New Books Scotland
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# List of Titles

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Hello and welcome to the Spring/Summer edition of New Books Scotland, our catalogue of the finest writing and books being produced by Scottish writers and publishers.

Scotland’s publishers consistently offer a rich, eclectic, enlightening and entertaining selection of books. Within this catalogue, you’ll find enthralling novels from bestselling household names and fresh, new voices, as well as an abundance of brilliant non-fiction – from history to politics, nature writing to cookery books, biographies, and essay collections – pushing forward thought-provoking ideas and celebrating life’s pleasures.

Alongside novels from big hitters such as Denise Mina (Three Fires) and exciting new authors such as Paul Dalgarno (The Country of Eternal Light), you’ll find fabulous fiction across all genres: we represent historical fiction with an absorbing tale of the young Charles Rennie Macintosh in Keith Adamson’s My Margaret, Your Toshie; crime thrillers with David Hewson’s atmospheric The Medici Murders; gothic horror with Dana Grigorcea’s spine-tingling Dracula Park, poetic literary fiction with Angus Peter Campbell’s stunning Electricity, and a fantastical re-imaging of Shakespeare’s Hamlet in Letters from Elsinore by Christopher Rush.

There is considerable attention being paid to the natural world in Scotland’s non-fiction releases this season with our publishers offering books in tribute to pioneering nature writers (Merryn Glover’s The Hidden Fires), exploring our awesome mountain ranges (Joe French’s Out of Mind and Dave Wynne-Jones’s An Expedition Handbook), and sharing the lives of our most precious sea creatures (The Last Sunset in the West by Natalie Sanders). Many of our publishers are also bringing out a diverse range of memoirs from lives lead vividly: from comedian Jo Caulfield (Polygon) to writer Carl MacDougall (Luath Press), as well as Iranian political activist Ali Mirsepassi (Edinburgh University Press) and Kim Hawes, the UK’s first female roadie and tour manager (Sandstone Press). 404 Ink delight us with a new range from their popular Inklings series, and the value of culture is celebrated with books on the visual arts, music, food and sport.

Our children’s and young adult publishers continue to make a brilliant showing, with new titles from Floris Books, Little Door Books, Scotland Street Press and Cranachan, that include beautifully-illustrated picture books, comic adventures for young readers, stories that bring alive Scotland’s fascinating history, and page-turning fantasy mysteries for young adults.

Within these pages, the quality and variety of Scotland’s publishing scene is as evident as ever. The dedication of our established publishers and innovative micro-presses continues to inspire and – deservedly – enables them to reach wider audiences.
Publishing Scotland is the network, trade and development body for the book publishing sector in Scotland. It represents a wide range of publishers and suppliers – both print and digital. Publishing Scotland acts as the voice and network for publishing, to develop and promote the work of Scotland’s publishers both nationally and internationally, to provide support and advice, and to co-ordinate joint initiatives to develop and strengthen the publishing sector in Scotland.

Scottish Books International works on behalf of the literature sector in Scotland and is dedicated to the international promotion of books, publishers, writers, festivals and organisations.

Scottish Books International aims to bring Scottish writers and writing to a global audience, taking a strategic and co-ordinated approach to showcasing and championing Scotland’s writing. The service identifies and progresses opportunities to increase the visibility of writers, publishers, festivals and organisations, and builds relationships with key partners in Scotland and overseas.

Scottish Books International is a project jointly owned and managed by Publishing Scotland and the Edinburgh International Book Festival. It is supported by a steering group from the two organisations along with Creative Scotland and Jenny Brown Associates.

BooksfromScotland.com is the largest online collection of Scottish books and each month we curate a digital magazine-style platform to help readers find brilliant new reads. Showcasing the best of Scottish fiction, non-fiction, poetry and children’s titles, the platform includes links to buy or borrow each title. BooksfromScotland.com champions the very best of Scottish books, from classics of literature to the best in contemporary Scottish writing and supports Scottish publishers and authors to find new audiences.

Readers can stay updated through the monthly e-newsletter or through social media channels.
Three Fires
Denise Mina

Girolamo Savonarola was a Dominican friar living in Florence at the end of the 15th Century. An anti-corruption campaigner, his hellfire preaching led to the infamous ‘Bonfire of the Vanities’ – a series of fires lit throughout Florence for the incineration of everything from books and sculptures to extravagant clothing, musical instruments and make up. For a time he became the puritanical leader of the city but when he turned his attention to corruption in the entire Catholic church he was first excommunicated and then burnt at the stake. Denise Mina brings a modern take to this fascinating historical story. She explores the original architect of cancel culture and in the process explores the never-ending tensions between wealth, inequality and freedom of speech that so dominate our modern world.

Denise Mina is best known as a crime writer. She has won the CWA Dagger for Best First Crime Novel, Theakstons Old Peculier Crime Novel of the Year twice and the McIlvanney Prize. Her first novella, Rizzo, also breathed life into historical fact.

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Export Contact: Jamie Harris jamie@birlinn.co.uk

Also by Denise Mina:
Rizzo 9781846976094

Electricity
Angus Peter Campbell

‘In pencil-written and drawing-spattered notebooks intended for her Australian granddaughter, an elderly woman, now in Edinburgh, remembers and relives her Hebridean childhood. The community thus recreated is one where modernity – its emblem the Electricity of Angus Peter Campbell’s title – collides and overlaps with all sorts of linguistic, cultural and other continuities’ – James Hunter

Angus Peter Campbell is from South Uist. His Gàidhlig novel An Oidhche Mus Do Sheòl Sinn was voted by the public into the Top 10 of the Best Ever Books from Scotland in The List/Orange Awards of 2007. His poetry collection Aibisidh won the Scottish Poetry Book of the Year Award in 2011, and his novel Memory and Straw the Saltire Scottish Fiction Book of the Year in 2017. His novel Constabal Murdo 2 won the Gaelic Literature Awards Fiction Book of the Year 2022.

Rights Held: World
Rights Contact: Andrea Joyce afgjoyce@gmail.com
Export Contact: Gavin MacDougall gavin.macdougall@luath.co.uk

Also by Angus Peter Campbell:
Constabal Murdo 2: Murdo ann an Marseille 9781910022733
Tuathanas nan Creutairean 9781913025663
Girl on the Ferryboat 9781908373779
My Margaret, Your Toshie
Keith Adamson

War has broken out and architect Charles Rennie Mackintosh is in self-imposed exile from his native Glasgow, painting wildflowers in watercolour in a sleepy Suffolk village.

As a man from ‘foreign parts’, however, he falls prey to the suspicions of apprehensive villagers, even finding himself accused of spying. With tensions running high, it is his wife Margaret who comes to the rescue by engineering their escape to Chelsea. There they find themselves in a burgeoning artistic scene where old friends encourage them to seek out a new life in a rather different part of the world.

Will this be the turning point? Can Margaret’s continuing love and support be just the leverage Charles needs to reinvent himself as an artist?

Keith Adamson is a retired architectural technician. He worked for 50 years in the construction industry in Glasgow. After featuring in various short story anthologies, My Margaret, Your Toshie is Adamson’s first novel.

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Fade Into You
Catriona Child

Childhood friendships are simple things, and when ‘90s grunge girl Alex meets the twins next door her bond with Gavin and Banny seems meant to be, held together by their shared language of music. Yet as they grow and change, so too must their relationships with each other.

A snapshot of the nineties/noughties spirit and a poignant exploration of how childhood friendships and first loves echo through the years, Fade Into You presents a tale of mixtapes, the millennium and the impossibility of moving on.

Hailed as ‘one of the brightest prospects among a thriving breed of fresh Scottish writing talent,’ Catriona Child was born in 1980 in Dundee. She has a degree in English from the University of Aberdeen and an MA with Distinction in Creative Writing from Lancaster University. Her debut novel, Trackman, was published in 2012 and was described by The Herald as ‘having all the makings of a cult hit.’

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Export Contact: Gavin MacDougall gavin.macdougall@luath.co.uk

Also by Catriona Child:
Trackman 9781908373434
Swim Until You Can’t See Land 9781912147021
Us Vs The World 9781910022481
A Country of Eternal Light
Paul Dalgarno

‘Dizzingly weightless and fragmented ... both entertaining and erudite; it skips along ... A Country of Eternal Light is a journey like no other’ – The Conversation

First published in February 2023 by HarperCollins Australia, A Country of Eternal Light features the unique narrator voice of Margaret Bryce, a woman who died in 2014 and is revisiting her life, jumping between the decades and observing her own family long after she has died. It’s an utterly original, bitingly funny and poignant novel about grief and how we remain wanted by our loved ones, dead or alive.

Paul Dalgarno was a Senior Writer and Features Editor at The Herald Newspaper Group before moving to Australia. He is currently Managing Editor at Screen Hub and has written for The Guardian and Australian Book Review.

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Export Contact: Jamie Harris jamie@birlinn.co.uk

Novella Express #3
Sonia Hadj Said; Cath Barton; Angela Layne Black

Novella Express is a book series celebrating the full diversity and energy of literature’s most dynamic form – the novella. Featuring:

- Bluebird by Sonia Hadj Said
- Between the Virgin and the Sea by Cath Barton
- Dear FIN by Andrea Layne Black


Cath Barton is an English writer living in Wales. She is the author of three novellas: The Plankton Collector, In the Sweep of the Bay and Between the Virgin and the Sea.

Andrea Layne Black lives and works in the Territory of the Tla’amin Nation, qathet Regional District, on the west coast of Canada.

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The Bay

Julia Rampen, with a foreword by Hsiao-Hung Pai

In an old-fashioned fishing community on Morecambe Bay, treacherous tides sweep the quicksands, claiming everything in their path. As a boy, Harold had followed in his father’s and grandfather’s footprints as a cockler. Now retired and widowed, he feels redundant, and his daughter wants him in a retirement home. No one listens to his rants about the new cockle-pickers ignoring all safety measures. When Harold’s path crosses Suling’s, both are running out of options. Barely yet an adult, Suling is without papers or money, chased by debt collectors, speaking no English. Her only next step is to trust the old man.

Combining warmth and suspense and recalling a true incident, The Bay tells a tender story about loneliness and prejudice, and exposes one of the most pressing social ills of our age.

Julia Rampen is a Scottish-Canadian journalist and writer with a long track record of working with refugees and undocumented migrants. She is Media Director of IMIX, a charity helping immigrants tell their stories, and has worked for The Toronto Globe & Mail, The New Statesman, and the Liverpool Echo, as well as contributing to the Guardian, BBC Radio, and Sky News. The Bay was written in consultation with those who investigated the Morecambe Bay tragedy at the time (2004) and told the survivors’ stories, and Julia’s grandparents lived on Morecambe Bay.

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Export Contact: Rosie Hilton rosie@saraband.net

The Gods of Frequency

Shane Johnstone

At the peak of a festival in the Western Isles, a working class, untrained, hard drinking Glaswegian musician experiences a pivotal moment in his musical journey. He spends the next seven years battling to recreate this moment, on the outskirts of an industry swamped in privilege to which he feels he does not belong. His struggle with class identity culminates in grinding mental health battles and alcoholism, but he is pulled back by his partner, Iona, and a deep but turbulent affinity for music. A modern perspective on the Scottish music industry intertwined with romance, class bias and the unpredictability of creativity.

Shane Johnstone grew up in Govanhill, a largely deprived area in Glasgow. He is the son of two artists and went on to become a musician, touring around Europe with different bands, playing folk music and the blues. Being working class exposed him to the contrast in opportunities for those with and without capital, and after thirteen years as a musician, he transitioned to writing and relished the therapeutic effects.

Shane writes in English, Scots and Scottish Gaelic and has had several pieces of prose and articles published by literary magazines such as Lallans, New Writing Scotland, Sgiobag, and Pushing Out The Boat. He has a fascination with literature, and spoken language, particularly minority languages.

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**Beggar Bee Nameless**

**Stephen K Easterbrook**

A powerful and uplifting tale of two intersecting narratives, *Beggar Bee Nameless* follows Deceased Affairs Officer Shane Ellis’s investigation to uncover the name of a recently deceased beggar. As she journeys through the streets of Manchester in the hope of unearthing his identity, we are immersed in the life of the Nameless – the once-christened Red Milliner.

The unlikely companionship between Red and a fellow vagrant, the fierce and enigmatic Gracie, pits his gentle innocence, as someone newly on the streets, against her captivating grasp of the brutal reality. Product of an abusive childhood, she is convinced that a homeless life is the only life worth living and has found the means to survive through her principles known as the Beggar’s Code.

**Stephen K Easterbrook** is an author from the North of England, born in York and raised in Manchester. He is inspired to write socially-conscious literary fiction, with a particular focus on homelessness, poverty and the underrepresented in society. He works in Manchester and has witnessed the Spice epidemic there at its height. His aim is to raise the profile of important social problems within an interesting story with memorable characters. He has been published in *Storgy*, and *Beggar Bee Nameless* is his first novel.

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**Rights and Export Contact:** ryan@arkfound.org

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**Red Road Green**

**Jonathan Franklin**

Amazon, Brazil 1965. The government offers land and money to those brave enough to travel 2000 kilometres to make a new life in the jungle.

A brave young woman, Idenea, is given a 50 hectare plot and begins clearing 40 metre high trees. Malaria is rampant; life is hard. When her baby is stolen, she is forced to flee in search of her child.

Young and idealistic Jonathan Franklin left rural Suffolk to work in Brazil. He soon learned that beneath the colourful mosaic of races, religions and cultures was a strong undercurrent of greed, unprincipled politics and violent crime. Spending much of his time in the Amazon, he became acutely aware of the plight of the indigenous people and the destruction of the Rainforest.

His first book, *Two Owls at Eton*, was described as a classic of wildlife writing. It went straight to the bestseller list and stayed there for several weeks. Republished in 2016 it was a bestseller all over again.

**Rights Held:** World

**Rights Contact:** Jim Campbell jim@sparsilebooks.com

**Export Contact:** Wendy Ross wendy@sparsilebooks.com

**Also by Jonathan Franklin:**

Two Owls at Eton 9781786060303 (John Blake Publishing Ltd)
Iced
Ray Shell

‘This book is a powerhouse ... the man writes beautifully ... the story is heartbreaking’ – Maya Angelou

‘Extraordinary – a modern American tragedy, sharply told. Brilliant’ – Lenny Henry

A searing work of modern fiction tracing a man’s decline into the depths of addiction.

Taking the form of a diary, Iced charts the life of forty-four-year-old Cornelius Washington. Initially brimming with talent and ambition, his dabbles with drugs as a young man gradually turn into a destructive addiction.

Moving between the harsh realities of his present and the adventures and upheavals of his past, as Cornelius encounters a host of characters both intriguing and terrifying, Iced is at once a shocking account of the addict’s life, and a compelling and often uplifting tale of human love and loss.

Ray Shell has lived in the UK for the past thirty years and is currently based in Brighton. He is an established actor, a playwright and the Creative Director of London’s Giant Olive Theatre Co. @Rayshell

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Export Contact: Steph Scott Steph.Scott@canongate.co.uk

An Exquisite Sense of What Is Beautiful
J David Simons


London, 1952. A young Edward falls in love with an avant-garde American artist, Macy. After their tumultuous relationship and breakup, he heads for Japan, where he meets someone else and becomes smitten again as he writes the novel that makes him famous. This is as much a thrilling romance as it is a sensitive exploration of blame, power and guilt in post-war America, Japan and Britain.

J. David Simons is a Scottish author, journalist and literary editor. His first novel, The Credit Draper, was shortlisted for the McKitterick Prize, and his subsequent novels include The Liberation of Celia Kahn (2011), The Land Agent (2014), A Woman of Integrity (2017), and The Responsibility of Love (2021).

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Export Contact: Rosie Hilton rosie@saraband.net

Also by J David Simons:
The Credit Draper 9781908643834
The Liberation of Celia Kahn 9781908643841
The Land Agent 9781908643964
The Middle Daughter
Chika Unigwe

‘Absorbing and tender, Chika Unigwe’s The Middle Daughter is a finely-drawn portrait of a young woman’s resilience in the face of violence and grief’ – Paula Hawkins

Udodi’s death was the beginning of the raging storm but at that moment we thought that the worst had already happened, and that life would treat us with more kindness.

When Nani is only seventeen, she loses her beloved sister and father. Misunderstood by the rest of her family, she is beguiled by an itinerant preacher, a handsome self-proclaimed ‘man of God’ who seems to offer all the answers. But instead of building a better future with him, Nani is forced too soon into a challenging womanhood with an oppressive husband. Will she find the courage to take charge of her own life and seek true happiness, and at what cost?

Chika Unigwe is Professor of Creative Writing at Georgia College and the author of several celebrated works of fiction including On Black Sisters’ Street, which won the NLNG Prize for Literature, and most recently the short story collection Better Never Than Late (2019). @chikaunigwe / chikaunigwe.com

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Export Contact: Steph Scott Steph.Scott@canongate.co.uk

Across the Silent Sea
Gabrielle Barnby

Esther’s dreams of a glamorous life in London are shattered when she has a serious accident which leaves her with life-changing injuries. Living in her childhood home in Orkney, she retreats into a silent world until Marcus, a musician down on his luck, comes to stay on the island and reaches out to her through his music.

Described in rich, subtle detail – town, land and sea – in sharply observed and lyrical excitement, Esther’s inner voice – tough, desperate, cutting, hilariously sarcastic, wittily dry, suddenly tender – explores what it means to have one’s dreams shattered and the impact that facial scarring has on identity.

Gabrielle Barnby lives in Orkney where she writes novels, short stories and poetry. She facilitates creative writing groups in the community with participants from eight to eighty and has a strong interest in writing for wellbeing. Gabrielle studied Human Sciences at Oxford University and has a PhD in the genetics of autism, yet she has always been torn between her interest in science and her passion for literature.

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Also by Gabrielle Barnby:
The House with the Lilac Shutters 9780992976880 (ThunderPoint Publishing Limited)
The Levite’s Concubine
Viye Raines

Viye Raines’ novel *The Levite’s Concubine* is an engrossing retelling of the most bizarre and savage chapter in the entire Bible – Judges Chapter 19.

Told with striking historical detail, one of the most ancient parts of the Old Testament comes alive, opening with the concubine fleeing her master and closing with her startling and unforgettable destruction.

Affecting and intimate, unrestrained and ghastly, *The Levite’s Concubine* combines rich storytelling with an original insight into Biblical history and women’s roles in a compelling time and place – about 1000 years BCE – in the land that would become Israel.

‘Although the story told in Judges Chapter 19 is violent, it ultimately takes our attention because of its treatment of women. This text, our Hebrew Bible, is not just central to Jewish and Christian civilisation, but also to their worship, and is held by nearly a third of the people of the planet to be spiritually significant’ – from Viye Raines’ introduction to *The Levite’s Concubine*

Born in Israel, and a graduate of Edinburgh University, Viye Raines lives in Aberdeen and is an archivist and student of early Biblical History.

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Letters from Elsinore
Christopher Rush

With his dying breath, Hamlet asks Horatio to tell his true story. Chris Rush has taken up the narrative where Shakespeare bids it farewell.

A dark and humorous reworking of the Bard’s most famous play. One by one the characters who live in the Prince of Denmark’s world give a very different take on the events centring on Elsinore. With refreshing originality, Rush breaks down the barriers between history, drama and psychology to present the reader with a richly complex inner world, which takes us from the disintegrating reality inside Hamlet’s head to the rebellious turbulence underlying Ophelia’s demure surface.

Christopher Rush graduated with First Class Honours from the University of Aberdeen in English Language and Literature. He was awarded the Senatus Academic Prize, the English Literature prize and the English Medal awarded to top scholar and was offered the Lucy Research Fellowship, at Cambridge.

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Also by Christopher Rush:
*Will* 9781846972782 (Polygon)
*Penelope’s Web* 9781846973093 (Polygon)
*A Twelvemonth And A Day* 9780862414399 (Canongate)
Shiaba
William Orr

Echoes of Sunset Song resonate in this powerful novel that explores a little understood factor behind the Highland clearances. Many have heard of the Irish potato famine, but few know that Scotland suffered a similar fate, with disastrous consequences for those who worked the land.

William Orr worked as a shepherd in the West Highlands, including in the Ross of Mull, until a tractor accident forced a change in his life. Enrolling in Stirling University as a mature student, he graduated in Scottish History and published Deer Forest, Landlords and Crofters. He taught history in Oban High School and then worked for Sir Tom Devine on The Great Highland Famine, discovering documents relating to Shiaba. Returning to teaching in Oban, he became a counsellor for troubled children. In 2019 he published Mick, a novel about a cruelly fostered boy in the 1950’s and The Shepherd and the Morning Star, a biography/autobiography. He lives near Oban in Argyll.

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Also by William Orr:
The Shepherd and the Morning Star 9781780275888 (Birlinn)
Mick 9781910946619 (ThunderPoint Publishing Limited)

Gods of the Lost Crossroads
Robin Lloyd-Jones

Rainbow, an African shaman travels through London in the early-nineteenth century in an attempt to locate the gods who will rescue his homeland from famine. Ending up with the mercenaries in the Peruvian War of Independence he finds his own resolution. A historical novel that deals with very contemporary issues of racism and colonialism.

‘...it is refreshing, not to say unusual, to come across a novel so redemptive, transcendent and packed with imaginative detail. Gods of the Lost Crossroads is a vivid and compelling read. I loved it’ – Carl MacDougall

Robin Lloyd-Jones has been writing non-fiction and fiction for adults and teenagers for five decades. He has been longlisted and shortlisted for several prizes and was the winner of BBC Bookshelf/Arena First Novel Award. His work has been published internationally and translated into several languages.

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Also by Robin Lloyd-Jones:
Fallen Angels 9781909270145 (self-published)
The Lord of the Dance 9781909270152 (self-published)
The Dreamhouse 9780091625801 (Hutchinson)
Bluebird
Sonia Hadj Said

Without sentimentality, Sonia Hadj Said’s captivating novella Bluebird records the casual cruelties of life and its fleeting moments of human connection and tenderness as an immigrant woman attempts to reconcile herself to the world around her.


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The Diehards
Stuart Campbell

The world’s first novel about the fast-growing sport of walking football, The Diehards features a range of characters either comical or inspirational depending on your point of view. Another innovative and enthralling novel from a consummate author.

Stuart Campbell lives in Glasgow and writes fiction and non-fiction. He is the author of John McPake and The Sea Beggars, a novel set in Leith and sixteenth-century Holland, The Aeronaut’s Guide to Rapture, and, most recently, The Woman Clothed with the Sun, a fictional account of the Buchanites, an eighteenth-century religious sect. He is an obsessive book collector and, having recently represented The Republic of Ireland at walking football, the first published international goalkeeper since Albert Camus.

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Also by Stuart Campbell:
The Woman Clothed with the Sun 9781739596026
The Aeronaut’s Guide to Rapture 9781910124949
(Sandstone Press)
John McPake and The Sea Beggars 9781908737694
(Sandstone Press)
When Wealth Dissipated Like Morning Dew
Ndaba Sibanda

Dynamic and diverse as life is, a human being can be viewed as a work-in-progress towards self-actualisation. As a collective, we desire to live in a healthier, happier and safer world. However, what humanity faces now is a miasma of climate chaos, conflict and competition. Ndaba Sibanda, from Zimbabwe, catches this in vivid ways. The Eastern and Southern African regions are no stranger to climate change, that has manifested in – among other things – droughts, depletion of biodiversity, pest infestations, increased transmission of malaria, and population displacement.

If Africa is in need of climate justice, are the wealthier nations and powers sincere and serious about striving for climate and development goals? Are they really going to walk the talk and render financial commitment and compensation for the poor communities and countries? Sibanda, through his rich and riveting poetry, brings to life a staggering reality which beckons humanity to be candid, reflective and regenerative.

A poet, novelist, educator, columnist and nonfiction writer, Ndaba is inspired by many things. For him, the earth is an intriguing symbol of wealth and a stage on which life plays out. He is passionate about delving into environmental issues, development, democracy and justice. Ndaba’s previous writing has received nominations with the National Arts Merit Awards, Pushcart Prize and Restless Book Prize for New Immigrant Writing in Nonfiction.

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The MacDiarmid Memorandum
Alan Riach

Alan Riach’s The MacDiarmid Memorandum is a work of epic, category-defying scope; a work that blends biography and national history, poetry and prose; an intimate portrait of an old friend and mentor, and a political manifesto calling for revolution. Beginning with his childhood in Langholm, Riach shows us MacDiarmid’s first attempts to orient the Scottish landscape, a world in which so-called natural features are interwoven with and inseparable from the political.

This is a work that charts a war on various fronts: he experienced periods of unemployment, destitution, alcoholism, divorce, trauma; and at the same time, the country entered two major world wars, which triggered a renaissance for Scottish artists and intellectuals, struggling for recognition and self-determination.

Alan Riach is Professor of Scottish Literature at the University of Glasgow, the author of eight poetry collections, six books of literary and cultural criticism, and General Editor of the Carcanet edition of the Collected Works of Hugh MacDiarmid.

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Also by Alan Riach:
Scottish Literature, an Introduction 9781910022955 (Luath Press)
Clearances 9781877270079 (Hazard Press Limited)
The Winter Book: new poems 9781910745939 (Luath Press)
Gun Sireadh, Gun Iarraidh
Edited by Kenna Campbell and Ainsley Hamill

The work of one of the great unsung heroines of Scottish Gaelic song – Frances Tolmie – is celebrated in a new, expanded edition of her seminal collection of songs which has influenced generations of singers from the early 20th century right up to the present day. Championed by one of the contemporary Gaelic world’s leading tradition bearers, singer Kenna Campbell and one of her former students, Ainsley Hamill, Gun Sireadh, Gun Iarraidh (Without Seeking, Without Asking) promises to open Tolmie’s songs and life’s work up to new audiences in this edition, which reunites songs, lyrics and background, and which returns Frances Tolmie to rightful prominence.

Kenna Campbell is a noted singer who was born into a crofting family in the Skye township of Greepe. As her award of an MBE in 2017 ‘for services to Promotion of the Gaelic Language, Music and Gaelic Medium Education’ acknowledged, Kenna Campbell has made an invaluable contribution to Gaelic culture. In 1996, Kenna joined the staff of the Royal Conservatoire of Scotland.

Ainsley Hamill is a singer who specialises in song writing and songs in Gaelic and English. She is a former student of the Royal Conservatoire of Scotland.

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Somhairle na Fhaclan Fhèin
Edited by Ishbel Maclean, Mairi Sìne Campbell and Jo Macdonald

Although Somhairle Mac Gill-Eain wrote the poetry for which he is internationally renowned in Gaelic, there is no book written in Gaelic which would introduce the man and his work to readers. This book, in Gaelic, aims to address that deficit by providing an introduction to his life and work aimed at a general reader and accessible to students. The book also provides text based on transcripts of recordings in Gaelic made by Somhairle at various stages in his life, the emphasis of the book being ‘in his own words’.

Though the content has been determined by the content of the recordings, the edited transcripts are contained within a narrative account that sets the context for them. There is also a short biography of his late daughter Catriona.

Sorley MacLean (1911–1996) is a renowned Gaelic poet. He was born on the island of Raasay, off the east coast of the Isle of Skye. His poetry has attracted national and international acclaim. MacLean is said to have brought Gaelic poetry into the modern era.

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**Turas**

**Iain D. Urchardan**

‘My songs have arisen from my emotional core and my mind – from a heart that is Gaelic, from a warm, certain heritage.’

It is not only Iain’s thoughts that are to be found in this collection, you can also hear the strong rhythm of his heart in his poetry. This collection focuses on subjects which are of great importance to him. Those are the history of his people and of his own life, Gaelic and the Gaelic heritage of his forefathers, politics and social questions, and a subject that has been of immense importance in his life – health, both physical and spiritual.

Iain D. Urchardan was raised in Borsham, Harris. He graduated with Honours from Glasgow School of Art and from the University of Aberdeen. He is married to Muriel and they have three children: Mairead, Eòin and Sìleas. Between 1997–2010 he was a Parish Minister. Today he is a lecturer at Sabhal Mòr Ostaig and a presenter on podcasts like ‘Beag air Bheag’ and ‘SpeakGaelic’. He has published two books of short stories: *Breab, Breab, Breab* (2017) and *Air an Oir* (2020). *Turas*, his first poetry collection, won The Donald Meek Award in 2019.

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*Breab, Breab, Breab* 9780861525867

*Air an Oir* 9781789070606
New titles / Crime, Mystery and Thriller

The Berlin Gambit
David O'Donnell

A tightly-plotted debut based around real World War II events. For readers of Philip Kerr’s Berlin Noir trilogy, Robert Harris’s Fatherland and Volker Kutscher’s Babylon Berlin.

1941 Berlin. Police Chief Investigator, Rolf Schneider, is summoned to a meeting with Himmler and tasked with investigating the assassination of Heydrich. With a letter from Hitler himself he can go anywhere he needs to find out the truth, a journey which takes him into the very heart of darkness and reveals the true horror that he – and many like him – have been choosing to overlook.

David O’Donnell was born in Scotland. He is a qualified lawyer and has both practised and taught law. He lives in rural Angus. This is his debut novel.

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Invisible Schemes
John McGlade

No-one is buying McCann’s drugs, and he wants to know why. McCann sends his nephew, Mark, into the housing schemes that make up his crumbling empire. Mark’s reports of an omnipresent steel ball, a never-ending football match, encroaching gardens and nocturnal vigilante poets close in around McCann. Each word is more binding than the last, tangling McCann in answers that only create more questions.

Faced with the choice between investigating further and escaping the world he helped create, McCann continually sends Mark back into the scheme. It is a place that cannot be explained, only observed, a labyrinth that has no end or beginning, where humanity perseveres in strange and mysterious ways.

Invisible Schemes is a biting satire that shines a light on the marginalised working class and how reality, time, and all other certainties are blurred beyond recognition to those who aren’t paying attention.

John McGlade is a freelance writer from Glasgow. Inspired by the comedy of The Young Ones, the Marx Brothers, and Spike Milligan, he began his writing career by stealing school jotters, filling them up, and passing them round the playground. He’s since gone on to write for television and radio, scripting many satirical and comedy shows, and his work has been nominated for a BBC Audio Drama Award. He has also published poems, short stories, and flash fiction.

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**The Medici Murders**

**David Hewson**

Venice is a city full of secrets. For hundreds of years it has been the scene of scandal, intrigue and murderous rivalries. And it remains so today.

1548, Lorenzino de Medici, himself a murderer and a man few will miss, is assassinated by two hired killers. Today, Marmaduke Godolphin, British TV historian and a man even fewer will miss, is stabbed by a stiletto blade on the exact same spot, his body dropping into the canal.

Can the story of the first murder explain the attack on Godolphin? The Carabinieri certainly think so. They recruit retired archivist Arnold Clover to unpick the mystery and to help solve the case. But the conspiracy against Godolphin runs deeper than anyone imagined.

**David Hewson** is a former journalist with *The Times, Sunday Times and Independent*. He is the author of more than twenty-five novels, including his Rome-based Nic Costa series which has been published in fifteen languages, and his Amsterdam-based series featuring detective Pieter Vos. He has also written three acclaimed adaptations of the Danish TV series, *The Killing*. He lives near Canterbury in Kent. @david_hewson | davidhewson.com.

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**S6: An RB McGehee Scoop**

**TS Westbrook**

Journalist RB McGehee investigates oil companies, government offices and whistle-blowers as he looks into the mysterious death of an oil worker. Closed doors turn to violent responses the closer McGehee gets to the truth.

McGehee – risking life, love and career – is entangled in a desperate race against time to solve the riddle of what happened to the experimental drilling platform Sligachan 6.

**TS Westbrook** graduated from the University of Vermont in 1987 and the University of Strathclyde in 1993. He is an experienced writer, editor and reporter with more than a million words published to date. He has lived in Scotland for many years. His book *Revolution: A Short, Sharp History of Scottish Windpower – And Where it Goes in the Future* was published by Luath Press.

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Bodysnatcher
Carol Margaret Davison

An exciting fiction debut from scholar Carol Davison, Bodysnatcher provides readers with new insight into the infamous story of Burke and Hare whose murders shook Edinburgh at the beginning of the 19th century. The book reveals a darkly Gothic narrative set in one of the century’s most enlightened cities. Told from the dual perspectives of William ‘Billy’ Burke and his partner Nelly, Bodysnatcher delves deep into the psyche of a killer, while also giving voice to the downtrodden mistreated woman who endured his horrors. An important novel which branches from its central topic to explore abusive relationships, religion, class and one woman’s struggle for survival.

Carol Margaret Davison is an internationally renowned specialist in Gothic and Victorian literature with monographs published by Palgrave Macmillan and Manchester University Press. Carol spent her early years in Harthill, Scotland, before emigrating to Canada in 1966. After discovering a copy of William Roughead’s book about Burke and Hare (1921) in a Grassmarket bookstore in 2004, and coming across the Arthur’s Seat Dolls in the Scottish National Museum a decade later, Carol began to sketch out her novel. Intertwining a Gothic tone with feminist and working-class perspectives, Carol attempts to capture the unheard voices of Edinburgh.

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The Counterfeit Detective
Simpson Grears

An American professor discovers the diaries of John Ledbury, known as the counterfeit detective, a minor poet who, in Victorian London, is employed to reply to the mail that comes addressed to Sherlock Holmes at 221b Baker Street. Through the diaries he unearths a series of baffling unsolved murders. He travels through Scotland and England but he realizes that, in order to solve the mystery, he has to travel further, back through time itself.

A thrilling Gothic mystery set over two continents but focused on London in 1900.


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Also by Simpson Grears:
The Foot of the Walk Murders 9781838186302
**Bone on the Beach**

Fiona Gillan Kerr

Set in the beautiful and mysterious Highlands, *Bone on the Beach* is a retelling of the Celtic legend ‘Deirdre of the Sorrows,’ written in the form of a contemporary mystery. It tells the stories of two interwoven lives: Deirdre, a 16-year-old who succumbs to the male gaze and the expectations of her close-knit community, and Meghan, who, fifteen years later, travels to the village to escape a troubled relationship. As Meghan learns about Deirdre’s untimely death, she feels compelled to find answers. Meghan must piece together unanswered questions and whispered secrets in the village. Will they both find a way to move on, in this world and the next?

Fiona Gillan Kerr was born to Scottish parents outside Cambridge, where her father was stationed with the RAF. She was educated in Ceylon (now Sri Lanka) at Berkhamsted School and Durham University. Alongside her husband, Fiona divides her time between the States where her four sons live and her Scottish home in the Highlands – a restored crofter’s cottage in a small village by the sea. *The Bone on the Beach* marks her publishing debut.

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**A Woman of the Sword**

Anna Smith Spark

*A Woman of the Sword* is an epic fantasy seen through the eyes of an ordinary woman. Lidiae is a daughter, a wife, a mother — and a great warrior born to fight. Her sword is hungry for killing, her right hand is red with blood. War is very much a woman’s business. But war is not kind to women. And war is not kind to mothers and their sons.

‘No other writer manages to combine such raw and visceral storytelling with so exquisite a style. A fierce and compelling story of love, life and loss’ – Adrian Tchaikovsky, Clark Award Winner for *Children of Time*

Anna Smith Spark is the author of the critically acclaimed, Gemmell and British Fantasy Awards shortlisted *Empires of Dust* epic fantasy series (HarperVoyager) *The Court of Broken Knives, The Tower of Living and Dying* and *The House of Sacrifice*, as well as short stories set in and around the series’ world. Her books have been described as ‘a masterwork’ by *Nightmarish Conjurings*, ‘an experience like no other series in fantasy’ by *Grimdark Magazine*, ‘literary Game of Thrones’ by the *Sunday Times*, and ‘howls like early Moorcock, converses like the best of Le Guin’ by the *Daily Mail*.

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**New titles / Crime, Mystery and Thriller**

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**Be’elzebub’s Bible**  
**Stephen Zoltan**

A wry, speculative extrapolation of ancient creation stories within a polytheistic universe. From Eden to Revelation via the half-forgotten Holy Lands of the imagination, archaic storylines mingle with heathen visions and pagan revelations in a work that could have been edited by Beëlzebub himself.

*Beelzebub’s Bible* is a collection of twenty-one connected stories – where characters and themes reappear and intersect – that ultimately form a single ‘canon’.

Stephen Zoltan is a professor of science. *Beelzebub’s Bible* is his first full-length work of fiction.

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**Dracula Park**  
**Dana Grigorcea, translated by Imogen Tayler**

In *Dracula Park*, Dana Grigorcea paints a breathtakingly atmospheric image of a post-Communist society still caught in a limbo. She leads her readers to the heart of a horror which can only be conjured in one’s own imagination, breaking the silence between the generations.

After studying art in Paris, a young Bucharest artist returns to her home in the Romanian Carpathians. The small town of B., where she had spent every summer vacation during her childhood was an island of culture and family, of strength and safety, but now has been sold out for profit. When a defiled body is found upon the grave of her ancestor, Vlad the Impaler, better known as Dracula, a new supernatural threat appears.

Dana Grigorcea, born in 1979 in Bucharest, studied German and Dutch literature in Bucharest and theatre and film directing as well as quality journalism in Krems, Austria. She worked as journalist and has been living in Zurich as freelancing writer since 2013. Her novels and stories won multiple awards, among them the 3sat Prize of the Ingeborg Bachmann awards.

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**Sandstone Press / August 2023**  
**Literary Fiction, Mystery / 206pp**  
**ISBN: 9781914518218**

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**Sparsile Books / September 2023**  
**Science Fiction / 304pp**  
**ISBN: 9781914399763**
**The False Sister**

**Briar Ripley Page**

Folklore mythology meets dark suburbia. *Welcome to the Dollhouse* meets *The Blair Witch Project* and *The Stepford Wives*. Occupying the murky grey space between YA fiction and adult fiction focused on child characters.

It’s 1994, and Jesse Greer’s troubled older sister, Crys, has run away from home. Shy, socially awkward Jesse assumes that she has returned to her old haunts in the big city — until he discovers Crys’s remains in the woods behind his family’s house. Traumatized, Jesse runs to his parents for help, only to find that Crys has returned home, alive.

Originally from Pennsylvania, USA, Briar Ripley Page is the author of two books for adults: *Corrupted Vessels* (about a tiny cult) and *Body After Body* (erotic dystopian horror). Briar’s short story ‘A Chrysalis For the Emperor’ is forthcoming in *Changelings*, a YA anthology of fiction about trans autistic teenagers, and is the title piece of their upcoming short fiction collection from swallow::tale press. Briar’s work has also appeared in various other anthologies and literary magazines. They were nominated for a Pushcart Prize and made the Brave New Weird award shortlist in 2022.

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Non Fiction
The Hidden Fires

Merryn Glover

‘The discoveries she makes as she follows in Shepherd’s Cairngorms footsteps have a freshness about them. There’s magic and mysticism in the mix too’ – David Robinson

The Hidden Fires is a response to Nan Shepherd’s classic, The Living Mountain which is widely celebrated as one of the finest books on nature and landscape in Britain. It is a conversation between two women over time which compares the landscape and which contrasts Merryn Glover’s Cairngorm experience with Shepherd’s.

Merryn Glover was named as ‘one to watch in 2023’ in The Scotsman. Her first novel, A House Called Askival, was published in 2014. Her second, Of Stone and Sky, was published by Polygon in 2021. In 2019 she was appointed the first Writer in Residence for the Cairngorms National Park.

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Export Contact: Jamie Harris jamie@birlinn.co.uk

Also by Merryn Glover:
Of Stone and Sky 9781846975653

The Last Sunset in the West

Natalie Sanders

Britain’s west coast is home to only one pod of orca, and they’re heading rapidly towards extinction.

In 2014, Dr Natalie Sanders joined the crew of the HV Silurian to seek out the West Coast Community of Orca and study them before we lose them forever. In The Last Sunset in the West, she discusses them as individuals while also exploring the many issues surrounding their lives.

Her captivating account takes the reader from the Western Isles of Scotland to Vancouver Island and around the world, deep into the history of our relations with these beautiful and sentient creatures.

After completing her PhD in marine biology, Natalie Sanders worked as a marine consultant, and has authored several peer-reviewed publications, scientific reports, and a book chapter on marine protected areas. She has worked with the Hebridean Whale and Dolphin Trust, Vancouver Aquarium, and the Strawberry Isle Marine Research Society (Vancouver Island), and is passionate about supporting charities that work to protect our marine life. She lives in the south-west of England with her husband and children.

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**Writing Landscape**

**Linda Cracknell**

For Linda Cracknell, exposure to the elements is integral to her process. She follows Susan Sontag’s advice to ‘Love words, agonise over sentences, and pay attention to the world,’ writing from the particulars of each moment.

In this varied book, Linda backpacks on an island connected to the mainland only at low tide, hikes the snowy, wooded hillside close to her home, and retraces the steps of a trek once made by her parents. She explores her inspirations, in nature and from other artists, and offers thoughtful writing prompts.

Reading this collection will take you to new places, open your eyes, and suggest ways to take note and make notes as you go – to inspire your own attentive looking, journaling, and writing practice.

Linda Cracknell is a writer of narrative non-fiction on the natural world, as well as of fiction and radio scripts. Her first story collection was nominated for a Saltire Award and the Robin Jenkins Literary Award for environmental writing, and her essay collection *Doubling Back*, about journeys she took on foot in Scotland, Spain, Switzerland, and Kenya, was serialised for BBC Radio 4’s Book of the Week. All of Linda’s writing is inspired by place, and she teaches nature and place writing as well as creative fiction writing.

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**The Zen of Climbing**

**Francis Sanzaro**

Climbing is a sport of perception, and our level of attainment is a matter of mind as much as body.

Written by philosopher, essayist and lifelong climber Francis Sanzaro, *The Zen of Climbing* explores the fundamentals of successful climbing, delving into psychology, neuroscience, philosophy and Taoism. Awareness, Sanzaro argues, is the alchemy of climbing, allowing us to merge mental and physical attributes in one embodied whole. This compact volume, by the author of the classic *The Boulder: A Philosophy of Bouldering*, puts the climber’s mind at the forefront of practice.

The former Editor-in-Chief of *Rock and Ice, Ascent* and *Gym Climber* magazines, Francis Sanzaro has been climbing for more than 30 years. His first book, *The Boulder: A Philosophy for Bouldering*, won early critical acclaim. It is now published in a second edition. He has a PhD in the Philosophy of Religion (2012) from Syracuse University, New York. His essays, poetry and fiction have appeared frequently in *The New York Times, Outside, Climbing and Adventure Journal*, amongst a dozen other publications. He has delivered a TEDx talk on wilderness and risk. He makes his home in the mountains of Colorado.

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An Expedition Handbook
Dave Wynne-Jones

‘Dave Wynne-Jones has an impressive record of leading expeditions all over the world... this book hands on some of that hard won expedition experience especially through the recounting of real events. An entertaining and insightful read’ – Declan Phelan, President of the Eagle Ski Club

‘This expedition handbook is a perfect place to start planning your first big adventure... Read, learn and most of all ... enjoy’ – Victor Saunders

Includes many practical tips, including detailed, step-by-step guidelines to organising an expedition, including people management issues, thus enabling aspirant expeditions to organise more successful and satisfying expeditions.

Dave Wynne-Jones is the author of 4000m, Climbing the Highest Mountains of the Alps; a former President of the Eagle Ski Club and has had numerous articles published in outdoor/climbing magazines.

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Also by Dave Wynne-Jones:
4000m, Climbing the Highest Mountains of the Alps 9781849951722

Out of Mind
Joe French

In 2015, climber and documentary maker, Joe French was filming in the Himalaya when tragedy struck and he found himself in an earthquake that killed nearly 9,000 people. Miraculously, he survived, but this wasn’t the first accident from which he was lucky enough to escape. On a previous expedition to the Himalayas, Joe’s team of Sherpas had been wiped out by another avalanche.

Back in Scotland, Julie, his wife, was fighting her own battle against cancer and, on his return, Joe found himself at home caring for their two young girls. Joe was now suffering from a form of PTSD and, in his attempts to find peace, he used his love of the outdoors to ground himself in nature. Running barefoot through the forests and glens around his house in Scotland, he discovered the means to stop going out of his mind.

Joe taught himself to become a climbing cameraman and made films on Ben Nevis which kick-started a successful career in TV. Joe was soon working as a self-shooting Producer/Director on high profile productions across the globe: from recreating Sir Ernest Shackleton’s epic journey of survival in Antarctica to the first attempted Wingsuit flight off the summit of Everest. He has worked for Channel 4, the BBC, and Discovery Channel.

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The Japan Lights
Iain Maloney

As celebrity careers are ended for mistakes made decades before, can we separate someone from their work. The nineteenth-century Scottish engineer Richard Brunton’s legacy is undeniable. By building dozens of lighthouses in Japan, modernising Yokohama’s water-supply, introducing the telegraph and railways to Japan, he saved thousands of lives. The combination of talents/personality that led him to great work also led to his downfall. His lighthouses burn brightly today, his own light flared-out after a few years. This book explores Brunton and his work, offering a reappraisal of his legacy. Part-travelogue, part-biography, part-history, this book uncovers a forgotten man asking whether his obscurity is deserved or whether it’s possible to take a nuanced approach to the mess of contradictions that is a human being.

Iain Maloney is the author of the critically-acclaimed The Only Gaijin in the Village (2020), a memoir about his life in rural Japan. He has published three novels and a collection of poetry. In 2013, he was shortlisted for the Dundee International Book Prize and in 2014 he was shortlisted for The Guardian ‘Not The Booker Prize’. He is a freelance editor and journalist for The Japan Times. Iain was born and raised in Aberdeen; he currently lives in Japan. He studied English at the University of Aberdeen and graduated from the University of Glasgow’s Creative Writing Masters in 2004.

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Pages From My Passport
Amelia Dalton

Amelia Dalton, fresh from touring the Scottish islands, takes on the world and sets up exclusive holidays in remote places for a new cruise ship. As she scopes out her itineraries, she explores inaccessible islands and survives a hotel fire, a bomb in a palace, being stung by a scorpion and thrown into jail. Meanwhile, she’s being wooed from afar by a mysterious stranger who turns up in the most unexpected places.

For ten years, Amelia Dalton owned a small ship running cruises to the remote island chains of Scotland’s stunning West Coast, gaining her commercial qualifications as a captain, before going on to develop exclusive cruises across the world. She now advises individual clients on river and ocean cruises and runs her own travel company, Amelia Dalton Travel.

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Also by Amelia Dalton:
Mistress and Commander: High Jinks, High Seas and Highlanders 9781910985175
The Funny Thing About Death
Jo Caulfield

‘Big laughs, rare insight and heartbreak – I loved this special book’ – Graham Norton

A laugh-out-loud memoir of two unconventional sisters that is not afraid to ask the big questions about life, death, love and loss. Six years ago Jo was about to go on stage when she found out that her sister Annie had cancer. What transpired was a cathartic journey for both sisters as they revisited their childhood and adolescence. Anne was witty, spiky and greedy for life, rushing to be ‘interesting’. Jo was equally rebellious but didn’t have a plan. She just wanted to be interesting like her big sister and thought it might involve eyeliner, smoking and being in a band.

Rated as one of the best comedians in the UK, Jo Caulfield has written scripts for Ruby Wax, Graham Norton, Ant and Dec and Joan Rivers. She has over 33,000 followers on Twitter. Born in Wales to Irish parents she now lives in Scotland.

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Already Too Late
Carl MacDougall

Living in rural Kingskettle, Fife, during the late 1940s, Carl MacDougall’s childhood was filled with the freedom to roam the countryside. An idyllic but isolated existence. After the war, Carl’s father returns to his life. The two begin to slowly build a relationship. However, tragedy soon strikes when Carl’s father never returns from his work on the railway.

The family are forced to relocate from their nature-filled landscape to Springfield in the industrial east end of Glasgow. They are struggling to make ends meet, Glasgow is brutal and tragedy becomes part of their everyday lives.

Carl MacDougall is one of Scotland’s most celebrated writers. His work includes three prize-winning novels (Stone Over Water, The Lights Below, and The Casanova Papers), four pamphlets, four collections of short stories and two works of non-fiction. He has edited four anthologies, including the bestselling The Devil and the Giro.

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Also by Carl MacDougall:
Stone Over Water 9780436270789 (Martin Secker & Warburg)
The Lights Below 9780749397142 (Minerva)
Someone Always Robs the Poor 9781911332138 (Freight Books)
We’re Falling Through Space: Doctor Who and Celebrating the Mundane

J. David Reed

Sci-Fi has always examined societal issues through heightened, alien creations, but Doctor Who has always come back to examining the living room you’re watching it from. For all the time-travel and alien worlds, Doctor Who is at its strongest in those moments of intimate mundanity. Few shows are as equipped to chart the shifting landscape of everyday life in Britain as Doctor Who, even when looking solely at the revival.

*We’re Falling Through Space* investigates how Doctor Who uses its larger-than-life, fantastical lens to discuss the mundane conflicts of normal life; from the shifting friendships of our twenties, to enduring domestic life, learning the value of self-worth, and more.

J. David Reed is a working-class science-fiction and fantasy writer based in North-East England. He has had multiple short fiction pieces published, his most recent in dark fantasy anthology series *Dark Magic*. He is a qualified teacher and works for a charity that supports NHS workers with CPD, and is a lifelong fan of Doctor Who.

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Deeping It: Colonialism, Culture & Criminalisation of UK Drill

Adèle Oliver

Deeping It shines a critical light on UK drill and its fraught relationship with the British legal system. Intervening on current discourse steeped in anti-Blackness and moral panic, this Inkling ‘deeps’ how the criminalisation of UK drill cannot be disentangled from histories, technologies, and realities of colonialism, consumerism and more.

Adèle Oliver is an artist, scholar, and linguist from Birmingham. She graduated from SOAS, University of London with an MA in Postcolonial Studies after completing an undergraduate degree in Portuguese and Linguistics. Her work, in its recognition of overlooked perspectives, identifies and amplifies side-lined voices in art and popular culture. Adèle’s intellectual commitment to unraveling histories (and subsequent epistemologies) using an acutely critical lens.

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The Last Day Before Exile: Stories of Resistance, Displacement & Finding Home

Selin Bucak

When we hear news stories about displaced people, people running away from war, living in exile, they’re always accompanied by big numbers, presented as waves of immigrants. *The Last Day Before Exile* re-focuses the narrative to the human side, sharing some of the hardest moments of their lives, where they had to make the decision to stay or go.

Tracing the steps of professionals who have moved from the Gaza Strip, Pakistan, Morocco, Iran, Afghanistan Turkey, and Ukraine, Selin Bucak shares stories of rebellion, fear, and, in some cases, victory.

**Selin Bucak** is a Turkish-British freelance journalist, currently based in Paris. She was the editor of *Private Equity News* at Dow Jones, and news editor of specialist B2B publication *Citywire Wealth Manager*. She writes about a variety of topics from finance and sustainability to gender diversity and human rights issues in Turkey. She also runs a weekly newsletter for women who want to learn more about finance and economics.

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BFFs: The Radical Potential of Female Friendship

Anahit Behrooz

Friendships can be the foundation of our earliest memories and most formative moments. But why are they often seen as secondary to romantic, or familial connection, something to age out of and take a back seat to other relationships? *BFFs* is an examination of the power of female friendship, not as something lesser, but as a site of radical intimacy, as told through the cultural touchstones around us.

**Anahit Behrooz** is a writer, editor, and journalist based in Edinburgh. She works as events editor at *The Skinny* and has written extensively on film and books for *Little White Lies, The Quietus, MAP Magazine, Girls on Tops* and others.

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Hair/Power: Essays on Control and Freedom
Kajal Odedra

Hair is potent. It can be an emotional and intense matter across gender – it will grow in places you don’t like, it may desert you – suddenly, or gradually. It is a symbol of gender, sexuality, status, and more.

Part memoir, part investigation across history, politics, religion, and culture, Hair/Power explores the power, control and ultimate liberation that hair can provide.

Kajal Odedra is an author and activist based in London and New York. Her first book DO SOMETHING (Hodder and Stoughton) came out in 2019. She has spent over 15 years working in activism and led the strategy for some of the UK’s largest online movements as the UK Director of Change.org. Her writing has appeared in the Guardian, Independent, New Statesman and The Times. She studied an MA in Creative and Life Writing at Goldsmiths University where she was shortlisted for the Pat Kavanagh Award.

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Roaming Wild
Emma Silverthorn

• A powerful true story revealing the little-known story of Anna and Peter Roberts, the founders of Compassion in World Farming
• Documents the major changes of post-war agricultural life and charts the triumphs and challenges of campaign life fighting on behalf of animals, farmers, and the environment
• Part biography and part modern-day animal welfare history
• Illustrated with many evocative photographs, both personal and political

Emma has worked as a writer and educator for over 12 years and has written extensively for various online publications. Her interests focus on animal sentience, nature and the environment, as well as the effects of post-war agricultural systems on biodiversity, and the lives of farm workers. She is the granddaughter of the founders of Compassion in World Farming.

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Orwell’s Island
Les Wilson

Revered worldwide for his incisive vision, George Orwell wrote compelling literature that denounced totalitarian regimes and exposed the insidious nature of propaganda. His works are as influential and relevant today as they were decades ago.

And yet this great writer was, even so, prone to irrational prejudice himself. For most of his life, he was bigoted against Scotland. It seems a paradox, then, that he spent his last years on the small Hebridean island of Jura. It was there he wrote his masterpiece, 1984, one of the most significant and prescient novels of the twentieth century. And he grew to love his final home.

No previous biography has revealed so much about Orwell’s later years. Orwell’s Island casts new light on a great modern thinker and author.

A former political journalist, Les Wilson is Creative Director of Caledonia TV, directing and executive producing documentaries on Scottish history, the British monarchy, and many programmes in the Scottish Gaelic language on literature and the arts. He is co-author (with Seona Robertson) of Scotland’s War and has a novel and several history books to his name: Islay Voices, The Drowned and the Saved (winner of Scotland’s National Book Awards, history) and Putting the Tea in Britain: How Scots Invented our National Drink.

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The Shakespeare and Company Book of Interviews
Edited by Adam Biles

Shakespeare and Company, Paris, is one of the world’s most iconic and beautiful bookshops. Located on the banks of the Seine, opposite Notre-Dame, it’s long been a meeting place for anglophone writers and readers. Determined for the bookshop to remain a place of meaningful and transformative conversation, owner Sylvia Whitman developed a readings programme. More recently this has been curated and hosted by Adam Biles, novelist and the bookshop’s literary director. He has conducted several hundred interviews with writers, ranging from prize-winning novelists to visionary non-fiction writers. The Shakespeare and Company Book of Interviews is a selection of the best of these interviews from the last decade.

Adam Biles is an English writer and translator based in Paris. He is Literary Director at Shakespeare and Company, from where he hosts their weekly podcast, and where he curated the podcast series Friends of Shakespeare and Company Read Ulysses. Feeding Time, his first novel, was published by Galley Beggar Press and was a book of the year for the Observer and Irish Times. His second novel Beasts of England, an anarchic sequel to Orwell’s Animal Farm, will be published by Galley Beggar Press next year.

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**Slaves and Highlanders**  
*David Alston*

Explores the prominent role of Highland Scots in the exploitation of enslaved Africans and their descendants in the cotton, sugar and coffee plantations of the 18th and 19th centuries.

As Scots recover and grapple with their past, this vital history lays bare the enormous wealth generated in the Highlands by slavery and emancipation compensation schemes. This legacy, entwined with so many of our contemporary institutions, must be reckoned with.


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**The Loneliest Revolution**  
*Ali Mirsepassi*

A memoir of life in Iran in the tumultuous years leading up to the 1979 revolution. In October 1978, a day that started like any other for Ali Mirsepassi – full of anti-Shah protests – ended in near death. He was stabbed and dumped in a ditch on the outskirts of Tehran for having spoken against Khomeini. In this book, Mirsepassi digs up this and other painful memories to ask: How did the Iranian revolutionary movement come to this? How did a people united in solidarity and struggle end up so divided?

Ali Mirsepassi is the Albert Gallatin Research Excellence Professor of Middle Eastern and Islamic Studies, New York University. He is Director of Iranian Studies Initiative at NYU. Mirsepassi was a 2007–2009 Carnegie Scholar and is the co-editor, with Arshin Adib-Moghadam, of *The Global Middle East*, a book series published by the Cambridge University Press. His recent books include *The Discovery of Iran: Taghi Arani, a Radical Cosmopolitan* (2021) and *Iran’s Quiet Revolution: The Downfall of the Pahlavi State* (2019).

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Also by Ali Mirsepassi:  
- *Iran’s Quiet Revolution: The Downfall of the Pahlavi State* 978108641852 (Cambridge University Press)  
- *The Discovery of Iran: Taghi Arani, a Radical Cosmopolitan* 9781503629141 (Stanford University Press)
Hebridean Voyages
Edited by Colin Tucker

An anthology of sea crossings to the Western Isles of Scotland 1825–1953.

Based on the premise that a sea journey in the Western Isles was always more than just a means of getting from A to B, and using extracts taken from almost 100 sources written between 1825 and the 1950s, this book gathers together the descriptions of such journeys. It is a collection of descriptions of one feature of Hebridean life now almost completely vanished, a piece of social history. The extracts have been taken from Hebridean travel books and books relating to other aspects of Hebridean life. This particular piece of social history has never before been gathered together. The extracts describe such things as unhurried journeys, calls at isolated places, the involvement with others on board, the weather (of all types), and the daily life on board.

Colin Tucker lives on the Isle of Lewis. He is also the author of Mitchell’s: The Story of a Stornoway Family’s Garage and Bus Business.

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Mousa to Mackintosh: The Scottishness of Scottish Architecture
Frank Arneil Walker

Architecture takes many forms. At one extreme, these forms may be seen as an international exchange, while at the other they can be viewed as distinctly national. In Mousa to Mackintosh, Frank Arneil Walker examines the recognisable and recurring features evident in Scotland’s structures across the centuries.

This chronological history presents a broad view of architecture in Scotland, from brochs and country houses to castles and New Towns. Walker considers the influences and connections between them to ask: what is the ‘Scottishness’ of Scottish architecture?

Frank Arneil Walker is an architectural historian. He is the author of a number of books, including volumes in the Buildings of Scotland and RIAS Architectural Guides series. He has also been engaged in architectural consultancy work and been involved in the committees and councils of many architecture-related bodies. Walker was appointed OBE for services to architectural history and conservation.

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The First of May
Brendan McLaughlin

Set during the titular day, *The First of May* is an autobiographical account spanning two decades in the life of Brendan McLaughlin, an avid socialist and an ardent musician. With enchanting and poignant prose, Brendan explores the world through the storied years he has lived. Through social work and the trials of pub ownership, Brendan ruminates on the nature of art itself and presents profound political writing. He reflects on how his experiences have harmonised his insightful understanding of a discordant world. Rooted deeply in Glasgow’s rich culture, *The First of May* branches into myriad topics casting a harrowing shadow upon contemporary life. A powerful memoir that is certain to sow seeds of discussion about coming of age, socialism, and the importance of art.

Brendan McLaughlin is the former owner of The Scotia and Clutha Vaults: two pubs that have been focal points of Glasgow’s music and literary scene from the latter half of the twentieth century. Born and raised in Glasgow, he first worked as a social worker and served some of the most deprived Scottish communities before turning to pub ownership and the arts. A self-proclaimed ‘Scotialist’, he formed ‘Worker’s City,’ a political group representing Glasgow’s working classes, early in his career. The pubs he owned have functioned as vessels of creative cultural output and community hubs.

Singing Like Larks
Andrew Millham, with a foreword by Stephen Moss

*Singing Like Larks* opens a rare window onto the ancient song traditions of the British Isles, interweaving mesmerising lyrics, folklore and colourful nature writing to uncover the relationship between birds and traditional folk music.

Birds are beloved for their song and have featured in our own music for centuries. This charming volume takes us on a journey of discovery to explore why birds appear in so many folk songs. Lifetimes of wisdom are etched into the words and music of these songs, preserving the natural rhythms of nature and our connection to times past.

*Singing Like Larks* is also an account of one young nature writer’s journey into the world of folk music, and a joyous celebration of song, the seasons, and our love of birds.

Andrew Millham is a nature and folk history writer whose work has been published in national publications including *BBC Wildlife, Coast* and *The Countryman*. He graduated with a first-class honours degree in environmental science, has received a Field Studies Council Young Darwin Scholarship and – after completing his training with Essex Wildlife Trust – is now a Forest School leader, teaching outdoor skills to primary school children.
Lipstick and Leather
Kim Hawes

What do Motörhead, Black Sabbath, Elvis Costello, Rush and Chumbawamba have in common?

Kim Hawes, pioneering female tour manager. Through hard work, hard partying and hard times, Kim hurled a TV through the glass ceiling of the male-dominated music industry. Sleeping on tour buses, kicking superstars offstage and pranking members of the world’s biggest rock bands, Kim has done it all.

*Lipstick and Leather* is no ordinary tale of life on the road.

Kim Hawes, now an educator, author, coach and mentor, has come a long way from her early days of rolling posters and selling merchandise. She was recently recognised for her achievement as a Pioneer for Women with an Honorary Fellows from UCLAN. She spent ten years of her impressive career with one of the most notorious rock bands ever, Motörhead. She was then headhunted to become one the very first female tour managers in the world.

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Listen
Michel Faber

There are countless books on music with much analysis given to musicians, bands, eras and/or genres. But rarely does a book delve into what’s going on inside us when we listen.

Michel Faber explores two big questions: how do we listen to music and why do we listen to music? To answer these questions, he considers a range of factors, which includes age, illness, the notion of ‘cool’, commerce, the dichotomy between ‘good’ and ‘bad’ taste and much more. This idiosyncratic and philosophical book reflects Michel Faber’s lifelong obsession with music of all kinds.

Michel Faber is the award-winning author of seven novels, three short-story collections and a poetry book. In addition to the Whitbread-shortlisted *Under the Skin*, he is the author of the highly acclaimed *The Crimson Petal and the White* and *The Book of Strange New Things*, which was shortlisted for the Arthur C. Clarke Award and won the Saltire Book of the Year Award. Born in Holland, brought up in Australia, he now lives in the UK.

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Also by Michel Faber:
*Under The Skin* 9781786890528
*The Crimson Petal And The White* 9781782114413
*The Book Of Strange New Things* 9781782114086
The Times Rugby World Cup Moments
David Hands, foreword by Stephen Jones

Pairing epic sports photography with articles from The Times and The Sunday Times archive, this volume brings together 100 of the most iconic moments from World Cup history.

With striking, full-colour photography, rarely seen archival images and sensational reporting on the action, The Times Rugby World Cup Moments tells the story of one of the world’s greatest single sporting events as it unfolded on – and off – the pitch.

Featuring the most memorable tries, historic drop goals, legendary players and unforgettable controversies, these split-second moments have changed the course of Rugby World Cup history and generated a global sensation along the way.

David Hands is a former rugby correspondent for The Times, working with the newspaper for more than 30 years. During his time a correspondent, he covered six World Cups, six Lions tours and an estimated 600 international matches.

Stephen Jones is rugby correspondent of The Sunday Times and has covered every World Cup since the inaugural tournament staged in 1987. He has won the UK sports journalist of the year award, has twice been UK sports correspondent of the year and three times rugby writer of the year.

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Home Game
Mel Young and Peter Barr

This new edition is being published to tie in with the release of the Netflix film — inspired by Home Game — The Beautiful Game, starring Bill Nighy and Michael Ward, and directed by Thea Sharrock, streaming in Summer 2023.

Home Game follows the global phenomenon, telling stories from both the poorest players and the tournament’s biggest supporters. It gives insight into one of the world’s most urgent problems whilst showing how a non-profit organisation uses the power of football to tackle it.

Mel Young is President and co-founder of the Homeless World Cup and is now recognised as one of the world’s leading entrepreneurs. Young has transformed his passions into a way to help, often giving speeches around the world, focusing on homelessness, social entrepreneurship and the Homeless World Cup.

Peter Barr is Trustee of the Homeless World Cup Foundation. Barr has been editor of several magazines as well as writing reports for the Scottish Government and working on television documentaries for the BBC.

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Cricket Grounds of the World
Times Books

Explore more than 100 incredible sporting venues including Lord’s, Eden Gardens, Newlands and the Melbourne Cricket Ground.

From the history-steeped ‘home of cricket’ at Lord’s, to the mecca of Indian cricket at Eden Gardens, this encompassing guide ranges across six continents to bring you the best cricket venues the world has to offer.

Accompanied by corresponding articles from *The Times* of notable matches at each venue, discover the history behind these remarkable grounds. With its beautiful, full-colour photography, scorecards, and locator map, this is an essential book for all fans of cricket.

*Times Books publishes prestigious reference books covering a range of interests and hobbies.*

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King Charles III: 100 Moments from his Journey to the Throne

Foreword by Arthur Edwards, written by *The Sun*

As the nation celebrates the coronation of a new monarch, *The Sun* looks back on 100 moments in the life of the man who would be king.

The longest heir apparent in British history, King Charles has lived a remarkable life during his 70-year wait to be king. From his childhood to his later years, each day of Charles’s life has led up to the moment he ascended to the throne. With exclusive articles from *The Sun*'s archives, rarely seen photographs and a foreword written by celebrated royal photographer Arthur Edwards MBE, this book paints a unique portrait of the man behind the monarch.

Featuring the ups and downs, highs and lows, and the key moments that have shaped the life of a son, father, grandfather and king.

*The Sun* is a daily tabloid newspaper published in the United Kingdom and Ireland with an average daily readership of approximately 7 million.

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Seasonal Salads
Fi Buchanan

At last, a salad for every week of the year! ‘Salads can be anything you want them to be’ says Fi Buchanan. In Seasonal Salads she showcases 52 mouthwatering recipes, one for every week of the year.

There are hearty winter feasts (think Spice Roasted Carrots) as well as summer favourites (like Watermelon with Lime Sherbet or Chargrilled Corn with Ranch Dressing). There are classics and twists on classics, quick weeknight salads and dinner-party-worthy creations. What these recipes all have in common is Fi’s trademark inventive flair, her ability to combine flavours and textures in the cleverest of ways to make the most of what’s plentiful in each season. If you thought salads were something you served on the side, it’s time to turn over a new leaf.

Fi Buchanan is a food writer and chef who owned Glasgow’s legendary Heart Buchanan café and deli. Winner of a Glenfiddich Spirit of Scotland award, she presented the BBC series TeenCanteen, has worked behind the scenes on many tv food shows and has given a TedX talk on courage. She lives in Glasgow.

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In the same series:
Seasonal Soups by Fraser Reid 9781916316577
French Paintings 1500–1900
Michael Clarke & Frances Fowle

The Scottish National Gallery’s outstanding collection of French paintings is fully described in this two-volume illustrated catalogue. Underpinned by extensive scholarly research, it includes many of the great names such as Cézanne, Degas, Delacroix, Monet, Poussin and Watteau.

Since the Scottish National Gallery first opened to the public in 1859, its collection of French paintings has continued to grow, thanks to inspired and enlightened purchases and many generous donations. This collection’s fascinating history, reflecting changing tastes and priorities over the years, is related in the introductory essay. Each artist is introduced by a concise biography, followed by detailed entries on the individual works.

Researched and written by Michael Clarke CBE, former Director of the Scottish National Gallery, and Professor Frances Fowle, Senior Curator at the National Galleries of Scotland with conservation notes from Lesley Stevenson, Senior Paintings Conservator at the National Galleries of Scotland.

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Grayson Perry: Smash Hits
Grayson Perry, Victoria Coren Mitchell, Patrick Elliott

Grayson Perry is one of Britain’s most celebrated contemporary artists and cultural figures. This book, which includes first sight of new works, is published to accompany the largest-ever retrospective of Perry’s art. It offers a vibrant insight into his life and work, from his youth in rural Essex to sell-out shows at the Royal Albert Hall.

Grayson Perry vividly reflects on his art, life and career, remembering the sources of inspiration and influences along the way. Victoria Coren Mitchell’s thought-provoking contribution considers the role of humour in Perry’s art, highlighting the often-underestimated effort involved in being at once a serious artist and a lovable character. Patrick Elliott provides an illuminating biographical essay of the artist.

Grayson Perry lives and works in London, UK. He has presented important solo exhibitions at the British Museum, London and La Monnaie de Paris, among others. As well as contributing to numerous exhibition catalogues, he is the author of The Descent of Man, Playing to the Gallery and Portrait of the Artist as a Young Girl (with Wendy Jones).

Victoria Coren Mitchell is a writer, broadcaster, newspaper columnist and international poker player. She has published three books, including the memoir For Richer, For Poorer: Confessions of a Player, and is the host of Only Connect on BBC Two.

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The Futile Pursuit of Power
Andrew Sangster

‘...Ciano’s role in the history of World War II is important — much more so than his own character — and Andrew Sangster succeeds brilliantly in understanding this issue. ... This study does what history studies should do — that is, explore the essence at the central core of events’ — Dr. Pier-Paolo Battistelli, Italian historian, writer and consultant

An insight into life under Mussolini in fascist Italy. Provides fresh analysis of Ciano’s diaries illuminating Italy’s history relating to the Second World War. It exposes the sheer corruption in Italy during this period; a strange mix of personal scandal with national ramifications.

Dr. Sangster is a professional historian and the author of numerous titles.

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Introduction to Pointcloudmetry, Point Clouds from Laser Scanning and Photogrammetry
Mathias Lemmens

The first in-depth textbook treating the major concepts of point clouds generated by laser scanning as well as overlapping photogrammetric images presented clearly and accessibly, aided by numerous illustrations.

‘A much-needed recent monograph on point cloud technology helps geospatial practitioners and students understand the concepts behind capturing and mapping point clouds’ — Eric van ees, GEO WEEK NEWS

Mathias Lemmens taught geodata acquisition technologies and geodata quality at Delft University of Technology since 1984 where he was also MSc Geomatics Programme Director. As a consultant, he conducted projects in many countries including Estonia, Nigeria and Kenya. He was editor of GIM International until December 2020 and is author of over 500 publications in the fields of photogrammetry, remote sensing, computer vision and Lidar. His textbook Geoinformation offers a unique and in-depth overview of geomatics. In 2019 he published Points on the Landscape.

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Introduction to Structural Safety, Theory & Practice

Allan Mann

An absolutely invaluable and vital compendium of information for engineers. Lists what makes structures safe and the techniques commonly used to provide demonstrations of safety.

A distillation of many years' extensive experience and as such will prove of immense relevance to practising civil and structural engineers and students of these subjects.

The author has lectured widely on a variety of technical subjects, published numerous papers and received a number of awards and provided support/drafting to many technical publications and codes of practice. His achievements were recognized by election to the Royal Academy of Engineering and the award of the Institution of Structural Engineer's Gold Medal.

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Be More Dog

Caroline Crowe, illustrated by Carlos Vélez

Sam can find happiness in the most unexpected places: a smelly old boot, a deflated ball, even in a muddy puddle! When Dad leaves for work, Sam’s young owner needs a little help to be happy again. Can Sam show his best friend how to be a bit less sad and a bit more dog?

This is a funny and heart-warming picture book about finding joy in the simplest things. With uplifting text from Caroline Crowe and engaging, lively illustrations from Carlos Vélez, this feel-good story celebrates the connection between children and pets and encourages us all to be more dog!

Caroline Crowe is the award-winning author of several books for children, including Our Incredible Library Book. She was a journalist for many years before making the jump to writing for children full time. Caroline lives in Hampshire, England, with her young family, surrounded by chaos and their ever-growing collection of children’s books.

Carlos Vélez is an award-winning children’s illustrator from Mexico. Born and raised in Mexico City, he graduated from the Faculty of Arts and Design at the National Autonomous University of Mexico. Carlos is the illustrator of over twenty books for children including A Billion Balloons of Questions.

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Scotty Plants A Seed

Conn Iggulden, illustrated by Lizzy Duncan

Scotty is a little Scotty dog who was blown onto the Isle of Mull, deep in the heart of a storm. But when a fisherman gives him an old collar with ancient writing on it, Scotty is whirled off on a series of extraordinary journeys with his best friend Owl. Crotchety old Owl loves trees – his home being one – and the collar whisks them away to India to see the Banyan, to Brazil to see the last tree left standing, and to East Africa, where new seedlings are sprouting gently into fresh forests.

Climate change can sometimes be a little frightening, and Scotty’s story is a tale about the small changes we can all make to protect the planet.

Conn Iggulden has sold close to 7 million copies of his historical novels in the UK and has been translated in 27 countries, most notably with his bestselling compendium The Dangerous Book for Boys. Conn and Lizzy previously worked together on their Tollins: Explosive Tales for Children series.

Lizzy Duncan is an illustrator of children’s books. She has been working professionally for over 30 years for the BBC, Channel 4, HarperCollins and many others. She has extensive experience of running workshops for the corporate sector and within educational settings, teaching art from primary to further education, and designing and illustrating creative content.

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Grizzly Ben

Alan Dapré, illustrated by Alex Ayliffe

Ben loves grizzly bears so much that he wants a real one for his birthday. Instead, he gets a toy cuddly bear. Making the best of the situation, Ben tries to teach Cuddly Bear how to eat honey, fish and climb a tree like a grizzly bear.

However, Cuddly Bear is soon covered in honey, soggy and stuck in a tree! Every time the toy bear cannot do something, Ben gets more and more grizzly. So completely grizzly that he grows furry ears, a shiny black nose, paws, a furry coat, claws and a round tail. Ben becomes a grizzly bear. What will it take for Grizzly Ben to become Ben again?

Alan Dapré is the author of 60 books for children. His plays have been broadcast on BBC Radio & published for school use. A former deputy headteacher and TV scriptwriter, Alan now writes stories for young readers. He regularly appears at book festivals, libraries and schools. Alan is also the author of the Porridge the Tartan Cat series of books published by Floris Books.

Alex Ayliffe is a bestselling, award-winning writer and artist. Alex has illustrated many books for children, including the bestselling Dig Dig Digging and Boo Barney, winner of the Sainsbury’s Baby Book Award.

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Henny is Stuck

Aileen Crossley

Henny is a baby chick, she is sweet and fluffy just like her friends. But unlike her friends, Henny has one tiny problem. Henny is stuck in her shell. Yes, her tiny legs and her tiny wings peep out. But Henny is most definitely stuck.

Follow Henny on her journey as she and her friends try to solve her problem and along the way end up saving the day.

Aileen is a Dublin-based illustrator, animator and motion designer. She is currently studying her MA Illustration at Falmouth University. With her animation work, Aileen was the winner of two IDI awards in 2021 – Best Short Animated Film and Emerging Designer Award for her animated short Wishing Well, for Paul Hourican. Henny is Stuck is Aileen’s debut picture book.

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One Button Benny and the Dinosaur Dilemma

Alan Windram, illustrated by Chloe Holwill-Hunter

It’s Friday and that means it’s party time in robot town. Benny and his friends decide they need a bit more ‘robot dancing’ practice before the big night. They bounce and boogie, jump and twirl then disaster strikes when they tumble into a huge sinkhole and come face to face with a large angry dinosaur, who is not happy about being woken up.

Will Benny have to press his ‘Emergency Button’? Can they escape being crushed and eaten by the dinosaur? Will they make it back in time for the party?

Alan Windram is an award-winning author and writer of the hugely popular Mac and Bob series of picture books and A Puppy’s Tale, also illustrated by Chloe. One Button Benny, their second book together, won the Bookbug Picture Book Prize in 2019.

Chloe Holwill-Hunter is an award-winning freelance illustrator and designer from the Scottish Borders. This is her fourth picture book with Alan Windram. Chloe attended Heriot-Watt University to study textile design, and has produced artworks for companies including Paperchase and Gap.

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Masie the Mountain Hare

Lynne Rickards, illustrated by Abigail Hookham

Maisie the mountain hare loves playing hide and seek with her brother Archie and their friend Thomas the ptarmigan. Archie is the best at hiding and Maisie has the keenest eyes. As the baby hares grow, their coats turn white to help them camouflage in winter. But with no snow in sight, the siblings are in danger. Can Maisie and Archie work together to stay safe?

Written in Lynne Rickards’ signature rhyme, this is a playful tale of friendship and teamwork. Abigail Hookham’s dynamic illustrations of animals and heather-covered mountain landscapes are full of detail and character. This is a fun and lively celebration of our amazing mountain wildlife.

Lynne Rickards was born in Canada and has called Scotland home for over twenty years. She is the author of many much-loved picture books including Lewis Clowns Around, Harris the Hero, Skye the Puffling, Rowan the Red Squirrel, Willow the Wildcat, and Oran the Curious Otter. Lynne lives in Glasgow, Scotland.

Abigail Hookham began her artistic career as a game designer before realising that she really wanted to illustrate children’s books. She graduated in Children’s Literature and Illustration from Goldsmiths, University of London. She is the illustrator of Oran the Curious Otter and Maisie the Mountain Hare. She is based in Lincolnshire, England.

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Euro Spies
Lindsay Littleston

Samia is thrilled to win a sight-seeing holiday to Europe, but when shots are fired in the middle of the night on the Euro Metro, it becomes clear that this is no ordinary school trip. The enigmatic chaperone, Miss Watson, is forced to admit that the trip is being used as cover for a spying mission. Her colleague in MI6 has vanished – presumed dead – and has left behind a trail of cryptic clues leading to vital information.

Samia, and her fellow prize-winners, Ava and Frankie, are catapulted into a world of art, espionage, and terrible danger. Can the children solve the fiendish clues hidden on famous European landmarks and avoid the scary strangers who are stalking their every move?

Lindsay won the Kelpies Prize for her first children’s novel The Mixed-Up Summer of Lily McLean (2014) and Guardians of the Wild Unicorns (2019) was nominated for the 2020 CILIP Carnegie Medal. Secrets of the Last Merfolk (2021) is her latest novel. In 2015 her WW1 novel Shell Hole was shortlisted for the Dundee Great War Children’s Book Prize.

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Also by Lindsay Littleston:
The Rewilders 9781911279938
The Titanic Detective Agency 9781911279440
A Pattern of Secrets 9781911279266

Prickelus Gets Caught
Rebecca Buxton

Prickelus is a clumsy hoglet, who has a habit of getting into all kinds of trouble. When he is hungry, he puts his rumbling tummy first, ignoring all his mother’s warnings about how to avoid danger. Hoggleberry, his sister, is always looking out for him and coming to his rescue. Join them on their scariest adventure yet as they find themselves lost and Prickelus gets caught, putting them both in danger. They must rely on the kindness of humans to save them. Who will come to their aid?

Hedgehogs have been our friendly garden guests for centuries. These delightful little animals are in decline and desperately need our help. Discover more about hedgehogs, rescue centres and how you can help these wonderful prickly creatures. Have fun colouring in the beautiful illustrations, see if you can solve the puzzles, enjoy making autumn crafts and trying the tasty recipes.

Rebecca Buxton is an artist and illustrator from Nottingham. Born profoundly deaf, autistic and dyslexic, she felt her dream of becoming an author was unattainable and overwhelming. After experiencing health problems, she became determined to overcome the difficulties she faced and started to write her first children’s book. With help translating from BSL, she wrote, illustrated and self-published her first book on the topic of bees. Through Arkbound Publishers, she is publishing her second book, Prickleus Gets Caught.

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New Books Scotland / Spring/Summer 2023
**Cloudlanders**

**Christopher Mackie**

An island of magic and mayhem floating above the flooded Earth, Bastion has long been the last country left in the world. Then one day best friends Kurt (an eight-foot mushroom with a fear of heights) and Flicker (a tiny, tough-talking gemstone faerie) stand on the edge of the land and see the impossible: a plane from nowhere is heading straight for them.

Kurt and Flicker join forces with a brave gang of misfits – including wood-nymph twins (one bounty hunter, one bookworm) and a gruff, shapeshifting wolf – to rescue the pilot and face a dangerous enemy. Can the Cloudlanders save their floating island from crashing into the Endless Sea and the terrifying tentacles of a massive monster?

*Cloudlanders* is a fast-paced, laugh-out-loud fantasy adventure with a unique cast of characters, tonnes of heart, and gasp-inducing moments.

Christopher Mackie grew up in a quiet village outside of Glasgow, creating imaginary worlds and telling tall tales to anyone who would listen. In 2019, he won the Kelpies Prize for Writing and wrote *Cloudlanders*, his first children's novel, during the 2020 lockdowns. Chris works in Dundee and lives in Edinburgh.

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**Museum Mystery Squad and the Case from Outer Space**

**Mike Nicholson, illustrated by Mike Phillips**

Some people think that museums are boring places full of glass cases, dust and stuff no one cares about: wrong! In a hidden headquarters below the exhibits there’s a gang ready to handle dangerous, spooky or just plain weird problems: the Museum Mystery Squad. Techie-genius Nabster, mile-a-minute Kennedy and sharp-eyed Laurie (along with Colin the hamster!) tackle the surprising conundrums happening at the museum. From prehistoric creatures that move and secret Egyptian codes to missing treasure and strange messages from the past, there’s no brain-twisting, totally improbable puzzle the Squad can’t solve.

Mike Nicholson is a prize-winning author of humorous children’s books. His first novel, *Catscape*, was published after winning the Kelpies Prize for new Scottish children’s fiction. His books including the *Museum Mystery Squad* series and the *Thistle Street* picture books. Mike lives in Edinburgh, Scotland.

Mike Phillips is the illustrator of many children’s books series including the *Museum Mystery Squad*, *Fact-tastic Stories from Scotland’s History*, *Horrible Histories: Gruesome Guides* and *Horrible Geography*. Mike lives in North Devon, England.

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Uncle Pete and the Polar Bear Rescue

David C. Flanagan, illustrated by Will Hughes

The next exciting adventure for Uncle Pete and TM sees them prepare for an Arctic expedition to get Berg, the little polar bear, back to his family. Gathering together their snow gear, they fit skis on the plane and head north with Berg.

When they arrive where the family were last seen, the snow has melted and there is no sign of the bears. A passing whale tells the team they have been captured and taken off in a very sinister looking black ship. There is excitement aplenty, with wooden squirrel helicopters, tunnels, bears in disguises, evil animal hunters and a daring rescue.

David C. Flanagan is a writer and award-winning journalist based in the Orkney Islands. Born, raised and educated in Edinburgh, he studied journalism in the city before returning to Orkney, where he worked as a reporter on the local weekly newspaper, *The Orcadian*. He’s been freelance since 2002, providing news, features and content for a variety of publications and websites.

Will Hughes is a young illustrator and cartoonist, who graduated from Edinburgh College of Art in 2019.

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Rivet Boy

Barbara Henderson

When 12-year-old John Nicol gets a job at the Forth Bridge construction site, he knows it’s dangerous. Several men have already fallen from the bridge into the Forth below. But John has no choice – with his father gone, he must provide an income for his family – even if he is terrified of heights.

John finds comfort in the new Carnegie library, his friend Cora and his squirrel companion, Rusty. But when he is sent to work in Cain Murdoch’s Rivet Gang, John must find the courage to climb, to face his fears, and to stand up to his evil boss.

Inverness-based Barbara Henderson is the author of historical novels *Fir for Luck*, *Punch*, *Black Water*, *The Siege of Caerlaverock* and *The Chessmen Thief* as well as the eco-thriller *Wilderness Wars*. *The Chessmen Thief* won the Historical Association’s Young Quills Award for the best children’s historical fiction in 2022 and *The Siege of Caerlaverock* also won the Young Quill in 2021.

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Also by Barbara Henderson:
The Chessmen Thief 9781911279853
The Siege of Caerlaverock 9781911279754
Wilderness Wars 9781911279341
**Finding Treasure Island**

Robin Scott-Elliot

The Highlands, 1881. A boy seeking a father... A girl seeking treasure... A writer seeking a story...

When Robert Louis Stevenson sketches a map to amuse his stepson Sam, it sets them off on the adventure of a lifetime.

While Stevenson is inspired to write his first great story, Sam has a treasure hunt of his own to pursue, guided through the hidden forests and dangerous glens of the Cairngorms by the mystical Jen Hawkins.

*Finding Treasure Island* is the missing memoir of Sam Osbourne, which reveals his part in the birth of the greatest adventure story written.

Robin Scott-Elliot has been a sports journalist for over 25 years with the BBC, ITV, the *Sunday Times*, the *Independent* and ‘i’. The highlight was the London 2012 Olympics and Paralympics; the lowlight turning up at the wrong stadium to cover Scotland’s football team. *Finding Treasure Island* will be his fourth historical fiction novel after *The Tzar’s Curious Runaways*, *The Acrobats of Agra* and *Hide and Seek*. He lives in Helensburgh with his wife and two daughters, and a dog, a cat, a rabbit, and a guinea pig. roblscottelliot.com

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**The Whistlers in the Dark**

Victoria Williamson

Scotland, 162 AD, is a divided country. On one side of the Antonine wall, thirteen-year-old Felix is trying to become a good Roman soldier like his father. On the other, twelve-year old Jinny is vowing revenge on the ‘metal men’ who have invaded her Maetae tribe’s homeland. At the Maetae’s sacred circle of standing stones, her planned attack on Felix goes badly wrong, awakening a legend that threatens to bring fire and destruction down on them all. Can Jinny and Felix overcome their differences and soothe the stones back to sleep before it’s too late?

*The Whistlers in the Dark* is an historical fantasy for Middle Grade readers. Set at the Roman fort in the author’s hometown of Kirkintilloch, it tells the story of friendship overcoming the desire for revenge and leading to forgiveness.

Victoria Williamson is a teacher from Glasgow. She has worked for many years in Cameroon, Malawi, China and the UK. She has published five novels and writes educational resources and study packs to accompany her books. Her 2018 novel *The Fox Girl* and *The White Gazelle* won the 2020/2021 Bolton Children’s Fiction Awards and was longlisted for the 2019 Branford Boase Award.

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Also by Victoria Williamson:

*The Fox Girl* and *The White Gazelle* 9781782504900 (Floris Books)
*War of the Wind* 9781911107507 (Neem Tree Press Limited)
*The Boy with the Butterfly Mind* 9781782506447 (Floris Books)
Betrothal and Betrayal
Empress Irini Series, Book 1
Janet McGiffin

Seventeen-year-old Thekla needs her quick wits and knife to track down her betrothed, a soldier who has left her at the altar for the third time. Elias the monk travels with her to Constantinople where she meets Irini of Athens, an orphan who has been brought by powerful Emperor Constantine to marry his son, Co-Emperor Leon. The two women join forces to survive this vigorous, glittering capital of the Roman Empire of the East, rocked by division and strife. But will Thekla help the ambitious and ruthless Irini of Athens find the power that she craves?

Betrothal & Betrayal’s central character is witty, independent and relatable in a way that will appeal to contemporary audiences. The book also offers a very compelling portrait of 8th century Constantinople.

Janet McGiffin is author of the bestselling mystery series, Doctor Maxine St. Clair, published by Fawcett Press (NY), featuring an ER doctor in an inner-city hospital. She divides her time between Manhattan and Athens.

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Poison is a Woman’s Weapon
Empress Irini Series, Book 2
Janet McGiffin

Irini’s conniving mother-in-law, her five jealous step-brothers, and her own husband, Co-Emperor Leon, threaten Irini’s safety in Constantinople. She summons Abbess Thekla, her knife-wielding friend, to bring her sharp wits and courage to get Irini safely through childbirth in the Great Palace. Thekla owes Irini her life and thus her loyalty but she is staggered by Irini’s powerful ambitions which far exceed being docile wife and mother. Can Thekla survive Irini’s vengeful nature and the bloody aftermath of Irini’s ruthless ambition?

Janet McGiffin is author of the bestselling mystery series, Doctor Maxine St. Clair, published by Fawcett Press (NY), featuring an ER doctor in an inner-city hospital. She divides her time between Manhattan and Athens.

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Andrion
Alex Penman

Feminist steampunk tale of ancient Athens. Life and justice politics in a world extrapolated from history.

The Song of Achilles by Madeline Miller meets His Dark Materials, with all the focus on family dysfunction and queer content.

When 16-year-old Kallis goes to see Aristophanes’ latest play, she’s inspired to sneak into the Assembly and try to make her name as an orator. After all, she grew up at her father’s knee. Even though the men around him treat her like a wild animal, Niko’s always been proud of her outspoken intelligence. Kallis has no reason to suspect her father will be anything but supportive.

Alex Penland is a former museum kid. They spent their childhood running rampant through the Smithsonian Institution, which kicked off an early career as a child adventurer. A Pushcart-nominated author, Alex currently lives in Scotland while studying for a PhD in Creative Writing at the University of Edinburgh. Prior adventures include founding a writing organization in Iowa, volunteering at the National Zoo in DC and various enterprises in the field of education. You can read more of their work in publications such as Interzone and Metaphorosis.

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For more information on how and when to apply, please contact Lucy Feather at lucy.feather@publishingscotland.org or visit the Publishing Scotland website at www.publishingscotland.org.

The following publishers were awarded funding in the most recent round of applications:

- Bohdan Publishing House (Ukraine) for the Ukrainian edition of Wireless by Charles Stross (Orbit)
- Hakibbutz Hame’uchad-Sifriat Poalim Publishing House (Israel) for the Hebrew edition of A Kind of Spark by Elle McNicoll (Knights Of)
- Impedimenta (Spain) for the Spanish edition of The Accident on the A35 by Graeme Macrae Burnet (Saraband)
- Lebowsk (Netherlands) for the Dutch edition of In Ascension by Martin MacInnes (Atlantic)
- Magvető (Hungary) for the Hungarian edition of Summer by Ali Smith (Hamish Hamilton)
- PRH (Portugal) for the Portuguese edition of Young Mungo by Douglas Stuart (Pan Macmillan)
- Rowohlt Verlag GmbH (Germany) for the German edition of Appliance by JO Morgan (Jonathan Cape)
- Sexto Piso (Mexico) for the Spanish edition of Xstabeth by David Keenan (White Rabbit)
- Shanghai Lucidabooks Co., Ltd (China) for the Simple Chinese edition of Lanark by Alasdair Gray (Canongate)
- Singel Uitgeverijen (Netherlands) for the Dutch edition of Case Study by Graeme Macrae Burnet (Saraband)
- Sulakauri (Georgia) for the Georgian edition of Shuggie Bain by Douglas Stuart (Grove Press)
- Argument Verlag mit Ariadne (Germany) for the German edition of The Inheritance of Solomon Farthing by Mary Paulson Ellis (Picador)
Publishing Scotland’s International Fellowship Programme was established in 2015 to facilitate exchange between international publishers and the publishing sector in Scotland. The fellowship takes place each August, during a week of the Edinburgh International Book Festival and the world-famous Edinburgh festivals. It comprises a packed programme of publisher and agent visits, meetings, market presentations, networking, and more.

Fellows are chosen by a steering committee and emphasis is placed upon the track record of the publishing company and their previous interest in, and links to, the industry in Scotland. The committee aims for a balance of countries and between larger and smaller publishing houses. All travel and accommodation costs are covered as part of the fellowship. The Fellowship has so far brought together 54 publishers from 19 countries worldwide. Eight publishers will be taking part in the 2023 Fellowship. You can find out more about previous Fellows and the latest news at: www.publishingscotland.org/what-we-do/publishing-fellowship/

If you have any questions about the programme please contact Marion Sinclair at marion.sinclair@publishingscotland.org
Creative Scotland

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here.

Creative Scotland distributes funds from the Scottish Government and The National Lottery, and make awards to individual writers, publishers and literary organisations based in or from Scotland through a variety of funding streams. Organisations supported by Creative Scotland include Publishing Scotland, Edinburgh International Book Festival and Glasgow Women’s Library.

The Literature team at Creative Scotland are happy to discuss any potential projects, and you can contact them at enquiries@creativescotland.com.

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