New Books
Scotland
Spring 2022
# Contents

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>List of Titles</td>
</tr>
<tr>
<td>4</td>
<td>Introduction</td>
</tr>
<tr>
<td>6</td>
<td>Fiction, Drama and Poetry</td>
</tr>
<tr>
<td>34</td>
<td>Crime, Thriller and Sci-fi</td>
</tr>
<tr>
<td>52</td>
<td>Non Fiction</td>
</tr>
<tr>
<td>98</td>
<td>Children and Young Adult</td>
</tr>
<tr>
<td>120</td>
<td>Publisher Members</td>
</tr>
<tr>
<td>125</td>
<td>Translation Fund</td>
</tr>
<tr>
<td>126</td>
<td>Author Travel Fund</td>
</tr>
<tr>
<td>127</td>
<td>Fellowship Programme</td>
</tr>
<tr>
<td>128</td>
<td>Creative Scotland</td>
</tr>
</tbody>
</table>
List of Titles

Fiction, Drama and Poetry
7 / Case Study / Graeme Macrae Burnet
8 / Sell Us The Rope / Stephen May
9 / Hex / Jenni Fagan
10 / I Am Not Your Eve / Devika Ponnambalam
11 / Red Road Green / Jonathan Franklin
12 / The Road Dance / John MacKay
13 / The Green Lady / Sue Lawrence
14 / The Trials of Mary Johnsdghter / Christine De Luca
15 / The Queen’s Lender / Jean Findlay
16 / The Call of the Cormorant / Donald S. Murray
17 / Domenica: A Girl from Monte Cassino / Serafina Crolla
18 / Stumblestone / Clio Gray
19 / Those Tyrannising Landlords / Sean Damer
20 / Mizara: A Prophecy / Mary E. Bradley Lane
21 / The Edinburgh Skating Club / Michelle Sloan
22 / The Arena of the Unwell / Liam Konemann
23 / New Skin for the Old Ceremony / Arun Sood
24 / None of This Is Serious / Catherine Prasifka
25 / Invisible Schemes / John McGlade
26 / Sea Fret / Dily Rose
27 / Nudes / Elle Nash
28 / At Least This I Know / Andrés N. Ordorica
29 / Carla / Carla Woodburn
30 / Beum-sgèithe / Èòghan Stiùbhart
31 / Sweet F. A. / Tim Barrow, Paul Beeson and Bruce Strachan
32 / A War of Two Halves / Tim Barrow, Paul Beeson and Bruce Strachan

39 / Barossa Street / Rob McInroy
40 / Of Blood Descended / Steven Veerapen
41 / Caged Little Birds / Lucy Banks
42 / The Projectionist / Kirsti Wishart
43 / The Counterfeit Detective / Simpson Grears
44 / Civil Guard / Diarmid MacArthur
45 / Cast Long Shadows / Cat Hellisen
46 / The Way the Light Bends / Lorraine Wilson
47 / The Yellow Wallpaper / Charlotte Perkins-Gilman
48 / When Other People Saw Us, They Saw the Dead / Edited by Lauren T. Davila
49 / Innsmouth: The Stolen Child / Simon Birks
50 / Arcane Rites: Cult of the Pajoli / Simon Birks

Non Fiction
53 / Wah! Things I Never Told My Mother / Cynthia Rogerson
54 / Homelands / Chitra Ramaswamy
55 / One Body / Catherine Simpson
56 / Porcelain Soul / Andreea Lichi
57 / Marram / Leonie Charlton
58 / The Edge of the Plain / James Crawford
59 / A Scottish Wildlife Odyssey / Keith Broomfield
60 / The Corncrake / Frank Rennie
61 / Among the Layers of the Land / Frank Rennie
62 / Contested Mountains / Robert A. Lambert
63 / The Magnetism of Antarctica / John Knight
64 / The Whalers of Harris / Ian Hart
65 / Down the Track / Rachel McCann
66 / Edinburgh Hidden Walks / Alan Sharp
67 / NC500 Pocket Map / Collins Maps
68 / North Coast 500 / Collins Maps
69 / Scotland the Best: The Islands / Peter Irvine
70 / The A to Z of Whisky Place-Names / Jacob King
71 / Policy and Practice in Rural Tanzania / Antonio Allegretti
72 / Environments of Identity / Jane Rowling
73 / Pathways / Edited by Daniel Svensson, Katarina Saltzman and Sverker Sörlin

Crime, Thriller and Sci-fi
35 / The Eye of the Beholder / Margie Orford
36 / The Devil’s Blaze, Sherlock Holmes: 1943 / Robert J. Harris
37 / Miss Blaine’s Prefect and the Weird Sisters / Olga Wojtas
38 / The Goldenacre / Philip Miller

New Books Scotland / Spring 2022
List of Titles

74 / Bella Caledonia / Edited by Mike Small
75 / Sheila Garvie / A. M. Nicol
76 / Daughters of the North / Jennifer Morag Henderson
77 / Elizabethan Secret Agent / Timothy Ashby
78 / Bonnie Prince Charlie / Peter Pininski
79 / The Late Roman Silver Treasure from Traprain Law / Edited by Fraser Hunter, Annemarie Kaufmann-Heinimann and Kenneth Painter
80 / Little Black Dress / Edited by Georgina Ripley
81 / Highland Style / Rosie Waine
82 / Anatomy / Tayce Phillipson
83 / Introducing Auguste Rodin / Pippa Stephenson-Sit
84 / Introducing European Tapestries / Rebecca Quinton
85 / Introducing Islamic Carpets / Noorah Al-Gailani
86 / Introducing Joseph Crawhall / Joanna Meacock
87 / Caring for Creation Together / Emma Major
88 / Secret Fertility Club / Amelia McCloskey
89 / Breaking Free / Jan Rothney
90 / The Connected Family Handbook / Lou Harvey-Zahra and Danielle Harbison
91 / Five Stages of Moria / Eliko Ansari
92 / The Tolmie Collection / Kenna Campbell and Ainsley Hamill
93 / Cha Till Mise / Ruaraidh Macilleathain
94 / The Nearly Man / Mark Bridgeman
95 / The King of Lokoja / Wendell McConnaha
96 / Golf in Scotland / Steve Finan
97 / The Nearly Man / Mark Bridgeman
98 / The Nearly Man / Mark Bridgeman
99 / Oran the Curious Otter / Lynne Rickards
100 / Our Incredible Library Book / Caroline Crowe
101 / A Billion Balloons of Questions / Amy Moreno
102 / Pomme and the Pumpkins / Admar Kwant
103 / Don’t Ask the Dragon / Lemn Sissay
104 / Happy Sad / Pippa Goodhart
105 / The Boy Who Rescued a Rainbow / Corrina Campbell
106 / Daddy’s Bad Day / Ross Mackay
107 / Dugie the Dinosaur: Scotland’s Sauropod / Anne and Steve Brusatte
108 / Elisabeth and the Box of Colours / Katherine Woodfine
109 / Uncle Pete and the Forest of Lost Things / David C. Flanagan
110 / The Rewilders / Lindsay Littleson
111 / Needle / Patrice Lawrence
112 / Say No to the Dress / Keren David
113 / Wrath / Marcus Sedgwick
114 / The Reluctant Rebel / Barbara Henderson
115 / The Time that Never Was / Steve Nallon
116 / Cupid’s a Psycho / J. M. Gale
117 / Birdsong / Katya Balen
118 / Sparks and the Fallen Star / Lyndon White

Children and Young Adult
99 / Oran the Curious Otter / Lynne Rickards
100 / Our Incredible Library Book / Caroline Crowe
101 / A Billion Balloons of Questions / Amy Moreno
102 / Pomme and the Pumpkins / Admar Kwant
103 / Don’t Ask the Dragon / Lemn Sissay
104 / Happy Sad / Pippa Goodhart
105 / The Boy Who Rescued a Rainbow / Corrina Campbell
106 / Daddy’s Bad Day / Ross Mackay
107 / Dugie the Dinosaur: Scotland’s Sauropod / Anne and Steve Brusatte
108 / Elisabeth and the Box of Colours / Katherine Woodfine
109 / Uncle Pete and the Forest of Lost Things / David C. Flanagan
110 / The Rewilders / Lindsay Littleson
111 / Needle / Patrice Lawrence
112 / Say No to the Dress / Keren David
113 / Wrath / Marcus Sedgwick
114 / The Reluctant Rebel / Barbara Henderson
115 / The Time that Never Was / Steve Nallon
116 / Cupid’s a Psycho / J. M. Gale
117 / Birdsong / Katya Balen
118 / Sparks and the Fallen Star / Lyndon White
Introduction

Hello and welcome to the Spring 2022 interactive edition of New Books Scotland, our catalogue of the finest new writing and books being produced by Scottish publishers. In addition to the abundance of information on the latest titles coming from Scotland’s vibrant publishing sector, the catalogue includes links to author videos, podcasts, event recordings, and other extra content to complement your experience.

As always, you will find a varied and exciting programme of both new and established voices in Scottish fiction, poetry, and drama, full of gripping plots and stimulating ideas. Alongside new novels from household names like Graeme Macrae Burnet and Jenni Fagan, the catalogue highlights brilliant new fiction from up-and-coming writers like Catherine Prasifka and Devika Ponnambalam. Our rich selection of historical novels will transport you back in time, from 1603 Edinburgh and 1773 Shetlands to nineteenth-century Montenegro and early twentieth-century Europe.

Scottish crime writing continues to thrive, with new series instalments from Robert J. Harris and Olga Wojtas. We also have a fine selection of some thrilling speculative fiction, Gothic short stories, and interactive fantasy gamebooks.

This season’s non-fiction releases will resonate with readers both in Scotland and further afield, with subjects including Scottish and world history, art, travel, and climate change. You will find beautifully-written memoirs from publishers including Canongate Books, Sandstone Press, Saraband, and Scotland Street Press; thought-provoking nature writing from Acair, Whittles Publishing, and Tippermuir Books; and well-researched biographies of some of the most fascinating historical figures. And if you’re interested in arts, music, sports, or whisky, you’ll find something for yourself, too!

Finally, our selection of children’s and young adult titles includes beautifully-illustrated picture books from award-winning publishers like Curly Tale, Floris Books, and Little Door Books, as well as middle grade and YA fiction packed with thrilling adventures and memorable characters. Dyslexia-friendly books from Barrington Stoke ensure that new stories can be enjoyed by all young readers, and a new title from Cranachan Publishing is designed to inspire children to learn more about wildlife conservation. And we’ve included some treats for YA romance fans, too.

We hope you enjoy delving into these pages for another wonderful showcase of Scotland’s thriving publishing sector.
Publishing Scotland is the network, trade and development body for the book publishing sector in Scotland. It represents a wide range of publishers and suppliers – both print and digital. Publishing Scotland acts as the voice and network for publishing, to develop and promote the work of Scotland’s publishers both nationally and internationally, to provide support and advice, and to co-ordinate joint initiatives to develop and strengthen the publishing sector in Scotland.

Scottish Books International works on behalf of the literature sector in Scotland and is dedicated to the international promotion of books, publishers, writers, festivals and organisations.

Scottish Books International aims to bring Scottish writers and writing to a global audience, taking a strategic and co-ordinated approach to showcasing and championing Scotland’s writing. The service identifies and progresses opportunities to increase the visibility of writers, publishers, festivals and organisations, and builds relationships with key partners in Scotland and overseas.

Scottish Books International is a project jointly owned and managed by Publishing Scotland and the Edinburgh International Book Festival. It is supported by a steering group from the two organisations along with Creative Scotland and Jenny Brown Associates.

Books from Scotland.com is the largest online collection of Scottish books and each month we curate a digital magazine-style platform to help readers find brilliant new reads. Showcasing the best of Scottish fiction, non-fiction, poetry and children’s titles, the platform includes links to buy or borrow each title. BooksfromScotland.com champions the very best of Scottish books, from classics of literature to the best in contemporary Scottish writing and supports Scottish publishers and authors to find new audiences.

Readers can stay updated through the monthly e-newsletter or through social media channels.
Case Study
Graeme Macrae Burnet

London, 1965. An unworldly young woman believes that a charismatic psychotherapist, Collins Braithwaite, has driven her sister to suicide. Intent on confirming her suspicions, she assumes a false identity and presents herself to him as a client, recording her experiences in a series of notebooks. But she soon finds herself drawn into a world in which she can no longer be certain of anything. Even her own character.

In Case Study, Graeme Macrae Burnet presents these notebooks interspersed with his own biographical research into Collins Braithwaite. The result is a dazzling – and often wickedly humorous – meditation on the nature of sanity, identity and truth itself, by one of the most inventive novelists writing today.

Extra content:
Click here to hear Graeme Macrae Burnet read from Case Study.
Read an interview with Graeme on BooksfromScotland.

Saraband / April 2022

Contemporary Fiction / 288pp
ISBN: 9781913393441
Rights Held: UK & Ireland
Rights Sold: North America, ANZ, French, German, Spanish, Swedish, Danish, Taiwanese
Rights Contact: Isobel Dixon, Blake Friedmann
Export Contact: Sara Hunt
sara@saraband.net

Also by Graeme Macrae Burnet:
The Disappearance of Adele Bedeau 9781908643605
His Bloody Project 9781910192146
Accident on the A35 9781912235131

Graeme Macrae Burnet is among Scotland’s leading contemporary novelists. He lives in Glasgow, where he studied English literature, before studying further in St Andrews and then working in television and teaching overseas. In 2013 he was awarded a Scottish Book Trust New Writers Award, and he now writes full-time. Best known for his bestselling Booker-shortlisted second novel, His Bloody Project (2015), he is also the author of two detective novels influenced by Georges Simenon, and his latest, Case Study (2021), which has received rave reviews from critics. Graeme has appeared at literary festivals in many countries and been translated into more than 20 languages.
Sell Us The Rope
Stephen May

May 1907. Young Stalin – poet, bank-robber, spy – is in London for the 5th Congress of the Russian Communist Party. As he builds his powerbase in the party, Stalin manipulates alliances with Lenin, Trotsky, and Rosa Luxemburg under the eyes of the Czar’s secret police. Meanwhile he is drawn to the fiery Finnish activist Elli Vuokko and risks everything in a relationship as complicated as it is dangerous.

‘Original, adept and confident. What can I say, except that I wish I had written it myself?’ – Hilary Mantel

‘Hums with the visceral energy of revolutionary fervour and sex’ – Liz Jensen

‘Both challenges and illuminates history. A rare achievement’ – Benjamin Myers

‘Introduces us to an extraordinary cast at one of history’s oddest turning points’ – Marcel Theroux

Sandstone Press / March 2022
Historical Fiction / 233pp
ISBN: 9781913207885
Rights Held: World
Rights Sold: Audio, WF Howes
Rights Contact: Andrea Joyce
afgjoyce@gmail.com
Export Contact: Robert Davidson
bob@sandstonepress.com

Also by Stephen May:
Stronger than Skin 9781910985403
We Don’t Die of Love 9781912240746

Stephen May is the author of five novels including Life! Death! Prizes! which was shortlisted for the Costa Novel Award and The Guardian Not The Booker Prize. He has also been shortlisted for the Wales Book of the Year and is a winner of the Media Wales Reader’s Prize. He has also written plays, as well as for television and film. He lives in West Yorkshire.
Hex

Jenni Fagan

The second title in the specially-commissioned Darkland Tales series from the best of Scotland’s contemporary writers, following on from the hugely successful Rizzio by Denise Mina which was selected as Book of the Year in The New York Times.

Fagan tells the story of Geillis Duncan, a teenage girl caught up in the 16th Century witch trials, and whose character also featured in Outlander.

Extra content:
Click here to read an exclusive extract from Hex on BooksfromScotland.

Polygon / March 2022
Historical Fiction / 128pp
ISBN: 9781846975684
Rights Held: World
Rights Sold: Germany (PRH)
Rights Contact: Fiona Brownlee
fiona@brownleedonald.com
Export Contact: Jamie Harris
Jamie@birlinn.co.uk

Also by Jenni Fagan:
Luckenbooth 9780099592198
There’s a Witch in the Word Machine 9781846974632
The Panopticon 97800995558644

Jenni Fagan is a poet, novelist and screenwriter, and has twice been nominated for the Pushcart Prize. Jenni was selected as one of Granta’s Best Young British Novelists after the publication of her debut novel, The Panopticon, which was shortlisted for the Desmond Elliott Prize and the James Tait Black Prize. The Sunlight Pilgrims, her second novel, was shortlisted for the Royal Society of Literature Encore Award and the Saltire Fiction Book of the Year Award, and saw her win Scottish Author of the Year at the Herald Culture Awards. Her most recent novel, Luckenbooth, was shortlisted for the Gordon Burn Prize.
I Am Not Your Eve
Devika Ponnambalam

*I Am Not Your Eve* is the story of Teha’amana, Tahitian muse and child-bride of the painter Paul Gauguin. She shares her thoughts as he works on one of his masterpieces, *The Spirit of The Dead Keeps Watch*, a work so important to Gauguin that it haunts his later self-portrait. As Teha’amana tells her story, other voices of the island rise: Hina goddess of the moon, a lizard watching from the eaves, Gauguin’s mask of Teha’amana carved from one of the trees. Woven in are the origin myths that cradled Polynesia before French colonists brought the Christian faith. Distant diary entries by Gauguin’s daughter Aline – the same age as her father’s new ‘wife’ – recall the other hemisphere of his life. This is a novel that gives Teha’amana a voice: one that travels with the myths and legends of the island, across history and asks now to be heard.

**Extra content:**
Click [here](#) to read an interview with Devika Ponnambalam on BooksfromScotland.

---

**Bluemoose Books / March 2022**

*Literary Fiction / 184pp*

*ISBN: 9781910422892*

*Rights Held: UK, Ireland & Commonwealth*

*Rights and Export Contact: Kevin Duffy kevin@bluemoosebooks.com*

---

**Devika Ponnambalam** was born in Bandar Seri Begawan, Brunei, in 1969, came to the UK at 8 and grew up in London. She graduated from the National Film & TV School with an award-winning short film. She has directed for mainstream TV in the UK & Malaysia. In 2004 she graduated with an MA in Creative Writing from the University of East Anglia, where she began writing this book. In 2018 she travelled to Tahiti with the assistance of a research grant awarded by Creative Scotland. She lives in Edinburgh.
Young and idealistic Jonathan Franklin left rural Suffolk to work in Brazil. Spending much of his time in the Amazon, he became aware of the plight of the indigenous people and the destruction of the Rainforest. It led him to write his first fiction in the hope of raising awareness of an impending tragedy that will affect us all. Jonathan’s first book, Two Owls at Eton, was described as a classic of wildlife writing. It went straight to the bestseller list and stayed there for several weeks. Republished in 2016 it was a best seller all over again.

Red Road Green
Jonathan Franklin

Amazon, Brazil, 1965. The government offers land and money to those brave enough to travel 2000 kilometres to make a new life in the jungle.

A brave young woman, Idenea, and her family are given a 50 hectare plot and begin clearing 40 metre high trees. Malaria is rampant; Indians watch; life is hard. When her baby is stolen, she is forced to flee in search of her child.

‘Red Road Green beautifully and brutally captures the tough era when settlers and cattle ranchers plunged into the forests of the Brazilian Amazon’ – John Hemming

‘The description of the forest with all its beauty and wilderness is incredibly vivid and moving’ – Maiza Luiza Rondon

‘A thrilling and timely book about a critically important subject’ – Robin Hanbury-Tenison

Extra content:
Click here to watch a promotional video for Red Road Green.
The Road Dance
John MacKay

Life in the Scottish Hebrides can be harsh – the edge of the world some call it. For the beautiful Kirsty Macleod, the love of Murdo and their dreams of America promise an escape from the scrape of the land, the repression of the Church and the inevitability of the path their lives would take.

But as the Great War looms Murdo is conscripted. The villagers hold a grand Road Dance to send their young men off to battle. As the dancers swirl and sup, the wheels of tragedy are set in motion.

‘Powerful, shocking, heartbreaking’ – Scottish Daily Mail
‘Breathtaking’ – The Film Magazine
‘[MacKay] has captured time, place and atmosphere superbly...’ – Sunday Herald

Extra content:
Click here to watch the Home launch event.

Luath Press / May 2022

Historical Fiction / 192pp
ISBN: 9781910022979
Rights Held: World
Rights Contact: Andrea Joyce
afgjoyce@gmail.com
Export Contact: Central Books
orders@centralbooks.com

Also by John MacKay:
Home 9781910022405
Last of the Line 9781910021910
Heartland 9781910021903

John MacKay was born in Glasgow in 1965. His childhood summers were spent at his grandmother’s home on the Isle of Lewis. MacKay is a journalist and newsreader for STV and presents the STV News at Six and Scotland Tonight. The Road Dance has been made into a movie starring, Morven Christie, Hermione Corfield and Mark Gatiss. It is due to release in UK and Ireland cinemas 20 May 2022.
The Green Lady

Sue Lawrence

1567, Scotland: no place for a woman. Mary, Queen of Scots, is forced to abdicate in favour of her infant son. She can rely only on the loyalty of her ladies-in-waiting, chiefly Marie Seton. Meanwhile the political turmoil in the country is mirrored behind the walls of beautiful Fyvie Castle. Lilias’s marriage to Marie’s nephew, the ruthlessly ambitious Alexander Seton, goes awry after the birth of yet another daughter. He blames her, and contemplates drastic action. To what lengths will a man go to secure a son and heir?

The Green Lady is a shocking tale of intrigue, secrets, treachery and murder, based on true events. Casting a fascinating light on the ruthless nature of power, the story highlights the precarious position of sixteenth-century women, even those in the most privileged of circumstances.

Extra content:
Click here to read an extract from The Green Lady on BooksfromScotland.

Saraband / March 2022
Historical Fiction / 320pp
ISBN: 9781913393328
Rights Held: World English
Rights and Export Contact: Sara Hunt sara@saraband.net

Also by Sue Lawrence:
The Unreliable Death of Lady Grange 9781912235667
Down to the Sea 9781912235339

Sue Lawrence is the author of captivating historical thrillers that cast fascinating light on the perils and injustice that characterised women’s lives in Scotland in centuries past – whether penniless or wealthy: The Unreliable Death of Lady Grange, Down to the Sea, The Night He Left and now The Green Lady. She is also one of the UK’s leading cookery broadcasters, appearing regularly on BBC Radio 4. Having trained as a journalist, she won BBC’s MasterChef in 1991 and became Cookery Editor of the Sunday Times and a regular contributor to many leading magazines. Born in Dundee, she lives in Edinburgh. She has won several writing awards.
The Trials of Mary Johnsdaughter

Christine De Luca

Almost all Shetlanders in 1773 lived a hand to mouth existence, even in good years. But, for the inhabitants of the crofting-fishing township of Waas, the unexpected arrival in October of a shipload of poor Caithness emigrants bound for North America is about to change their lives dramatically.

This is an authentic, if fictionalised, retelling of events. We are transported to that place and that time, seeing through the life of a young Waas lass, Mary Johnsdaughter.

‘A compelling story of resilience and hope that will linger long after the book is closed’ – Jenni Daiches

Extra content:

Click here to hear Christine De Luca speak Shetlandic.
Watch Christine perform her poem, ‘Spirit of ’47,’ here.
Listen to the poem ‘Discontinuity’ here.

Luath Press / April 2022
Historical Fiction / 224pp
ISBN: 9781910022566
Rights Held: World
Rights Contact: Andrea Joyce
afgjoyce@gmail.com
Export Contact: Central Books
orders@centralbooks.com

Also by Christine De Luca:
Parallel Worlds 9781905222131
North End of Eden 9781906817329

Christine De Luca lives in Edinburgh. She writes in English and Shetlandic, her mother tongue. She was appointed Edinburgh’s Makar (poet laureate) for 2014–2017. Besides several children’s stories and one novel, she has had seven poetry collections and five bilingual volumes published (French, Italian, Icelandic, Norwegian and English) – several prize-winning. She has participated in many festivals here and abroad and numerous translation activities. She particularly enjoys collaborating with composers, musicians and visual artists.
The Queen’s Lender
Jean Findlay

George Heriot, jeweller to King James VI, moves with the Court from Edinburgh to London as James takes over the English throne. It is 1603. Life is a Babel of languages and glittering new wealth. The Scottish court speaks Danish, German, Middle Scots, French and Latin. James gives Shakespeare his first secure position. To calm the perfidious religious tensions in the country, he commissions his translation of the Bible. He creates the Union Jack, called after himself.

George becomes wealthier than the king as he sets a fashion for hat jewels and mingles with Drummond of Hawthornden, Ben Jonson, Inigo Jones and the mysterious ambassador Luca Von Modrich. However, both king and courtier bow before the phenomenal power invested in their wives.

‘A stunning novel about the birth of the United Kingdom that demonstrates the scholarship of the author, as well as her imaginative power’ – Richard Holloway

Extra content:
Click here to watch Jean Findlay read from The Queen’s Lender.

Learn more about what inspired this story on BooksfromScotland.

The Call of the Cormorant
Donald S. Murray

From the author of the award-winning bestseller *As the Women Lay Dreaming* comes a remarkable new novel – an ‘unreliable biography’ of a twentieth-century maverick of the northern seas.

*The Call of the Cormorant* is the unlikely story of Karl Kjerúlf Einarsson, an artist and an adventurer, a polyglot and a performer, a charlatan and a mountebank. His fabulous tale takes us on a journey through early twentieth-century Europe, from the Faroe Islands to Denmark during World War I, and from the excesses of 1920s Berlin to the tyranny of Hitler’s Germany. Along the way, it takes in the long-lost land of Atlantis, which Einarsson believed was located at the remote island group at St Kilda. Upon his arrival there, he declared himself its leader.

Einarsson tried to fool aristocrats and Nazis, fishermen and fops, but, in the end, the only person he was fooling was himself. This is his unforgettable story of island life, identity and self-delusion.

Extra content:
Watch a musical celebration of *In a Veil of Mist* here.

Also by Donald S. Murray:
*As the Women Lay Dreaming* 9781913393489
*In a Veil of Mist* 9781913393007

A son of the Hebrides, Donald S. Murray is a writer and poet whose work has been awarded The Society of Authors’ Paul Torday Memorial Prize and the Callum Macdonald Memorial Award (Scotland’s National Book Awards, 2021). His critically-acclaimed books bring to life the culture and nature of the Scottish islands, and he appears regularly on BBC Radio 4 and BBC Radio Scotland.
Domenica: A Girl from Monte Cassino

Serafina Crolla

Picinisco, Italy, 1955. The war may be over, but – for Domenica and her family – the struggle for survival carries on. In the aftermath of the battle of Monte Cassino (1944), a now parentless seventeen-year-old Domenica finds herself bound by a promise to care for her 5 younger siblings.

Will she be able to provide for them as food grows scarce? Will she hold the family together? Will this promise cost Domenica her own future with the man she loves?

A fictionalised account of real events, Domenica weaves a rural tale full of home truths and home life amidst both the idyllic Abruzzo Apennines and the grisly repercussions of World War II. Through a single shepherding family and its strong-willed pseudo-mother, Serafina Crolla exposes the human cost of war beyond the battlefield in a poignant depiction of love and grief, pain and union.

Luath Press / March 2022

Contemporary Fiction / 192pp
ISBN: 9781910022443
Rights Held: World
Rights Contact: Andrea Joyce
afgjoyce@gmail.com
Export Contact: Central Books
orders@centralbooks.com

Serafina Crolla is a wife, mother and grandmother who lives between Edinburgh and Val’ Comino in the province of Frosinone in Italy. Born in Picinisco in the foothills of the Abruzzo mountains, the daughter of a shepherd, she has lived an unusual life.
Stumblestone
Clio Gray

Albania and Montenegro, 1839, a setting of beauty and desolation. A land where centuries of bitter hatreds, atrocities and merciless revenge endlessly repeat themselves and simple lives are always in danger.

Enter the Pfiffmaklers, a group of travelling entertainers, on their way to visit the Black Madonna of Montenegro when they stumble upon the remnants of a massacre.

Only one survivor remains, a little child who has seen too much. She captures the hearts of the kindly Pfiffmaklers, who take her with them away from danger. Or so they think.

**Also by Clio Gray:**
The Anatomist’s Dream 9781910183236
Deadly Prospects 9781911331322
Guardians of the Key 9780755341351

Clio Gray began as an award-winning short story writer and quickly progressed to becoming a novelist. Booker-nominated and Bailey’s longlisted, she is described as a master of atmosphere and sensuousness. She has had many books published, including the *Stroop Quartet* and the Scottish Mystery series. Originally from Yorkshire, Gray has been living in the Scottish Highlands for almost thirty years. She lives with her three dogs, half a ton of books, and would not choose to be anywhere else.
Those Tyrannising Landlords

Sean Damer

With over 30 years of studying as a senior research fellow at the University of Glasgow, Sean Damer has been fascinated by the Irish connection at the foundation of Glasgow’s vibrant culture. Impassioned by his extensive tenure and his own personal family history, Those Tyrannizing Landlords is Sean’s exploration of Glasgow’s rich history through the O’Donnells; a family of Irish-Catholic immigrants from Donegal.

The story follows Peggy, the youngest and only daughter of the family, through the clash between the modern and the traditional. In the novel, a multitude of themes are explored – atheism, feminism and socialism being chief among them.

Ringwood Publishing / April 2022

Historical Fiction / 320pp
ISBN: 9781901514605
Rights Held: World
Rights and Export Contact: Sandy Jamieson
sandy.jamieson@ringwoodpublishing.com

Now retired, Dr. Seán Damer was an academic sociologist for over 30 years, latterly a Senior Research Fellow in the University of Glasgow. He is passionately interested in the urban history of Glasgow and has authored numerous scholarly articles and books such as Glasgow: Going for a Song and Scheming: A History of Glasgow Council Housing 1919–1956. His interest in the Irish Connection stems from his own extensive research into the social history of the city, and the rich oral history of his own family.
Mizora: A Prophecy
Mary E. Bradley Lane

After clashing with the political leanings of the Czarist regime, Vera Zarovitch is exiled to Siberia. She drifts for a while, travelling through the wilderness and interacting with various communities before reaching the Arctic.

Faced with the decision to survive in the cold or keep moving, Vera takes a small boat out onto the sea in an attempt to escape, but her boat is mysteriously swallowed, spiralling down into the water and deep below. She emerges not into heaven or hell, but something in-between – Mizora, a hidden, all-female society in the innermost underground corners of the earth.

Torn between what she knows and what she wants to know, Vera must decide – does she assimilate into this odd new land or does she bring her newfound knowledge back to the surface?

Leamington Books / March 2022
Contemporary Fiction / 184pp
ISBN: 9781914090264
Rights Held: World
Rights and Export Contact:
Peter Burnett
peter@leamingtonbooks.com

Mary E. Bradley Lane (1844–1930) is one of literature’s most obscure, underrated authors. Responsible for Mizora: a Prophecy – the second noted utopian-feminist work written by a woman, after Annie Denton’s Man’s Rights – Lane’s historical persona and canon is largely unknown. Mizora, a story that would go on to inspire generations of Utopian fiction, was first serialised in the Cincinnati Commercial newspaper between 1880 and 1881. The work appeared in novel form in 1890.
The Edinburgh Skating Club
Michelle Sloan

The tale of one woman’s mission to infiltrate the all-male Enlightenment society of 18th Century Edinburgh.

Loosely based on the literary hostess Alison Cockburn and featuring cameos from Adam Smith, David Hume and Robert Burns, it is the story of two 21st Century academics trying to establish the true provenance of an iconic painting, The Skating Minister, and in doing so discovering two extraordinary women history forgot.

Polygon / August 2022

Historical Fiction / 272pp
ISBN: 9781846975950
Rights Held: World
Rights Contact: Fiona Brownlee
fiona@brownleedonald.com
Export Contact: Jamie Harris
Jamie@birlinn.co.uk

Michelle Sloan is the author of several books for children. This is her first adult novel.
The Arena of the Unwell
Liam Konemann

*The Arena of the Unwell* follows twenty-two-year-old Noah as he is drawn into the co-dependent relationship of two older men in the indie music scene. In the absence of any real purpose, Noah spends his nights drifting between North London pubs and music venues, and his days sleeping off hangovers in the stock room of the floundering record shop where he works. He tries not to think about what’ll happen when his NHS-allocated therapy hours run out and he’s left alone with his mind again.

Then his favourite band Smiling Politely announce a last minute set in a small venue. When the crowd turns violent Noah runs out and meets Dylan, the charming local barman he’s never quite had the courage to approach. As Smiling Politely prepare to release their first album in years, Noah is pulled deeper into the toxic relationship between Dylan and his friend Fraser.

404 Ink / April 2022
Contemporary Fiction / 320pp
ISBN: 9781912489480
Rights Held: World
Rights and Export Contact:
Laura Jones laura@404ink.com

Also by Liam Konemann:
The Appendix 9781912489404

Liam Konemann is a queer Australian writer based in London. He writes music journalism, fiction and poetry with a focus on queerness and masculinity. His work has appeared in *Dazed, HUCK, NME* and more, and he published his debut non-fiction title *The Appendix: Transmasculine Joy in a Transphobic Culture* as part of 404’s Inklings series. @LiamKonemann
New Skin for the Old Ceremony

Arun Sood

*New Skin For The Old Ceremony: A Kirtan* follows four estranged friends who reunite for a motorcycle trip up the Isle of Skye, in the hope of coming to terms with how their lives have splintered since a transformative ride in Northern India fourteen years earlier.

In their fumbling attempts to spiritually reconnect, expectant father Raj, recently widowed Vidushei, perpetually youthful Liam and perpetually fragile Bobby test the limits of their friendship around campfires, on twisty roads, in unexpected Ayahuasca ceremonies, and against discussions of belonging, race, and identity.

A novel about youth, the ghosts of friendship, and growing up as a mixed-race person in a small but fiercely proud nation, the story spans India and Skye, seeing the characters exorcise past ghosts in order to face the present. A must read from an incredible new fiction talent.

404 Ink / September 2022

Contemporary Fiction / 128pp
**ISBN:** 9781912489534
**Rights Held:** World
**Rights and Export Contact:**
Laura Jones laura@404ink.com

Arun Sood is a Scottish-Indian writer, musician and academic working across multiple forms. He was born in Aberdeen to a West-Highland Mother and Punjabi father. Arun’s critical and creative practice ranges from academic publications, editorials and poetry to ambient musical tapestries. His outputs engage with diasporic identities, mixed-race heritage, ancestry, language and memory.
None of This Is Serious
Catherine Prasifka

Dublin student life is ending for Sophie and her friends. They’ve got everything figured out, and Sophie feels left behind as they all start to go their separate ways. She’s overshadowed by her best friend Grace. She’s been in love with Finn for as long as she’s known him. And she’s about to meet Rory, who’s suddenly available to her online.

At a party, what was already unstable completely falls apart and Sophie finds herself obsessively scrolling social media, waiting for something (anything) to happen.

None of This Is Serious is about the uncertainty and absurdity of being alive today. It’s about balancing the real world with the online, and the vulnerabilities in yourself, your relationships, your body. At its heart, this is a novel about the friendships strong enough to withstand anything.

‘Extraordinary’ – Naoise Dolan
‘ Seriously good’ – Louise Nealon

Extra content:
Click here to watch Catherine Prasifka introduce None of This Is Serious.

Catherine Prasifka was born in Dublin in 1996. She studied English Literature at Trinity College Dublin and has an MLitt in Fantasy from the University of Glasgow. She has competed in both the European Debating Championships and the World Championships. She is obsessed with learning about how stories work and has ruined nearly all of her favourite books and movies by overanalysing them. She works as a creative writing teacher in Dublin. None of This Is Serious is her first novel. @prasifcat
**Invisible Schemes**

**John McGlade**

_Invisible Schemes_ focuses on the adapting, almost dystopian landscape across ‘schemes’, or cities. From an omnipresent ball, to never-ending construction, to a city made of lanes, McGlade illustrates a future dictated by industrialisation and the few in power.

**Palavro / August 2022**

Contemporary Fiction / 135 pp  
**ISBN:** 9781912092055  
**Rights Held:** World  
**Rights and Export Contact:** info@arkfound.org

---

**John McGlade** is a freelance writer from Glasgow. He has written for television and radio, scripting many satirical and comedy shows, and his work has been nominated for a BBC Audio Drama Award. His poems, short stories, and flash fiction, have been widely published, and he also writes for stand-up comedians.
Sea Fret
Dilys Rose

Two travelling musicians attempt to come to terms with a nightmare scenario at home; restless teenagers run riot during lockdown, with drastic consequences; Albert Einstein’s reputation grows, as does his absence as a father; a cantankerous ninety-nine-year-old contributes to the chaos of a night ward...

Dilys Rose has been compared to Katherine Mansfield. An accomplished novelist and short-story writer, Rose’s long-celebrated mastery of the form allows her to draw through lines of loss and longing, uncertainty and hope. She conjures the essence of a situation with insight, economy and dark wit, and vividly presents an uncompromising view of the world where everyone is searching but few find what they hope for. Each story vividly creates the inner world of a compelling, yet disparate cast of characters, and these brief glimpses into the lives of others leave a lasting afterglow.

‘Many of Rose’s characters face impossible choices, but her unity of vision does not lead to a narrow or repetitive collection. On the contrary, the stories are wonderfully far-ranging.’ – Margot Livesey, Times Literary Supplement, on War Dolls

‘The stories have a steely rectitude and an uncompromising determination to face down humiliation and inequality . . . economical, moral and compassionate.’ – Elizabeth Young, The Guardian, on Red Tides
Nudes
Elle Nash

Beginning with a story of an ex sex-worker drifting through a small rural town in the south of America, and ending with a young woman’s wedding night, who learns from her new husband what it takes to kill a man, Nash writes across the complications of working-class women, rendering their desires with visceral prose, and psychologically dissecting the fundamental root that threads her work: craving and the conflicts within.

Also by Elle Nash:
Animals Eat Each Other 9781912489169

Elle Nash is a founding editor of Witch Craft Magazine and a fiction editor at Hobart Pulp. Her work has featured in Volume 1 Brooklyn, The Fanzine, Cosmopolitan, Elle, The Offing, Enclave, and other places. She lives in Glasgow with her husband and daughter. You can follow her on Twitter at @saderotica.
At Least This I Know
Andrés N. Ordorica

ni de aquí, ni de allá

It starts neither here nor there, a liminal space between two states of being. A life captured within his lines, At Least This I Know guides the reader through Andrés N. Ordorica’s own story, of ancestry, nationhood, activism and queerness, through childhood photographs, across international highways, to tales of love and loss, and beyond.

These poems are a means of working through the belonging in both the physical sense and emotional, be it the belonging of immigrant bodies in new countries, or that of the queer self within found families and safe spaces.

Navigating his family origin and personal journey to belonging, from Mexico, the USA, to Scotland, it’s a story to be welcomed into, one that flows from the page and envelops you.

**Extra content:**

Click [here](#) to read some poems from At Least This I Know on BooksfromScotland.

---

**Andrés N. Ordorica** is a queer Latinx poet and writer based in Edinburgh, who creates worlds filled with characters who are from neither here nor there (ni de aquí, ni de allá). Publishing credits include The Skinny, Bella Caledonia, Confluence Medway, Somewhere: For Us, and Gutter. In 2020, he was awarded a Second Life grant through the Edwin Morgan Trust.
Carla Woodburn is from a small town in the Highlands of Scotland called Tain, where she lived until she was 19 before moving to Glasgow. She lived in Glasgow until she was 26, then moved to Barcelona and became involved in the Barcelona Poetry Workshop. Here, she attended weekly meetings and jointly released an anthology, *Together and Apart*. She later moved back to Glasgow and found the Tell It Slant poetry bookshop. Here, she hosted her own monthly event, named ‘Express Yourself’, and later started her own poetry radio show with Sunny Govan Radio.
Beum-sgèithe
Eòghan Stiùbhart

This is the first collection of poetry from Eòghan Stewart who has attracted attention and accolades for a number of years, including the inaugural MacDonald of Sleat prize in 2015 and the prestigious Wigtown prize in 2021.

His poetry at once traditional and modern combines images of the natural world with subjects such as politics, culture, love and death. A powerful, beautiful body of work which lasts long in the memory, Beum-sgèithe was runner up for the Donald Meek prize in 2017.

Extra content:
Click here to watch Eòghan Stiùbhart introduce his poetry collection.
You can read a couple of poems (in English and Gaelic) from Beum-sgèithe here.

Acair / March 2022

Poetry, Scottish Gaelic / 186pp  
ISBN: 9781789070941  
Rights Held: World  
Rights and Export Contact: Angus Morrison angus@acairbooks.com

Eòghan Stewart (Eòghan Stiùbhart) is an indigenous Highlander with Lewis and Skye connections now living in the Aird area of Inverness. He likes to have fun writing poetry and teaching Gaelic.

Eòghan Stewart has attracted attention and accolades for a number of years including the inaugural MacDonald of Sleat prize in 2015 and the prestigious Wigtown prize in 2021. Beum-sgèithe was runner up for the Donald Meek prize in 2017.
Sweet F.A.

Tim Barrow, Paul Beeson and Bruce Strachan

1916. The men fight on the Western Front. The women work in the factories, and form football teams, playing other factory teams across Scotland and raising money for the war effort. Women’s football fast becomes the most popular game in the land. Fearful that the men’s game is being eclipsed, the football authorities ban the women’s game in 1921.

Inspired by true events, Sweet F.A. tells the vibrant story of one women’s football team from Fountainbridge, their friendships, loves, losses, and battles with their fierce rivals from Leith. Sweet F.A. blends history, humour, passion and poignancy with music and song and dramatises the little known truth about what happened to the women’s game. It premiered to great review at the 2021 Edinburgh Festival Fringe.

Extra content:
Click here to watch a trailer for Sweet F.A.
A War of Two Halves
Tim Barrow, Paul Beeson and Bruce Strachan

The year is 1914. Edinburgh’s Heart of Midlothian Football Club have won nineteen of twenty-one matches and stand on the brink of becoming Scottish League Champions. In a remarkable show of comradeship and courage, thirteen of their players volunteer to serve together in McCrae’s Battalion destined to fight in France.

This is their story: an evocative and dramatic journey led by the players/soldiers in a unique site-specific performance. Follow the players from the football fields of Gorgie, to the battlefields of the Somme.

‘This remarkable story will bring a lump to the throat of anyone... even if you have no interest in football.’
– Mike Smith

‘Devastating emotion’ – Hugh Simpson

‘There are so many moments in this play that are theatrical genius.’ – Paul T Davies

Extra content:
Click [here](#) to watch a live reading of A War of Two Halves.

You can watch a trailer for A War of Two Halves [here](#).

Tim Barrow trained as an actor at Drama Centre London. His play Guy played at London’s Pleasance Theatre; Union at Edinburgh’s Lyceum Theatre; Neither God Nor Angel at Oran Mor/Traverse.

Paul Beeson is an Edinburgh-born actor, writer and teacher with many theatre credits. He has toured with acclaimed company Nonsense Room Productions and co-written three films.

Bruce Strachan is an acting teacher, director and producer. He lectures in acting at Queen Margaret University. He has worked for TAG Theatre, The Arches, National Youth Theatre, National Theatre of Scotland and Nonsense Room Productions.
The Eye of the Beholder
Margie Orford

When an art expert goes missing, three women fighting to regain control of their lives realise their future is about to become as dangerous as their past in this brutally compelling thriller.

When danger lies in the eye of the beholder, what happens when you reject its pull?

Cora carries secrets her daughter can’t know.
Freya is frightened by what her mother leaves unsaid.
Angel will only bury the past if it means putting her abusers into the ground.

One act of violence sets three women on a collision course, each desperate to find the truth, when the people they love are not what they seem.

‘A tale of love and abuse that is as powerful as it is elegant – and it grips like a vice, too’ – Ian Rankin

‘Subtle, chilling to the bone and very contemporary. Margie Orford has a quietly understated, beautiful literary style’ – Peter James

Extra content:
Click [here](#) to listen to Margie Orford talk about The Eye of the Beholder.

Canongate Books / July 2022
Thriller, Suspense / 304pp
ISBN: 9781838856809
Rights Held: World all languages excluding South Africa, Lesotho, Swaziland, Namibia, Botswana, Zimbabwe, Mozambique, Malawi, Zambia and Angola.
Rights Contact: Jessica Neale
Jessica.Neale@canongate.co.uk
Export Contact: Steph Scott
Steph.Scott@canongate.co.uk

Margie Orford is an award-winning journalist who has been dubbed the Queen of South African Crime Fiction. Her Clare Hart crime novels have been translated into ten languages and are being developed into a television series. She was born in London and grew up in Namibia. A Fulbright Scholar, she was educated in South Africa and the United States, has a doctorate in creative writing from the University of East Anglia and is an honorary fellow of St Hugh’s College, Oxford. She is president Emerita of PEN South Africa and was the patron of Rape Crisis Cape Town while she lived in South Africa. She now lives in London. @MargieOrford
The Devil’s Blaze, Sherlock Holmes: 1943
Robert J. Harris

A tribute to the classic Universal Pictures Sherlock Holmes films which updated Holmes and Watson to wartime London. In this thrilling murder mystery the world’s greatest detective must uncover the truth behind a seemingly impossible series of high-profile assassinations.

Extra content:
Click here to read an extract from A Study in Crimson by Robert J. Harris on BooksfromScotland.

Polygon / September 2022

Crime Fiction, Thriller / 288pp
ISBN: 9781846975974
Rights Held: World
Rights Sold: US (Pegasus), Audio (Tantor).
First book in series also sold to Spain (RBA) and Korea (Somy Media)
Rights Contact: Fiona Brownlee
fiona@brownleedonald.com
Export Contact: Jamie Harris
Jamie@birlinn.co.uk

Robert J. Harris is the author of numerous books including an internationally-acclaimed YA series about Sherlock Holmes called the Artie Conan Doyle Mysteries. He is also the designer of the bestselling fantasy board game Talisman. He has a first degree in Latin from St Andrews.
Miss Blaine’s Prefect and the Weird Sisters

Olga Wojtas

Fifty-something librarian Shona is a proud former pupil of the Marcia Blaine School, but has a deep loathing for *The Prime of Miss Jean Brodie*, which gives her alma mater a bad name. Impeccably educated and an accomplished martial artist, linguist and musician, Shona is selected by Marcia Blaine herself for a crucial mission involving Macbeth, the Weird Sisters and a black cat.

Unsure which version of history she’s in, Shona tries to figure out who she’s here to save. But between playing the Fool and being turned into a mouse, things don’t always go her way. Shona’s expertise in martial arts is put to the test as family tensions rise and fingers are pointed for murder. Can Shona unravel the mystery in time to complete her mission?

‘Among the most unashamedly enjoyable and entertaining novels of recent times’ – Scots Whay Hae

**Extra content:**

Click [here](#) to read an article on *Miss Blaine’s Prefect and the Weird Sisters* on BooksfromScotland.

---

**Saraband / March 2022**

Crime, Mystery, Humour / 288pp  
**ISBN:** 9781913393380  
**Rights Held:** World  
**Rights Sold:** USA (Felony & Mayhem)  
**Rights and Export Contact:** Sara Hunt sara@saraband.net

Also by Olga Wojtas:

- *Miss Blaine’s Prefect and the Golden Samovar* 9781912235001  
- *Miss Blaine’s Prefect and the Vampire Menace* 9781912235506

---

**Olga Wojtas** is an unconventional writer whose surrealist humour has been compared to the likes of PG Wodehouse, Jasper Fforde and the Marx Brothers. Her debut novel was longlisted for the inaugural Comedy Women in Print Prize, shortlisted for a CrimeFest Award, and named a book of the year by Kirkus. Previously Scottish editor of the *Times Higher Education Supplement*, Olga won a Scottish Book Trust New Writers Award in 2015. She is also the author of the Bunburry cosy crime novellas. She lives in Edinburgh, where she once attended James Gillespie’s High School – the model for the Marcia Blaine School for Girls.
The Goldenacre
Philip Miller

The Goldenacre – a masterpiece by the painter and architect Charles Rennie Mackintosh – has been given to the people of Scotland. The beautiful canvas, the last work by the artistic genius, enthrals the art world, but behind it lies a dark and violent mystery.

Thomas Tallis, an art expert with a troubled past, is trying to uncover the truth about the painting’s complex history, while dogged newspaper reporter Shona Sandison is investigating a series of shocking murders in Edinburgh. Both investigators soon become engulfed in the machinations of money, crime and identity in a novel that reveals unseen forces at work in modern Scotland.

‘A riveting, brutal journey into the high stakes world of legacy art and inherited wealth’ – Denise Mina

‘Beautifully written, with a brilliantly vivid sense of place and a killer twist’ – Liam McIlvanney

Polygon / June 2022
Crime Fiction / 256pp
ISBN: 9781846975936
Rights Held: World
Rights Sold: North America (Soho Press), North American Audio (Recorded)
Rights Contact: Fiona Brownlee
fiona@brownleedonald.com
Export Contact: Jamie Harris
Jamie@birlinn.co.uk

Also by Philip Miller:
The Blue Horse 9781910449042
All The Galaxies 9781911332190

Philip Miller was Arts Correspondent for The Scotsman, The Sunday Times Scotland and The Herald. He has twice been named Arts Writer of the Year. His stories and poetry have been published widely.
Barossa Street
Rob McInroy

After producing the much-praised novel Cuddies Strip, McInroy is back with his sequel, Barossa Street. Barossa Street follows the same protagonist, Robert Kelty, as – increasingly disenfranchised with the Police Force after the events within Cuddies Strip – he resigns. Feeling high on life with his new-found freedom outside of the Force, he runs into an old friend with an urgent request. This is how Bob Kelty winds up at the forefront of another gruesome murder. This horror turns to nightmare for Bob’s friend as he becomes the centre of the murder investigation with his whole life laid open for all to see. Does he have any skeletons in his closet or are they prosecuting the wrong man? Kelty’s conscience gets the better of him, as well as his desire to do good, so with his girlfriend Annie, they take on the task of tracking down this cruel killer and clearing the name of his old friend.

Extra content:
Click here to read an extract from Barossa Street on BooksfromScotland.

Ringwood Publishing / May 2022
Historical Crime Fiction, Thriller / 312pp
ISBN: 9781901514414
Rights Held: World
Rights and Export Contact:
Sandy Jamieson
sandy.jamieson@ringwoodpublishing.com

Also by Rob McInroy:
Cuddies Strip 9781901514889

Rob McInroy has a MA in Creative Writing and a PhD in American Literature. Originally a writer of short stories, he has has won many short story competitions (e.g., Hissac, ChipLitFest, Writing Magazine and the Bedford International Writing Competition) and has been placed in numerous others. Cuddies Strip, his first published novel, was longlisted for the CWA First Crime novel Daggers Award. Born in Crieff but living in England, all his fiction is based in and around the Strathearn valley in Perthshire.
Of Blood Descended
Steven Veerapen

The first in an exciting new series of historical crime novels set at the court of Henry VIII.
The series introduces Anthony Blanke, the fictional mixed-race son of historical figure John Blanke, one of the earliest recorded black people in London after the Roman period. It explores this well known period from a new perspective, that of a figure on the margins.

Polygon / May 2022

Historical Crime Fiction / 384pp
ISBN: 9781846976131
Rights Held: World All Languages
Rights Contact: Fiona Brownlee
fiona@brownleedonald.com
Export Contact: Jamie Harris
Jamie@birlinn.co.uk

Steven Veerapen was born in Glasgow to a Scottish mother and a Mauritian father. He was awarded a first-class honours degree in English focussing his dissertation on representations of Henry VII’s six wives.
Caged Little Birds
Lucy Banks

The public think Ava’s a monster. Ava thinks she’s blameless. In prison, they called her Butcher Bird – but Ava’s not in prison any more. Released after twenty-five years to a new identity and a new home, Ava finally has the quiet life she’s always wanted. But someone knows who she is. The lies she’s told are about to unravel.

‘I loved it. A surprising, original and sharply written journey’ – Kathryn Foxfield

Sandstone Press / September 2022

Psychological Thriller / 243pp
ISBN: 9781913207939
Rights Held: World
Rights Sold: Audio, WF Howes
Rights Contact: Andrea Joyce
afgjoyce@gmail.com
Export Contact: Robert Davidson
bob@sandstonepress.com

Lucy Banks is the author of the Dr Ribero’s Agency of the Supernatural series, and has won or been shortlisted for several literary awards and competitions. Originally from Hertfordshire, she now lives in Devon, with her husband, two children, and extremely boisterous cat.
The Projectionist
Kirsti Wishart

What do you do when a dead man comes to town? If you suspect he’s not a ghost but the creation of the imagination of thousands? Seacrest, a seaside town obsessed by cinema, is about to find out when legendary film critic Cameron Fletcher takes his seat in the stalls.

The second novel by rising Scottish star Kirsti Wishart will not fail to satisfy the fans of her successful first novel, The Knitting Station, and will especially appeal to movie buffs and cinema nostalgia enthusiasts. In the imaginary seaside town of Seacrest which exists contentedly within a perpetual film festival, a strange mystery unravels…

Extra content:
Click here to read an extract from The Projectionist on BooksfromScotland.

Kirsti Wishart has a PhD in Scottish Literature from the University of St Andrews and received a New Writers Bursary from the Scottish Arts Council in 2005. Her short stories have appeared in a variety of magazines. The Projectionist is her second novel and follows on from the success of her first, The Knitting Station. Her third novel will be published in October 2022 and a fourth is in preparation.
The Counterfeit Detective

Simpson Grears

*The Counterfeit Detective* is an epic international Gothic thriller set in two continents and over two time frames. Its putative hero, John Ledbury, is a minor Victorian poet who gets involved in a series of ritualistic murders and the murky world of Victorian pornography.

**Extra content:**

Click [here](#) to hear Simpson Grears read from *The Counterfeit Detective*.

---

**Also by Simpson Grears:**

*The Foot of the Walk Murders* 9781838186302

---

**Rymour Books / September 2022**

Gothic Fiction, Thriller / 420pp

**ISBN:** 9781739846688

**Rights Held:** World

**Rights and Export Contact:**

Ian Spring info@rymour.com

---

*Simpson Grears* is a Scottish author of detective stories and novels. His first book, *The Foot of the Walk Murders*, a collection of detective stories set in Edinburgh, was longlisted for a prestigious Dagger award by the Crime Writers Association.
Civil Guard
Diarmid MacArthur

When Scottish Solicitor Bruce Redpath suspects that a series of brutal underworld murders may be related, he little realises the long dangerous and violent path that he has started down. A group of Scotland’s highest and finest legal minds may be involved in a vigilante group that is systematically killing the worst criminals in Scotland – and anyone else who gets in their way.

As the body count mounts and the police find evidence that points to Bruce himself, he realises that even those closest to him cannot be trusted. Bruce must expose a criminal conspiracy that threatens not only his life but the very fabric of freedom and justice. If he fails, a self appointed and ruthless cabal will effectively rule his country; and no one will ever be safe again.

Sparsile Books / September 2022
Crime Fiction, Thriller / 256pp
ISBN: 9781914399893
Rights Held: World
Rights and Export Contact: Jim Campbell jim@sparsilebooks.com

Also by Diarmid MacArthur:
Dress for Death 9781916382589
Drown for your Sins 9781916457256

Hailing originally from Campbeltown, Diarmid MacArthur draws on his extensive network of friends and business contacts, as well as his personal experiences, to research meticulously the details for compelling tales of complex relationships, intrigue and, of course, brutal, bloody murder!

When not engaged in his business or writing his novels, Diarmid is also a musician, a poet and a rower. He lives with his wife and his two teenage daughters just outside the attractive little Renfrewshire village of Lochwinnoch.
Cast Long Shadows

Cat Hellisen

Marjeta Petrell. Replacement bride, shadow of a dead and perfect wife, step-mother to a duke’s treasured daughter.

A girl out of her depth, alone and afraid.

Magic runs deep in her veins, stitched in blood ties, embroidered with kindness and pain.

In an unfamiliar court, Marjeta must discover who are her friends, who are enemies, and who she can trust before she is accused of witchcraft and executed.

Extra content:

Click here to read a news piece about Hellisen joining Luna Press Publishing.

Cat Hellisen writes fantasy inspired by mythology, the role of the outsider in society, and the broken beautiful. She has lived in Cape Town, Johannesburg, Knysna, and Nottingham, and currently lives in a small town in Scotland. Her novels include When the Sea is Rising Red, Beastkeeper, House of Sand and Secrets, Empty Monsters, Bones Like Bridges, and King of the Hollow Dark. Her short stories have appeared in Tor.com, The Magazine of Fantasy & Science Fiction, Apex Magazine, and Something Wicked, and in several anthologies.
The Way the Light Bends
Lorraine Wilson

Sometimes hope is the most dangerous thing of all.
When their brother dies, two sisters lose the one thing that connected them. But then a year after her twin’s death, Tamsin goes missing.

Despite police indifference and her husband’s doubts, Freya is determined to find her sister. But a trail of diary entries reveals a woman she barely knew, and a danger she can scarcely fathom, full of deep waters and shadowy myths, where the grief that drove Tamsin to the edge of a cliff also led her into the arms of a mysterious stranger – a man who promised hope but demanded sacrifice...

‘Wilson’s novel is rooted in a deep sense of place, beautifully evoking the history and magic of Scotland. A fantasy-tinged story about the hole grief makes, complicated family relationships, and the road to healing’ – A. C. Wise

Extra content:
Click here to find out more about Lorraine Wilson joining Luna Press Publishing.

Also by Lorraine Wilson:
This Is Our Undoing 9781913387655

Lorraine Wilson lives by the sea in Scotland, writing speculative fiction set in the wilderness and heavily influenced by folklore. After gaining a PhD in behavioural ecology from the University of St Andrews in Scotland she spent several years as a conservation researcher in odd corners of the world before turning to writing. She has published short fiction and non-fiction in anthologies by Boudicca Press, Ellipsis Zine, The Mechanics’ Institute Review and Retreat West, amongst others.
The Yellow Wallpaper
Charlotte Perkins-Gilman

What happens when a woman is pushed too far? Is she able to express her thoughts and feelings, or is she forced towards the expectation of behaving ‘normally’ again soon?

A woman travels with her husband to an old colonial mansion after a nervous breakdown triggered by the birth of their child. Confined to the nursery and allowed only to breathe fresh air, eat well and rest in line with a regimented ‘cure’, she slowly begins to unravel at the seams. Her only distraction is writing in secret – that, and the woman she begins to see trapped inside the yellow wallpaper of the room itself.

Isolated and breaking apart, she sets herself a task: to free the woman, and to become one with her temporary confinement.

Charlotte Perkins-Gilman’s *The Yellow Wallpaper* presents a harrowing, disturbing account of mental stress, confinement and female turmoil – within which the only available solace can be found inside four peeling, sickly yellow walls...

Charlotte Perkins-Gilman (1860–1935) holds an eclectic – and often controversial – space in the canon of great female writers. Her work focused heavily on themes of the home, feminism, economics and the dichotomies between society, race and social movement. Much of her work, such as *The Yellow Wallpaper, The Crux* and *Herland*, touch deeply on women’s issues, with Gilman paving the way for future figures such as Sylvia Plath and Alice Walker.
When Other People Saw Us, They Saw the Dead
Edited by Lauren T. Davila

A faceless man stalks a woman’s nightmares in Hollywood. A Kanontsistóntie is summoned to seek revenge in a monastery. A move from the projects to Manhattan leads to ominous shadows closing in. Two sisters discover a secret room in their farm, unearthing a sinister power.

*When Other People Saw Us, They Saw the Dead* is an anthology of dark, unsettling writing from some of the most exciting contemporary BIPOC writers. Blending Gothic, horror, folklore, fantasy and fairy-tale, these eerie short stories will disturb, move and humour you. Death is ever-present in the pages of *They Saw the Dead*, blending with notions of home, memory, grief and belonging, as well as gentrification, white supremacy and colonisation.

Edited by Lauren T. Davila, *They Saw the Dead* explores what it is to be truly haunted.

**Extra content:**
Click [here](#) to see the full list of contributors.
Listen to Danny Lore read an excerpt from ‘We Have Always Lived in the Projects’ [here](#).
Click [here](#) to listen to Desiree Rodriguez read from their short story ‘Clockwork’.
Watch Anuja Varghese read from their story ‘In the Bone Fields’ [here](#).
Click [here](#) to watch S.M. Uddin read from ‘For Evermore’.

---

Lauren T. Davila is a Pushcart-nominated, Latina writer. Her writing has appeared in *Granada Magazine*, *The Paragon Journal*, *Ghost Heart Literary Magazine*, *Peach Velvet Mag*, *Voyage Journal*, *Second Chance Magazine*, *Headcanon Magazine*, *In Parentheses*, and *Poets Reading the News*, and in print anthology, *Hireath*. She has multiple short story anthologies and is currently working on a YA novel, picture book, and short story collection. She is a poetry blogger for the Kate and Kingsley Tufts Poetry Awards and an assistant editor for *Foothill Journal*. She lives in Los Angeles where you can find her writing in coffee shops and swimming.
Innsmouth: The Stolen Child
Simon Birks

Lovecraft’s Innsmouth is a dark and shadowed town, full of secrets and danger.

You play a private investigator, asked to find a child kidnapped by the townsfolk. But beware, the residents aren’t quite what you expect!

It’s up to you to navigate the town whilst trying not to be seen; the higher your conspicuousness, the more likely you are to come face to face with the enemy.

You must use your experience, stealth, power, speed, and perception to help you successfully navigate the many locations and people within. Not all are enemies, and it is up to you to choose who to trust and who to fight.

Can you solve the mystery of the stolen child and escape with your sanity and your life intact?

Extra content:
Click here to watch a video introducing Innsmouth.

Simon Birks is an award-winning writer of comics, novels, plays, poetry, and films. A lifelong gamebook and gothic horror fan, Innsmouth: The Stolen Child is the perfect mix! He has also written Arcane Rites: Cult of the Pajoli gamebook, released in February 2022.

His comics include Robyn, Gone, Hexes, Sinners, The Girl in the Midnight Gown and The Shadow Over Innsmouth.
Arcane Rites: Cult of the Pajoli
Simon Birks

Venture into the caves of the Pajoli to rescue Obishaa, ward to the Lightbringer Derilion. Every decision could lead one step closer to victory or death. Fight fierce monsters, trade with unscrupulous merchants, and help the entrapped to ensure freedom.

Cult of the Pajoli is book one in the Arcane Rites saga, where you control every action of Derilion the Lightbringer. With nothing but her wits, her weapons, and her flaming shield, navigate the caves and outwit the foes to rescue Obishaa and live to fight another day.

Extra content:
Click here to watch a video introducing Cult of the Pajoli.

Blue Fox Publishing / February 2022
Fantasy. Horror, Gamebook / 390pp
ISBN: 9781912571055
Rights Held: World
Rights and Export Contact: Simon Birks simon@bluefoxcomics.com

Also by Simon Birks:
Robyn Volume One 9781912571130
The Girl in the Midnight Gown 9780957342675
Hexes Volume One 9780957342682

Simon Birks is an award-winning writer of comics, novels, plays, poetry, and films. A lifelong gamebook fan, he has also recently completed gothic horror gamebook Innsmouth: The Stolen Child, also released in February 2022.

His comics include Robyn, Gone, Hexes, Sinners, The Girl in the Midnight Gown and The Shadow Over Innsmouth.
Wah! Things I Never Told My Mother
Cynthia Rogerson

Cynthia’s mother is dying. Often.
Each time she is called from Scotland to her mother’s deathbed in San Rafael, Cynthia recalls hitchhiking to Mexico, living in a squat overseas, trainhopping with her brother, and all the other things she never told her mother.

‘A delicious memoir’ – Patrick Gale
‘A rich, lyrical text that will show the tears at the heart of things’ – Richard Holloway
‘Witty, compassionate, playful, scarily honest and emotionally accurate’ – Andrew Greig
‘In more ways than one, this sparkling memoir is a revelation’ – David Robinson

‘Wah! is a textbook lesson in how not to learn the lessons of life, but whoever said that’s what life is for? I haven’t enjoyed a book so much in ages’ – James Robertson
‘A marvellous read’ – Lesley Glaister

Extra content:
Click here to listen to Cynthia Rogerson introduce Wah!

Also by Cynthia Rogerson:
Wait for Me, Jack 9781910985380

Cynthia Rogerson (aka Addison Jones) grew up in California. She is the author of five novels and a collection of short stories. She won the V. S. Pritchett Prize in 2008 and I Love You Goodbye was shortlisted for Best Scottish Novel in 2011.
Homelands

Chitra Ramaswamy

A book about history, friendship, family and what it means to belong, from the award-winning journalist and author of *Expecting*.

This book is about two unlikely friends. One born in 1970s Britain to Indian immigrant parents, the other arrived from Nazi Germany in 1939, fleeing persecution. This book is about common ground. It is a story of migration, anti-Semitism, racism, family, belonging, grief and resilience.

This book is about the past and the present. It is about the state we're in now and the ways in which we carry our pasts into our futures.

This book is about homelands.

‘A spellbinding story of triumph and tragedy, war and sanctuary, emigration and belonging. Fans of Sebald and De Waal are going to love this’ – Gavin Francis

‘An utterly engrossing story that spans the twentieth century, surveying otherness, family and belonging, but above all friendship. I could not stop reading this gorgeous book’ – Denise Mina

**Extra content:**

Click [here](#) to hear Chitra Ramaswamy introduce *Homelands*.

---

**Chitra Ramaswamy** is an award-winning journalist and author. Her first book, *Expecting: The Inner Life of Pregnancy*, won the Saltire First Book of the Year Award and was shortlisted for the Polari Prize. She has contributed essays to *Antlers of Water, Nasty Women, The Freedom Papers, The Bi-ble and Message from the Skies*. She is a TV critic for the *Guardian*, the restaurant critic for *The Times Scotland*, a columnist for the National Trust for Scotland and broadcasts regularly for BBC Radio Scotland. She lives in Edinburgh with her partner, two young children and rescue dog. [@Chitgrrl](#)
One Body

Catherine Simpson

In this searing, frank, and funny memoir, a crisis causes Catherine Simpson to reflect — and to see how her body tells the story of her life.

By the time she reached her fifties, Catherine had experienced period pain, childbirth, and early menopause, alongside love and laughter, career, and family life. Along the way she’d dieted, jogged, tanned, permed, and plucked — always attempting to conform to prevailing standards of ‘acceptable womanhood.’ But when a medical crisis comes along, she can no longer pummel her body into submission and is forced to take stock.

One Body is the demystifying, relatable story of how Catherine navigates her treatment and the emotions and reflections it provokes. And how she comes to drop the unattainable standards imposed on her body, and simply appreciate the skin she is in.

‘Funny, bold, wry . . . a real passion for life’ — Mary Paulson-Ellis

‘Fresh, insightful and moving’ — Graeme Macrae Burnet

Extra content:
Click here to read an extract from One Body on Scottish Books International.

Saraband / April 2022
Memoir / 288pp
ISBN: 9781913393342
Rights Held: World English
Rights and Export Contact: Sara Hunt sara@saraband.net

Also by Catherine Simpson:
When I Had a Little Sister 9780008301637

Catherine Simpson is a novelist, journalist, poet and short story writer based in Edinburgh. Her memoir When I Had a Little Sister was published by 4th Estate in 2019 to great acclaim, and her debut novel Truestory was published in 2015. In 2013 she received a Scottish Book Trust New Writers Award for the opening chapters of Truestory. Her work has been published in various anthologies and magazines, published online and broadcast on BBC Radio. Born on a Lancashire dairy farm, she is now based in Edinburgh.
Porcelain Soul
Andreea Lichi

Andreea is a bright girl from Romania looking forward to celebrating her fourteenth birthday in Paris with her friends. However, a decision to trust a new acquaintance to drive her in his car flips her life upside down, as they have a terrible crash that leaves her paralysed from the neck down.

At such a young age Andreea is forced to confront the feeling of losing her entire reality in just one moment. In these pages she shares her incredible journey, which led her to re-evaluate what really matters and which is bound to make us reflect on how much we do take for granted in our own lives.

Porcelain Soul will appeal to readers looking for a book about resilience, courage and hope in adversity. Readers who enjoyed The Diving Bell and The Butterfly by Jean-Dominique Bauby will love this candid memoir by a young Romanian author.

Scotland Street Press / June 2022
Memoir / 224pp
ISBN: 9781910895610
Rights Held: World English
Rights and Export Contact:
Jean Fraser
Jean@scotlandstreetpress.com

Andreea Lichi

Andreea Lichi is from Bacău, Romania. When she was thirteen, her spine was broken and her spinal cord severed. She is now a psychology student, the author of Porcelain Soul and a model for Atipic Beauty, a fashion enterprise celebrating the diverse forms of beauty in those with disabilities. Scotland Street Press is proud to release the translation of this story from Romanian into English.
Marram
Leonie Charlton

From the southern tip of Barra to the ancient stone circle of Callanish, Leonie and her friend Shuna ride off the beaten tracks on their beloved Highland ponies. In lyrical prose, she recounts their journey through the Hebridean landscape, and finally confronts her fractured relationship with her late mother.

‘Beautiful, meditative memoir’ – Sunday Express
‘Mesmerising’ – The Herald
‘Poetic’ – Scottish Field

‘[Charlton has] an affectionate eye for the smallest detail and an indulgent ear for the softest lament’ – John Keay

‘A gem of a book’ – Alastair McIntosh
‘A truly unputdownable account of two journeys intertwined. A beautiful and evocative piece of writing’ – Karen Matheson

‘You don’t have to like ponies or wild islands to enjoy reading Marram, but for those who do, this book will become a special treasure’ – Juliet Blaxland

Extra content:
Click here to listen to a reading by Leonie Charlton.
Watch an interview with Charlton here.
Click here to read an extract from Marram on BooksfromScotland.

Leonie Charlton travelled extensively as a child, living in England, Africa, Wales and Scotland. She has worked as a cowgirl in Australia, an English teacher in Japan, and her degree in Hispanic Studies took her to Catalonia for two years. Marram is her first full length book although her fiction and poetry have appeared widely in magazines.
The Edge of the Plain
James Crawford

In this book James Crawford argues that our enduring obsession with borders has brought us to a crisis point: that we are entering the endgame of a process that began thousands of years ago, when we first started dividing up the earth.

Today, nationalism, climate change, globalisation, technology and mass migration are all colliding with ever-hardening borders. Something has to give. At stake is the future of the world as we know it. Borders are the ultimate test – can we let go of the lines that separate us? Or are we fated to repeat the mistakes of the past, as our angry, warming and segregated planet lurches towards catastrophe?

Combining history, travel and reportage, The Edge of the Plain takes us through the history of borders – from the first ever marker which denoted the edge of one land and the beginning of the next, to the walls going up around the world today. It is a story told in four parts: Making, Moving, Crossing and Breaking. Each part explores a different aspect of the lifecycle and experience of borders all around the world and throughout history – how they are created, how they can change and evolve, how they are crossed or breached, and, finally, how they are overcome.

**Extra content:**
Click [here](#) to watch James Crawford introduce The Edge of the Plain.

---

James Crawford is an acclaimed historian, publisher and broadcaster. He is the author of *Fallen Glory: The Lives and Deaths of the World’s Greatest Lost Buildings*, which was shortlisted for the Saltire Non-Fiction Book of the Year Award. In 2016 he was elected as Chair of the Board of Publishing Scotland, the network body for the publishing industry in Scotland; and in July 2019 he was appointed as the first ever Scottish ambassador for the UK Archive and Records Association’s ‘Explore Your Archives’ campaign. He lives in Edinburgh. @Jdcrawf / jamescrawford.space
A Scottish Wildlife Odyssey
Keith Broomfield

A Scottish Wildlife Odyssey is a voyage of discovery encompassing a zig-zag journey from the southernmost parts of Scotland up to the Northern Isles. Written by Scotland’s National Book Awards ‘New Book of 2021’ shortlisted author, Keith Broomfield, A Scottish Wildlife Odyssey includes familiar and lesser-known wildlife locations.

The book is written in Keith’s engaging style as he seeks out Scotland’s incredible wildlife. Wild goats, crooning eiders, white-blushed blackthorns, pregnant seals, flying sea trolls, bottlenose dolphins, mysterious cuckoos, speedy slow worms, bonxies, sea eagles, jellyfish swarms and water voles living in high-rise burrows – they are all part of a large supporting cast in this standalone sequel to If Rivers Could Sing.

Extra content:
Click here to watch a short video about A Scottish Wildlife Odyssey.

Also by Keith Broomfield:
If Rivers Could Sing 9781913836009

Keith Broomfield is a well-known Scottish nature writer with a passion for the outdoors. Keith’s writing covers virtually every element of the natural world from flora and fungi, to invertebrates, mammals, birds and marine life. Keith gains inspiration from exploring the hills, woods, rivers and lochs of Scotland. He writes a weekly ‘Nature Watch’ column for The Courier and Press & Journal, as well as his ‘On the Wildside’ column for the Alloa Advertiser and regular pieces for The Scotsman. In 2021, his If Rivers Could Sing was shortlisted as New Book of 2021 in the Scotland’s Saltire Awards.
The Corncrake
Frank Rennie

The first comprehensive and accessible account of the lifecycle and ecology of this fascinating bird. Provides up-to-date information on the geographical status and habitat requirements for the continued survival of this iconic bird species.

‘…this book is revelatory. ...with more than 730 reference works cited and fresh insights galore on the bird and its environment, this is a compellingly important work of reference. At its core is a penetrating cultural ecological study, which offers hope for this special bird and its landscape’ – extract from the foreword by Professor Des Thompson

Whittles Publishing / April 2022

History, Nature / 204pp
ISBN: 9781849955027
Rights Held: World
Rights and Export Contact: Sue Steven sue@whittlespublishing.com

Also by Frank Rennie:
The Changing Outer Hebrides 9781789070835
101 Uses for Baler Twine 9781789071085

Frank Rennie lives with his family in the crofting village of South Galson in the Isle of Lewis and is Professor of Sustainable Rural Development at the University of the Highlands and Islands. A natural scientist by training and inclination, he has also been closely involved in the community and cultural development of this region for forty years. His book The Changing Outer Hebrides was the winner of the Highland Book Prize for 2020 and it was also nominated in the Saltire Society’s Scottish National Book Awards.
Among the Layers of the Land

Frank Rennie

We all have some connection with the land, whether we simply walk on it or enjoy the view of a landscape. The personal connections with a place can go much deeper, however, such as engaging in farming or hill-walking. This book reflects on different ways of looking at the land, contrasting individual perceptions and divergent meanings that shape what we experience.

Using a combination of creative writing that alternates non-fiction and short stories, our relationship with the land and the landscape is celebrated from different angles and viewpoints to uncover the layers of understanding that enrich our world.

Extra content:
Click [here](#) to listen to a podcast by Frank Rennie.

Also by Frank Rennie:
The Changing Outer Hebrides 9781789070835
101 Uses for Baler Twine 9781789071085

Frank Rennie lives with his family in the crofting village of South Galson in the Isle of Lewis and is Professor of Sustainable Rural Development at the University of the Highlands and Islands. A natural scientist by training and inclination, he has also been closely involved in the community and cultural development of this region for forty years. His book *The Changing Outer Hebrides* was the winner of the Highland Book Prize for 2020 and it was also nominated in the Saltire Society’s Scottish National Book Awards.
Contested Mountains

Robert A. Lambert

This is a historical study of the extraordinary degree of change in attitudes to nature and the use of land in the Cairngorms (eastern Scottish Highlands) region since 1880. It is based on four years of research carried out in 28 different archives across the UK, and as such contains elements of social, economic, environmental and political history.

The study looks at the history of visitor perceptions of the region from 1780, the history of rights of way disputes in the area and the parliamentary campaign for access to the Scottish hills. It also presents an environmental history of the osprey in Scotland, and the history and development of Glenmore National Forest Park, the Aviemore tourist industry and the huge Cairngorms National Nature Reserve.

The book seeks an understanding of the origins and problems of the popular demand for a wider Cairngorms National Park. It marks a timely realisation that nature conservation and recreation have a history, vital in understanding the complex origins of landuse conflicts in the modern era, as such conflicts between conservation, development, access and traditional land uses become increasingly common.

White Horse Press / April 2022

Environmental History / 320pp
ISBN: 9781912186532
Rights Held: World
Rights and Export Contact: Sarah Johnson sarah@whpress.co.uk

Dr Rob Lambert is a multi-disciplinary academic at the University of Nottingham, working in environmental history and tourism and the environment.
The Magnetism of Antarctica
John Knight

This is the first thorough account of the Ross Expedition – a pivotal moment in the annals of polar exploration. Never before or since has the Antarctic pack ice been breached by two wooden warships powered by wind alone, without the aid of charts or any prior knowledge of what they were about to carry out and discover. It is enriched by stories about the crew members.

Also by John Knight:
The Crossing 9781445686295

Whittles Publishing / August 2022

History / 256pp
ISBN: 9781849955010
Rights Held: World
Rights and Export Contact:
Sue Steven sue@whittlespublishing.com

After a lifetime working as a mechanical engineer, John Knight was able to devote time to his long-standing interest in polar exploration, initially sparked when he was selected for an expedition to Spitsbergen as an undergraduate.
The Whalers of Harris
Ian Hart

This is the first book to describe comprehensively the history of the Whaling Station in Harris in the Outer Hebrides.

The account spans the establishment of a whaling station in 1904 and the effect that it had on the local population and its economy; the consequences of the First World War and unfavourable trading conditions; the purchase of the station by Lord Leverhulme’s Harris Whaling and Fishing Company and his grandiose ideas for experimentation, to introduce whale meat into the food market and create opportunities for other whale products; and finally, the demise of the station caused by the decline in North Atlantic whale populations and alternative sources of relatively cheaply procured whale oil.

The study incorporates original research based on archives in Norway, Iceland, the United Kingdom, United States of America and Spain, and on communication with crofters and islanders whose families formerly had an association with the trade.

Extra content:
Click here to see a spread from The Whalers of Harris.

Also by Ian Hart:
Whaling in the Falkland Islands Dependencies 1904–1931 9780955292408
Antarctic Magistrate: A life through the lens of a camera (The life of Edward Beveridge Binnie) 9780955292415
Whale Factory Ships and Modern Whaling 1881–2016 9780992826390

Ian Hart is a respected whaling historian and a Shackleton Scholar. He was the first curator of the South Georgia Museum and is Fellow of the Royal Geographical Society.
Down the Track
Rachel McCann

A celebration of Camas, the Iona Community’s outdoor centre on the Isle of Mull. With its emphasis on the spirit of community and outdoor spirituality, Camas has helped transform the lives of many young people and adults, especially those from less privileged backgrounds.

The book tells stories of the centre’s history – from the days of George MacLeod bringing ‘Borstal boys’ to visit to its modern redevelopment; it includes inspirational poems from those who have lived there and those who have been guests; it also reflects the ethos of Camas through writing from young people and their leaders who have visited as guests over the years and also from staff and volunteers.

Wild Goose / March 2022
History, Outdoors, Spirituality / 312pp
ISBN: 9781849528078
Rights Held: World
Rights and Export Contact:
Sandra Kramer
sandra@ionabooks.com

Rachel McCann, a former youth, community and social worker who retrained in gardening, served as Camas Co-ordinator for a number of years. She is a published poet and writer whose work has appeared in a number of books and magazines.
Edinburgh Hidden Walks

Alan Sharp and A–Z maps

Featuring 20 walks in and around the city, including lesser-known circuits and details on popular walks. Accompanied by guided walking instructions and written by a local expert, A–Z Edinburgh Hidden Walks is the perfect way to explore the city in a new light.

Small enough to fit in a bag or pocket, this handy guidebook is ideal for tourists or locals looking to discover more about the city. Each route varies in length from 1 to 6 miles, and is clearly outlined on detailed A–Z street mapping.

- 20 walking routes with instructions and maps
- Full-colour photographs of hidden gems and city attractions
- Key sights and locations clearly marked on map
- Information such as start/finish points, nearest postcodes, distance and terrain included

HarperCollins / March 2022

Outdoors, Travel / 128pp

ISBN: 9780008496319

Rights Held: Home, Commonwealth, US market, Exclusive European, Translation

Rights Contact: business.development@harpercollins.co.uk

Export Contact: collins.international@harpercollins.co.uk

Alan Sharp is a professional tour guide, conducting historical walking tours in York and Edinburgh, and is the proprietor of White Rose York Tours. He has written books and magazine articles on the subjects of history, true crime and mountaineering. He lives in York and has three grown-up children.
NC500 Pocket Map

Collins Maps

Handy little full colour map of the popular North Coast 500 route. A perfect guide for travelling around Northern Scotland. Detailed mapping and tourist information ideal for any road trip.

Main features of this map include:

- Clear mapping
- Tourist attractions located and described
- Ideal for touring with sights, places to stay, cafe/restaurant, things to do all on the map
- Index to places of interest and place names

Essential for those planning a trip around Northern Scotland.

HarperCollins / March 2022

Travel, Maps / Folded map

**ISBN:** 9780008535728

**Rights Held:** Home, Commonwealth, US market, Exclusive European, Translation, Serial, Film/TV

**Rights Contact:**
business.development@harpercollins.co.uk

**Export Contact:**
collins.international@harpercollins.co.uk

Collins Maps allows you to explore the world through accurate and up-to-date mapping.
North Coast 500: Britain’s ultimate road trip

Collins Maps

Highly illustrated, full colour book showcasing what is unique about the North Coast 500. Striking images and text give a description of the route although with a simple route map showing locations. 100 of the best places to stop on route are included from white sandy beaches to remote mountain tops.

Not the final cover.

HarperCollins / September 2022

Lifestyle, Travel / 232pp
ISBN: 9780008547059
Rights Held: Home, Commonwealth, US market, Exclusive European, Translation, Serial, Film/TV
Rights Contact: business.development@harpercollins.co.uk
Export Contact: collins.international@harpercollins.co.uk

Collins Maps allows you to explore the world through accurate and up-to-date mapping.
Scotland the Best: The Islands
Peter Irvine

See Scotland’s remarkable islands from a new perspective in this beautiful guide curated by celebrated Scotland the Best author, Peter Irvine.

Featuring images from acclaimed Scottish and international photographers accompanied by Pete’s personal recommendations on where to sleep, eat and walk.

The ultimate journey around the magnificent Islands of Scotland.

HarperCollins / March 2022
Lifestyle, Travel / 240pp
ISBN: 9780008505288
Rights Held: Home, Commonwealth, US market, Exclusive European, Translation
Rights Contact: business.development@harpercollins.co.uk
Export Contact: collins.international@harpercollins.co.uk

Also by Peter Irvine:
Scotland the Best 9780008307745
Scotland the Best: 100 Places 9780008183684

Peter Irvine was born in Jedburgh in the Borders and educated at Hawick High School and Edinburgh University. He has been the creator and director of many of Scotland’s major events and festivals including The Opening of the Scottish Parliament in 1999 and Edinburgh’s Hogmanay from its inception in 1993 to 2017. He lives in Edinburgh’s New Town. Peter was awarded an MBE for services to Scotland and an Honorary Doctorate from the Open University.
The A to Z of Whisky Place-Names

Jacob King

An invaluable guide for anyone wondering about the place-name on the label of a bottle of Scotch. It provides information on the meaning of the name, the language it is from or if it is even real.

An essential aide-mémoire for anyone with an interest in all aspects of whisky.

Also by Jacob King:
Scottish Gaelic Place-Names 9781721806874

Jacob King is a researcher at Ainmean-Àite na h-Alba, Sabhal Mòr Ostaig, UHI, and he researches Scottish place-names in order to discover or deduce authentic Gaelic forms of Scottish place-names, for inclusion in the national gazetteer of Gaelic place-names. He is also a lecturer at the School of Scottish and Celtic Studies. He has had a number of articles published including a column in the Gaelic page of The Scotsman.
Policy and Practice in Rural Tanzania
Antonio Allegretti

Who are the rural people of Africa? What does it mean to be part of a ‘rural’ community in contemporary Tanzania? And why is it important to debate questions of African rurality beyond the mere GDP contribution of rural land-based production? This book seeks to address questions like these.

Rural people(s) in contemporary Africa are often conceived of in terms of how to efficiently integrate them into international markets and global value chains; this book analyses the question of integration of rural people in Tanzania by delving into how they deal with local-global connections and engage with policy objectives on their own terms, between local forms of associational life and global markets.

In so doing, it explores local socio-economic dynamics that find little space in the national and global policy vision of a rural sector geared towards growth – a vision that is peculiar to African states, including Tanzania.

White Horse Press / April 2022
Anthropology, African Studies / 230pp
ISBN: 9781912186266
Rights Held: World All Languages
Rights and Export Contact: Sarah Johnson sarah@whpress.co.uk

Antonio Allegretti (PhD Manchester) is an anthropologist and a Senior Research Associate in the Lancaster Environment Centre, Lancaster University. He works at the crossroads of development, academic and policy-oriented research in East Africa (Tanzania and Kenya), having spent many years working with rural communities of pastoralists, fishermen and farmers in the region. He has done academic research on rural livelihoods and economies and contributed to multi-stakeholder policy debates around community-based climate adaptation and resilience, and water management.
Environments of Identity
Jane Rowling

The UK countryside is under pressure. The needs of food production compete with those of the environment, heritage and leisure, and this pressure is increasing as ever more space is allocated to development and for carbon capture and conservation projects. The history of how rural space has been managed has been tackled by both environmental and agricultural historians.

For the first time, this book brings together these two subdisciplines to build a detailed portrait of the symbiotic relationship between land managers and the British farmed landscape from the end of the First World War to the twenty-first century. Taking the idyllic Yorkshire landscape of Lower Wharfedale as the main character, this is a story of farming through a century of change.

Based on detailed oral history interviews with local farmers who began their careers in the early part of study period, and their grandchildren and counterparts who are linked to the same farms in the twenty-first century, this book explores the impact of the farming community on the farmed environment while also highlighting the agency of the environment in forming farming identities.

Following the completion of her PhD in 2017, Jane Rowling worked for water@leeds at the University of Leeds. Between 2018 and 2021, she was a Research Associate on the Past Flooding Matters project, based at the University of Hull. Her work focuses on the relationships of farmers with their environment, and her publications have explored the themes of trust, community, land management, women’s work on the farm, and more. Jane is now managing the development of the Farm and Rural Liaison project with Calder and Colne Rivers Trust.
Pathways
Edited by Daniel Svensson, Katarina Saltzman and Sverker Sörlin

Trails and paths are pathways to the past – and serve as a physical and cultural infrastructure of human memory. While they lead the way forward for anyone out walking, they also point backwards, towards history. In this anthology, we will explore possibilities to acknowledge human motion, and traces thereof, as heritage.

Today, with the increasing interest in local and sustainable connections, and in bodily and spiritual enhancement, we see a growing use of walking tracks both in landscapes within reach from urban centres and in more remotely located or ‘wild’ areas. The corona pandemic has further propelled these trends. Of course, landscapes that are commonly understood as wilderness or ‘nature’ are in most cases clearly influenced by human actions and movements. While walking trails tend to be regarded as pathways to experience nature and as tools to promote public health, they could also be seen and used as routes to culture and history, indeed as pathways to the past.

White Horse Press / July 2022
Cultural History / 320pp
ISBN: 9781912186556
Rights Held: World All Languages
Rights and Export Contact: Sarah Johnson sarah@whpress.co.uk

Daniel Svensson is Associate Senior Lecturer in the Department of Sport Sciences at Malmö University, Sweden.
Katarina Saltzman is Associate Professor in Conservation at the University of Gothenburg, Sweden.
Sverker Sörlin is Professor in the Division of History of Science, Technology and Environment, KTH Royal Institute of Technology, Sweden.
Bella Caledonia
Edited by Mike Small

This anthology, curated by Mike Small, is a flavour of Bella Caledonia’s output over 14 years – the editor’s pick. Bella is aligned to no political party and sees herself as the bastard child of parent publications too good for this world; from Calgacus to Red Herring, from Harpies & Quines to the Black Dwarf.

Bella has developed a ‘Fifth Estate’ as a way of disrupting the passive relationship of old media, creating something more active and appropriate for the 21st century – it’s about concentration of ownership, and bringing together radical coverage with cultural analysis. Hence the plethora of wide-ranging voices in this anthology – novelists, poets, bloggers and journalists – each representing outlier viewpoints in contemporary society.

‘Bella Caledonia has been a flagship for progressive thought in Scotland, providing a platform for informed and creative writing, advocating a progressive and independent nation fit for the future’ – Stuart Cosgrove

Contributors:
Mike Small, Andy Wightman, Alan Bissett, Brian Quail, George Rosie, Kathleen Jamie, Peter Arnott, Scott Hames, Laura Easton Lewis, Meaghan Delahunt, AL Kennedy, Alistair Davidson, Alastair McIntosh, Katie Gallogly-Swan, Max Macleod, Caitlin Logan, Irvine Welsh, Paul Tritschler, Chloe Farand, Abi Lightbody, Mairi McFadyen, Raman Mundair, Adam Ramsay, Gerry Hassan, Amna Saleem, Jamie Maxwell, Dougie Strang, Claire Squires, Stuart Christie, George Kerevan, Dougald Hine, Christopher Silver, Alison Phipps, Mike Small, Rory Scothorne, Iain MacKinnon, Cait O’Neill McCullagh

Mike Small is a writer, journalist, author and publisher. He has written for the Guardian, Sunday Herald, Sunday National, Open Democracy, Variant, Lobster and Z Magazine. He is currently working on a biography of Patrick Geddes and a history of Scottish Anarchism. He has edited Bella Caledonia since 2007.
Sheila Garvie: Mastermind or Victim

A. M. Nicol

The Sheila Garvie trial in the late 1960s was one of the most sensational trials ever held in Scotland. The whole country was mesmerised as a lifestyle of nudist parties, sex orgies, fast cars, drink, drugs, violence and landed gentry emerged in court with Sheila Garvie and her lover being eventually convicted of the calculated murder of her husband.

A. M. Nicol, a former Advocate Depute, carefully reconstructs the story behind the lurid headlines in a gripping tale that reads like a top class thriller and murder mystery. The picture he painstakingly creates has layers of depth and complexity far beyond the headline revelations that gripped the nation at the time, allowing different possibilities to merge given a more modern perspective.

Ringwood Publishing / June 2022

True Crime / 280pp
ISBN: 9781901514698
Rights Held: World
Rights and Export Contact: Sandy Jamieson
sandy.jamieson@ringwoodpublishing.com

Also by A. M. Nicol:
Liberation 9781901514568

Allan MacKenzie Nicol was born in Buckie but grew up in Drumchapel and Scotstoun in Glasgow. After qualifying as a Solicitor, he joined the Crown Office and became a Procurator Fiscal Depute for 12 years. He qualified as an Advocate in 1993 and then defended clients charged with more serious offences until 2011, when he re-joined the Crown Office and became an Advocate Depute, prosecuting in High Courts throughout Scotland. His previous works, Manuel: Scotland’s First Serial Killer and The Monster Butler were published by Black & White Publishing.
Daughters of the North
Jennifer Morag Henderson

Mary, Queen of Scots’ marriage to the Earl of Bothwell is notorious. Less known is Bothwell’s first wife, Jean Gordon, who extricated herself from their marriage and survived the intrigue of the Queen’s court.

*Daughters of the North* reframes this turbulent period in history by focusing on Jean, who became Countess of Sutherland. Follow her from the intrigues of Mary’s court to the blood feuds and clan battles of the Far North of Scotland, and her lasting legacy to the Earldom of Sutherland.

‘Involving and satisfying’ – Sarah Fraser

‘A sweeping yet intricately researched tale of 16th century Scotland’ – S. G. MacLean

‘An intriguing insight into how resourceful women in 16th century Scotland had to be in order to survive’ – Sue Lawrence

Sandstone Press / March 2022

History, Biography / 502pp

*ISBN:* 9781913207755

*Rights Held:* World

*Rights Sold:* Audio, W. F. Howes

*Rights Contact:* Andrea Joyce

afgjoyce@gmail.com

*Export Contact:* Robert Davidson

bob@sandstonepress.com

Also by Jennifer Morag Henderson:

*Josephine Tey* 9781914518041

Jennifer Morag Henderson grew up and lives in Inverness. She writes about history through biography, with a particular interest in the history of the north of Scotland. Her work, non-fiction, fiction, poetry and plays, has been widely published and performed. She is an experienced lecturer, speaking at venues including the British Library and at book festivals. She formerly edited literary magazine Random Acts of Writing and has worked in several different areas of the book trade, including bookselling, libraries and publishing. She is a graduate of the University of Glasgow, and Dalhousie University in Canada.
Elizabethan Secret Agent
Timothy Ashby

Elizabethan Secret Agent: The Untold Story of William Ashby is the biography of William Ashby, Elizabethan intelligence agent and diplomat who served as ambassador to Scotland during the Spanish Armada crisis. It provides a fresh social, political and foreign policy insight from the perspective of a gentleman spy who took part in some of the most important events of his time.

Much of the book is focused on the Anglo-Scottish geopolitical relationship during the decade of 1580–1590, with its machinations and bizarre background stories. Prior to Ashby’s ambassadorial appointment, he served as a senior ‘intelligencer’ for Sir Francis Walsingham, Elizabeth’s spymaster.

Extra content:
Click here to listen to Timothy Ashby explaining why he wrote a book about his ancestor, spy William Ashby.

Who was William Ashby? Listen to this audio file to find out.

Click here to listen to Ashby receiving news of the Armada.

---

Dr Timothy Ashby has held two Top Secret security clearances and served as a senior government official, lawyer and international businessman. A graduate of the University of Edinburgh, Scotland, he is the author of five books, including the non-fiction work The Bear in the Back Yard: Moscow’s Caribbean Strategy and over 100 articles on history and international relations in Harvard International Review, RUSI Journal, US Naval Institute Proceedings, and Journal of the Society for Army Historical Research, 1984. He also published three historical mystery novels – Time Fall, Devil’s Den and In Shadowland.
Bonnie Prince Charlie
Peter Pininski

This rewritten, expanded and updated biography charts the early life of Prince Charles Edward Stuart, his multi-cultural upbringing at the exiled British court in Rome and the traits he inherited from his Polish mother, Princess Clementina Sobieska.

It also presents the full stories of the prince’s only child, Charlotte, Duchess of Albany; her mother, the tragic Scottish Jacobite Clementina Walkinshaw; and the fates of Charlotte’s three children, one of whom has living descendants.

There were 41 illustrations in the previous edition (published by Amberley in 2010); this one has 150, including 70 portraits many rarely shown or never previously published. Also included are illustrations of Jacobite-related objects belonging to National Museums Scotland.

The cover features a recently discovered portrait of the prince as a young man, painted by the renowned Venetian artist Rosalba Carriera.

Peter Pininski was born in London in 1956 but since 1991 has lived in Warsaw. He has lectured on the last Stuarts for institutions such as the National Trust for Scotland. He is a member of the Biography Committee of the Polish Academy of Learning, a landowner, and the author of various publications on the exiled Stuarts.
The Late Roman Silver Treasure from Traprain Law

Edited by Fraser Hunter, Annemarie Kaufmann-Heinimann and Kenneth Painter

Excavated from Traprain Law, East Lothian, Scotland, in May 1919, was one of the most spectacular discoveries of Roman silver ever made in Europe – and the biggest hoard of ‘hacksilver’: 23 kg of silver, battered, crushed and chopped up. Blame for the destruction has hitherto been laid at the door of ‘barbarians’ but this lavishly illustrated study changes that view.

An international team of scholars has reviewed the hoard’s origins and manufacture, its use as elite tableware, its hacking and later reuse. A century of new discoveries and ideas allow fresh conclusions, especially about the hacking. With wide-ranging parallels from across Europe, the authors argue that hacking was a deliberate policy to create bullion out of valued vessels at times of economic crisis.

Also by Dr Fraser Hunter:
A Roman Frontier Post and its People 9781910682012
The Carnyx in Iron Age Europe 9781884673096
Scotland’s Early Silver 9781910682128

Dr Fraser Hunter is Principal Curator of the Iron Age and Roman collections, National Museums Scotland, and presenter of Scotland: Rome’s Final Frontier on BBC2.

Dr Annemarie Kaufmann-Heinimann is a researcher at Basel University.

Dr Kenneth Painter was Deputy Keeper of the Greek and Roman department of the British Museum.
Little Black Dress
Edited by Georgina Ripley

In 1926, Coco Chanel designed a simple, short black dress described in American Vogue as ‘the frock that the entire world will wear’.

Exploring interpretations of the ‘LBD’ throughout the 20th and 21st centuries, there will be seven very different themes:

- Well-mannered black: considers the appropriateness of the LBD for certain occasions
- Rebellious black: exploring black as an indication of subversive and subcultural style
- Intellectual black: interrogating the cerebral approach of Japanese fashion
- Seductive black: historically associated with eroticism and fetishists
- Sensory black: sensory appeal of textured fabrics and smart materials
- Technical black: designers considered ‘masters’ of the little black dress
- Spiritual black: associations with piety and witchcraft

The book has six expert contributors and is lavishly illustrated.

Georgina Ripley is Senior Curator, Modern and Contemporary Fashion and Textiles, National Museum of Scotland.
Highland Style

Rosie Waine

For many people across the world, Highland dress, bagpipes and Highland landscapes are the images of Scotland that first spring to mind.

Ideas about the Scottish Highlands which took hold around the turn of the 19th century remain to the present day.

National Museums Scotland holds a significant collection of Highland dress and tartan clothing.

The aims of Rosie Waine’s two-year research project include a survey of the collection and an exploration of how such outfits became an integral part of Scottish identity on a global stage.

NMS Enterprises / April 2022

History, Fashion / 160pp
ISBN: 9781910682456
Rights Held: World
Rights and Export Contact:
Lesley Taylor l.taylor@nms.ac.uk

Also by Rosie Waine:
Wild and Majestic 9781910682241

Dr Rosie Waine is the William Grant Foundation Research Fellow, National Museum of Scotland, specialising in late 18th- and early 19th-century Highland dress.
Anatomy
Tayce Phillipson

The book of the exhibition that will run from 2 July to 30 October 2022 at the National Museum of Scotland. The exhibition will explore the history of anatomical study, from the artistry of Leonardo da Vinci to the Burke and Hare murders in Edinburgh in the early 19th century. It looks at the modern approach to body donation at universities in Scotland and contrasts the ethics, practices and beliefs today with those of two centuries ago.

Among the objects on display will be a ‘mort safe’, a heavy iron box placed over a coffin to deter would-be body snatchers, William Burke’s skeleton and written confession, and the curious Arthur’s Seat miniature coffins.

Dr Tayce Phillipson is Senior Curator of Science at National Museums Scotland.
Introducing Auguste Rodin
Pippa Stephenson-Sit

Auguste Rodin is one of the world’s best-known sculptors, his radical approach to subject and technique earning him the title ‘the father of modern sculpture’. William Burrell collected sculptures by Rodin over four decades, from small, decorative pieces, to dramatic life-size artworks, and today Glasgow’s Burrell Collection holds the second largest grouping of Rodins in the UK.

For the first time, this book reproduces in full all 14 of the Burrell’s Rodin sculptures. Among these are early, formative works such as *The Age of Bronze*, famous sculptures including *The Thinker* and previously little-known artworks, one of which, *The Wave*, is a unique cast. New photography shows the sculptures from many viewpoints and reveals fascinating details close up. Illuminating descriptions of the works, an accessible explanation of techniques, and an overview of the artist’s career allow for a deeper appreciation of Rodin’s fascinating journey to becoming one of history’s greatest sculptors.

Glasgow Museums Publishing / March 2022

Art / 72pp
ISBN: 9781908638366
Rights Held: World
Rights and Export Contact: Susan Pacitti
susan.pacitti@glasgowlife.org.uk

Pippa Stephenson is Curator of European Art, Glasgow Museums. Her research interests span the astonishing breadth of Glasgow Museums’ European fine art collections, including Spanish sixteenth-century portraiture, French nineteenth-century painting and sculpture, and the work of Salvador Dalí.
Introducing European Tapestries
Rebecca Quinton

These tapestries, primarily from the medieval and Renaissance periods, showcase the skill and talent of their makers, both in terms of technique and imagination. That they still survive is testimony to the care with which they were treated by their owners throughout the centuries.

This book reveals 50 of the most important pieces from Glasgow’s world-renowned Burrell Collection, with full colour images of each one. Included are grand tapestries woven for royalty, such as the Exploration of the Indies, religious narratives made for church altars, including Death of the Virgin, and decorative cushion covers sold to the aspiring merchant classes. Divided by century, the text unpacks the history of these tapestries, exploring their respective themes and explaining the background as to why the narratives were important to the original owners who commissioned them.

Glasgow Museums Publishing / March 2022
Art / 72pp
ISBN: 9781908638335
Rights Held: World
Rights and Export Contact: Susan Pacitti
susan.pacitti@glasgowlife.org.uk

Also by Rebecca Quinton:
Glasgow Museums: 17th-century Costume 9781906509866
Introducing European Costume 9781908638250

Rebecca Quinton is Curator, European Dress and Textiles, Glasgow Museums. Her research interests include sixteenth–seventeenth-century British embroideries, nineteenth-century dress and textile manufacturers in Glasgow and the west of Scotland and their legacies of slavery and empire.
Introducing Islamic Carpets
Noorah Al-Gailani

Amongst the wide variety of textiles produced in Islamic lands the hand-knotted pile carpet is the emblematic floor covering for home, palace and mosque, prized for its durability and its aesthetics. The Burrell Collection is home to more than 130 beautiful antique examples, which date from the 1500s to the 1800s and come from a vast and diverse area including the Middle East, Central Asia and northern India.

This book presents 46 highlights from the collection – each illustrated in full colour, many with additional close-up images which reveal charming details. The cultural and historical context in which the carpets were made is described, and weaving techniques are introduced. Themes include the arabesque design, Persian carpets, Mughal India’s carpet tradition, the carpet weaving of the nomadic Turkmen tribes, prayer rugs and the importance of floral and animal motifs.

Dr Noorah Al-Gailani is Curator of Islamic Civilizations, Glasgow Museums. She specialises in curating the arts and material culture of the Islamic world, ancient and modern. Her research interests include symbolism and metaphor in Islamic art and architecture, mysticism in Islam, and modern Arab art.
Introducing Joseph Crawhall

Joanna Meacock

Joseph Crawhall was a remarkable and innovative animal watercolourist, who made decorative, sensitively observed and humorous studies of animals and birds. William Burrell developed a passion for his works, and the Burrell Collection now holds the largest and most significant collection of artworks by Crawhall in the world.

With colour reproductions of nearly 60 Crawhall artworks from the Collection – including dynamic and colourful mature works, technically experimental compositions, watercolours from his travels and delightful comic sketches – this book gives readers an overview of Crawhall’s career and artistic output. It considers his friendship with the Glasgow Boys, the influence of French art, Whistler and Japanese prints, his flair for decorative design and, above all, his unique skill in poetically distilling the essence of an animal or bird’s character.

Dr Joanna Meacock is Curator of British Art, Glasgow Museums. Her specialist interests lie in nineteenth- and early twentieth-century painting, sculpture and printmaking, particularly in relation to Pre-Raphaelitism, Aestheticism, the Glasgow School and women artists.

Glasgow Museums Publishing / March 2022

Art / 80pp
ISBN: 9781908638373
Rights Held: World
Rights and Export Contact:
Susan Pacitti
susan.pacitti@glasgowlife.org.uk

Also by Joanna Meacock:
Fred A. Farrell: Glasgow’s War Artist 9781781300275
Painting for My Life 9781908638304
Caring for Creation Together
Emma Major

This series of 40 visionary paintings, poems and reflections highlighting issues of climate justice and asking ‘How can we bring about positive change together?’ was first shown at COP26 by Tearfund.

Climate change has been called the single greatest issue facing humanity and this little book offers us much-needed inspiration, challenge and hope for the future. Post-COP26 it’s a rallying call for people to keep on using their creative energies in the work of turning the fate of planet Earth around, before it’s too late.

*Caring For Creation Together* can be used in a reading or action group; in church worship or personal contemplation; in a Lenten, or other, discipline; or given as a gift to any passionate young – or old – person longing to make a difference.

Emma Major is a mum, wife, friend, pioneer lay minister, blind wheelchair user, poet and artist. Her work was featured on the Channel 4 series *Grayson’s Art Club*, and she is the author of *Little Guy: Journey of Hope* (Wild Goose Publications).
Secret Fertility Club
Amelia McCloskey

1 in 5 couples have fertility issues.
1 in 4 pregnancies end in miscarriage.
So why is nobody talking about it?

Welcome to the Secret Fertility Club. A club nobody wants to join, full of women linked by a singular goal – to become parents, despite the obstacles stacked against them. In her book, Amelia McCloskey shines a light on the strength and perseverance of its members.

After making the decision to start trying for a child with her partner, Amelia soon discovers that it’s not as simple as she expected. Follow her journey through ectopic pregnancy, miscarriage, infertility and IVF treatment in this personal, poignant memoir of love, hope and loss.

Vulnerable and personal, this story will touch the hearts of its readers. Amelia hopes that, by sharing her story, others who have experienced these issues will feel less alone.

Sparsile Books / August 2022

Memoir, Health
ISBN: 9781914399923
Rights Held: World
Rights Contact: Jim Campbell
jim@sparsilebooks.com

Amelia McCloskey is a successful businesswoman and winner of a Business Prestige award. She has more than fifteen years developing and managing artists, vocal coaching, and licensing music for film/TV, and is an established name in the music industry. She began documenting her harrowing journey, as a form of therapy, but quickly realised that she had the means to help others gain strength and healing from her experiences. Amelia’s writing is a deeply personal account of the challenges of infertility, but also astonishingly hopeful. Most of all she wants her story to help others heal by sharing her experiences.
Breaking Free
Jan Rothney

‘We can’t help you until you accept the condition, and accept you will never be the person you were before’ (Specialist CFS Team on NHS).

This is what Jan was told when she relapsed with M.E (myalgic encephalomyelitis), chronic fatigue syndrome (CFS). Yet, it couldn’t be true: she had recovered on her own before and then learnt how to stay healthy.

Have you been told to accept chronic fatigue syndrome or Long Covid? Be assured you CAN recover from CFS, and from symptoms in Long Covid, associated with your autonomic system going out of balance. You can break the cycle, reset your autonomic system and thrive again.

Palavro / May 2022
Health, Self-help / 195pp
ISBN: 9781912092154
Rights Held: World
Rights and Export Contact: info@arkfound.org

After graduating with a BSc Honours in Psychology and a PGCE in teaching, Jan Rothney taught Behaviour Therapy at a residential school for behavioural difficulties. Jan was subsequently diagnosed with M.E in 2003, which came as a result of years of post-viral fatigue and other health conditions. Jan recovered on her own, but a relapse in 2006 made her realise it wasn’t enough to get physically better. She went on to run a clinic for M.E and CFS / Post Viral Fatigue and has worked with up to a thousand clients to enable them to recover.
The Connected Family Handbook
Lou Harvey-Zahra and Danielle Harbison

How can simple activities help us connect more fully with our children and live more happily together? What types of games will encourage children to be kind to others? How can crafting and outdoor play build respect for the natural world? The Connected Family Handbook offers empowering advice and practical activities to answer these questions and many more.

Experienced parenting coach Lou Harvey-Zahra and successful parenting blogger Danielle Harbison have created a unique and inspiring book for carers of younger children, aged roughly three to nine. Each chapter tackles an important theme for families and suggests ways to nurture these qualities in children. Every chapter is illustrated with beautiful photographs and includes easy crafts and fun recipes to create with children, stories to share, as well as tips on creative discipline, positive play and establishing family routines.

Also by Lou Harvey-Zahra:
Creative Discipline, Connected Family 9781782502135
Happy Child, Happy Home 9781782500551
Through the Rainbow 9781782505075

Lou Harvey-Zahra is an experienced parenting coach and respected author of holistic parenting books. She grew up and did her teacher training in England before moving to Australia where she has taught in many different kindergarten, primary, special needs and Steiner-Waldorf school settings for over 25 years.

Danielle Harbison is an experienced teacher and successful parenting blogger. She has been a teacher, in primary and Rudolf Steiner schools, for 10 years and is trained in positive behaviour for learning. Danielle runs the popular Instagram account @therhythmofplay.
Five Stages of Moria
Elika Ansari

Have you wondered what it has been like for the tens of thousands of refugees after the enforcement of the EU-Turkey deal, being stuck in hotspots on the Greek islands for months, sometimes even years, before the asylum application is processed?

Told from the perspectives of a single mother escaping an abusive husband, a young man who falls in love in a refugee camp, a brave little girl who saves her brother from a fire, an aid worker trying to make sense of the injustices surrounding her and an unaccompanied minor, this book reflects the distinct yet unified voices of Moria camp, the largest refugee camp in Europe, right up until the great fire that ravaged the entire camp in September 2020.

Palavro / September 2022
Politics, Social Sciences / 165pp
ISBN: 9781912092048
Rights Held: World
Rights and Export Contact: info@arkfound.org

Elika Ansari is a Humanitarian Worker, Writer, Yoga Instructor and the Founder of Little Lotus Learning Centre, a centre that runs activities for refugee children in Greece. Elika has been working with refugees and asylum seekers in Greece for the past five years, and as such she has had the (mis)fortune of hearing many touching stories about hardship and perseverance, which she touches upon in her writing. She is currently working with refugee youth in London and continues to write books, particularly for children. Her debut middle-grade fantasy novel, *Seacity Rising*, was published in 2019 by Black Rose Writing.
The Tolmie Collection
Kenna Campbell and Ainsley Hamill

This is a comprehensive collection of Gaelic songs of Skye collected by Frances Tolmie. It includes music and informative notes. Frances Tolmie collected songs from oral tradition and a collection of these were published in 1911 as One Hundred and Five Songs of Occupation From the Western Isles of Scotland in the Journal of The Folk-Song Society.

This publication omitted Gaelic text already available elsewhere. This new edition of the collection recovers these discarded song-texts and presents the songs in the form in which Frances learned them.

Related title:
Fonn: The Campbells of Greepe 9780861523535

Kenna Campbell was born into a crofting family in the Skye township of Greepe. As her award of an MBE in 2017 ‘for services to Promotion of the Gaelic Language, Music and Gaelic Medium Education’ acknowledged, Kenna Campbell has made an invaluable contribution to Gaelic culture. In 1996, Kenna joined the staff of the Royal Conservatoire of Scotland. Her formidable knowledge and motivational powers have helped to nurture many Gaelic singing talents.

Ainsley Hamill is a singer from the west coast of Scotland. She specialises in song writing and songs in Gaelic and English. She is a former student of the Royal Conservatoire of Scotland.
Cha Till Mise
Ruaraidh Macilleathain

Air 11 Sultain 1928, chaidh druim HMS Achates (H12) a chur síos aig gàrradh-iarainn John Brown, Abhainn Chluaidh. Air 31 Dùbhlachd 1942, chaidh druim HMS Achates (H12) a chur fodha sa Chuan Artach leis a’ Kriegsmarine. Seo sgeulachd mu na conbhoidhean dhan Ruis, na seòid a sheòl annta, agus am milleadair HMS Achates.

Extra content:
Click here to watch a video about Cha Till Mise.
See a spread from Cha Till Mise here.

Acair / April 2022
History, Scottish Gaelic / 238pp
ISBN: 9781789070958
Rights Held: World
Rights Contact: Angus Morrison
angus@acairbooks.com

Rugadh Ruaraidh G Macilleathain ann an Ibrox, Glaschu ann an 1954, agus dh’fhàs e suas ann an teaghlach far an robh Gàidhlig air a cleachdadh gu làitheil, ’s a phàrantan às an Eilean Sgitheanach Tha Ruaraidh agus a bhean, Mòrag, air a bhith a’ fuireach ann an Leòdhas faisg air dà fhichead bliadhna. Anns an àm sin tha e air a bhith na öraidiche aig Colaisd a’ Chaisteil, na Oifigeach-foghlaim aig Museum nan Eilean, agus na larr-cheannard air Sgoil MhicNeacail. Fhuar e PhD ann an 1994 airson rannsachadh a rinn e air cùrsaichean-bogaidh ann an Israel.
The Nearly Man
Mark Bridgeman

The true story of one man’s incredible journey through some of the most traumatic, yet largely forgotten, events of the 20th century.

Francis Metcalfe’s story begins in rural Scotland in the reign of Queen Victoria and ends on the west coast of Canada in the 1970s. Hero or villain? The ultimate con man or the flawed genius?

Also by Mark Bridgeman:
The River Runs Red 9780995779518
Blood Beneath Ben Nevis 9780995779525
Footsteps at Finlarig 9781838188221

Whittles Publishing / April 2022

Biography / 256pp
ISBN: 9781849955003
Rights Held: World
Rights and Export Contact: Sue Steven sue@whittlespublishing.com

After a career in finance, marketing and sports coaching, Mark Bridgeman has turned his passion for writing, crime fiction and non-fiction, history and sport into words. In 2021 he appeared on ITV, Channel 5 and at the Three Lochs Book Festival.
The King of Lokoja
Wendell McConnaha

Reveals the amazing story of a largely forgotten explorer and naturalist who forged his way into West Africa and its history. From his early life in the Orkney Islands, through his medical education at the University of Edinburgh – all key influences on his life are included.

‘This powerful biography exposes the unheralded career of a British diplomat who opened the Niger River to the commercial opportunities of the West African interior in the middle of the 19th century. This is an important work for anyone interested in West African history’ – Paul Lovejoy, Distinguished Research Professor, York University, Toronto and Canada Research Chair in African Diaspora History

Whittles Publishing / February 2022

Biography / 200pp
ISBN: 9781849954907
Rights Held: World
Rights and Export Contact:
Sue Steven sue@whittlespublishing.com

Wendell McConnaha is a retired university professor and administrator having spent the last 50 years working in the field of education. Following his initial discovery of William Balfour Baikie in Nigeria, his research and writing occupied the next 20 years. He lives in Chicago, USA.
Golf in Scotland
Steve Finan

This is a large-format, photo-led book showing golf in Scotland in the 20th Century. The words accompanying the images explain the state of the game in Scotland at the time, from the tough days of the 1950s, to the re-emergence of The Open, and golf in Scotland, as a leading light in the world game.

The book includes photos of the most famous course of them all, The Old Course at St Andrews, the most difficult course on the Open rota at Carnoustie, and a chapter dedicated to the greatest golf head-to-head ever played, the 'Duel In The Sun' at Turnberry in 1977 – among many others.

Most of all, however, this is golf as the golfer remembers it. These carefully-selected photos show the venue, the holes, the galleries, the sights, and the courses in wide angles to capture the entire experience. The book is released ahead of the 150th staging of The Open Championships at St Andrews, July 14–17, 2022.

Also by Steve Finan:
Lifted Over The Turnstiles 9781845357191
Jim Mclean: Dundee United Legend 9781845358242
Dark Blue Blood 9781845358198

Steve Finan served 40 years as a Scottish journalist, and in that time made himself an expert on all newspaper content stretching back over the past century. He is also the author of the bestselling In The Black & White Era library of Scottish sports books, which bring to light images of football, footballers and football grounds that have lain in old newspaper and magazine archives for years. He also writes a weekly newspaper column In Defence of the English Language, fighting the good fight for proper punctuation, gracious grammar, and correct spelling.
Oran the Curious Otter

Lynne Rickards
Illustrated by Abigail Hookham

Oran the curious otter pup makes new friends and shows true courage on his first time exploring the big sea. An adorable rhyming adventure with dynamic illustrations of sea life and charming seascapes full of detail and character.

Oran is visiting the big sea for the very first time. When exploring underwater he meets Camille the seal who shows him the wonders of the sea, and what to watch out for! But when Camille’s in danger, can Oran rescue his new friend?

From the author of bestselling *Skye the Puffling* and *Rowan the Red Squirrel*, *Oran the Curious Otter* is a fun and affectionate celebration of coastlines and their creatures with a gentle message about ocean conservation.

Floris Books / February 2022

Picture Book / 28pp
ISBN: 9781782507833
Rights Held: World
Rights and Export Contact: Floris Books floris@florisbooks.co.uk

Lynne Rickards was born in Canada and has called Scotland home for over twenty years. She grew up reading Dr Seuss books and as a result she enjoys writing in rhyme. Lynne is the author of many much-loved picture books including *Lewis Clowns Around*, *Harris the Hero*, *Skye the Puffling*, *Rowan the Red Squirrel* and *Willow the Wildcat*. Lynne lives in Glasgow, Scotland.

Abigail Hookham began her artistic career as a game designer before realising that she really wanted to illustrate children’s books. She graduated in Children’s Literature and Illustration from Goldsmiths, University of London. She is now an illustrator and artist based in Lincolnshire, England.

Also by Lynne Rickards:
*Skye the Puffling* 9781782502555
*Rowan the Red Squirrel* 9781782504771
*Willow the Wildcat* 9781782506300
Our Incredible Library Book

Caroline Crowe
Illustrated by John Joseph

This is the story of one incredible library book and all the children who’ve borrowed it. It’s been hugged, lost, torn, chewed by a dog and soaked in the rain. It’s been read in apartments and in tents, in the park and in the classroom; by children in costumes and pyjamas, reading alone or with their friends, their siblings and their parents.

Each time it returns to the library it’s a little more worn, but a lot more loved. For every rip, scribble or stain there’s a child who has found adventure or escape, comfort or excitement in its pages. That’s the magic of a library book!

This fun, rhyming text celebrates a love of books and libraries, the joy of discovering a new favourite read, and of sharing it with others. The bright and joyful illustrations bring a diverse cast of children to life with humour and enthusiasm.

Caroline Crowe is the award-winning author of several books for children, including Pirates in Pyjamas and How Do You Make A Rainbow? She was a journalist for many years before making the jump to writing for children full time. Caroline lives in Hampshire, England, with her young family.

John Joseph is a New York Times-bestselling picture book illustrator. He has a degree in art education from Colorado State University and a masters degree from Lesley University in Cambridge, Massachusetts. John’s picture books include Dear Grandma, When Eleanor Roosevelt Learned to Jump a Horse and the Little Blue Truck series. John lives in the mountains of Colorado.
A Billion Balloons of Questions

Amy Moreno
Illustrated by Carlos Vélez

From the moment six-year-old Eva wakes up, her day is full of questions. Her Peruvian Papá says she has billions of questions, but really Eva has balloons full of questions that she carries around until she can find the answers.

She has big questions like ‘What can I do about all the plastic in the ocean?’ and small questions like ‘Dónde está Peru?’ She has bright questions: ‘¿Los unicornios existen?’ and confusing questions: ‘Why are oranges orange?!’

Sometimes Eva’s bunch of balloons grows so big that it feels overwhelming, but she’s learning that it can take time to find out all the answers, and that’s OK.

A humorous and heart-warming bilingual story about young children’s natural curiosity – with warm and vibrant illustrations and emotional learning messages. It encourages children to ask questions (even if they seem difficult or unimportant) and accept that sometimes questions don’t have a right answer.

Amy Moreno writes poetry and fiction for adults and children. She grew up in Scotland, but speaks fluent Spanish and spent four years working with a charity in Peru. Her professional background is working with vulnerable children, young people and women, and in interpreting and translation. She currently lives in Edinburgh with her young family.

Carlos Vélez is an award-winning children’s illustrator from Mexico. Born and raised in Mexico City, he graduated from the Faculty of Arts and Design at the National Autonomous University of Mexico. Carlos is the illustrator of over twenty books for children. He lives in Coyoacán, Mexico.
Pomme and the Pumpkins

Admar Kwant

Pomme and her father make pumpkin soup, saving the pumpkin seeds. She carefully plants the seeds, then tends the seedlings when they sprout in spring, fruit in summer and ripen in autumn. But is Pomme the only one looking after her growing pumpkins?

Filled with glowing pastel illustrations, this beautiful book tells the story of how vegetables grow and shares a message of kindness, as Pomme discovers a special new friend has been helping to care for the garden through the seasons.

Pomme and the Pumpkins is a heart-warming new picture book by Admar Kwant, creator of Sam and the Gnome’s Red Hat and the beloved Pip the Gnome board book series.

Floris Books / August 2022

Picture Book / 24pp
ISBN: 9781782507840
Rights Held: World
Rights and Export Contact: Floris Books floris@florisbooks.co.uk

Also by Admar Kwant:
Sam and the Gnome’s Red Hat 9781782506768
Pip the Gnome 9781782507536
Pip the Gnome and the Christmas Tree 9781782507697

Admar Kwant lives with her husband and two children in the Netherlands, by the edge of a lake. Her family life and love of nature inspire her drawing and painting. She regularly creates illustrations for Educare, a Dutch parenting magazine. She is the author and illustrator of Pip the Gnome, Pip the Gnome and the Christmas Tree, and Pip the Gnome’s Bedtime, gentle board books for young children.
Don’t Ask the Dragon
Lemn Sissay
Illustrated by Greg Stobbs

This is the story of a little boy called Alem who goes on an adventure.

It’s his birthday, but who knows where he can go to celebrate it?

Maybe the bear, the fox, the treefrog or the bulldog know?

But don’t ask the dragon . . . or he will EAT you!

‘A lovely book, simple and yet profound’
– Jacqueline Wilson

‘Warm-hearted and cheerful . . . simple but lyrical’
– Sunday Times

‘A stunning new rhyming folk tale for our time . . . It’s moving, loveable and philosophical’ – Michael Rosen

Extra content:
Click here to watch Lemn Sissay introduce Don’t Ask the Dragon.

Also by Lemn Sissay:
My Name is Why 9781786892362
Gold From the Stone 9781782119456

Lemn Sissay OBE is a BAFTA-nominated, bestselling and award-winning writer and broadcaster. His memoir My Name Is Why was a No1 Sunday Times bestseller. Sissay was awarded an MBE in 2010, the PEN Pinter Prize in 2019 and an OBE for services to literature and charity in 2021. He is Chancellor of the University of Manchester. He is British and Ethiopian.

Greg Stobbs is an illustrator, street artist and visual development artist from the South East, with an overactive imagination. He has previously worked with the BBC, CBeebies, Urban Outfitters and John Lewis.
Happy Sad
Pippa Goodhart
Illustrated by Augusta Kirkwood

Can you be happy and sad at the same time?
When Toby finds a mermaid stranded in a rock pool on the beach he takes her home and tries to cheer her up with songs, stories and a paddling pool full of bubbles. For a while Toby and the mermaid have fun but the more the mermaid sees the love Toby and his family have for each other the more she misses her own family and home.

A story about feelings, love, happiness and letting go.

Extra content:
Click here to watch an author reading from Daddy Frog and the Moon by Pippa Goodhart.

Also by Pippa Goodhart:
Daddy Frog and the Moon 9781999955625

Pippa Goodhart was a bookseller in Cambridge before becoming a writer. In twenty-five years of writing since then she has had more than a hundred books published, some of them award-winning. She is perhaps best known for her books, illustrated by Nick Sharratt, which have sold well over a million copies, and the storybooks which she writes under the pen name of Laura Owen.

Augusta Kirkwood is a Scottish Illustrator who grew up in the Highlands surrounded by her many siblings and pets. She studied Illustration at Edinburgh College of Art where she discovered and developed her love for children’s picture books.
The Boy Who Rescued a Rainbow

Corrina Campbell

What does it mean to be strong, brave and fearless?

When a little boy finds a broken rainbow lying on the ground he decides to take it home and look after it. The little boy loves the rainbow but when it eventually disappears he finds out what it really means to be strong, brave and fearless.

A magical story exploring one boy’s journey through love and loss.

Extra content:

Click here to watch Corrina Campbell read The Girl Who Stole The Stars at Wigtown Book Festival.

Also by Corrina Campbell:

The Girl Who Stole the Stars 9781999955670

Corrina Campbell is a self-taught illustrator / author with a background in primary education. Having taught children from nursery to primary 7, Corrina has a wealth of knowledge with regards to engaging children in literature and knowing what makes a great story. It was this insight that encouraged her to start writing her own stories.
Daddy’s Bad Bed Day
Ross Mackay
Illustrated by Catherine Lindow

Daddy needs to wake up and start the day. There are so many exciting things to do but Daddy won’t get out of bed – no matter what! Is Daddy being lazy or is he actually fighting very hard?

This story has been created to help parents explain their mental health struggles to young children. The story draws on the author’s lived experience and research conducted with some of Scotland’s leading parent charities.

Curly Tale Books / August 2022

Picture Book, Mental Health / 24pp
ISBN: 9781739753207
Rights Held: World
Rights and Export Contact:
Shalla Gray mail@curlytalebooks.co.uk

Ross Mackay lives in the village of Aberdour in Scotland with his wife and young son, Noah. Ross previously worked in theatre as the artistic director of Tortoise in a Nutshell. His productions toured all over the world. His shows have received numerous prestigious awards including a Scotsman Fringe First for New Writing and a Critic’s Pick from the New York Times. In 2020, Ross was the recipient of the William Soutar Award for Poetry and a Tom McGrath Trust Maverick Award.
Dugie the Dinosaur: Scotland’s Sauropod

Anne and Steve Brusatte
Illustrated by Shalla Gray

Scotland – 170 million years ago – The Jurassic Period! Dugie is a long-necked dinosaur who lives on the Isle of Skye. When he is separated from his family by a storm, he needs the help of some new friends to get back to the safety of his lagoon.

A story of bravery, friendship, and dinosaurs! Based on real-life fossils found by palaeontologists on the Isle of Skye.

Anne Brusatte is a Primary Teacher and artist, while her husband and co-author Steve is a palaeontologist who is responsible for many of the amazing fossil finds on the Isle of Skye. He is advisor on the Jurassic World film series and the resident palaeontologist for the BBC’s Walking with Dinosaurs. He has written the Sunday Times bestseller The Rise and Fall of the Dinosaurs. This is their first book together.
Elisabeth and the Box of Colours

Katherine Woodfine
Illustrated by Rebecca Cobb

Elisabeth loves to paint, just like her papa. She spends hours making her own pictures of everything she sees – and the more colourful, the better!

But when she goes away to school, she finds herself in a world of grey: grey buildings, grey uniforms, grey rooms. She misses Papa and all the colours of home. And one winter morning, she gets some terrible news that makes her days darker than ever before. Will Elisabeth be able to find the colour and joy in her life again?

A touching tale about friendship, family and finding joy in the darkest of times. Inspired by the childhood of French portrait artist Élisabeth Louise Vigée Le Brun.

Barrington Stoke / February 2022
Middle Grade Fiction / 96pp
ISBN: 9781800900868
Rights Held: World
Rights Contact: Patty McNair
rights@barringtonstoke.co.uk
Export Contact: Jane Walker
Jane.Walker@barringtonstoke.co.uk

Also by Katherine Woodfine
Rose’s Dress of Dreams 9781781127681
Sophie Takes to the Sky 9781781128718

Katherine Woodfine is the bestselling author of several books for children, including the Sinclair’s Mysteries series and the Taylor and Rose Secret Agents series. Katherine has been nominated for several prestigious awards, including the Branford Boase Award, the Waterstones Children’s Book Prize and the Carnegie Medal. In 2017 Katherine was selected as one of the Aarhus 39.
Uncle Pete and the Forest of Lost Things

David C. Flanagan
Illustrated by Will Hughes

Uncle Pete and the Forest of Lost Things follows on from book one as Uncle Pete and TM embark on a new adventure to find their missing plane. With the help of some ingenious squirrels, a kindly dolphin and a friend from the past their new adventure takes them to the strange and foreboding forest of lost things.

Along the way they encounter some scary, gigantic cats, a rogue tidal wave and other dangerous dilemmas, but with bravery, cunning and lots of jam sandwiches they overcome the obstacles and make some new friends along the way.

Extra content:
Click here to listen to a reading of Uncle Pete and the Boy Who Couldn’t Sleep by David C. Flanagan.

Little Door Books / May 2022

Middle Grade Fiction / 180pp
ISBN: 9781916205451
Rights Held: World
Rights Contact: Rachel Richardson
rr@watsonlittle.com
Export Contact: Bounce Sales & Marketing
sales@bouncemarketing.co.uk

Also by David C. Flanagan:
Uncle Pete and the Boy Who Couldn’t Sleep 9781916205437

David C. Flanagan is a writer and award-winning journalist based in the Orkney Islands. Born, raised and educated in Edinburgh, he studied journalism in the city before returning to the islands where he worked as a reporter on the local weekly newspaper, The Orcadian. His first book, Board, was published by Fledgling Press in 2015. The Uncle Pete series of books is David’s first series for children.

Will Hughes is a young illustrator and cartoonist. He graduated from Edinburgh College of Art in 2019. Whatever he makes, whether it is stories, cartoons or prints, he likes his work to be comic and humorous.
The Rewilders
Lindsay Littleson

The wild is waiting…

Esme is annoyed and braced for boredom when she’s sent to stay with her gran for the weekend, until she discovers a terrible mistake. Cora, the abandoned kitten Gran found on the Rothiecraig Estate, is in fact a wild lynx kit and she is growing – fast!

Suddenly, Esme find herself on a dangerous mission to rewild Cora, along with Callum Docherty for company, the school’s ‘bad boy’, and Shug, the worst guard dog in the world.

The situation takes a terrifying turn when the children pitch their tents on a bleak Highland moor and hear wolves howling outside…

Extra content:
Click [here](#) to read an article by Lindsay Littleson on BooksfromScotland.

Cranachan Publishing / March 2022

Middle Grade Fiction / 192pp
ISBN: 9781911279938
Rights Held: World
Rights Contact: Helen Binns
helen@helenbinns.com
Export Contact: Anne Glennie
anne@cranachanpublishing.co.uk

Lindsay Littleson won the Kelpies Prize for her first children’s novel The Mixed-Up Summer of Lily McLean (Floris, 2014), which was followed by the sequel, The Awkward Autumn of Lily McLean (Floris, 2017). Guardians of the Wild Unicorns (Floris, 2019) was nominated for the 2020 CILIP Carnegie Medal. In 2015 her World War I novel Shell Hole was shortlisted for the Dundee Great War Children’s Book Prize. Her bestselling The Titanic Detective Agency (Cranachan, 2019) regularly tops the Amazon charts in its category. The Rewilders (Cranachan, 2022) is Lindsay’s seventh children’s novel.
Needle
Patrice Lawrence

Charlene is a demon knitter. It’s the only thing she enjoys and the only thing she believes she’s really good at.

So, when her foster mum’s son destroys her latest creation, Charlene loses it and stabs him in the hand with her knitting needle. It damages a nerve, and she gets sucked into the criminal justice system for assault. Charlene’s not sorry and she’s never apologised to anyone in her life. But people keep telling her that if she says sorry, they’ll go easier on her. Can she bring herself to say it and not mean it when her freedom’s at stake?

Extra content:
Click here to watch Patrice Lawrence introduce Needle.

New titles / Children and Young Adult

Barrington Stoke / May 2022

Young Adult Fiction / 128pp
ISBN: 9781800901018
Rights Held: World All Languages
Rights Contact: Patty McNair
rights@barringtonstoke.co.uk
Export Contact: Jane Walker
Jane.Walker@barringtonstoke.co.uk

Patrice Lawrence was born in Brighton and brought up in an Italian-Trinidadian household in Sussex. Her first novel, Orangeboy, won the Waterstones Book Prize for Older Children, the YA Book Prize, was shortlisted for the Costa Children’s Book Award, and nominated for the Carnegie medal. Her second YA novel, Indigo Donut received rave reviews and was shortlisted for the YA Book Prize.
Say No to the Dress
Keren David

Miri is fourteen and in the last year she’s been mugged by puberty. She’s grown six inches, expanded in all directions, her breasts are out of control, and she’s prone to random eruptions of spots.

Life already feels like a nightmare and now she’s been asked to act as a bridesmaid for two of her siblings. Two weddings and two bridesmaid dresses – could things get any worse?

Of course they could. Her brother is getting married to brittle, beautiful Scarlett, whose sister Tiffany is Miri’s nemesis at school. Tiffany is the other bridesmaid and the pink satin dress they’ve chosen makes Miri feel like an oversized sausage.

Join a bridesmaid’s hilarious journey to the altar in this sharp-witted story of family, friendship and embracing your true self, no matter what you’re forced to wear...

Keren David worked as a journalist before publishing her compelling debut YA novel, When I Was Joe, written while taking a course in Writing for Children at City University. She is an associate editor at the Jewish Chronicle. When I Was Joe won six regional awards and was shortlisted for the Branford Boase and UKLA awards. Her books have been nominated for the Carnegie Medal five times. Her Barrington Stoke titles include the critically acclaimed The Liar’s Handbook, True Sisters, and The Disconnect.
Wrath

Marcus Sedgwick

Marcus Sedgwick crafts a characteristically unsettling mystery exploring teen relationships and our connection to the world around us in his gripping Barrington Stoke debut.

Cassie Cotton has always been unusual, a bit different – but this only makes her more intriguing to her classmate Fitz.

Cassie can hear a noise that most people don’t notice or recognise, and she believes it’s a sound that shows the Earth is in distress, damaged by human activity that is causing climate change.

When this belief leads to her being ridiculed and bullied at school, Cassie disappears. Fitz is determined to find her, but he has no idea where to start looking, or if he’ll be in time to help her...

Marcus Sedgwick is the bestselling author of over 40 books for adults and young people, including Midwinterblood and The Monsters We Deserve. He has won multiple prestigious awards, including the Michael L. Printz Award, the Branford-Boase Award, the BookTrust Teenage Prize and the Blue Peter Book Award, and has been shortlisted for over 40 others, including the Carnegie Medal and the Guardian Children’s Fiction Prize. Marcus has been announced as one of the two UK nominations for the 2022 Hans Christian Andersen Award.
The Reluctant Rebel
Barbara Henderson

Based on the well documented Jacobite uprising, this action-packed adventure follows 13-year-old Archie MacDonald as he finds himself called upon to aid Charles Edward Stuart in his quest for safety.

An interesting take on historical events, it is a tale of bravery, loss and community, as well as the inner turmoil surrounding conflict.

Extra content:
Click here to watch a World Book Day video with Barbara Henderson.

Barbara Henderson currently resides in Inverness, dividing her time between writing, and teaching drama. Primarily a children’s novelist, she is interested in Scottish history and has several published books with Cranachan Publishing. Her novels are widely studied in Scottish schools and she regularly travels around the country for workshops and events.
The Time that Never Was

Steve Nallon

William Arthur is no ordinary teenager. He is a Swidger, a person who can sense future catastrophes and hinder your timepath to certain peril. Only now he’s discovering that his time-bending powers go far beyond mere accident prevention.

After a mind-boggling incident leaves him confused and questioning his place in the world, William is rescued by a wise and bizarre lady by the name of ‘Granny’. Together they embark on an epic journey of hilarity, danger and intrigue.

Will he learn the true nature of his gift?

And can he evade the dark forces that would use his powers for evil? All will be revealed... in time!

‘Grabs you from the beginning and doesn’t let go’ – Rory Bremner

‘A rambunctious riot of a book!’ – Joseph Elliott

Extra content:
Click here and here to watch extracts from Steve Nallon’s lecture.
Cupid’s a Psycho

J. M. Gale

Cupid’s a Psycho is a contemporary love story set in Glasgow. It deals with the intense relationships of three teenagers and a cruel, unthinking act that tests the limits of love and forgiveness against a background of disadvantage and alienation in central Scotland.

At school, Blithe coasts along. Quiet and defensive, her home life is shaped by precarious poverty and the ill health it creates. When Robbie expresses an interest in Blithe, she initially reciprocates but soon after dumps him via a recorded video chat. She is persuaded to share the humiliating footage which is then widely shared at school. Robbie’s best friend Jamie is determined to defend and support him but struggles to manage the fall out.

From this, the plot unravels and the trio navigate the heartache and pains of young love and teenage relationships.

Arkbound / February 2022

Young Adult Fiction, Romance / 294pp
ISBN: 9781912092185
Rights Held: World
Rights and Export Contact: info@arkfound.org

J. M. Gale was born in Ayrshire and grew up in Stirling. She enjoys writing the familiar characters who often pass unnoticed. To be inspired by their stories allows her to celebrate the brilliance and resilience that exists all around us.
In this stunning new novella from Katya Balen, celebrated author of *October, October*, a special friendship helps talented musician Annie heal and rediscover her music after a traumatic accident.

Annie is unable to play her flute and retreats from the music she’s always loved.

She exists in a world of angry silence – furious with her mum and furious she can’t seem to play her beloved flute any more.

Then she meets Noah, who shows her the blackbirds’ nest hidden in the scrubland near their flats. As their friendship grows, the blackbird’s glorious song reignites Annie’s passion for music. But when tragedy strikes again, will her fragile progress be put at risk?

**Katya Balen** is a rising star in children’s publishing in the UK. Her first book, *The Space We’re In*, was longlisted for the Carnegie Medal and shortlisted for the Branford Boase Award, while *October, October* was described by *The Times* as ‘a future wild classic.’
Sparks and the Fallen Star

Lyndon White

The stars are going out.

Night never ends and while others only wonder, Sparks, the bravest little robot, sets out to discover the reason why...

Lyndon White’s *Sparks and the Fallen Star* tells the tale of Sparks, the bravest little robot, who sets off to discover why the stars are going out, and teams up with an otter who has caught one of the fallen stars.

Together, they brave the perilous world, and the even more perilous bird who will stop at nothing to claim all the stars in the sky.

Exciting, enchanting, and uplifting, this really is a book for everybody, and we’re proud to present it in this new, extended version, with a reworked cover.

**Extra content:**

Click [here](#) to watch a video on *Sparks*.

---

**Blue Fox Publishing / February 2022**

Graphic Novel, Children’s Fantasy / 100pp  
**ISBN:** 9781912571321  
**Rights Held:** World  
**Rights and Export Contact:**  
Simon Birks simon@bluefoxcomics.com

---

**Lyndon White** is an illustrator, writer, and comic artist, who has worked on a range of popular graphic novels, concertina books and comics. On occasion, you’ll even find him teaching comics. Outside of comics he produces artwork and designs for bands, book covers, textile illustration, storyboards and concept work.
Publisher Members

404 Ink
E: hello@404ink.com
W: www.404ink.com
Twitter: @404Ink
Unusual fiction, non-fiction, humour, poetry and comics in English, Scots and Scottish Gaelic

Acair Ltd
Isle of Lewis HS1 2SD
T: 01851 703 020
E: info@acairbooks.com
W: www.acairbooks.com
Gaelic books mainly for children, adult books relating to the Gaidhealtachd

Ailsapress
Isle of Islay PA48 7TS
T: 01496 850 289
E: info@ailsapress.co.uk
W: www.ailsapress.com
Gift and children's books

Arkbound
Glasgow G40 2AA
T: 08712 682 923
E: hello@arkbound.com
W: www.arkbound.com
Fiction, non-fiction, children’s

Association for Scottish Literary Studies (ASLS)
c/o Dept of Scottish Literature, University of Glasgow G12 8QH
T: 0141 330 5309
E: duncan@asls.org.uk
W: www.asls.org.uk
Scottish literature, anthologies of new Scottish writing, study guides

Barrington Stoke
Edinburgh EH3 7LP
T: 0131 225 4113
E: info@barringtonstoke.co.uk
W: www.barringtonstoke.co.uk
Award-winning childrens’ publisher for struggling, reluctant and dyslexic readers

BHP Comics
Glasgow G2 3JD
E: info@bhpcomics.com
W: www.bhpcomics.com
Comics, graphic novels and art books

Black and White Publishing
Edinburgh EH6 6NF
T: 0131 625 4500
E: mail@blackandwhitepublishing.com
W: www.blackandwhitepublishing.com
Scottish literature, biographies, history, general non-fiction and YA
imprint Ink Road

Blue Fox Comics
Linlithgow EH49 6HX
E: enquiries@bluefoxcomics.com
W: www.bluefoxcomics.com
Comics and graphic novels

Bright Red Publishing
Edinburgh EH3 8HX
T: 0131 220 5804
E: info@brightredpublishing.co.uk
W: www.brightredpublishing.co.uk
Scottish secondary educational and revision guides

Brown, Son & Ferguson Ltd
Glasgow G51 4DA
T: 0141 883 0141
E: info@skipper.co.uk
W: www.skipper.co.uk
Nautical, yachting, drama, Guide and Scout publications

Brown & Whittaker Publishing
Isle of Mull PA75 6PR
T: 0168 830 2381
E: olivebrowntobermory@btinternet.com
W: www.brown-whittaker.co.uk
Isle of Mull history, archaeology, wildlife, genealogy and walking guides

Canongate Books
Edinburgh EH1 1TE
T: 0131 557 5111
E: info@canongate.co.uk
W: www.canongate.co.uk
Contemporary fiction, travel, history, literature, Afro-American, poetry, art, biography, humour, lifestyle

Charco Press
Edinburgh EH10 4BF
T: 07426 459 102
E: info@charcopress.com
W: www.charcopress.com
Specialising in contemporary Latin American literature

Clan Books
Doune FK16 6BJ
T: 01786 841 330
E: info@walkingscotlandseries.co.uk
W: www.walkingscotlandseries.co.uk
Specialising in walking guides for Scotland

Cranachan Publishing
Isle of Lewis HS2 0SJ
T: 01851 850 700
E: anne@cranachanpublishing.co.uk
W: www.cranachanpublishing.co.uk
Adult and children’s fiction, supporting new Scottish talent
Curly Tale Books
Kirkcowan DG8 0HG
E: mail@curlytalebooks.co.uk
W: www.curlytalebooks.co.uk
Illustrated books for children and young adults

Dalen Books / Dalen Alba
Stornoway HS1 2DZ
E: dalen@dalenalba.com
W: dalenalba.com
Translations of classic European comic books in Scots and Gaelic

DC Thomson Media
Dundee DD1 1DD
E: annuals@dctmedia.co.uk
W: www.dcthomson.co.uk
Newspapers, magazines, new media, digital technology, retail, radio and books

Dionysia Press
Edinburgh EH15 1JG
W: dionysiapress.wordpress.com
Poetry, translations, novels, short stories

Dunedin Academic Press Ltd
Edinburgh EH1 3QB
T: 0131 473 2397
E: mail@dunedinacademicpress.co.uk
W: www.dunedinacademicpress.co.uk
Academic, Earth and environmental sciences, Reference

Edinburgh University Press
Edinburgh EH8 8JP
T: 0131 650 4218
E: editorial@eup.ed.ac.uk
W: www.euppublishing.com
History, literature, linguistics & general academic titles, social sciences and humanities, Scottish studies

Extremis Publishing
Stirling FK8 1AL
E: info@extremispublishing.com
W: www.extremispublishing.com
Contemporary arts, media and culture non-fiction

Fledgling Press
Edinburgh EH15 2QE
T: 0131 332 6994
E: clare@fledglingpress.co.uk
W: www.fledglingpress.co.uk
Novels and human interest, humour

Floris Books
Edinburgh EH14 1LT
T: 0131 337 2372
E: floris@florisbooks.co.uk
W: www.florisbooks.co.uk
Celtic, body & spirit, children’s, religion, craft and education, Kelpies picture books

Forest Research
Edinburgh EH12 7RT
T: 0131 334 0303
E: elaine.dick@forestry.gsi.gov.uk
W: www.forestry.gov.uk/publications
Science, environment, nature, forestry

Frontline Noir
Edinburgh EH3 9DQ
T: 07917 752 713
E: bob.ksmith@gmail.com
W: www.frontlinenoir.com
Current affairs, humour, fiction

Gaelic Books Council (Comhairle nan Leabhraichean)
Glasgow G11 5QP
T: 0141 337 6211
E: brath@gaelicbooks.net
W: www.gaelicbooks.org
Catalogues, Gaelic fiction and non-fiction, news, magazines

Glasgow Museums Publishing
Glasgow G53 7NN
T: 0141 276 9452
E: susan.pacitti@glasgowlife.org.uk
W: www.glasgowmuseums.com
Art and artists, guidebooks to collections

Halewell Publications
Appin, Argyll PA38 4BS
T: 0188 263 4254
E: info@pocketwalks.com
W: www.pocketwalks.com
Scottish interest and outdoors

Handspring Publishing
Pencaitland EH34 5EY
T: 0187 534 1859
W: www.handspringpublishing.com
E: andrew@handspringpublishing.com
Educational books – manual and movement therapies complementary to medicine

HarperCollins Publishers (Collins)
Bishopbriggs, Glasgow G64 2QT
T: 0141 772 3200
W: www.harpercollins.co.uk
General, fiction, children’s, educational, religious, biography, leisure, reference, atlases, maps

Haunt Publishing
Dunfermline KY11 9GG
W: www.hauntpublishing.com
E: boo@hauntpublishing.com
Gothic, horror and dark fiction in all formats

Historic Environment Scotland
Edinburgh EH8 9NX
T: 0131 662 1456
E: louise.ferguson@hes.scot
W: www.historicenvironment.scot/archives-and-research/publications/
Visitor guides, short story collections, archaeology, Scottish history, architecture, conservation guidance leaflets and academic reference reports

Hodder Gibson
Glasgow G2 5QY
T: 0141 848 1609
E: hoddergibson@hodder.co.uk
W: www.hoddereducation.co.uk
Educational textbooks and revision guides for the Scottish Curriculum

Jasami Publishing Ltd
Glasgow G13 1DX
T: 07384 695 530
E: info@jasamipublishingltd.com
W: www.jasamipublishingltd.com
Fantasy, mystery, crime, children’s, poetry, anthologies, and photography (with a twist)
Kitchen Press
Dundee DD2 1BG
T: 0795 145 1571
W: www.kitchenpress.co.uk
E: info@kitchenpress.co.uk
Award winning publisher specialising in food writing and illustrated cookbooks

Knight Errant Press
Falkirk
W: www.knighterrantpress.com
E: knighterrantpress@outlook.com
Anthologies and non-fiction, short story and poetry collections, contemporary fiction, flash fiction, graphic novels

Leamington Books
W: www.leamingtonbooks.com
E: peter@leamingtonbooks.com
Fiction, gothic history, political and social commentary, anthologies, non-fiction, short story collections, poetry, and more

Leckie & Leckie Ltd
Bishopbriggs G64 2QT
T: 0141 772 3200
E: enquiries@leckieandleckie.co.uk
W: www.leckieandleckie.co.uk
Scottish teaching, learning and revision guides

Liminal Ink
Monifieth DD5 4BD
T: 07951 296 600
E: info@liminalink.com
W: www.liminalink.com
Small number of titles in print and e-book; publishing services including editing, proofreading, typesetting and cover design; sector research and evaluation

Little Door Books
Kilmelford PA34 4XD
T: 0141 357 6872
E: alan@littledoorbooks.co.uk
W: www.littledoorbooks.co.uk
Childrens picture books; collaborating with authors and illustrators

Luath Press
Edinburgh EH1 2ND
T: 0131 225 4326
E: gavin.macdougall@luath.co.uk
W: www.luath.co.uk
Fiction and non-fiction including guide books, poetry, social history, political satire, children’s

Luna Press Publishing
Edinburgh EH8 8AG
T: 0781 067 8410
E: lunapress@outlook.com
W: www.lunapresspublishing.com
Fantasy, Dark Fantasy, Science Fiction

Monstrous Regiment
Edinburgh EH6 5DW
T: 0781 067 8410
E: editor@monstrous-regiment.com
W: www.monstrous-regiment.com
Contemporary fiction and non-fiction; literary magazines

Moonlight Publishing
Oxfordshire OX14 4RT
T: 0123 582 1155
E: firstdiscovery@moonlightpublishing.co.uk
W: www.moonlightpublishing.co.uk
Children’s illustrated non-fiction; picture books

Muddy Pearl
Edinburgh EH3 9BP
T: 07943 036 079
E: books@muddypearl.com
W: www.muddypearl.com
Spiritual teaching, testimony and witness, fiction, children’s, lifestyle

National Galleries of Scotland
Edinburgh EH4 3DE
T: 0131 624 6257 / 6269
E: publications@nationalgalleries.org
W: www.nationalgalleries.org
Art, photography books, collections and catalogues

NMS Enterprises Ltd – Publishing
National Museum Scotland
Edinburgh EH1 1JF
T: 0131 247 4026
E: publishing@nms.ac.uk
W: www.nms.ac.uk
Geology, natural history, Scottish history & culture, educational material, exhibition catalogues, art, archaeology, science, collections

Pipin’s Book
Muchalls AB39 3XP
T: 07472 779 788
E: info@pipins-book.co.uk
W: www.pipins-book.co.uk
Educational publishing; dedicated to bringing Slovenian books to the UK market and books of British authors to Slovenia

Polaris Publishing Ltd
Edinburgh EH1 3DX
T: 07967 076 636
E: peter@polarispublishing.com
W: www.polarispublishing.com
Sports focus, non-fiction, autobiography

Quality Chess
Glasgow G2 6LY
T: 07967 876 311
E: jacob@qualitychess.co.uk
W: www.qualitychess.co.uk
A chess publishing company

Ringwood Publishing
Glasgow G14 9HN
T: 0141 357 6872
E: mail@ringwoodpublishing.com
W: www.ringwoodpublishing.com
Fiction and non-fiction around politics, football, religion, money, sex and crime

Royal Botanic Garden Edinburgh
Edinburgh EH3 5LR
T: 0131 248 2819
E: pps@rbge.org.uk
W: www.rbge.org.uk
Botanical, horticultural interest, scientific and nature titles, collections
Royal Scottish Country Dance Society
Edinburgh EH3 7AY
T: 0131 225 3854
E: info@rscds.org
W: www.rscds.org
Dance descriptions and musical scores, books based on historical dances, guides for musicians, teaching materials, books of new dances, RSCDS biographies

Rymour Books
Perth PH2 0LE
T: 01738 813 916
E: info@rymour.co.uk
W: www.rymour.co.uk
Poetry, fiction, contemporary fiction, nonfiction, academic, historical, anthologies

Sainted Media
Uddington G71 7AJ
T: 07765 427 429
E: francesoneill@me.com
W: www.saintedmedia.com
Family friendly books and apps

Salamander Street
E: info@salamanderstreet.com
W: salamanderstreet.com
Drama and play scripts, theatre-in-education, theatre biography and history

Sandstone Press
Muir of Ord, Ross-shire IV6 7YX
T: 0134 986 5484
E: info@sandstonepress.com
W: www.sandstonepress.com
Award winning non-fiction & fiction in English & Gaelic; contemporary, crime, travel, humour, outdoor & adventure

Saraband
Salford M50 3UB
T: 0161 216 4002
E: hermes@saraband.net
W: www.saraband.net
Illustrated non-fiction and reference, arts, history, nature, fiction, award winning crime

Scotland Street Press
Edinburgh EH8 7HU
T: 0131 557 2266
E: scotlandstreetpress@gmail.com
W: www.scotlandstreetpress.com
Specialising in literary works, travel, memoir, poetry and children’s

Scottish Book Trust
Edinburgh EH1 1SR
T: 0131 524 0160
E: info@scottishbooktrust.com
W: www.scottishbooktrust.com
Bibliographies, literary guides, leaflets

Scottish Mountaineering Press
Aberdeen
E: robert@scottishmountaineeringpress.com
W: scottishmountaineeringpress.com
Guide books, nature and natural world, non-fiction

Scottish Text Society
Edinburgh EH8 9LD
E: editorialsociety@scottishtextsociety.org
W: www.scottishtextsociety.org
Literary and historical scholarly texts

Serafina Press
Eyemouth TD14 5HD
T: 07906 064 982
E: jendoherty@aol.com
W: www.serafinapress.co.uk
Children’s illustrated picture books

Society of Antiquaries of Scotland
Edinburgh EH1 1JF
T: 0131 247 4145
E: publications@socantscot.org
W: www.socantscot.org
Academic and professional books and journals

Sparsile Books
Glasgow G61 9ED
T: 07938 864 485
E: enquiries@sparsilebooks.com
W: www.sparsilebooks.com
Historical fiction & non-fiction

Stone Country Press
Glasgow G42 9PU
T: 07546 037 588
E: jsw1969@outlook.com
W: www.stonecountrypress.co.uk
Guidebooks and non-fiction in landscape, leisure & sport, nature, social history, and philosophy

Super Power Agency
Super Power Books
Edinburgh EH1 1SR
T: 07340 377 970
E: info@superpoweragency.com
W: www.superpoweragency.com
Books, magazines, chapbooks, and graphic novels from young writers from disadvantaged and under-resourced backgrounds

SP SQUARE
Glasgow
T: 07802 487 112
E: team.spsquare@gmail.com
W: www.spsquare.org
Cookbooks, short story anthologies

Swan & Horn
Stewarton KA3 5BX
T: 01560 486 707
E: swanandhorn@gmx.com
W: www.swanandhorn.com
Scientific, academic and educational books; medicine, biomedical/life sciences, mental health and ethics

thi wurd
Glasgow
E: editor@thi-wurd.com
W: www.thi-wurd.com
Quality fiction, magazines, anthologies of shorter fiction and essays

Thunderpoint Publishing
Carmarthenshire SA32 7NP
T: 07807 632 096
E: info@thunderpoint.co.uk
W: www.thunderpoint.co.uk
Contemporary fiction; new authors
Tippermuir Books Ltd
Perth, PH2 8HZ
E: mail@tippermuirbooks.co.uk
W: www.tippermuirbooks.co.uk
Biography and memoirs, History, Non-fiction, Poetry, Scots Language, Scottish interest

Tramp Press
Ireland and Scotland
E: info@tramppress.com
W: www.tramppress.com
Literary fiction and non-fiction

Vagabond Voices
Glasgow G51 2TP
T: 0141 883 2780
E: sales@vagabondvoices.co.uk
W: www.vagabondvoices.co.uk
Literary fiction, non-fiction, poetry and polemics, translated works and politics

Waverley Books / The Gresham Publishing Co
Glasgow G51 3BA
E: info@waverley-books.co.uk
W: www.waverley-books.co.uk
Well-designed, high-quality books on Scotland, history, trains, nostalgia, fiction, cookery, education. As part of Geddes and Grosset; independent company based in Glasgow publishing books for 25 years

The Wee Book Company
Midlothian EH23 4RB
T: 07563 569 709
E: susan@theweebookcompany.com
W: www.theweebookcompany.com
Humour, gift, Scots language

White Horse Press
Isle of Harris HS5 3UD
T: 0183 229 3222
E: sarah@whpress.co.uk
james@whpress.co.uk
W: www.whpress.co.uk
Scholarly monographs and multi-author volumes on environment and society

Whittles Publishing
Caithness KW6 6EG
T: 0159 373 1333
E: info@whittlespublishing.com
W: www.whittlespublishing.com
Civil and structural engineering, geomatics; geotechnics; manufacturing and materials technology; fuel and energy science; architecture and landscape; wildlife; outdoors, maritime and pharology; diving and military history

Wild Goose Publications
The Iona Community, Glasgow G5 9JP
T: 0141 429 7281
E: sandra@ionabooks.com
W: www.ionabooks.com
Religious and spiritual titles for the Iona community

Witherby Publishing Group
Livingston, West Lothian EH54 8SB
T: 0150 646 3227
E: info@emailws.com
W: www.witherbyseamanship.com
Marine publications and shipping manuals
The Translation Fund serves to support international publishers who hope to translate the work of Scottish writers. Grants are awarded twice annually by a panel selected by Publishing Scotland, and comprise a contribution towards the translator’s fee.

Publishers must have already acquired the rights to translate the work in question and must apply at least three months before the translation is due to be published. All translation samples are assessed by an independent expert.

In order to apply, publishers must supply the following:

1 / A signed copy of the valid contract with the translator(s)
2 / A signed copy of the valid rights agreement with originating publisher OR a signed copy of contract / agreement with the author
3 / A copy of the translator(s) CV, including professional qualifications and previous works translated
4 / Current catalogue and/or backlists (paper or electronic form)
5 / A budget – cost of production, marketing and printing as well as the translation costs
6 / A copy of the English-language edition of the title

For more information on how and when to apply, please contact Lucy Feather at lucy.feather@publishingscotland.org, or visit the Publishing Scotland website at www.publishingscotland.org

The following publishers were awarded funding in the first half of 2022:

- Editorial Galaxia (Spain) for the Galician edition of *Choosing* by Liz Lochhead (Polygon)
- Impedimenta (Spain) for the Spanish edition of *Case Study* by G Macrae Burnet (Saraband)
- Hegas (Sweden) for the Swedish edition of *The Invasion of Crooked Oak* by Dan Smith (Barrington Stoke)
- Magveto Publishing (Hungary) for the Hungarian edition of *Spring* by Ali Smith (Hamish Hamilton)
- Misuzu Shobo Ltd (Japan) for the Japanese edition of *The Living Mountain* by Nan Shepherd (Canongate)
- Naklada OceanMore (Croatia) for the Croatian edition of *The Border* by Kapka Kassabova (Granta)
- Screaming Foundation (Denmark) for the Danish edition of *How to Survive Everything* by Ewan Morrison (Contraband)
- Uitgeverij AmbolAnthos (The Netherlands) for the Dutch edition of *The Instant* by Amy Liptrot (Canongate)
- Vuković & Runjić (Croatia) for the Croatian edition of *Summer* by Ali Smith (Hamish Hamilton)
- Wydawnictwo Dwie Siostry (Poland) for the Polish edition of *A Kind of Spark* by Elle McNicol (Knights Of)
- Štrik Publishing House (Serbia) for the Serbian edition of *Spring* by Ali Smith (Hamish Hamilton)
Author International Travel Fund

The Author International Travel Fund has been established by Scottish Books International to support Scottish writers who have been invited overseas to promote their work.

The fund aims to:

- Increase opportunities for Scottish writers to attend festivals and other promotion or exchange events overseas.
- Remove barriers for Scottish writers from all backgrounds to take up these opportunities.
- Develop relationships between Scottish writers and festivals, publishers and organisations overseas.

Applicants can apply for a maximum of £1000 to support travel costs towards their trip. They must be practising, professional writers with a demonstrable track record of work, with a Scottish writer defined as a writer living and working in Scotland, or a writer from Scotland but based elsewhere.

Applications are welcome from the writer themselves, or from the organisation who has invited the writer. The Fund is open throughout the year, with applications accepted on an ongoing basis while there is an available budget for the quarter.

For more information and to apply, visit: scottishbooksinternational.org/doanything/
International Fellowship Programme

Publishing Scotland’s International Fellowship Programme was established in 2015 to facilitate exchange between international publishers and the publishing sector in Scotland. The fellowship takes place each August, during a week of the Edinburgh International Book Festival and the world-famous Edinburgh festivals. It comprises a packed programme of publisher and agent visits, meetings, market presentations, networking, and more.

Fellows are chosen by a steering committee and emphasis is placed upon the track record of the publishing company and their previous interest in, and links to, the industry in Scotland. The committee aims for a balance of countries and between larger and smaller publishing houses. All travel and accommodation costs are covered as part of the fellowship.

The Fellowship has so far brought together 45 publishers from 17 countries worldwide. Ten publishers will be taking part in the 2022 Fellowship, postponed from 2020. You can find out more about previous Fellows and the latest news at: www.publishingscotland.org/what-we-do/publishing-fellowship/

If you have any questions about the programme please contact Marion Sinclair at marion.sinclair@publishingscotland.org

Publishing Scotland’s International Fellows 2022
Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here.

Creative Scotland distributes funds from the Scottish Government and The National Lottery, and make awards to individual writers, publishers and literary organisations based in or from Scotland through a variety of funding streams. Organisations supported by Creative Scotland include Publishing Scotland, Edinburgh International Book Festival and Glasgow Women’s Library.

The Literature team at Creative Scotland are happy to discuss any potential projects, and you can contact them at enquiries@creativescotland.com.