Alba, Moray, Strathclyde, Galloway and the Norse Earldom of Orkney. Out of this turmoil were forged the roots of the kingdoms of Scotland and England.

National Museums Scotland houses one of the most significant collections of Viking-age and early medieval artefacts in the world. This book offers new perspectives on star objects which have been on display for decades, and on lesser-known artefacts which have never been seen in public, and shows these in photographs taken specially for third part of The Glenmorangie Company Research Project.

The previous two books coming out of the project are Early Medieval Scotland and Scotland’s Early Silver.

Adrián Maldonado is Glenmorangie Research Fellow at National Museums Scotland.
James Hutton (1726-97), remembered as the founder of modern geology, was ahead of his time in his deductions about the way our planet functions. He was also an innovative farmer, a successful entrepreneur and a man with endless intellectual curiosity. This third edition has been thoroughly revised and expanded, with twice as many pages and almost double the number of illustrations from the 2012 edition. It is published as part of the celebrations for Hutton’s tercentenary in 2026.

Alan McKirdy was formerly Head of Knowledge and Information Management at Scottish Natural Heritage. He has written, and contributed to, many books on geology and related subjects.
The Galloway Hoard: Viking-age Treasure
Martin Goldberg and Mary Davis

A cache of over 100 gold, silver and other items, the richest collection of rare and unique Viking-age objects ever found in Britain or Ireland, was unearthed by a metal detectorist in 2014.

A large fundraising campaign ensured that what has come to be known as ‘the Galloway Hoard’ was saved for the nation.

Having lain undiscovered since the beginning of the 10th century, it now provides an extremely rare opportunity to research and reveal many lost aspects of the Viking Age.

The accompanying book places the hoard in a wider historical context and showcases the conservation and research work currently being undertaken to understand the hoard and its secrets.

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Also by Dr Martin Goldberg:
Early Medieval Scotland: Individuals, Communities and Ideas
9781904267029

Dr Martin Goldberg is Principal Curator of Medieval Archaeology and History, National Museums Scotland.

Dr Mary Davis is the Galloway Hoard Conservator.
The Late Roman Silver Treasure from Traprain Law

Edited by Fraser Hunter, Annemarie Kaufmann-Heinimann and Kenneth Painter

Excavated from Traprain Law, East Lothian, Scotland, in 1919, was one of the most spectacular discoveries of Roman silver ever made in Europe – and the biggest hoard of ‘hacksilver’: 23kg of silver, battered, crushed and chopped up.

Blame for the destruction has hitherto been laid at the door of ‘barbarians’ but this lavishly illustrated study changes that view.

An international team of scholars has reviewed the hoard’s origins and manufacture, its use as elite tableware, its hacking and later reuse.

A century of new discoveries and ideas allow fresh conclusions, especially about the hacking. With wide-ranging parallels from across Europe, the authors argue that hacking was a deliberate Roman policy to create bullion out of valued vessels at times of economic crisis.

Also by Dr Fraser Hunter:
Scotland’s Early Silver: Transforming Roman Pay-Offs to Pictish Treasure 9781910682128
The Carnyx in Iron-Age Europe 9783884673096 (co-published with Romisch Germanisches Zentralmuseum)

Dr Fraser Hunter is Principal Curator of the Iron Age and Roman collections, National Museums Scotland, and presenter of Scotland: Rome’s Final Frontier on BBC2.

Dr Annemarie Kaufmann-Heinimann is a researcher at Basel University.

Dr Kenneth Painter was Deputy Keeper of the Greek and Roman department of the British Museum.
The Atlas of Unusual Languages
Zoran Nikolić

We communicate through the spoken and written word and language has evolved over the centuries. Many languages have survived although only in small pockets throughout the world. This book explores a selection of those languages.

Did you know that some people believe that the speakers of Burushaski, the language of a distant valley below the Himalayas, are actually the descendants of the soldiers of Alexander the Great? And that, even though the Venetian language is not official in Venice, it is spoken in several locations in Latin America?

From ‘language isolates’ such as Basque, spoken in Spain and France, and Ainu in Japan and Russia, to language islands including a Welsh speaking colony in Argentina—discover how geography shapes communication and societies.

What can we learn from the existence of Gutnish, a dialect of the extinct Eastern Germanic Gothic, on several islands of the Baltic Sea? And how widely spoken is Cornish? These and many more intriguing linguistic questions are answered in this absorbing exploration of lesser-known languages.

Also by Zoran Nikolić:
The Atlas of Unusual Borders
9780008351779

Born in an area of constant political change in what was once Yugoslavia and is now Serbia, Zoran Nikolić saw the impact political change had on people's daily lives. This interest in geography extended outside Eastern Europe and became a lifetime fascination with borders and political geography.
The Sunday Times Investigates

Edited by Madeleine Spence and Times Books

The Sunday Times national newspaper is famous for its insight investigative journalist team. This book profiles the major stories from the famous insight team that have had the most impact from the Thalidomide case to the Coronavirus investigation.

News-breaking stories as told from The Sunday Times with commentary setting each story in context. These stories are a result of often years of work and painstaking investigations. The reports ripped away shrouds of secrecy and revealed the truth.

Investigations covered include:

- The Third Man: The Tale of Kim Philby the soviet double agent inside British intelligence
- Bloody Sunday: The 13 civilians killed by British paratroopers
- Tracing the 9/11 attackers: The trail of the plane hijackers
- The Fifa Files: The backroom deals that bought Qatar the World Cup
- Preparing for a pandemic: The Covid-19 chaos at the heart of government

Madeleine Spence is the Executive Editor at The Sunday Times.
The Sunday Times
A Life in the Day
Edited by Richard Woods and Times Books

Meet 100 of the most remarkable people from The Sunday Times Magazine’s acclaimed column, A Life in the Day. Wonderfully intimate, often humorous, sometimes profound – these colourful portraits make for addictive reading.

Begun in 1977, a Life in the Day has provided a unique take on the lives of the famous, the rich and the notable over decades of changing attitudes and lifestyles. This collection gathers the best of more than 2,000 interviews, bringing you characters from Nelson Mandela to Ricky Gervais, Muhammad Ali to Marie Kondo, Oprah Winfrey to Captain Sir Tom Moore.

It makes irresistible reading as you discover how world leaders start their day and what celebrities really do away from the cameras.

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Richard Woods is a journalist. He was a writer and senior editor at The Sunday Times for 25 years before moving to Reuters for seven years, where he ran award-winning investigations. Since 2019 he has been editing longform features for The Sunday Times Magazine and pursuing freelance projects.
The Times Queen Elizabeth II: A portrait of her 70-year reign

James Owen and Times Books

Discover how the reign of Britain’s longest serving monarch unfolded, as seen through fascinating Times articles and photography.

Published to commemorate The Queen’s Platinum Jubilee this full colour book is a detailed profile of Britain’s longest serving monarch.

The story of a life dedicated to public service is told from her time as a young princess to a hugely respected head of state.

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Also by James Owen:
The Times Great Events 9780008409302
The Times Great Quotations 9780008409333
On This Day 9780008409326

James Owen is an author, historian and journalist who has written regularly for The Times for the last 15 years.
From *Queen Elizabeth II: A portrait of her 70-year reign*

*Princess Elizabeth (left) with her mother, Queen Elizabeth, and sister, Princess Margaret, in 1944.*
Princess Elizabeth shortly after she turned 18, holding Susan the corgi.
Love That Journey For Me: The Queer Revolution of Schitt's Creek

Emily Garside

Love That Journey For Me dives deep into the cultural sensation of Canadian comedy-drama Schitt's Creek. Considering the fusion of existing sitcom traditions, references and tropes, this Inkling analyses the nuance of the show and its surrounding cultural and societal impact as a queer revolution.

By discussing how the show reshapes LGBTQ+ narratives from the crafting of the town itself, and celebratory influences including Cabaret, to how writer-creator Dan Levy utilised and subverted expectations throughout his work, Emily Garside will showcase how one TV show became a watershed moment in queer representation and gay relationships on screen.

Part analysis of Schitt's Creek's importance, part homage to a cultural landmark, this is a show that - in the words of David Rose himself - needs to be celebrated. This book is that celebration.

Emily Garside is a writer of many kinds as well as professional dog Mum. Emily spent a number of years as an academic and lecturer, beginning with her PhD on theatrical responses to the AIDS crisis, and the evolution of LGBTQ theatre. Currently she is working on two books related to her research. She now specialises in Queer Culture Writing. As a journalist she is a regular contributor for The Queer Review and has written for American Theatre, Slate, BBC and The Stage. @EmiGarside
On His Royal Badness: The Life and Legacy of Prince’s Fashion

Casci Ritchie

Prince was devoted to the art of dressing. A multi-million selling artist and musical trailblazer, he used fashion as an added storytelling tool. On His Royal Badness explores how Prince’s distinctive style disrupts hegemonic, heteronormative and Black masculinities, and considers his own reverence for fashion and self-expression.

As a lifelong fan and academic specialising in the field, Casci Ritchie believes Prince’s transgressive acts of dress warrant further exploration and acknowledgement within fashion, and here she begins that journey, from ornate ear cuff down to bespoke heel. Taking core pieces from his wardrobe, she embarks on a greatest hits compilation of how the simplest pieces can tell the most incredible stories, and how they act as their own marker for Prince’s career and surrounding cultural impact.

Fearless in style and experimentation, Prince’s impact upon contemporary fashion deserves a closer look and this is just that.

Casci Ritchie is a fashion historian, writer, film programmer and doting Pomeranian mother. Her research specializes in twentieth-century fashion from creation to consumption with a particular interest in fashion in film, subcultures and Prince. Currently she is researching all aspects of Prince’s sartorial legacy. She is a staff writer for Screen Queens and hosts Backseat Bingo, a film club in Glasgow screening cult cinema with killer style. @CasciTRitchie
The End: Surviving the World Through Fictional Disasters

Katie Goh

Throughout history, apocalypse fiction has explored social injustice through fantasy, sci-fi and religious imagery, but what can we learn from it? Why do we escape very real disaster via dystopia? Why do we fantasise about the end of the world?

The word “apocalypse” has roots in ancient Greek, with apo (“off”) and kalýptein (“cover”) combining to form apokálypsis, meaning to uncover or reveal. In considering apocalypse fiction across culture and its role in how we manage, manifest and imagine social, economic and political crises, Goh navigates what this genre reveals about our contemporary anxieties, and why we turn to disaster time and again.

From blockbusters like War of the Worlds to The Handmaid’s Tale and far beyond, we venture through global pandemics to the climate crisis, seeking real answers in the midst of our fictional destruction. Let’s journey to the end.

Katie Goh is a writer, critic and editor. She covers culture for publications like i-D, VICE, Huck, the Guardian and gal-dem, and is the Intersections Editor for The Skinny. In 2019, Katie was shortlisted for PPA Scotland’s Young Journalist of the Year award and in 2021, she was invited to join the UK Film Critics’ Circle. She lives in Edinburgh. Twitter: @johnnys_panic.
Alternatives to Valium: How Punk Rock Saved a Shy Boy’s Life
Alastair McKay

Alastair McKay grew up in the fading Scottish seaside town of North Berwick in the 70s. The cinema and outdoor swimming pool were on the verge of closing, there were scary boys in the park, and excitement was scarce.

An exceptionally shy boy, Alastair gradually found his voice through the punk explosion: the ethos that ‘anyone could do it’ prompted him to start writing, largely because it was easier than talking. He also sang in a number of bands, one of which, The Commercials, made a record that was tipped by Sounds magazine to be ‘big in 1982’. It wasn’t.

From these hesitant beginnings, he would go on to a successful career in journalism: sharing a limousine with Kate Moss, meeting Iggy Pop at the Chateau Marmont, being led astray by Tilda Swinton and many, many other encounters.


John Herdman

Bob Dylan was awarded the Nobel Prize in Literature in June 2016, and seldom in recent years has it been more richly deserved.

That a song writer’s lyrics should be regarded as literature was an idea at which many were surprised. Others have felt that to isolate the lyrics of a song from its musical context is unreal.

Ultimately that is true: a song is an indefeasible whole, an inseparable marriage of words and music which achieves its overall emotional effect by that symbiosis and not otherwise. Yet it can also be said that the two elements can be separately considered as two elements in the artist’s creative utterance, and discussed as such.

Voice Without Restraint, refers to the song ‘I dreamed I saw St Augustine’ on John Wesley Harding, and is a phrase chosen to evoke the full-blooded commitment to his artistic utterance which is the hallmark of Bob Dylan’s voice.

Extra content:
To listen to an interview with John Herdman, click here

Also by John Herdman:
Imelda 9780993227257
Clapperton 9781914090011

John Herdman is a Scottish novelist, short story writer and literary critic. He is the author of seventeen books including five novels and various works of shorter fiction, a play, two critical studies and a memoir, and he has contributed to twenty other books. His work has been translated, broadcast and anthologized, and taught at universities in France, Australia and Russia.
The Fundamental Field: Thought, Poetics, World
Jeff Malpas and Kenneth White

The Scottish poet Kenneth White and the Australian philosopher Jeff Malpas came together by chance when Malpas heard an interview with White on ABC radio. Malpas contacted White, and from there they exchanged books and ideas. They arranged to meet at White’s place on the Breton coast, where a conversation about poetry and philosophy developed over four days. Inspired by poets from John Donne to Hölderlin, and philosophers from Nietzsche to Heidegger, they discussed the world, place, narrative, language and politics. This book records that conversation.

The Fundamental Field is made up of two essays: the first is by White on Malpas; the second is by Malpas on White. The volume closes with a set of three new philosophical poems by White.

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Avril.Cuthbert@eup.ed.ac.uk

Jeff Malpas is an Australian philosopher and is currently Emeritus Distinguished Professor at the University of Tasmania in Hobart and Distinguished Visiting Professor at LaTrobe University in Melbourne. He was founder of the University of Tasmania’s Centre for Applied Philosophy and Ethics. Kenneth White is a Scottish poet, academic and writer. He has published numerous works of poetry and prose, with volumes and essays in French as well as English. His work has also been translated into several languages. White holds honorary doctorates from the University of Glasgow, the University of Edinburgh and the Open University and is an honorary member of the Royal Scottish Academy.
Joan Eardley: Land & Sea – A Life in Catterline

Patrick Elliott

Joan Eardley, one of Scotland’s most loved artists, first visited the coastal fishing village of Catterline in northeast Scotland in 1951. It sparked a fascination that would last the rest of her life.

She made the village her home and found inspiration in the dramatic light and rapidly changing weather. The gentle landscapes and wild rolling seascapes she painted there in wind, snow, rain and sunshine are among her best-loved works.

Focussing on Eardley’s relationship with Catterline, this book includes previously unpublished material as well as new interviews with many of those in the village who knew her, shedding new light on Eardley’s life and artistic practice. A vivid portrait is painted both of Eardley and of the village, showing the vital part Catterline played in her development as an artist.

This evocative story is beautifully illustrated with many of her most remarkable drawings and paintings.

Extra content:
To listen to a podcast on Joan Eardley, click here

Also by Patrick Elliott:
Cut & Paste: 400 Years of Collage
9781911054313
Joan Eardley: A Sense of Place
9781911054023
True to Life: British Realist Painting in the 1920s & 1930s
9781911054054

Patrick Elliott is Chief Curator of Modern and Contemporary Art at the National Galleries of Scotland and author of the highly successful True to Life and Joan Eardley: A Sense of Place.
The Impressionist Era: The Story of Scotland’s French Masterpieces

Frances Fowle

A beautiful introduction to the art of the Impressionists and Post-Impressionists, written by one of the foremost experts in the field.

This book tells the story of the remarkable journey, from France to Scotland, of some of the greatest masterpieces of the Impressionist and Post-Impressionist era.

Interweaving the stories of the collectors and their favoured artists – Degas, Gauguin, Matisse, Millet, Monet, Pissarro, Renoir, Seurat, Sisley, Van Gogh and many others – this book demonstrates the important role Scotland played in the early reception of Impressionist art in Britain. At the same time, it tells the story of Impressionism, from its origins in the Barbizon school through to Post-Impressionism and Neo-Impressionism, and provides both an excellent introduction to these movements as well as a fascinating look at the way a major art gallery has formed a unique and world-class collection.

National Galleries of Scotland / September 2021

Art / 136pp
ISBN: 9781911054467
Rights Held: World English Language
Rights Contact: Ann Crawford
publishing@nationalgalleries.org
Export Contact: ACC Art Books
uksales@accartbooks.com

Professor Frances Fowle holds a joint post as Senior Curator of French Art at the National Galleries of Scotland and Chair of Nineteenth-Century Art at the University of Edinburgh. She has published widely on nineteenth-century art, collecting and the art market. Her most recent NGS publication was the highly successful Pin-Ups: Toulouse Lautrec & the Art of Celebrity (2018).
Alison Watt: A Portrait Without Likeness

Alison Watt, Julie Lawson, Tom Normand & Andrew O'Hagan

A unique insight into the ways in which one of today's leading artists is inspired by great works of the past.

In sixteen emphatically modern new paintings, renowned artist, Alison Watt, responds to the remarkable delicacy of the female portraits by eighteenth-century Scottish portraitist, Allan Ramsay.

Watt's new works are particularly inspired by Ramsay's much-loved portrait of his wife, along with less familiar portraits and drawings. Watt shines a light on enigmatic details in Ramsay's work and has created paintings which hover between the genres of still life and portraiture.

In conversation with curator Julie Lawson, Watt discusses how painters look at paintings, explains why Ramsay inspired her, and provides unique insight into her own creative process.

Andrew O'Hagan responds to Watt's paintings with a new work of short fiction and art historian Tom Normand's commentary explores further layers of depth to our understanding of both artists.

Julie Lawson is Chief Curator at the Scottish National Portrait Gallery, Edinburgh. She has curated numerous highly acclaimed exhibitions and is the author of numerous books.

Tom Normand is Honorary Research Fellow in the School of Art History at the University of St Andrews, author of several books, and Honorary Member of the Royal Scottish Academy of Art.

Andrew O'Hagan's latest novel is Moyflies, published by Faber & Faber in 2020. He has three times been nominated for the Booker Prize. He is a Fellow of the Royal Society of Literature.
Little Black Dress
Edited by Georgina Ripley

In 1926, Coco Chanel designed a simple, short black dress described in American Vogue as ‘the frock that the entire world will wear’.

Exploring interpretations of the ‘LBD’ throughout the 20th and 21st centuries, this lavishly illustrated book will have seven very different themes from expert contributors:

- Well-mannered black: considers the appropriateness of the LBD for certain occasions
- Rebellious black: exploring black as an indication of subversive and subcultural style
- Intellectual black: interrogating the cerebral approach of Japanese fashion
- Seductive black: historically associated with eroticism and fetishists
- Sensory black: sensory appeal of textured fabrics and smart materials
- Technical black: designers considered ‘masters’ of the little black dress
- Spiritual black: associations with piety and witchcraft

Georgina Ripley is Senior Curator, Modern and Contemporary Fashion and Textiles, National Museum of Scotland.
The Lord of the Ring
Phil Anderson

Five years later, Phil Anderson undertakes an aerial road trip on a tiny 4-seat aeroplane from England to Germany, a remarkable journey to uncover the history of Zinzendorf and the movement he led.

Part history, part narrative, *The Lord of the Ring* takes readers on a fascinating journey back to the 18th century Moravian renewal movement and 100-year prayer watch. Anderson retraces the steps of Zinzendorf, reconnects with his legacy and seeks to apply it to life and faith in a new millennium. Learning from the past, readers will discover crucial signposts for grappling with the Church of today’s identity and calling as an authentic, relational, missional community.

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Muddy Pearl / March 2021

Wellbeing/Faith / 192pp
ISBN: 9781910012338
Rights Held: World
Rights & Export Contact: Stephanie Heald
stephanie.heald@muddypearl.co.uk

Also by Phil Anderson:
*Nation in Transit*
9781910012413

Phil Anderson is a battle-hardened local politician from Thurrock in South Essex, one of Britain’s most Eurosceptic areas, with over 70% of the population voting to leave the EU. Phil won his council seat in Thurrock in 2010 by a nail-biting 29 votes. Within a year of being elected he found himself as opposition leader in one of the tightest marginal constituencies in the UK.
Amazed by Jesus
Simon Ponsonby

A beautiful and vital exploration of person and work of Jesus at a time when the Church has lost sight of its first love, Amazed by Jesus follows the life and teachings of Jesus, and what they mean for us today. Marshalling the multi-faceted names and descriptions of Jesus in Scripture, this book helps to restore our vision of Jesus and expand it, so we can know him better and see him as he is. This is a clarion call from Ponsonby to the Church to go back to our first love, to go deeper and truly experience the living water – a discovery that will impact on the whole world.

Also by Simon Ponsonby:
God Inside Out
9781910012239
Amazing
9781910012857

Muddy Pearl / December 2020
Wellbeing/Faith / 240pp
ISBN: 9781910012963
Rights Held: World
Rights & Export Contact: Stephanie Heald
stephanie.heald@muddypearl.co.uk

A fourth generation preacher, Simon Ponsonby came to personal faith in his late teens. He worked as a butcher, then became an evangelist and church planter, before preparing for ordination at Trinity College, Bristol, where he gained his BA & MLitt in Theology. He is an international author, speaker and theologian, now based at St Aldates, Oxford, UK where he is Pastor of Theology. He has written several books on practical theology and doctrine. Simon is married to Tiffany, and they have two grown sons.
Living for Eternity
Kate Patterson

In *Living for Eternity* explores what it means to be ‘eternally minded’ – living with a long view, keeping our eyes set on the eternal life we were made for – and how that reality has the power to transform our lives now.

A profound invitation to get to know the God of forever, Patterson opens the Scriptures and points to the eternal One who is revealed in his eternal word. Showing how having our eyes on eternity means having our eyes on the one whose eyes are on us, she tells of a God who is eternally faithful and always mindful of us.

Unveiling the freedom that being eternally minded brings, *Living for Eternity* encourages us to live fearlessly, even in life’s most difficult and grief-filled moments. Through it all, God is making us more and more Christ-like as we journey with him to our eternal destination.

Kate Patterson is a gifted speaker and writer, and Director of Gift of Blessing Trust, helping root God’s people in the love of God. She studied English at Oxford and Theology at Bristol and is passionate about making God’s word accessible and relevant to all ages. The Gift of Blessing Trust website provides resources including the Living for Eternity Course based on her recent book. Kate was in church leadership for 20 years and was also a school chaplain. Her writing draws from her biblical studies, her pastoral experience and her personal experience following the sudden death of her husband in 2017.
That Gentle Whisper
Bill Cahusac

From Bill Cahusac comes this wonderfully insightful book exploring how we hear from God. With fascinating personal stories, he explores the different ways we can encounter God’s voice, and encourages the reader to be open to God speaking in any situation – whether that’s in the supermarket checkout queuing to buy bread, or at a football match, or driving around a roundabout that you’ve driven around countless times before.

The secret to hearing and learning to recognise God’s voice, writes Bill Cahusac, is spending time getting to know the God of the Bible himself, spending time in his word and in worship. Simply enjoy being with him, being home, being a friend, and we will encounter the joy of that unexpected but undeniable gentle whisper.

Muddy Pearl / September 2021

Wellbeing/Faith / 192pp
ISBN: 9781914553011
Rights Held: World
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stephanie.heald@muddypearl.co.uk

Bill Cahusac is the Pastor of Emmaus Rd, Guildford, where he also developed a course helping people learn to recognise God’s voice, which is the basis of his book. Prior to this he worked as part of a team at a church plant in inner city London before joining the staff team at Holy Trinity Brompton where he founded the Furnace, a community of intercessors committed to fulfilling the vision of non-stop prayer in HTB’s 24-7 Prayer room, which he oversaw for two and a half years. Bill loves a good story, is an ever hopeful supporter of Fulham FC and is passionate about people encountering the presence of God. He is married to Nici. They have three sons and a very excitable labrador called Marley.
Highway 35  
Chris and Denise Arthey  
To ride a Harley Davidson across the United States was the Arthey’s lifelong dream. But only a few hours down the road, on an arrow-straight stretch of Highway 35, devastation struck. A drunk driver veered across the carriageway and their motorcycle was involved in a head-on collision. One medic commented as the air ambulance lifted off, ‘the motorcyclists may not make it’.  

Chris and Denise Arthey did ‘make it’, and some. Both lost their left leg above the knee, and Chris suffered serious head injuries, but their survival was remarkable.  

With an honesty that is both raw and vulnerable, the Artheys take us on their unique journey of hope against all odds, explaining how they rebuilt their lives, ‘step by step’, after their accident. *Highway 35* is an account of astounding personal strength and fighting spirit, of depth and integrity of relationship and uncompromising faith in the face of the most difficult of challenges.

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**Muddy Pearl / October 2021**  
Wellbeing/Memoir / 224pp  
**ISBN:** 9781910012833  
**Rights Held:** World  
**Rights & Export Contact:** Stephanie Heald  
stephanie.heald@muddypearl.co.uk

**Chris Arthey** worked as an engineer in the oil industry and Denise was a teacher. They are now enjoying second careers as global consultants in the field of prosthetic limbs, competing in marathons and completing personal challenges such as trekking to Everest Base Camp, climbing Mount Kilimanjaro in their spare time. They have three grown-up children and live in Surrey.
Whispers of Wisdom: Reassurance for those living with loss

Tom Gordon

Reassurance for those living with loss. How to help people cope with bereavement, and adapt to the change and challenge of the losses in their lives. Based on the author’s experience working as a hospice chaplain and leading bereavement groups.

Wild Goose Publications / April 2021

Wellbeing/Grief / 200pp
ISBN: 9781849527699
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Rights & Export Contact: Sandra Kramer
sandra@ionabooks.com

Tom Gordon is a retired Church of Scotland minister, a former hospice chaplain and a bereavement care facilitator. Now resident in East Lothian, he writes extensively and has had several books published by Wild Goose Publications.
Bubbles: Reflections on Becoming Mother
Dr Laura Bissell

How do you parent in a pandemic?

A refreshingly candid reflection on the lifelong process of becoming a mother, Bubbles charts Laura Bissell’s first year as a mother, and raises essential questions about womanhood and motherhood, and discusses how these experiences were shaped by the COVID-19 pandemic. Bubbles addresses pregnancy, the strangeness of a pregnant body, the recalibration of identity, finding a work/life balance and the pervasive push to make ‘mum friends’.

Bissell’s first book is a courageous, moving reflection on pregnancy and motherhood, that offers astute insight into what it was like to parent in a pandemic. It is sure to spark conversations about motherhood and the cultural conventions that surround it.

Luath Press / October 2021

Wellbeing/Family / 256pp
ISBN: 9781910022542
Rights Held: World
Rights Contact: Andrea Joyce
afgjoyce@gmail.com
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orders@centralbooks.com

Dr Laura Bissell is a writer, academic, performance-researcher and mother. She is Interim Head of Contemporary Performance Practice and Lecturer in Research at the Royal Conservatoire of Scotland. She was a visiting lecturer on the MRes in Creative Practices at Glasgow School of Art from 2012-2018 and taught on the Transart Institute MFA in Berlin. She has a PhD, an MPhil by Research and a first-class degree in English Literature and Theatre Studies. Laura has had her poetry, creative writing and academic writing published in journals and anthologies.
The Little Book for Really Really Brilliant Grandparents

Rob Parsons and Katharine Hill

Being a grandparent for many is a second chance at parenting, full of joy and excitement. It is also a time of adjustment as we find our feet in a world of changes since we had our own children. Many of us long for help, for a little encouragement as we try to be there for, and bring out the best in, our beloved children.

In this lovely light-hearted little collection of quotes and sayings, Katharine Hill – a grandparent herself – offers ideas, strategies and practical tips on this vital role within the family. Whether we are over-eager or burnt-out grandparents, very involved or unsure how to help grandparents, this hilarious, engaging little book is sure to help any really really brilliant grandparent be the best grandparent they can possibly be.

Also by Katharine Hill:

The Really Really Busy Person’s Book on Parenting
9781910012284

The Really Really Busy Person’s Book on Marriage
9781910012307

Left To Their Own Devices?
9781910012895

Katharine Hill LLB JP is UK Director at Care for the Family. She speaks and writes on family matters, is a regular author for The Huffington Post, and the author of several books. Katharine also leads on Care for the Family’s policy agenda representing the organisation at government level, and has practised as a family lawyer.

Rob Parsons is an international speaker and best-selling author. He is the founder and chairman of Care for the Family, a national charity which aims to strengthen family life and help those hurting because of family difficulties.
A Mind of Their Own: Building Your Child’s Emotional Wellbeing in a Post-Pandemic World

Katharine Hill

Children are growing up with anxiety, uncertainty and low self-esteem, and the Covid-19 pandemic, bringing lockdown and yet more life online, has intensified these things. Parents can feel helpless to care for their children’s mental wellbeing.

Katharine Hill, UK Director of Care for the Family, has written A Mind of Their Own to equip parents to build resilience and care well for their children’s mental wellbeing, from toddlerhood to teenage years.

Backed by solid, up-to-the-minute research and grounded in real life experience, she tackles everything from body confidence, dealing with disappointment to strong emotions, and gives steps to take when challenges come.

Muddy Pearl / March 2021

Wellbeing/Family / 256pp
ISBN: 9781910012314
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Rights & Export Contact: Stephanie Heald stephanie.heald@muddypearl.co.uk

Also by Katharine Hill:
The Really Really Busy Person’s Book on Parenting 9781910012284
The Really Really Busy Person’s Book on Marriage 9781910012307
Left To Their Own Devices? 9781910012895

Katharine Hill LLB JP is UK Director at Care for the Family. She speaks and writes on family matters, is a regular author for The Huffington Post, and the author of several books. Katharine also leads on Care for the Family’s policy agenda representing the organisation at government level, and has practised as a family lawyer. She is married to Richard and they have four grown-up children and two grandchildren.
Refugees from Eden: Voices of Lament, Courage and Justice

Rosemary Power

Reflections, poems, prayers and other liturgical resources written by those supporting refugees in their communities and by refugees themselves.

The large-scale movement of refugees across the world is a matter of urgent humanitarian concern. This book reflects on the Christian requirement to act justly and deal rightly with the stranger in our midst, and further, on seeking the face of Christ in each person, the Christ forced as an infant into exile.

Wild Goose Publications / July 2021

Wellbeing/Community / 96pp
ISBN: 9781849527859
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Rights & Export Contact: Sandra Kramer
sandra@ionabooks.com

Rosemary Power is a writer who has volunteered in the refugee camps of northern France. She has worked professionally in church ministry, the voluntary sector and as an academic.
The Appendix: Transmasculine Joy in a Transphobic Culture
Liam Konemann

In 2019, Liam Konemann began collating what he called ‘The Appendix’, a simple record of ongoing transphobia in the UK that he came across in day-to-day life: from the flippant comments of peers to calculated articles and reviews in newspapers. When the list began to take its toll on his mental health, he changed tack by asking different questions: how is beauty in transmasculinity found? And how is it maintained in a transphobic world?

*The Appendix*, in its new incarnation, begins at the end. Considering the final item on the list, we travel back in time through Liam’s life and his formative experiences on both sides of the globe, and examine the wider hostile climate that trans people face today. In response, focus shifts to celebrate trans joy, the complexities of finding it and, crucially, holding on to it.

Liam Konemann is a queer Australian writer based in London. In 2019/20 he participated in Spread the Word’s London Writers Awards scheme, and placed second in the fiction category of the Streetcake Magazine Experimental Writing Prize. He writes music journalism, fiction and poetry with a focus on queerness and masculinity, and is currently on the MSt Creative Writing program at the University of Oxford. His debut novel *The Arena of the Unwell* publishes with 404 Ink in April 2022. @LiamKonemann
Blind Spot: Exploring and Educating on Blindness

Maud Rowell

What do the blind actually see? How do they watch TV, read books, and cook meals? What does a guide dog do? Two million people in the UK live with sight loss, many more worldwide, and yet the general population know so little about the day to day life of a blind person, their pre-existing knowledge often rooted in ignorance.

Blind people move through a world not designed with them in mind, from city planning to pop culture, and in Blind Spot, Maud Rowell challenges readers to think differently about what they may take for granted. Maud breaks down her daily life including hobbies, studies, navigating transport, the world of work, and so much more. When it comes to blindness, people can often have many questions and few answers.

In Blind Spot, Maud educates about the realities of living with sight loss, offering the knowledge they need to become better, more tolerant members of diverse communities.

Maud Rowell is a freelance journalist and writer based in London. She read Japanese at the University of Cambridge, before training in journalism. Since going blind aged 19 while travelling in South Korea, she’s made it her mission to educate and inform others about the realities of sight loss. She also loves to travel, and is a keen amateur painter, film photographer, and mixed media artist.
Ducking Long Way: Ultra Running for the Rest of Us

Mark Atkinson

‘Mark clearly understands all the pain and turmoil of an ultra, and also why we keep coming back for more.’
– Vassos Alexander

‘A refreshingly unpretentious, inspiring, funny book.’
– Paul Tonkinson

‘Proper insight and advice about ultrarunning from a down to earth guy who tells it like it is. Runners like Mark are the life blood of the sport we all love.’ – James Elson, Centurion Running Race Director & Coach

‘Silly, funny and ridiculous – the best sort of inspirational.’ – Huw Jack Brassington

Mark Atkinson is living proof that you don’t have to be ‘good’ at running to make it through a marathon or even further. Packed with insights and tips, pitfalls and joy, Ducking Long Way invites you to join him for a beer at mile thirty as he pushes himself as far as he can while still running for the sheer joy of it.

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afgjoyce@gmail.com
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alice@sandstonepress.com

Also by Mark Atkinson:
Run Like Duck
9781912240319

Mark Atkinson is a husband, father and author. After a lifetime of inactivity, he tried running which proved to be a pivotal decision in his life and he progressed from short jogs to marathons to ultras. He is often found lost on route miles from home, fighting to finish a challenging ultra, proving a sedentary life and duck-footed stance is no barrier to pushing yourself. His first book, Run Like Duck, was named best book of the year at the 2019 Running Awards.
Kilted Coaches: The Ultimate Scottish Workout Book, How to stick to the Damn Plan

Stephen Clarke and Rab Shields

The Kilted Coaches have amassed a wealth of knowledge on all things health and fitness over during their 15 years of personal coaching. In this book they share how to get into a motivational mindset and look after your mind and your body in a fiercely funny way. This book takes inspiration from some of their much beloved and highly viewed YouTube video and puts a new spin on their wisdom in a fun way, filled with witty, Scottish banter.

Extra content:
To watch the Kilted Coaches in action on their YouTube channel, click here

Stephen Clarke and Rab Shields are personal trainers from Perth, Scotland, who are shaking up the health and wellness sphere with their informative and funny workout videos on YouTube. They are also presenters of the 2019 BBC Scotland show, Secret Body, which is currently filming the second season for release in 2022.
The Runes: A Grounding in Northern Magic

James Flowerdew

The Runes are more than an ancient alphabet. They are a key to the wisdom of the ancient peoples that used them in both language and magic.

The Runes: A Grounding in Northern Magic by James Flowerdew aims to help you on your first steps to divining with the Runes and using the magic of these ancient peoples.

A mix match of elegant and coarse, gentle and gritty, sombre and witty, The Runes echo a very real and relatable cosmology. Step into the world of the Runes on steady feet, and start a spiritual journey from which you may never wish to turn back.

Extra content:
To look at James Flowerdew's artwork, click here

Discovering the runes in his early teens, James Flowerdew is an avid folklorist and historian with a particular focus on ancient pagan cultures. Trained as an artist and illustrator, James Flowerdew currently writes and paints in Edinburgh.
Shimmer: Flying Fox Exuberance in Worlds of Peril

Deborah Bird Rose

‘The research was exhilarating, and then again at times deeply disheartening. I was to encounter more passion, intimacy, cruelty, horror, complexity, generosity and wild beauty than I could ever have imagined. Living with flying-foxes, I came to understand, takes us straight to the heart of every big question facing Earth life in the 21st century.’

In this deeply personal book, the last one she wrote before her death in 2018, Deborah Bird Rose explores the shimmer of life - the iridescent pulse of beauty and power, the processes of transition and transformation - that flows across and between generations. Grounded within this insight, she develops and advocates for an ethics of attention that is in the world within everyday practices, and in this case for and with flying foxes and their worlds.

Edinburgh University Press / October 2021

Nature/Philosophy / 240pp
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Keara.Mickelson@eup.ed.ac.uk
Export Contact: Avril Cuthbert
Avril.Cuthbert@eup.ed.ac.uk

Professor Deborah Bird Rose (1946-2018) was a world-renowned anthropologist and leading figure in the emergence and shaping of the interdisciplinary environmental humanities. Rose published many widely read, cited, award winning, and often reprinted books, while also co-founding the journal Environmental Humanities. Through this work Rose made major contributions in a range of important fields: from the environmental humanities, and the anthropology of indigenous Australia, to extinction studies, animal and multispecies studies, and philosophies of ethics, justice, religion, temporality and place. Rose was a Fellow of the Australian Social Sciences Academy (ASSA) and was for most of her career based at the Australian National University (1995-2008) and Macquarie University (2008-2013).
Night Sky Almanac 2022: A stargazer’s guide

Storm Dunlop, Wil Tirion, Royal Observatory Greenwich and Collins Astronomy

Follow the progress of constellations throughout the seasons with this beautiful companion to the night sky from Astronomy experts Collins.

With the aid of easy-to-understand monthly calendars and maps, you will chart the rhythm of the lunar phases, discover events that light up the sky for brief periods, and explore the rich tapestry of characters that adorn the starry canvas overhead.

- Never miss a night sky event wherever you are in the world with this month-by-month guide
- Go meteor spotting, track the phases of the moon and explore the constellations
- Worldwide coverage – with details for both the Northern and Southern hemispheres
- Discover fascinating celestial facts and notable astronomical anniversaries

Written and illustrated by astronomical experts, Storm Dunlop and Wil Tirion, and approved by the astronomers of the Royal Observatory Greenwich.

Collins (HarperCollins UK) / September 2021

Nature/Reference / 272pp
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Export Contact: Rob Thompson
Rob.Thompson@harpercollins.co.uk

Also by Storm Dunlop:
2021 Guide to the Night Sky
9780008389048

Storm Dunlop is an experienced Astronomy and meteorology author and translator. Books include Gem Weather (Collins, 2012), Meteorology Manual (Haynes, 2014), Practical Astronomy (Philip’s, 2012) and is the lead author for the bestselling annual Guide to the Night Sky (Collins). Fellow of the Royal Astronomical Society, the Royal Meteorological Society and a member of the International Astronomical Union.

The Royal Observatory, Greenwich is the home of Greenwich Mean Time and the Prime Meridian of the World, making it the official starting point for each new day and year. It is also home to London's only planetarium, the Harrison timekeepers and the UK’s largest refracting telescope.
March 2 • Venus and Mars are in the southeast. Saturn and Mercury are closer to the horizon (as seen from central USA).

March 12–13 • The waxing gibbous Moon passes below Castor and Pollux (as seen from London).

March 24 • The Moon is close to Antares with Acrab (β Sco) and Dschubba (δ Sco) nearby (as seen from Sydney).

March 28 • The crescent Moon in the company of three planets: Mars, Saturn and bright Venus (as seen from central USA).

Calendar for March

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* These objects are close together for an extended period around this time.
Northern Lights: The Definitive Guide to Auroras

Tom Kerss, Royal Observatory Greenwich and Collins Astronomy

Discover the incomparable beauty of the Northern Lights with this accessible guide for aspiring astronomers and seasoned night sky observers. Covers the essential equipment needed for observation and photography and full of stunning photographs.

Tom Kerss covers the cultural and scientific context for auroras, and offers a comprehensive guide to forecasting and photography, so that readers can fuse their own technical mastery with the infinite creativity of nature.

- Read about formation, properties and types of auroras
- Discover mythology and history of The Northern Lights
- Find out about Aurora science from Antiquity to the modern day
- Learn how to take stunning photographs of the Northern Lights
- Includes a comprehensive travel and forecasting guide and a glossary of key terms.

Northern Lights will give you a complete understanding of one of the true wonders of the natural world and leave you prepared for the adventure of a lifetime.

Tom Kerss is a London-based freelance astronomer, astrophotographer, writer and speaker, specialising in the rewarding task of connecting people to their shared universe.

The Royal Observatory, Greenwich is the home of Greenwich Mean Time and the Prime Meridian of the World, making it the official starting point for each new day and year.
Lighting the foreground
Your aurora photos don’t have to be all about the sky. A good foreground can elevate the result, particularly if it is lit well enough to be visible in its own right. An artificial light source, such as a lamp, car headlights or even the flashlight function on your phone can be used to illuminate an object in the scene. Bear in mind that long or high-sensitivity exposures will cause the object to appear much brighter than it does to your eyes. Ideally, you want to illuminate it just enough that it appears to be about as bright as the auroras behind it. If you are lighting a large object, take a particularly long exposure and, from behind the camera, cast your light along it from one side to the other. This ‘light painting’ technique requires practise, but the resulting images can be surreal.

You can draw out an object near the camera, but the horizon is too big for artificial lighting. Fortunately, there is a natural light source that periodically brightens it – the Moon. Using the Time and Date website, you can identify dates around Full Moon, when ample moonlight floods the landscape.

From Northern Lights
Small Bodies of Water
Nina Mingya Powles

Home is many people and places and languages, some separated by oceans.

Nina Mingya Powles first learned to swim in Borneo – where her mother was born and her grandfather studied freshwater fish. There, the local swimming pool became her first body of water. Through her life there have been others that have meant different things, but have still been, in their own way, home: from the wild coastline of New Zealand to a pond in northwest London.

This lyrical collection of interconnected essays explores the bodies of water that separate and connect us, as well as everything from migration, food, family, earthquakes and the ancient lunisolar calendar to butterflies. In powerful prose, Small Bodies of Water weaves together personal memories, dreams and nature writing. It reflects on a girlhood spent growing up between two cultures, and explores what it means to belong.

Extra content:
To watch editor Megan Reid talk about Small Bodies of Water, click here
To read an extract from Small Bodies of Water on the BooksfromScotland website, click here

Nina Mingya Powles is a writer, editor and publisher from Aotearoa New Zealand. She is the author of three poetry collections, including Magnolia, which was shortlisted for both the Ondaatje Prize and the Forward Prize; and Tiny Moons: A Year of Eating in Shanghai. In 2019 she won the Nan Shepherd Prize for Small Bodies of Water, and in 2018 she won the Women Poets’ Prize. She is the founding editor of Bitter Melon. Nina was born in Aotearoa, partly grew up in China, and now lives in London. @ninamingya | ninapowles.com
Extraction to Extinction

David Howe

‘Everything we use started life in the earth, as a rock or a mineral vein, a layer of an ancient seabed, or the remains of a long-extinct volcano.’

Humanity’s ability to fashion nature to its own ends is by no means a new phenomenon. Rocks rich in silica were made into flints in the Stone Age, transformed into stained glass in medieval times, and are now extracted for silicon chips. Our trick of turning rocks rich in malachite and chalcopyrite into copper has taken us from Bronze Age Minoan vases to the wiring that powers modern-day machinery.

Today, we mine, quarry, pump, cut, blast and crush the Earth’s resources at an unprecedented rate. We shift many times more rock, soil and sediment each year than the world’s rivers and glaciers, wind and rain combined. Plastics alone now weigh twice as much as all the marine and terrestrial animals around the globe. We have become a dominant, even dangerous, force on the planet.

In Extraction to Extinction, David Howe traces our environmental impact through time to unearth how our obsession with endlessly producing and throwing away more and more stuff has pushed the planet to its limit. And he considers the question: what does the future look like for our depleted world?

David Howe OBE is a retired academic who has studied both Earth sciences and social sciences. He has written books on psychology, relationships and social work. His passions include walking, popular science, and writing, and he is the author of two previous non-fiction books.

Also by David Howe:
Rocks and Rain, Reason and Romance
9781912235353
Sick Money: The Truth About the Global Pharmaceutical Industry
Billy Kenber

The pharmaceutical industry is broken. Medicines have become nothing more than financial assets. The focus of drug research, how drugs are priced and who has access to them is now dictated by shareholder value, not the good of the public. Drug companies fixated on ever-higher profits are being fined for bribing doctors and striking secret price-gouging deals, while patients desperate for life-saving medicines are driven to the black market in search of drugs that national health services can't afford.

*Sick Money* argues that the way medicines are developed and paid for is no longer working. Unless we take action we risk a dramatic decline in the pace of drug development and a future in which medicines are only available to the highest bidder. In this book investigative journalist Billy Kenber offers a diagnosis of an industry in crisis and a prescription for how we can fight back.

Extra content:
To watch Billy Kenber talk about *Sick Money*, click here

Billy Kenber is an investigative journalist at The Times and has worked at the newspaper since 2010. He has won several accolades including prizes at the UK Press Awards, the British Journalism Awards and two prizes from the Medical Journalists’ Association including the 2017 award for Outstanding Contribution to Health or Medical Journalism. In 2013 he won the Laurence Stern Fellowship and worked for the Washington Post for three months. He lives in London. @billykenber
Constitution Street
Jemma Neville

‘An exhilarating portrait of the power of community in a time of change. Transformative and inspirational.’
– Gavin Francis, Shapeshifters

Welcome to Constitution Street. Here, Jemma Neville explores what real life stories from neighbours on one street reveal about today’s constitutional crisis in an age of anxiety. Part memoir, part social history, part exploration of a new constitution for the day we live in, Neville’s debut encourages a reclamation of human rights practice as something that belongs to each of us, too important to be left solely to politicians and lawyers.

Jemma gets to know the people and stories that have lived on her street for decades, showcasing real life accounts of perseverance, courage and vulnerability, and that extraordinary stories are waiting behind every door. Constitution Street takes an essential view on the global issue of human rights through the lens of one street and its inhabitants.

Extra content:
To read David Robinson’s review of Constitution Street on the BooksfromScotland website, click here

Jemma Neville has a professional background in human rights law. She is Director of arts charity, Voluntary Arts Scotland, and was the inaugural Community Fellow at the Institute of Advanced Studies in Humanities, University of Edinburgh. Jemma has written for a range of print and broadcast media and was shortlisted for the Guardian International Development Journalism Award. @jemma_tweets
Erdoğan: The Making of an Autocrat

M. Hakan Yavuz

President Erdoğan’s resilience as Turkey’s leader makes for an extraordinary political study of longevity, charisma and strategic decision-making. Uncovering the person behind the persona, M. Hakan Yavuz draws on 250 first-hand interviews to untangle the web of literary, religious and biographical influences that shaped Erdogan’s personality, ideology and world view. With chapters covering the Gezi park protests, the clash between the AKP and Gülen movement, the Kurdish question and the country’s projected image as a major international power, Yavuz explores how Erdoğan has created a ‘New Turkey’ – a hybrid political entity, neither East nor West, democratic nor dictatorial, Islamic nor secular.

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Politics / 368pp
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M. Hakan Yavuz is Professor of Political Science at the University of Utah.
Why Men Win at Work
Gill Whitty-Collins

‘Why are men still winning at work? If women have equal leadership ability, why are they so under-represented at the top in business and society? Why are we still living in a man’s world? And why do we accept it? And then I saw it. And once I had seen it, I saw it everywhere.’

New Updated Edition with a foreward by Andy Burnham & new chapter on 'Winning at Work after Covid'.

In this provocative book, Gill Whitty-Collins looks beyond the facts and figures on gender equality and uncovers the invisible forces that continue to sabotage us in the workplace. Addressing both men and women and pulling no punches, she sets out the psychology of gender inequality from the perspective of real personal experience and shares her powerful insights on how to tackle it.

Extra content:
To watch Gill Whitty-Collins talk about Why Men Win at Work, click here
To listen to Gill Whitty-Collins’ appearance on the If I Had Been a Girl podcast, click here

Gill Whitty-Collins was born near Liverpool and studied at Cambridge University. After graduating, she joined Procter & Gamble, where she led global brands such as Always, Pantene and Olay and swiftly moved up the ladder to Marketing Director, General Manager and finally Senior Vice President. Her story and vision will inspire you to join the force to make gender inequality history in the workplace and our society.
The 15 Minute City
Natalie Whittle

*The 15 Minute City* explores how having everything to live comfortably within a 15 to 20 minute radius would improve the health and wellbeing of residents and the environment. An especially relevant topic in our post-pandemic world.

In this book, former Financial Times journalist Natalie Whittle examines the urban planning movement that has gained traction with government policy makers and global media, the 15 minute city and the 20 minute neighbourhood – the concept that amenities such as housing, offices, schools, hospitals and cultural venues should be available within a 15 or 20 minute walking or cycling radius in an accessible, easy to understand way.

Natalie looks at examples including Paris, Glasgow and Melbourne to assess how the principles have been implemented while also asking whether the 15-minute framework is one that helps to address inequalities.

*Luath Press / October 2021*

Politics/Town planning / 224pp
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*Natalie Whittle* worked for the Financial Times for more than 17 years, most recently as an editor on the FT Weekend Magazine and as development editor of FT Weekend. She now runs Outwith Books in Glasgow, an independent bookshop with links to the local writing community.
Peter Bakes: 100 Irresistible Recipes for Teatime Treats, Showstopper Cakes, Yummy Puddings and More

Peter Sawkins

‘The Edinburgh student has become a national treasure with his calm demeanour, positive attitude and seriously good cakes” – The Scotsman

In 2020, Peter Sawkins became the youngest ever winner of the Great British Bake Off.

Peter delighted the judges’ tastebuds – and won over millions viewing at home with his imaginative, distinctly Scottish twists on baking classics, his unsurpassed flair for flavour and witty, self-deprecating honesty.

And now, in 2021, Peter launches his debut cookbook: Peter Bakes. Full of Peter’s own delicious recipes for everything from ever-popular teatime cakes to showstopping patisserie, from yummy puddings to fresh ideas to inspire kids in the kitchen... all, of course, with the gluten-free focus that’s so integral to Peter’s baking. Other food intolerances will also be covered, making this is a cookbook that genuinely offers something for everyone.

With stylish, youthful photography and design, Peter Bakes offers hints and tips about how to truly enjoy baking, enhance your skills and develop the confidence to trust all your senses when baking.

Extra content:
To listen to Peter Sawkins talk about his new book, click here

Peter Sawkins, an Accounting & Finance student at the University of Edinburgh, is the youngest ever winner of Great British Bake Off. A passionate baker since childhood, he credits the show as one of the reasons he embarked on his culinary journey. Peter Bakes is his first book.
The Hebridean Baker: Recipes and Wee Stories from the Scottish Islands
Coinneach MacLeod

‘Watching a dog-loving hot Scot bake bread is the ultimate antidote to these dark times.’ – Elle Magazine

The Hebridean Baker has a global following and, with nearly 10 million views of his recipe and lifestyle videos. His unique style and wholesome and delicious traditional Scottish bakes have won him fans around the globe and now, in The Hebridean Baker, Coinneach shares both his fabulous recipes and fascinating stories of island life, offering a true taste of Scotland’s wild and windswept Outer Hebrides.

The book focuses on small bakes with easy ingredients and is suitable for bakers of all abilities. It is full of simple, traditional homes bakes with a sprinkling of the fascinating wee stories of island life that makes him unique – from the Viking roots to Hebridean myths and legends.

With a broad selection of sumptuous recipes – from Savoury Oats and Scots Flummery to Lobster Mac(Leod) ‘n’ Cheese, Parsnip Cake, Tipsy Laird and Bramble Bárr – there is a world of delicious food to dive into.

And with his faithful West Highland Terrier Seòras by his side every step of the way, The Hebridean Baker will even help you teach your dog Gaelic, while you enjoy some truly delicious Scottish bakes.

Extra content:
To watch Coinneach MacLeod talk about his book, The Hebridean Baker, click here

Coinneach MacLeod was born and raised on the Isle of Lewis, the most northerly of the Outer Hebrides of Scotland. Inspired by traditional family recipes and homegrown produce, Coinneach rose to fame as The Hebridean Baker on TikTok in 2020. He has motivated his 140K global followers to bake, forage, learn Gaelic, enjoy a dram or two of whisky and seek a more wholesome, simple life. Along with his partner Peter and their Westie pup Seòras, Coinneach's aim is to bring the best of the Scottish islands to a worldwide audience.
Bad Girl Bakery
Jeni Iannetta

Let Jeni Iannetta, Bad Girl Bakery founder and all-round cake fanatic, bring some Bad Girl magic to your kitchen. From breakfast bakes to tea-time treats and special-occasion showstoppers, Bad Girl Bakery brings together over 100 unapologetically generous and indulgent creations. There are classics from the bakery such as Giant Lemon Drizzles, Chocolate Caramel Fudge Layer Cake and Cardamom & White Chocolate Sticky Buns and plant-based and gluten-free favourites too, including an incredible vegan Hazelnut Millionaire. There is even a chapter devoted to ideas for leftover cake.

Packed full of no-nonsense recipes and expert tips to ensure success, Bad Girl Bakery is a must-have for novices and accomplished bakers alike.

Why? Because bad girls make great cake!

Kitchen Press / November 2021

Food & Drink / 336pp
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Jeni Iannetta is founder of the award-winning Bad Girl Bakery in Muir of Ord.
Preheat the oven to 180°C (160°C fan).

Weigh the plain flour, cornflour and sugar into your bowl and give it a little mix to combine. Add the butter and, picking up little handfuls of the mix, rub the butter in between your thumb and fingers (as though you’re making crumble) until it looks like breadcrumbs. Stir in the pecans and the Caramelised White Chocolate chunks until the dough starts to come together and it looks more like rubble. If you’re using a mixer, do the same steps on a low speed.

Bring the dough together into a ball with your hands and put it on a lightly floured surface.

Flatten it into a fat disc and sprinkle a tiny bit of flour over the top, then roll it out to about a centimetre thick – don’t be tempted to roll the biscuits thinner or the nuts are likely to poke out of the dough and burn as they bake. Keep moving the dough a little as you roll it, rotating it so it doesn’t stick.

Swirl your cutter in the flour on your work surface then cut out eight rounds, re-rolling the dough a couple of times.

M A K E S  8 G E N E R O U S  B I S C U I T S

2 baking sheets, lined
9cm scone or cookie cutter

For the shortbread:
250g plain flour (plus more for dusting)
75g cornflour
115g soft dark brown sugar
250g unsalted butter, chopped into small cubes
100g pecans, roasted and chopped
100g Caramelised White Chocolate, chopped into chunks (page 249)

To finish:
200g Caramelised White Chocolate, melted
100g pecans, roasted and chopped

It’s really worth making the extra effort to caramelise some white chocolate for these shortbread biscuits. It takes a little time and patience, but we think it’s worth it for the nutty, caramelly flavour. The recipe is on page 249 – we usually caramelise the chocolate the day before we’re baking as it needs to cool and harden before using. Feel free to make the shortbread with un-caramelised white chocolate. It will taste lovely too!

Caramelised White Chocolate & Pecan Shortbread

From Bad Girl Bakery
Caramelised White Chocolate & Pecan Shortbread

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**MAKES 8 GENEROUS BISCUITS**

2 baking sheets, lined
9cm scone or cookie cutter

For the shortbread:
- 250g plain flour
- (plus more for dusting)
- 75g cornflour
- 115g soft dark brown sugar
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- 100g pecans, roasted and chopped
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Swirl your cutter in the flour on your work surface then cut out eight rounds, re-rolling the dough a couple of times.

*cont.*
Weigh out the strong and plain flour, sugar and salt into the bowl of your stand mixer and give them a stir to mix. Add the yeast, milk and eggs and mix on low for two to three minutes, then increase to medium for 10 to 15 minutes. Scrape down the bowl and paddle a couple of times during mixing.

By now your dough should be smooth-looking and stretchy (give it a wee pull to check). With the mixer still on low, add two to three cubes of butter at a time. You can't rush this stage, I'm afraid, so don't add any more butter until you can't see any trace of the last lot.

Keep adding the butter two to three cubes at a time until it's all gone, and keep mixing until the dough has come away from the sides of the mixer. Scrape the dough out and put it in a well-oiled bowl, then cover with lightly oiled cling film and pop in the fridge overnight.

Next morning, give the dough a punch to knock the air out and press the dough into an even layer in the bottom of your greased tin. Cover with cling film and put it somewhere warm until the dough doubles in size.

SERVES 8–10

32 x 21cm traybake tin, lightly greased with vegetable oil

For the dough:
200g strong white bread flour
50g plain flour
40g caster sugar (we use Vanilla Sugar, page 17)
1 tsp salt
7g sachet fast action yeast
60ml milk (slightly warmed)
3 medium eggs
125g unsalted butter, cubed and softened

For the filling:
1 batch of Custard Filling (page 255), cooled
125g raspberries
125g blueberries

To finish:
1 egg for glazing, beaten

• The dough needs to be refrigerated overnight so get started the day before you want to eat it.
• If you don't have time to make your own, you can use good quality, bought custard instead – the fresh kind you find in the fridge at the supermarket is best.

This is a really easy brioche recipe, and it's so pretty to look at. It makes a lovely birthday breakfast and is a great option if you're feeding a crowd.

Berries & Custard Brioche Traybake
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* cont.*
Eat Bike Cook
Kitty Pemberton-Platt and Fi Buchanan

'Both a genuinely useful collection of solid recipes for Sunday spinners and sportive-smashers alike, and a fascinating and refreshingly non-judgemental glimpse into other people's ride-day routines - who knew you could cram so much into a jersey pocket?'
– Felicity Cloake, Another Croissant for the Road

'A really intelligent & usable format for a cookbook, with insights from some serious hitters like Tiffany Cromwell and Lizzy Banks - clever stuff' – Alan Murchison, The Cycling Chef

Eat Bike Cook brings together 40 delicious easy recipes created to meet the energy demands of cyclists, with tips, hacks and food diaries from women cyclists, both professionals and enthusiastic amateurs. There are quick, up-and-at-'em breakfast ideas to charge you up pre-ride, energy-boosting back pocket picnics to keep you going strong while you’re on the road and wonderfully restorative main meals to share with friends once you’ve crossed the finish line.

Kitty Pemberton-Platt is a cyclist from London, and is the Strategy Director at The Midnight Club agency.

Fi Buchanan has foraged, cheffed, designed, styled, and thrived on food professionally for the last thirty years. Cycling is very much a non-competitive weekend activity for her and her family.
CHEAT’S SAMOSA WITH SPICED POTATO AND PEAS

MAKES 2 SAMOSAS

200g potatoes (about 2 medium potatoes) such as Rooster, Desiree or King Edward, washed but not peeled, chopped into 1cm cubes
salt
2 tsp good-quality curry paste
zest and juice of 1/4 lemon
30g frozen garden peas or petit pois
salt and freshly ground black pepper
2 large tortillas or wraps
a few slices of cucumber
small handful of coriander

This makes enough filling for two samosas, which will make a satisfying lunch—any leftovers will keep in the fridge for 3 days and make an excellent snack.

Bring the potatoes to the boil in a pan of salted cold water and boil until tender, about 10 minutes. Drain the potatoes and, in a bowl, mix them with the curry paste, lemon zest and juice and the peas. The peas will quickly defrost when mixed with the hot potatoes. Finally, season to taste. This is the spiced potato and pea ‘samosa’ filling.

Place a wrap in a dry frying pan and soften it by heating it for about 30 seconds on each side. Then place the warm tortilla on a board and make a cut from the centre of the tortilla to the bottom edge. Work clockwise in quarters, leaving the first quarter empty, fill the second with half of the filling, the third with cucumber slices and the fourth with coriander. Fold the unfilled quarter of tortilla over the potato, then fold the potato mix over the cucumber and finally fold the cucumber over the coriander, so you have a samosa-shaped triangle. Repeat the process with the other tortilla, then wrap and go.

From Eat Bike Cook
**BIRCHER MUESLI WITH RASPBERRY COMPOTE**

**SERVES 1**

*for the bircher*
- 30g rolled or jumbo oats
- 1 apple, skin on, grated
- 30g dried cranberries
- 30g pecans or hazelnuts, roughly chopped
- 10g seeds (such as pumpkin, sunflower, chia, sesame or flax)
- Juice of 1 medium orange, or the equivalent splash of your preferred milk

*for the raspberry compote*
- 150g raspberries, frozen or fresh
- 1 tbsp lemon juice
- 2 tbsp water
- 3 tbsp sugar

*to serve*
- Greek yoghurt

Soaking the bircher for a couple of hours, or ideally overnight, makes it easier to digest and gives it a softer texture. This makes more compote than you need for one serving but it will last for several days in the fridge.

Mix all the ingredients for the bircher together in your serving bowl. Cover and refrigerate overnight so it’s ready for the morning.

For the compote, add everything to a smallish pan and bring to a simmer over a low heat. Don’t allow it to come to a boil. Simmer for 10 minutes or so, then strain, while still warm, through a fine sieve into a jar.

Enjoy your bircher with a tablespoon or 2 of cold, zingy Greek yoghurt and a colourful splash of raspberry compote for a thoroughly energising start to the day.

**TIPS**

Add a pinch of cinnamon to the mix for comforting warmth on colder days, and replace the compote with handfuls of fresh strawberries and raspberries on warmer days.
PREP 5 MINS + 2HRS

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juice of 1 medium orange, or the equivalent splash of your preferred milk

for the raspberry compote
150g raspberries, frozen or fresh
1 tbsp lemon juice
2 tbsp water
3 tbsp sugar

to serve
Greek yoghurt

BIRCHER MUESLI WITH RASPBERRY COMPOTE

Add a pinch of cinnamon to the mix for comforting warmth on colder days, and replace the compote with handfuls of fresh strawberries and raspberries on warmer days.

32/128

From Eat Bike Cook
Macedonia - The Cookbook Recipes & Stories from the Balkans

Katerina Nitsou

The cuisine of Northern Macedonia is a rich mosaic of influences from the Mediterranean and Middle East, and the neighbouring countries of the Balkan Peninsula. Known for its opulent family meals, the regional dishes play important symbolic roles in local traditions and family celebrations.

Macedonia - The Cookbook is a love letter to Macedonian culture, and a cuisine deeply rooted in its land and traditions. Through over 100 mouthwatering recipes for mezze dishes, salads, soups, fish, poultry, meat, vegetables, and delicious sweets and preserves, chef and food writer Katerina Nitsou shares the authentic flavours and wisdom brought along with her family from the mountainous villages of Northern Macedonia, recreated and adapted for western kitchens.

Coupled with beautiful photography of the food, people, and landscapes of Northern Macedonia, this cookbook captures the country's essence and belongs on the kitchen shelf of every foodie.

Katerina Nitsou spent her childhood in the kitchen helping her grandmother, mother, and aunts prepare meals using fresh herbs and vegetables from the family's prized garden. Growing up in a large Macedonian-Canadian community in Toronto, she was immersed in the Macedonian culture through language, dance, and celebrations. She began writing about traditional Macedonian cuisine long before she completed her training at the prestigious Le Cordon Bleu College of Culinary Arts. She honed her recipe writing skills in the Los Angeles Times Test Kitchen and developed her cooking style working as a food stylist, caterer, and private chef in California.
Whisky in Your Pocket: 10th edition based on The Original Malt Whisky Almanac

Neil Wilson

Now in its 10th edition, Whisky in Your Pocket contains details for 130 malt and grain whiskies, and 26 blended whiskies. With handy regional reference maps and up-to-date bottle shots, and guides on pricing, the book also gives suggestions for comparable whiskies. It is based on the late Wallace Milroy’s Malt Whisky Almanac. Milroy was one of the world’s most respected whisky connoisseurs. Neil Wilson was Milroy’s co-author and is a renowned whisky historian and writer. The Malt Whisky Almanac is known and admired for its simple and straightforward approach and its lack of pretension. First published in 1986 the book was then written by Wallace Milroy with Neil Wilson. In the 1960s and 70s, Wallace Milroy and his brother Jack introduced malt whisky to London from their Soho Wine Market. This new edition is an up-to-date guide to whisky suitable for beginners and enthusiasts.

Also by Neil Wilson:
The Malt Whisky Map
9781849345040 (rolled, tube edition)
9781849345033 (folded edition)
The Arran Malt: An Island Whisky Renaissance
9781906000929

Hushabye Lullabye: Goodnight Dreams
Sacha Kyle

A TV tie-in board book to accompany the successful CBeebies animated series as seen on Bedtime hour.

Follow the cuddly little alien Dillie Dally as he flies to planet dream in the unique lullaby jukebox Hushabye Rocket meeting the super soft characters representing a young child’s familiar bedtime routine, including the bedtime sheep in their propeller hats and the cuddly multi-coloured chumbles.

Along with this board book you can download the complete album of lullabies on Spotify, Amazon and ITunes.

Extra content:
To watch Sacha Kyle read from Goodnight Dreams on the BooksfromScotland website, click here

Sacha Kyle is an award-winning creator/director/writer and an academically accredited specialist in early childhood development/research and an International Children’s Fellow. She has worked as an artistic director all over the world producing theatre productions for the last twenty years and most recently in Television directed for Children’s BBC CBeebies Drama Molly and Mack and her own show Hushabye Lullabye. Sacha loves books and being cosy in Glasgow where she lives with her two little cheeky chumbles Sia and Beau.
Home of the Wild
Louise Greig, illustrated by Júlia Moscardó

‘An uplifting, lyrical story of wildness and belonging, against the evocative backdrop of the Scottish mountains.’ – The Bookseller

‘A house is not a home for wild things; wild things need to run, and soar, and swim. . .’

A touching picture book story about a friendship between a boy and a wild fawn, with a tender message of love and letting wild animals be free. Gorgeous atmospheric illustrations bring landscapes, plants and animals to life.

Extra content:
To watch a reading of Home of the Wild on the Floris YouTube channel, [click here](#)
To read an interview with Louise Greig on the BooksfromScotland website, [click here](#)

Also by Louise Greig:
The Island and the Bear
9781782503682

Louise Greig is a multi-award winning poet and author born in Scotland. She has featured on the shortlist for several major children’s book awards, including the Waterstones Children’s Book Prize. Júlia Moscardó is a Spanish illustrator and visual artist currently based in Nottingham, UK. Home of the Wild is her first picture book.
The Fairy Song
Janis Mackay, illustrated by Ruchi Mhasane

‘Rose lay down and pressed her ear to the mossy grass. She had never heard such wonderful music...’

Rose hears beautiful music coming from the forest and is soon swept up into an enchanting secret world. A beautifully illustrated tale of old fairy magic rooted in authentic folklore and with ethnically diverse illustrations.

Extra content:
To watch Janis Mackay performing The Fairy Song on the Floris YouTube channel, click here
To read an interview with illustrator Ruchi Mhasane on the BooksfromScotland website, click here

Floris Books / June 2021
Picture Book / 32pp
ISBN: 9781782507475
Rights Held: World
Rights & Export Contact: floris@florisbooks.co.uk

Also by Janis Mackay:
The Selkie Girl 9781782501305
The Accidental Time Traveller 9780863159541
Magnus Fin and the Moonlight Mission 9780863157967

Janis Mackay is a prize-winning children’s author, storyteller and creative writing tutor. She writes picture books and middle-grade novels including The Selkie Girl, The Wee Seal and the Magnus Fin trilogy. Her novel The Accidental Time Traveller won a Scottish Children's Book Award and in 2019 was adapted into a musical by British Youth Musical Theatre. Janis currently lives in Edinburgh, Scotland.

Ruchi Mhasane studied children’s book illustration from Cambridge School of Art. She lives in Mumbai, India, and is also the illustrator of The Selkie Girl.
Breathless, she came to a small grassy hill in a clearing. The singing was coming from under the hill!

From The Fairy Song
Rose lay down and pressed her ear to the mossy grass. She had never heard such wondrous music.

**Buttercup and pimpernel**, rang out the joyful song. Then again, **Buttercup and pimpernel**...
Pinkie and Boo
Chae Strathie, illustrated by Francis Martin

Pinkie loves being the smallest in her family, but the arrival of a baby means everything is about to change. It seems like the tiny new addition to the family will get all the attention . . . and Pinkie isn’t happy about that. To cheer her up Mum and Dad give her a lovely toy monkey called Boo. But it turns out there’s much more to him than meets the eye – at least in Pinkie’s imagination. Their outrageous efforts to regain some attention lead to a whole lot of mess and mayhem, but everything works out happily in the end.

Chae Strathie is an award-winning children’s author and journalist who lives in the vibrant city of Dundee. He has written 24 books for children, from picture books to young fiction and non-fiction, and has won the Bookbug Children’s Book Award twice. Chae is renowned for his high-energy, zany live shows that combine reading with music, dance, puppetry, and comedy.

Francis Martin studied sculpture at Liverpool School of Art in the Eighties. When he became a dad he read picture books to his child and realised that this was a world that he would like to be a part of. Francis is the author of Daddy Hair Do which won the Oxfordshire Book Awards in 2020.
A Dragon Story
Madeline Pinkerton

Turmeric adored stories, especially stories about dragons. The trouble was his parents didn’t like telling them much. “The story always ends badly for us Dragons,” said his father. But Turmeric didn’t believe him, so he set off to find out for himself. Down in the village Pip loved to tell stories. Her absolute favourite ones were about dragons. The problem was they always got her into trouble.

After an unexpected meeting Turmeric and Pip find themselves in their very own dragon story. Her warm, classical-looking illustrations perfectly combine with a wonderful story about bravery, following your own path, and friendship.

Little Door Books / July 2021

Picture Book / 28pp
ISBN: 9781999955649
Rights Held: World
Rights Contact: Rachel Richardson
rr@watsonlittle.com
Export Contact:
Bounce Sales and Marketing
sales@bouncemarketing.co.uk

Madeline Pinkerton is an illustrator living in Edinburgh, Scotland. She studied at Edinburgh College of Art where she spent her final year developing picture book ideas - one of which became this book! She has always been inspired by mythical creatures - identifying particularly with dragons - and spent much of her childhood running across the countryside pretending to be one. After graduating with a first class degree in Illustration, Madeline was an Artist in Residence at Dumfries House, returning to Edinburgh to work part-time and continue her Illustration. She currently works as an After School Playworker for a primary school, where she is continually inspired by the many children around her.
Scaredy Bat
Jonathan Meres, illustrated by Anders Frang

When Little Bat can’t sleep one morning, Middle Bat and Big Bat are quick to tease and accuse him of being scared of the light. There’s only one thing for it. Little Bat will have to leave the old oak tree, all by himself, and prove them wrong. But will he come face to face with the Bogey Bat? Is Little Bat really a….Scaredy Bat?
A story about letting go and conquering your fears.
Welly Boot Broth
Mark Mechan

When Elliot reaches for a tin of soup for lunch, Dad decides it is time for Elliot to learn where food comes from. Welly Boot Broth is a funny, sweet story about what happens when a dad and his son put on garden boots and venture out to grow some vegetables. Elliot is a daydreamer. The wildlife eats their produce; it does not rain and then rains too much. When it is harvest time, Dad copes with Elliot’s disappointment and the day is saved when their kind neighbour donates some of her own vegetables so they can make more than a cupful of soup for the family of five.

Adults and children will appreciate this simple story about a father and son enjoying time in the garden together. Children will learn where food comes from and be more aware of how to cook.

Also by Mark Mechan:
Tumshie: The Forgotten Halloween Turnip Lantern 9781849345323

Author and illustrator Mark Mechan trained at Dundee’s Duncan of Jordanstone College of Art and Design. He has worked for over 20 years as a graphic artist and worked on the Maw Broon’s cookery series and Beano and Dandy licensed products. He has three children.
Bernie the Bear: You Can’t Go There!

Catherine Grace and Paula A. Weir, illustrated by Holly Richards

‘Bernie the Bear You Can’t Go There! Bernie the Bear You Can Go There!’

An exciting children’s story from both points of view. The flip side of a tale about a mischievous bear. The misadventures of a small bear who finds himself in an urban setting and his natural instincts lead to havoc. Whereas his instincts in his natural home leads to wonderful adventures where everything is familiar to him. Both stories come together in the middle!

Extra content:
To listen to an audio version of Bernie the Bear, click here

Jasami Publishing / August 2021

Picture Book / 32pp
ISBN: 9781913798499
Rights Held: World
Rights & Export Contact: Michèle Smith
Michele@JasamiPublishingltd.com

Catherine Grace was a journalist, wrote computer tutorials, and worked international corporate events, her creative outlet was always creating stories. Inspired by one of her professors she decided to put pen-to-paper or in her case fingertips to keyboard and write what she loves – mysteries and has now ventured into the world of children’s stories.
I Wanna Be Like Me
Kenny Taylor, illustrated by Grisel Miranda

A super fun, silly story about a bored little monkey who is having an identity crisis.

Her ever-patient mother listens to her fantasies but, in the end, makes her see who she really is.

Award-winning artist, Grisel Miranda, has illustrated the book in beautiful vivid colours to attract the pre or early reader. A must for parents wanting to bolster a child’s self-esteem.

Sparsile Books / October 2021

Picture Book / 12pp
ISBN: 9781914399978
Rights Held: World
Rights & Export Contact: Jim Campbell
jim@sparsilebooks.com

Kenny Taylor has worked in early year’s education for the last ten years, working in Finland, Qatar and Scotland. After reading numerous stories to children on a daily basis for the past decade, he knows what makes a good story and he knows what makes a child’s favourite!

Grisel Miranda is a BA (Hon) graduated Illustrator and Animator currently based in Montrose. After doing freelance work in character design development for Animation and being awarded for children’s book covers designs, Grisel has turned her talents to children’s books.
The Shanter Legacy: The Search for the Grey Mare’s Tail

Garry Stewart

‘Garry Stewart conjures fresh magic from an old tale - or tail. It’s a brand new adventure for the brave and curious at heart.’ – Donald Smith, Director Scottish International Storytelling Festival

In this children’s sequel to the Robert Burns classic poem, Tam o’ Shanter, Fiona and her wee brother Finn are swept into a strange mystical world to embark on a perilous quest. They must find Meg’s tail which has been taken to the dark and evil land of Dracadonia. The tail is in the possession of Morbidea, the deadly Druid Queen. A powerful and potent magic has been bestowed upon the tail. Legend has it that Morbidea will use the power of the tail to enter the mortal world.

Accompanied by Meg and their border collie, Kirsty, the children dare to enter Morbidea’s world where they are catapulted into a tsunami of danger and magic.

Extra content:
To watch the book trailer for The Shanter Legacy, click here

Garry Stewart is an award-winning actor, a writer and director. He was artistic director of Baldy Bane Theatre Company where he wrote and directed over 30 plays for children and young adults. He believes humour and a clever animal or two are a great way to engage children in stories. One of his childhood memories was the excitement of waiting for the mobile library to arrive in the area of Edinburgh where he grew up. Climbing the steps to see the books that lined the van, was where he discovered that stories could take you to places beyond the streets where you lived.
Hag Storm
Victoria Williamson

12-year-old Rab spends all of his time doing backbreaking work on his family’s farm instead of attending school, but when he finds a hag stone in one of the fields, everything changes.

Looking through its circular hole, he sees witches gathering in a coming storm, and they’ve set their sights on his family. Can Rab save his sisters from the clutches of the witches’ coven before their Halloween ceremony in the old kirk?

Filled with mystery and magic, *Hag Storm* is a spooky, historical adventure with a supernatural twist, based on the life of Robert Burns and one of his most famous and best-loved poems, *Tam O’Shanter*. 

Cranachan Publishing / October 2021

Middle Grade Fiction / 224pp
**ISBN:** 9781911279914
**Rights Held:** World
**Rights Contact:** Helen Binns
helen@helenbinns.com
**Export Contact:** Anne Glennie
anne@cranachanpublishing.com

A lifelong storyteller and daydreamer, **Victoria Williamson** is a children’s author and teacher who has lived and worked in Africa, China, America and the UK. Her previous novels, *The Fox Girl and the White Gazelle* (2018, Floris Books), and *The Boy with the Butterfly Mind* (2019, Floris Books) were based on her experiences of teaching children with diverse backgrounds and have been shortlisted for a number of awards. strangelymagical.com
Secrets of the Last Merfolk
Lindsay Littleson

‘One of the swimmers lunged underwater with a flick of his long, dolphin-like tail. The other followed, sending an arc of spray shooting upwards, tail slapping against the choppy waves. . .’

When Finn and Sage realise that local legends of merfolk are true, they become caught up in a dangerous battle as the magical sea-people seek help to protect their secret existence. This is a page-turning middle-grade adventure, full of character, from the author of the popular Guardians of the Wild Unicorns.

Extra content:
To watch Lindsay Littleson read from Secrets of the Last Merfolk on the Floris YouTube channel, click here

Floris Books / July 2021
Middle Grade Fiction / 240pp
ISBN: 9781782507376
Rights Held: World
Rights & Export Contact: floris@florisbooks.co.uk

Also by Lindsay Littleson:
Guardians of the Wild Unicorns 9781782505556
Awkward Autumn of Lily McLean 9781782503545
Mixed-up Summer of Lily McLean 9781782501800

Secrets of the Last Merfolk is Lindsay Littleson’s eagerly awaited sixth novel. Her debut novel, The Mixed-up Summer of Lily McLean won the Kelpies Prize and Guardians of the Wild Unicorns was nominated for the Carnegie Medal in 2020. Lindsay lives near Glasgow, Scotland.
The Chessmen Thief
Barbara Henderson

'Henderson delivers an epic adventure... an across-the-board winner filled with gripping action, vivid characters and the enduring mystery surrounding the Lewis Chessmen, their creation in Norway, and how they ended up buried in the Hebrides before being discovered on Lewis in 1831.' – Lancaster Guardian

‘One of Scotland’s finest children’s authors’ – Edinburgh International Book Festival

From the moment 12-year-old Kylan hatches a plan to escape from his Norse captors, and return to Scotland to find his mother, his life becomes a dangerous game. The precious Lewis Chessmen pieces—which he helped carve—hold the key to his freedom, but he will need all his courage and wit to triumph against Sven Asleifsson, the cruelest Viking in the realm.

One false move could cost him his life.

Extra content:
To watch the book trailer for The Chessmen Thief, click here
To read about Barbara Henderson’s inspiration behind The Chessmen Thief on the BooksfromScotland website, click here

Also by Barbara Henderson:
Fir for Luck 9781911279099
The Siege of Caerlaverock 9781911279754
Wilderness Wars 9781911279341

Inverness-based Barbara Henderson is the author of historical novels Fir for Luck, Punch, Black Water, The Siege of Caerlaverock and The Chessmen Thief as well as the eco-thriller Wilderness Wars. Her energetic school visits have taken her across the length and breadth of Scotland, and sometimes beyond. Barbara shares her home with one teenage son, one long-suffering husband and a scruffy Schnauzer called Merry. barbarahenderson.co.uk
The Race
Roy Peachey

‘An emotional story that follows two narratives set in two different decades, with the main focus being schoolgirl Lili as she prepares for the race of her life. Recommended for lovers of Michael Morpurgo, this book will tug at your heartstrings as Lili tugs at the knot of her shoelaces.’ – Big Issue North

‘Not your typical happily ever after, Roy has written a wonderfully relatable and inclusive tale, where all are welcome, and the beauty of sport brings everyone together in the end. There are life lessons to be learned in this inspiring story with friendship at its heart.’
– Shaunagh Brown, International Rugby Player and Former Commonwealth Games Athlete

Get ready for the race of your life...

Lili, a young athlete in present day, and Olympic hero Eric Liddell in 1944, prepare for the race of their lives in this inspiring dual narrative about running and perseverance.

Roy lives with his wife, two daughters, two dogs, two cats, one rabbit, one tortoise, and a few fish. When he isn't spending time with his family, writing books, or looking after the menagerie, Roy is a teacher.

Extra content:
To watch the book launch of The Race, click here
To read an extract from The Race on the BooksfromScotland website, click here
Velda the Awesomest Viking and the Voyage of Deadly Doom

David MacPhail, illustrated by Richard Morgan

“WHAT?! WHY ME?!” Velda protested. "I've been practising my double-swoop-underarm-axe throw specially!"...

Book 1 of a new illustrated series for 7-10 year olds. Light and funny with black-and-white illustrations on every spread. Tiny and mighty Velda embarks on a brilliant adventure to rescue her friends and prove she’s the awesomest Viking around.

David MacPhail is the author of Laugh-Out-Loud award shortlisted series Thorfinn the Nicest Viking. He lives in Perthshire, Scotland.

Extra content:
To watch David MacPhail reading Velda the Awesomest Viking, click here

Also by David MacPhail:
Thorfinn and the Awful Invasion 9781782501589
Thorfinn and the Dreadful Dragon 9781782505655
Top-Secret Grandad and Me: Death by Soup 9781782505167

Richard Morgan was born and raised in Yorkshire. He has painted backgrounds for Disney TV and now writes and illustrates for children. He lives in Cambridge, England.
Uncle Pete and the Boy Who Couldn’t Sleep

David C Flanagan, illustrated by Will Hughes

*Uncle Pete and the Boy Who Couldn’t Sleep* tells the story of Harry, a young boy who has never slept in his entire life, no matter how hard his parents try to help him. With all the bedtime stories, songs and milky drinks in his town exhausted - along with all the people - it’s Harry’s eccentric explorer uncle, Pete, who ultimately comes to his aid with the help of a map, a rickety old biplane, a tiny mouse companion called TM, and one very special sheep.

The story is a magical and hilarious adventure of the imagination involving the remarkable journey undertaken by Uncle Pete and his fearless female sidekick, with themes of determination, collaboration, ingenuity, kindness and acceptance.

**Extra content:**

To watch the book launch of *Uncle Pete and the Boy Who Couldn’t Sleep*, [click here](#)

To watch a reading of *Uncle Pete and the Boy Who Couldn’t Sleep*, [click here](#)

David C. Flanagan is a writer and award-winning journalist based in the Orkney Islands. His first book, *Board*, was published by Fledgling Press in 2015 and recounted his hapless attempts to learn to surf in middle age, on the wild Atlantic coast of Orkney.

Will Hughes is a young illustrator and cartoonist, recently graduated from Edinburgh College of Art. Whatever he makes, whether it is stories, cartoons or prints, he likes his work to be comic and humorous, and to tell the stories of all sorts of ridiculous things.
Charlie & Lola: A Tale of Two Squirrels
Sheralee Ryan

This is the sequel to The Life of Charlie Ryan: A Squirrel's Tale. We continue the funny and endearing adventures of Charlie and are introduced to the feisty and mischievous Lola Ryan. A personality that is the polar opposite of Charlie - Lola will still capture your heart - if she has not yet bitten your finger! How will their tales entangle?

Extra content:
To hear a reading from Charlie and Lola, click here

Also by Sheralee Ryan:
The Life of Charlie Ryan: A Squirrel's Tale 9781913798222

Originally from Durban, South Africa, Sheralee Ryan, her husband Gary and daughter Keryn moved to Namibia which provided the opportunity for the Ryan family to experience wildlife. In 2015 the family moved on to Gobabis, where they were involved with the Gobabis Animal Rescue, helping and caring for animals in need. At the end of 2018, they moved to Kalumbila, North West Province of Zambia where they continue to rehabilitate and release rescued animals back to the wild; and where Charlie’s amazing personality inspired Sheralee to write his story. Now Sheralee is sharing Lola’s tale about her mischievous and precocious nature.
The Mila Trilogy
Estelle Maskame

Meet Mila. Sixteen years old, an ordinary LA girl ... except for her A-list actor dad. With his next big movie premiere on the horizon, the media spotlight is intense – and when Mila’s antics make headlines, something must be done.

And so, exit Mila. Dispatched to small-town Tennessee to cool off. It’s summer, she’s off-grid in the middle of nowhere, but Mila’s no sooner arrived than she falls out – in spectacular style – with local mayor’s son, Blake.

Blake knows just how to rattle Mila. He also knows just how she feels. He gets the drama, the dynamics, the tricky parents. Perhaps they have far more in common than either of them cares to admit.

Becoming Mila shimmers with friendship, family frictions and romance. Set to the beat of Nashville over a long hot summer, this is the first book in an exhilarating new trilogy from Estelle Maskame.

Extra content:
To listen to Estelle Maskame talk about her latest books, click here

Black & White Publishing / June 2021, November 2021, May 2022

YA Fiction / 336pp
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Rights Sold: France (Pocket Jeunesse), World Spanish & Catalan (Planeta and Grup 62), Germany (Heyne Fliegt), Italy (Salani Editore), Portugal (Presenca), Russia (Eksmo), Czech (Albatros Media Czech), Slovakia (Albatros Media Slovakia), Finland (Gummerus)
Rights Contact: Janne Moller janne@blackandwhitepublishing.com
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Also by Estelle Maskame:
Did I Mention I Love You? 9781845029845,
Did I Mention I Need You? 9781845029852
Did I Mention I Miss You? 9781845029869
Just Don’t Mention It 9781785301971
The Wrong Side Of Kai 9781785302480

Estelle Maskame is 24 years old and lives in Peterhead. She started writing the DIMILY trilogy when she was 13; it was first published by Black & White in 2015. Rights are now sold in 19 territories. Estelle was winner of the Young Scot Award 2016 (Arts) and shortlisted for the Young Adult Romantic Novel Award 2017.
Fake News
C J Dunford

When four high school children, and one dog, suffer at the hands of online media they come up with a plan to show everyone how little they should trust what they read on the internet (actually, the dog only supplies moral support). They launch their own news site that details amazing, shocking, fascinating, utterly believable but totally untrue stories. Their intention is always to come clean, and never to target anyone in particular, but success goes to their heads.

Before long they are enmeshed in a world of spies and aliens. What’s more, they have a sneaky and rather desperate journalist on their tail. How are they all going to get out of all this unscathed? What happens next will change all of their lives forever...

Fledgling Press / May 2021

YA Fiction / 296pp
ISBN: 9781912280384
Rights Held: World
Rights & Export Contact: Clare Cain clare@fledglingpress.co.uk

Author of over 30 books, C J Dunford is best known for her crime and spy stories set around the world wars (The Euphemia Martins Mysteries and The Hope Stapleford Adventures, published by Headline Accent ). In a desperate attempt to get her two sons to read, and because she thinks all the best stories are YA, she wrote Fake News. After all, with spies, cyber threats, disinformation and aliens, why wouldn’t you want to read it?
Swidgers: The Time That Never Was

Steve Nallon

The first in a three-part series, this YA crossover novel focuses on the protagonist of William Arthur, who is a Swidger; someone who has the instinct to save the lives of others through making tiny decisions.

But everything he thinks he knows about himself and the world is put into question when a life-saving endeavour goes wrong and he meets ‘Granny’. She takes him on an adventure that he could never have expected, including a meeting with the mysterious ‘Echo’ and an unusual parents evening.

Join William Arthur and Granny as they visit the strange and terrifying Old Coach Inn, as he must defeat the menacing Aloysius to save the lives of those around him...

Extra content:
To watch Steve Nallon give a lecture on comedy on his YouTube channel, click here
To watch another part of this lecture, click here

Steve Nallon is an actor, writer, voice artist and impressionist. He is known for his work as a voice artist on the show Spitting Image and for impersonating Margaret Thatcher on television throughout her time as Prime Minister. He has published work with Macmillan, Biteback, and Flametree, plus plays and comedy series broadcast by the BBC. His has written articles covering subjects from musical theatre and film to satire and politics.
The Sword of Light (A Four Treasures Novel Book 3)

Caroline Logan

'Simply enchanting. Exciting and beautifully written.’ – The National

‘Once again Caroline Logan delivers a unique, well written magical adventure full of mystical beings from Scottish culture and legends.’ – Reading Zone

With everyone still healing after their encounter with the Faerie Queen, Ailsa MacAra had hoped to spend time with her long-lost brother. But something strange happened to Cameron in the land of the fae, revealing that the world is under threat.

Wicked and powerful forces have come to Ossiana and war is brewing across the continent. There is only one way to stop it: find The Four Treasures and get ready for battle. It’s a race against time, but will the magical objects be enough to defeat a god?

Extra content:

To watch Book Tuber Mad Cheshire Rabbit’s review of The Cauldron of Life, [click here](#)

To read an interview with Caroline Logan on the BooksfromScotland website, [click here](#)

Cranachan Publishing / October 2021

YA Fantasy / 462pp

ISBN: 9781911279877

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Rights Contact: Helen Binns

helen@helenbinns.com

Export Contact: Anne Glennie

anne@cranachanpublishing.co.uk

Caroline Logan is a writer of Young Adult Fantasy. Her debut novel, *The Stone of Destiny*, is the first in *The Four Treasures* series with the fourth and final instalment due out in October 2022. Caroline is a high school biology teacher who lives in the Cairngorms National Park in Scotland, with her husband. She has lived and worked in Spain, Tenerife, Sri Lanka and other places in Scotland. In her spare time she tries to ski and paddle board, though she is happiest with a good book and a cup of tea. carolinelogan.co.uk

Also by Caroline Logan:

*The Stone of Destiny*

9781911279501

*The Cauldron of Life*

9781911279525
Hell's Key
Trinity-Rose Crane

This is the thrilling sequel to the popular Hell's Daughter novel. Twin sisters, a werewolf, a vampire, a mythical hybrid, The Queen of Hell, and Lucifer who still wants to take over the world. What could possibly go wrong? Follow the exciting story of how they try to save the world - and themselves - the question is -- who will be the first to die?

Extra content:
To watch a book trailer for Hell's Key, click here

Also by Trinity-Rose Crane:
Hell's Daughter
9781913798109

Trinity-Rose Crane is a teenage writer from Hampshire in the UK who lives off coffee and bubble tea to function as she spends most of her nights thinking up her next book idea. She is the third child and currently lives with her parents, younger sibling and border collie called Izzy. From the age of ten she started writing her own short stories for her family. When it came time at school to consider career paths she looked at becoming a scientist or lawyer but quickly changed her mind when she realised she wouldn’t love it as much as writing.
The Biggest Footprint: Eight billion humans. One clumsy giant.

Rob Sears, illustrated by Tom Sears

Meet the mega human: colossal, clueless . . . and the biggest hope for life on earth.

There are eight billion of us humans.

All breathing, eating, fidgeting and thinking deep thoughts.

It’s an unimaginably large number. Or is it?

The mega human is the result of smooshing all the people in the world together into one spectacular giant (don’t try this at home). Even though the mega human is not the smartest of creatures, it is slowly beginning to understand the problems it has created for Planet Earth’s future . . . and how it might be able to fix them.

Making use of brain-bending stats and smoosh theory, The Biggest Footprint is a journey of self-discovery suitable for anyone and everyone identifying as human.

Extra content:
To watch Rob Sears talk about The Biggest Footprint, click here

Canongate Books / September 2021

Children’s Non-Fiction/Environmental Issues / 96pp
ISBN: 9781838853495
Rights Held: World
Rights Sold: Germany (Carl Hanser Verlag), Korea (BIR Publishing Co. Ltd)
Rights Contact: Bethany Ferguson
bethany.ferguson@canongate.co.uk
Export Contact: Steph Scott
steph.scott@canongate.co.uk

Rob and Tom Sears’s creative partnership began in the 1980s when Tom (the younger brother) was born. Now, Rob is a bestselling author and Tom is an illustrator. They’ve created everything from zoo exhibitions and ice cream van designs to sitcoms, newspaper cartoons and movie scripts. They made this book as an experiment to try to understand the species that they are a part of, and that you're most likely a part of too. Despite everything they learned, they're still hopeful about what's next for humans and the planet.
Animals Underground
Claude Delafosse, illustrated by Daniel Moignot

It’s so dark underground, you can’t see the animals who live down there – but with the help of your ‘magic’ torch, you’ll get to explore their hidden homes. Run with the rabbit into its burrow. Follow the mole through its tunnels. Swim with the beaver to its lodge. Swoop with the kingfisher into its riverbank nest. You’ll even discover how the extraordinary cockchafer is born and grows up entirely underground.

This title is part of the My First Discoveries paperback series – a unique collection of beautifully illustrated information books for children aged 4 to 7, with simple language to aid learning and realistic artwork to inspire young minds. This edition contains a paper torch at the back of the book, revealing hidden secrets on the 4 darkened transparent pages and making the story come alive – one detail at a time.

Egg
Pascale de Bourgoing, illustrated by René Mettle

Which came first: the chicken or the egg? In this storybook, young readers can decide for themselves. Through intricate illustrations, they'll see the egg inside the chicken; then the chick inside the egg. They’ll also discover which other animals lay eggs – from reptiles and insects, to fish and shellfish – and they’ll learn lots of fun facts along the way. Did you know, hen turkeys can lay up to 100 eggs each year?

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Extra content:
To watch a flick through this picture book, click here
To listen to an audio version of Egg, click here

René Mettler studied Applied Arts at Bienne in France before becoming a graphic designer. He moved to Paris in 1966 where he worked as the artistic director for several advertising agencies and design studios. In 1971 after taking part in illustration projects in the UK, he decided to focus entirely on illustration and from 1985 worked with Gallimard Jeunesse on their award winning non-fiction series, My First Discoveries. In 2021 he won the prize for Science Books for Teenagers in Paris.
Firefighting
Daniel Moignot

Climb aboard a fire-engine, sirens blaring! Help firefighters rescue children, grown-ups, and animals. Ride along in helicopters and put out fires in skyscrapers. Fly in planes to drop water on forest fires. Find out how humans discovered fire for the first time, and explore all the special clothing and equipment firefighters in different countries use to tackle fires today.

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Daniel Moignot studied classics before travelling all around Europe. A meeting...
Insects
Claude Delafosse, illustrated by Sabine Krawczyk

It’s very dark inside the homes of ants, bees, and termites – but with the help of your ‘magic’ torch, you’ll see how these creepy crawlies live. Find out how ants organise their anthills, and learn which jobs the queen, worker ants, and male ants do. Discover how bees make honey in their beehives, and explore the earthy termite mounds typically found in Africa, Australia, and South America.

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Extra content:
To watch a flick through this picture book, including the torchlight feature, click here.

Sabine Krawczyk is a children’s book creator and author of Insects, Egyptian Tombs and Inside the Body from the My First Discoveries series.
**Jungle**

**René Mettler**

Uncover the wild and wonderful mysteries of the Amazon rainforest. Journey into the jungle and gaze up at the tall trees, stumble upon peculiar plants, and meet the amazing animals that live there; from monkeys and parrots up high, to snakes and insects down low. Discover the threat posed by the most dangerous animal of all – humans – and introduce young readers to the importance of protecting our planet.

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**Extra content:**
To watch a flick through this picture book, [click here](#)
To listen to an audio version of *Jungle*, [click here](#)

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**René Mettler** studied Applied Arts at Bienne in France before becoming a graphic designer. He moved to Paris in 1966 where he worked as the artistic director for several advertising agencies and design studios. In 1971 after taking part in illustration projects in the UK, he decided to focus entirely on illustration and from 1985 worked with Gallimard Jeunesse on their award winning non-fiction series, *My First Discoveries*. In 2021, he won the prize for Science Books for Teenagers in Paris.
Seashore
Elisabeth Cohat, illustrated by Pierre de Hugo

The tide is out, let’s explore! Look for colourful shells, dig in the sand, and peek under stones. See where crabs and shrimps hide, and find starfish, oysters, and mussels. Discover all the fish that live on the sea bed; why they are flat and how they hide from predators. There’s lots to learn in a day out at the seashore!

This title is part of the My First Discovery paperback series – a unique collection of beautifully illustrated information books for children aged 4 to 7, with simple language to aid learning and realistic artwork to inspire young minds. There are 8 transparent overlay pages, which reveal hidden surprises and make the pages come alive.

After graduating from the École Nationale Supérieure des Beaux-Arts, Pierre Brackets de Hugo started to work as an illustrator. He was also a contributor of illustrations to children’s dictionaries published in France. Books have been translated for publication in Taiwan, Italy, Malaysia, India, Spain, Japan, Greece, Croatia, the Netherlands, Germany, England, Turkey, and the United States. He is the author and illustrator of children’s books about animals.
The Town

Christian Broutin

Travel through time and see how a prehistoric settlement grows first into a village, then a town, and finally a bustling city. Watch the landscape change as huts become houses, wooden fences become stone walls, castles and churches appear, bridges span rivers, homes crumble and are rebuilt, power lines and roads connect the countryside, until the buildings get taller and cranes tower over the ever-expanding city streets.

This title is part of the My First Discovery paperback series – a unique collection of beautifully illustrated information books for children aged 4 to 7, with simple language to aid learning and realistic artwork to inspire young minds. There are 8 transparent overlay pages, which reveal hidden surprises and make the pages come alive.

Extra content:
To listen to an audio version of Town, click here

Christian Broutin was born in the cathedral of Chartres in 1933. He studied at the École des Métiers d'Arts before working in Advertising. He has made more than a hundred cinema posters and is the illustrated of numerous books, from science fiction to Guy de Maupassant. He is the the illustrator of Boats, In the Jungle, Town, Trees and Volcanoes in the My First Discoveries series.
Water
Pierre-Marie Valat

Water is flowing all around us; in nature, in the home, and even inside our bodies. In this descriptive storybook, young readers will dive into simple explanations of the different states of water, how weather cycles work, how water reaches our homes, and how crucial it is for daily life. They’ll soak up some startling statistics, too – did you know, three quarters of the Earth’s surface is covered in water?

This title is part of the My First Discovery paperback series – a unique collection of beautifully illustrated information books for children aged 4 to 7, with simple language to aid learning and realistic artwork to inspire young minds. There are 8 transparent overlay pages, which reveal hidden surprises and make the pages come alive.

Extra content:
To listen to an audio version of Water, click here

Pierre-Marie Valat was born in Saumur in France in 1953 and studied the Decorative Arts in Paris. He loves creating impactful images with a double meaning, but is also a children’s illustrator. He has illustrated the following titles from the My First Discoveries series: Life Below the City, Castles Under Siege, My First Encyclopedia of Dinosaurs, Whales, Sharks, Lost Treasure, My First Encyclopedia of Why?, My First Encyclopedia of How? and The Bee.
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- Edizioni Kolibrì (Italy) for the Italian edition of Selected Poems by Iain Bamforth (Carcanet)
- Fraktura d.o.o (Croatia) for the Croatian edition of Shuggie Bain by Douglas Stuart (Picador)
- Interno Poesia Editore (Italy) for the Italian edition of The Book of Blood, The Handless Maiden, and I Want! poems by Vicki Feaver (Jonathan Cape)
- Kalachuvudu Publications (India) for the Tamil edition of Shuggie Bain by Douglas Stuart (Picador)
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- Redazione Bompiani (Italy) for the Italian edition of Mayflies by Andrew O’Hagan (Faber & Faber)
- Sonatine Éditions (France) for the French edition of Case Study by Graeme Macrae Burnet (Saraband)
- Zavod za udžbenike i nastavna sredstva (Montenegro) for the Montenegrin edition of Sightlines by Kathleen Jamie (Sort of Books)
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