

Publishing Scotland

Foillseachadh Alba

Recipients to date of funding from the Publishing Scotland Translation Fund.

Round Two 2023/24

Twelve international publishers have received a total of £16,500 for works by Scottish authors to be translated into French, Albanian, Croatian, Bulgarian, Spanish, Arabic, Slovenian, Hungarian, Serbian, Brazilian Portuguese and Polish. The awards went to:

- Actes Sud (France) for the French edition of In Ascension by Martin MacInnes (Atlantic)
- Aleph Klub (Albania) for the Albanian edition of Study for Obedience by Sarah Bernstein (Granta)
- Fraktura (Croatia) for the Croatian edition of To the Lake by Kapka Kassabova (Granta)
- ICU Publishing (Bulgaria) for the Bulgarian edition of Study for Obedience by Sarah Bernstein (Granta)
- Libros del Asteroide* (Spain) for the Spanish edition of Caledonian Road by Andrew O'Hagan
- Mahrousa Center for Publishing (Egypt) for the Arabic edition of Blood and Gold by Mara Menzies
- Mladinska knjiga Založba (Slovenia) for the Slovenian edition of Young Mungo by Douglas Stuart (Grove Press)
- Mora Publishing (Hungary) for the Hungarian edition of Dragon Storm by Alistair Chisholm (Nosy Crow)
- Naklada Ljevak d.o.o. (Croatia) for the Croatian edition of In Ascension by Martin MacInnes (Atlantic)
- Partizanska knjiga (Serbia) for the Serbian edition of Lazy Susan by Alan Bissett (Speculative Books)
- Todavia Livros (Brazil) for the Brazilian Portuguese edition of Case Study by Graeme Macrae Burnet (Saraband)
- Wydawnictwo Ha!art (Poland) for the Polish edition of Deep Wheel Orcadia by Harry Josephine Giles (Picador)

Round One 2023/24

Twelve international publishers have received a total of £16,500 for works by Scottish authors to be translated into Arabic, Macedonian, Bulgarian, German, Polish, Italian, Latvian, Azerbaijani, and Czech. The awards went to:

- Al Arabi Publishing (Egypt) for the Arabic edition of Barnhill by Norman Bissell (Luath)
- Artkonekt (Macedonia) for the Macedonian edition of Shuggie Bain by Douglas Stuart (Grove Press)
- Aviana (Bulgaria) for the Bulgarian edition of The Goldenacre by Philip Miller (Polygon)
- DA Poetry (Bulgaria) for the Bulgarian edition of Selected Poems by Carol Ann Duffy (Picador)
- Eisele Verlag (Germany) for the German edition of Ocean by Polly Clark
- Iperborea Srl (Italy) for the Italian edition of 60 Degrees North by Malachy Tallack (Polygon)
- GW Foksal (Poland) for the Polish edition of How to be Both by Ali Smith (Hamish Hamilton)
- Janis Roze Publishers (Latvia) for the Latvian edition of Border by Kapka Kassabova (Granta)
- Khan Publishing (Azerbaijan) for the Azerbaijani edition of The Bookshop on the Corner by Jenny Colgan (Sphere)
- Paseka Publishing (Czech Republic) for the Czech edition of Young Mungo by Douglas Stuart (Picador)
- Wydawnictwo Czarne (Poland) for the Polish edition of Case Study by Graeme Macrae Burnet (Saraband)
- Wydawniczy Znak (Poland) for the Polish edition of Mayflies by Andrew O'Hagan (Faber)

Round Two 2022/23

Twelve international publishers have received a total of £13,800 for works by Scottish authors to be translated into Ukrainian, Hebrew, Spanish, Dutch, Hungarian, Portuguese, German, Simple Chinese, and Georgian. The awards went to:

- Bohdan Publishing House (Ukraine) for the Ukrainian edition of *Wireless* by Charles Stross (Orbit)
- Hakibbutz Hame'uchad-Sifriat Poalim Publishing House (Israel) for the Hebrew edition of *A Kind of Spark* by Elle McNicoll (Knights Of)
- Impedimenta (Spain) for the Spanish edition of *The Accident on the A35* by Graeme Macrae Burnet (Saraband)
- Lebowski (Netherlands) for the Dutch edition of *In Ascension* by Martin MacInnes (Atlantic)
- Magvető (Hungary) for the Hungarian edition of *Summer* by Ali Smith (Hamish Hamilton)
- PRH (Portugal) for the Portuguese edition of *Young Mungo* by Douglas Stuart (Pan Macmillan)
- Rowohlt Verlag GmbH (Germany) for the German edition of *Appliance* by JO Morgan (Jonathan Cape)
- Sexto Piso (Mexico) for the Spanish edition of *Xstabeth* by David Keenan (White Rabbit)
- Shanghai Lucidabooks Co., Ltd (China) for the Simple Chinese edition of *Lanark* by Alasdair Gray (Canongate)
- Ingel Uitgeverijen (Netherlands) for the Dutch edition of *Case Study* by Graeme Macrae Burnet (Saraband)
- Sulakauri (Georgia) for the Georgian edition of *Shuggie Bain* by Douglas Stuart (Grove Press)
- Argument Verlag mit Ariadne (Germany) for the German edition of *The Inheritance of Solomon Farthing* by Mary Paulson Ellis (Picador)

Round One 2022/23

Fifteen international publishers have received a total of £16,000 for works by Scottish authors to be translated into Spanish, Lithuanian, Brazilian Portuguese, Italian, Croatian, Swedish, Galician, French, Ukrainian and Estonian. The awards went to:

- Alba Editorial (Spain) for the Spanish edition of *Hex* by Jenni Fagan (Polygon)
- Baltos Lankos (Lithuania) for the Lithuanian edition of *Shuggie Bain* by Douglas Stuart (Grove Press)
- Capitan Swing Libros (Spain) for the Spanish edition of *A Tomb with a View* by Peter Ross (Headline)
- Editora Morro Branco (Brazil) for the Brazilian Portuguese edition of *Consider Phlebas* by Iain Banks (Pan Macmillan)
- Edizion Sur (Italy) for the Italian edition of *Companion Piece* by Ali Smith (Hamish Hamilton)
- Franktura doo (Croatia) for the Croatian edition of *Young Mungo* by Douglas Stuart (Pan Macmillan)
- Hegas (Sweden) for the Swedish edition of *The Beast of Harwood Forest* by Dan Smith (Barrington Stoke)
- Hena (Croatia) for the Croatian edition of *Mayflies* by Andrew O'Hagan (Faber)
- Hugin e Munin (Spain) for the Galician edition of *Trumpet* by Jackie Kay (Picador)
- Interno Edituria (Italy) for the Italian edition of *Carve the Runes* by George Mackay Brown (Polygon)
- Jimenez Edizioni (Italy) for the Italian edition of *The Book of the Gaels* by James Yorkston (Oldcastle)
- Libella (France) for the French edition of *The Instant* by Amy Liptrot (Canongate Books)
- Nora Druk (Ukraine) for the Ukrainian edition of *In a House of Lies* by Ian Rankin (Orion Books)
- Postimehe Kirjastus OÜ (Estonia) for the Estonian edition of *O Caledonia* by Elspeth Barker (Penguin)
- Varrak (Estonia) for the Estonian edition of *Case Study* by Graeme Macrae Burnet (Saraband)

Round Two 2021/22

Eleven international publishers have received a total of £14,000 for works by Scottish authors to be translated into Croatian, Danish, Dutch, Hungarian, Japanese, Polish, Serbian, Spanish and Swedish. The awards went to:

- Editorial Galaxia (Spain) for the Galician edition of *Choosing* by Liz Lochhead (Polygon)
- Impedimenta (Spain) for the Spanish edition of *Case Study* by G Macrae Burnet (Saraband)
- Hegas (Sweden) for the Swedish edition of *The Invasion of Crooked Oak* by Dan Smith (Barrington Stoke)
- Magveto Publishing (Hungary) for the Hungarian edition of *Spring* by Ali Smith (Hamish Hamilton)
- Misuzu Shobo Ltd (Japan) for the Japanese edition of *The Living Mountain* by Nan Shepherd (Canongate)
- Naklada OceanMore (Croatia) for the Croatian edition of *The Border* by Kapka Kassabova (Granta)
- Screaming Foundation (Denmark) for the Danish edition of *How to Survive Everything* by Ewan Morrison (Contraband)
- Uitgeverij Ambo/Anthos (The Netherlands) for the Dutch edition of *The Instant* by Amy Liptrot (Canongate)
- Vuković & Runjić (Croatia) for the Croatian edition of *Summer* by Ali Smith (Hamish Hamilton)
- Wydawnictwo Dwie Siostry (Poland) for the Polish edition of *A Kind of Spark* by Elle McNicol (Knights Of)
- Štrik Publishing House (Serbia) for the Serbian edition of *Spring* by Ali Smith (Hamish Hamilton)

Round One 2021/22

Fifteen publishers received a total of £16,000 for works by Scottish authors to be translated into Bulgarian, Croatian, Danish, French, German, Italian, Montenegrin, Portuguese, Slovenian, Tamil and Ukrainian. The awards went to:

- Anetta Antonenko Publishers (Ukraine) for the Ukrainian translation of *The Anarchy* by William Dalrymple (Bloomsbury Publishing)
- Apriori Publishing House (Ukraine) for the Ukrainian translation of *Dissolution* by CJ Sansom (Pan)
- Artistas Unidos (Portugal) for the Portuguese edition of *Square Go* by Kieran Hurley and Gary McNair (Methuen Drama)
- Cicero, imprint of Gyldendal (Denmark) for the Danish edition of *The Blood is Still* by Douglas Skelton (Polygon)
- DuMont Buchverlag GmbH & Co (Germany) for the German edition of *The Blood is Still* by Douglas Skelton (Polygon)
- Edizioni Kolibris (Italy) for the Italian edition of *Selected Poems* by Iain Bamforth (Carcanet)
- Fraktura d.o.o (Croatia) for the Croatian edition of *Shuggie Bain* by Douglas Stuart (Picador)
- Interno Poesia Editore (Italy) for the Italian edition of *The Book of Blood, The Handless Maiden, and I Want!* poems by Vicki Feaver (Jonathan Cape)
- Kalachuvadu Publications (India) for the Tamil edition of *Shuggie Bain* by Douglas Stuart (Picador)
- Labyrinth (Bulgaria) for the Bulgarian edition of *Shuggie Bain* by Douglas Stuart (Picador)
- Mladinska knjiga (Slovenia) for the Slovenian edition of *Shuggie Bain* by Douglas Stuart (Picador)
- Ranok Publishing House (Ukraine) for the Ukrainian edition of *The Ferryman Trilogy* by Claire McFall (Kelpies)
- Redazione Bompiani (Italy) for the Italian edition of *Mayflies* by Andrew O'Hagan (Faber & Faber)
- Sonatine Éditions (France) for the French edition of *Case Study* by Graeme Macrae Burnet (Saraband)
- Zavod za udžbenike i nastavna sredstva (Montenegro) for the Montenegrin edition of *Sightlines* by Kathleen Jamie (Sort of Books)

Round Two 2020/21

Fifteen publishers received a total of £23,000 to translate works by Scottish authors into Arabic, Danish, French, German, Hungarian, Italian, Macedonian, Portuguese, Serbian and Turkish. The awards went to:

- Argument Verlag GmbH (Germany) for German edition of The Less Dead by Denise Mina (Harvill Secker)
- Can Publishing (Turkey) for the Turkish edition of Shuggie Bain by Douglas Stuart (Picador)
- Cicero, Gyldendal (Denmark) for the Danish edition of Thunder Bay by Douglas Skelton (Polygon)
- Éditions Hashtag (Canada) for the French edition of Nasty Women by various authors (404 Ink)
- Double Nickels (Italy) for the Italian edition of For the Good Times by David Keenan (Faber & Faber)
- Edizioni Kolibris (Italy) for the Italian edition of Farm by the Shore by Thomas A Clark (Carcanet)
- Guggolz Verlag (Germany) for the German edition of Cloud Howe by Lewis Grassie Gibbon
- IPC Media (Serbia) for the Serbian edition of Shuggie Bain by Douglas Stuart (Picador)
- Magvető Publishing (Hungary) for the Hungarian edition of Winter by Ali Smith (Hamish Hamilton)
- New Human Publisher (Turkey) for the Turkish edition of Of Dogs and Men by John Barrington (Luath Press)
- Nie Wiem (Italy) for the Italian edition of A Choosing by Liz Lochhead (Polygon)
- PNV Publikacii DOOEL Skopje (North Macedonia) for the Macedonian edition of The World's Wife by Carol Ann Duffy (Picador)
- PRH (Portugal) for the Portuguese edition of Shuggie Bain by Douglas Stuart (Picador)
- Sefsafa Culture & Publishing (Egypt) for the Arabic edition of Shuggie Bain by Douglas Stuart (Picador)
- ŠTRIK DOO (Serbia) for the Serbian edition of Summer by Ali Smith (Hamish Hamilton)

Round One 2020/21

Twelve international publishers have received a total of £13,200 for works by Scottish authors to be translated into Dutch, Estonian, French, German, Italian, Romanian and Spanish. The awards went to:

- Automática Editorial SL (Spain) for Spanish edition of Ducks Newburyport by Lucy Ellman (Galley Beggar Press)
- Black Button Books (Romania) for the Romanian edition of The Outrun by Amy Liptrot (Canongate Books)
- DuMont Buchverlag (Germany) for the German edition of Thunder Bay by Douglas Skelton (Polygon)
- Éditions çà et là (France) for the French edition of Gamish by Edward Ross (Particular Books)
- Editions Metallie (France) for the French edition of Luckenbooth by Jenni Fagan (William Heinemann)
- Edizioni Sur (Italy) for the Italian edition of Summer by Ali Smith (Hamish Hamilton)
- Eesti Eaamat Publishers (Estonia) for the Estonian edition of The Peat Dead by Allan Martin (Thunderpoint Publishing Ltd)
- Il Saggiatore (Italy) for the Italian edition of Bitterhall by Helen McClory (Polygon)
- Impedimenta S.L. (Spain) for the Spanish edition of The Disappearance of Adèle Bedeau by Graeme Macrae Burnet (Contraband)
- Nieuw (Netherlands) for the Dutch edition of Shuggie Bain by Douglas Stuart (Picador)
- Sexto Piso (Spain) for the Spanish edition of Shuggie Bain by Douglas Stuart (Picador)
- Verlag Freies Geistesleben (Germany) for the German edition of Caroline's Bikini by Kirsty Gunn (Faber & Faber)

Round Two 2019/20

Twelve international publishers have received funding for works to be published in Czech, Dutch, German, Georgian, Greek, Italian, Spanish, Swedish, Turkish and Ukrainian. The awards went to:

- Argument Verlag mit Ariadne (Germany) for German edition of Gods and Beasts by Denise Mina (Orion)
- Bokförlaget Atlas (Sweden) for Swedish edition of Spring by Ali Smith (Hamish Hamilton)
- Dybbuk Publishing house (Czech Republic) for the Czech edition of Confessions of a Bookseller by Shaun Bythell (Profile Books)
- Ediciones Godot + Feria de Editores (Argentina) for the Spanish edition of Incandescent by Sarah Levin (Saraband)
- Editora Morro Branco (Brazil) for the Portuguese edition of The Player of Games by Iain Banks (Orbit)
- Edizioni Ensemble (Italy) for the Italian edition of Quines by Gerda Stevenson (Luath Press)
- Edizioni SUR (Italy) for the Italian edition of Spring by Ali Smith (Hamish Hamilton)
- LLC Vydavnytstvo "Navchalna Knyha - Bohdan" (Ukraine) for the Ukrainian edition of Mayhem & Death by Helen McClory (404 Ink)
- New Human (Turkey) for the Turkish edition of Barnhill by Norman Bissell (Luath Press)
- Singel Uitgeverijen (The Netherlands) for the Dutch edition of Hamnet by Maggie O'Farrell (Tinder Press)
- Sulakauri Publishing (Georgia) for the Georgian edition of Autumn by Ali Smith (Hamish Hamilton)
- Vaxikon Media & Publishing Group (Greece) for the Greek edition of an Anthology of Young Scottish poets.

Round One 2019/20

Fourteen international publishers have received funding totalling £14,800 for works to be published in Catalan, Czech, Dutch, German, Georgian, Italian, Serbian, Spanish, Swedish and Ukrainian. The awards went to:

- Impedimenta (Spain) for Spanish edition of His Bloody Project by Graeme Macrae Burnett (Saraband)
- Kolibris (Italy) for Italian edition of New Selected Poems by Edwin Morgan (Carcanet)
- Krok Publishers (Ukraine) for Ukrainian edition of Selected Poems by Samuel Tongue (various)
- La Caja Books (Spain) for Spanish edition of Street without a Name by Kapka Kassabova (Granta)
- Modernista (Sweden) for Swedish edition of From the Shadows by G R Halliday (Harvill Secker)
- Nodar Dumbadze (Georgia) for Georgian edition of Tomorrow We Will Live Here by Ryan Van Winkle (Salt)
- Paper Jam (Czech Republic) for Czech edition of Morning Glory, Seasons of the Heart by Alan Spence (Canongate Books)
- Partizanska knjiga (Serbia) for Serbian edition of The Secret Knowledge by Andrew Crumey (Dedalus)
- Rayo Verde Editorial (Spain) for Catalan edition of Winter by Ali Smith (Hamish Hamilton)
- Redazione Bompiani (Italy) for Italian edition of The Valley at the Centre of the World by Malachy Tallack (Canongate Books)
- Sexto Piso (Spain) for Spanish edition of For the Good Times by David Keenan (Faber)
- Textofilia Ediciones (Mexico) for Spanish edition of On the Edges of Vision by Helen McClory (Queen's Ferry Press)
- Uitgeverij De Arbeiderspers (Netherlands) for Dutch edition of The Living Mountain by Nan Shepherd (Canongate Books)
- Verlagshaus Römerweg GmbH (Germany) for German edition of Nina X by Ewan Morrison (Little, Brown)

Round Two 2018/19

Seventeen international publishers received funding totalling £15,380 for translations to be published in Catalan, Dutch, Estonian, German, Hungarian, Italian, Romanian, Serbian, Slovenian, Spanish, Swedish, Thai and Ukrainian. The awards went to:

- Condor (Netherlands) for Dutch edition of *Monstrous Devices* by Damien Love (Viking/Penguin)
- Double Nickels (Italy) for Italian edition of *This is Memorial Device* by David Keenan (Faber)
- Ediciones Siruela (Spain) for Spanish edition of *Shapeshifters* by Gavin Francis (Profile)
- Gamme Magie Editions (Thailand) for Thai edition of *The Diary of a Bookseller* by Shaun Bythell (Profile)
- Heyne Hardcore (Germany) for German edition of *February's Son* by Alan Parks (Canongate)
- Krok Publisher (Ukraine) for Ukrainian edition of *Tomorrow We Will Live Here* by Ryan Van Winkle (Salt)
- Litera (Romania) for Romanian edition of *Winter* by Ali Smith (Hamish Hamilton)
- Magvető Publishing (Hungary) for Hungarian edition of *How to be both* by Ali Smith (Hamish Hamilton)
- Modernista Group AB (Sweden) for Swedish edition of *A Treachery of Spies* by Manda Scott (Bantam)
- Partizanska knjiga (Serbia) for Serbian edition of *Young Adam* by Alexander Trocchi (Oneworld)
- Safarà Editore (Italy) for Italian edition of *Janine 1982* by Alasdair Gray (Canongate)
- Singel Uitgeverijen (Netherlands) for Dutch edition of *The Long Take* by Robin Robertson (Picador)
- Uitgeverij Cossee (Netherlands) for Dutch edition of *Sal* by Mick Kitson (Canongate)
- Umco DD (Slovenia) for Slovenian edition of *The Living Mountain* by Nan Shepherd (Canongate)
- Varrak (Estonia) for Estonian edition of *Sweet Caress* by William Boyd (Bloomsbury)
- Viena Edicions (Spain) for Catalan edition of *The Diary of a Bookseller* by Shaun Bythell (Profile)
- Verlag Freies Geistesleben (Germany) for German edition of *Mind Blind* by Lari Don (Floris)

Round One 2018/19

Eleven international publishers received funding totalling £11,845 to publish translations in Albanian, Greek, Italian, Portuguese, Simplified Chinese and Spanish. The awards went to:

- Artistas Unidos (Portugal) for the Portuguese edition of *Meet me at Dawn / Further than the Furthest Thing* by Zinnie Harris (Faber)
- Edizioni Sur (Italy) for the Italian edition of *Winter* by Ali Smith (Hamish Hamilton)
- Gatopardo Ediciones (Spain) for the Spanish edition of *This is Not About Me* by Janice Galloway (Granta)
- Giuliano Ladolfi Editore (Italy) for the Italian edition of *Sincerity* by Carol Ann Duffy (Picador)
- Hunan Literature and Art Publishing House (China) for the Chinese edition of *The Illuminations* by Andrew O'Hagan (Faber)
- Kastaniotis Editions (Greece) for the Greek edition of *Autumn* by Ali Smith (Hamish Hamilton)
- Key Books (Greece) for the Greek edition of *The Diary of a Bookseller* by Shawn Bythell (Profile)
- Le Lettere (Italy) for the Italian edition of *Selected Christmas Poems* by Carol Ann Duffy (Picador)
- Ombra GVG (Albania) for the Albanian edition of *How to be Both* by Ali Smith (Penguin)
- Todavía (Brazil) for the Portuguese edition of *His Bloody Project* by Graeme Macrae Burnet (Saraband)
- Volcano Libros (Spain) for the Spanish edition of *60 Degrees North* by Malachy Tallack (Polygon)

Round Two 2017/18

Twelve international publishers have been awarded funding totalling £12,690 to publish books into Armenian, Chinese, Georgian, German, Italian, Macedonian, Serbian, and Ukrainian. The awards went to:

- MnM Print Edizioni (Italy) for Italian edition of Language of my Choosing by Anne Pia (Luath Press)
- Partizanska knjiga (Serbia) for Serbian edition of Wasted in Love by Allan Wilson (Cargo Publishing)
- Heyne Hardcore (Germany) for German edition of The Rise & Fall of the Miraculous Vespas by David Ross (Orenda Books)
- Edizioni Kolibris (Italy) for Italian edition of This Changes Things by Clare Askew (Bloodaxe)
- Archipel Press (China) for Chinese edition of The Secret Life: Three True Stories by Andrew O'Hagan (Faber & Faber)
- Luciana Tufani Editrice (Italy) for Italian edition of Sightlines by Kathleen Jamie (Sort of Books)
- Krok Books (Ukraine) for Ukrainian edition of The Good Dark by Ryan Van Winkle (Penned in the Margins)
- TRI Publishing Centre (Macedonia) for Macedonian edition of How Late it Was, How Late by James Kelman (Harvill Secker)
- Guitank Publishing (Armenia) for Armenian edition of The Whole Story and Other Stories by Ali Smith (Penguin)
- Edizioni Sur (Italy) for Italian edition of Autumn by Ali Smith (Hamish Hamilton)
- Leone Editore (Italy) for Italian edition of Murderabilia by Craig Robertson (Simon & Schuster)
- Kein Und Aber (Switzerland) for German edition of The Book of Strange New Things by Michel Faber (Canongate Books)

Round One 2017/18

There were 19 applicants for round 1 funding and a total of 13 publishers and books received awards:

- Edicions Sidillà (Spain) for Catalan edition of The Living Mountain by Nan Shepherd (Canongate Books)
- Edizioni Medusa (Italy) for Italian edition of The Bonniest Companie by Kathleen Jamie (Picador)
- Folio Verlag (Austria) for German edition of The Nessman by Alasdair Campbell (Birlinn)
- Galaxia Gutenberg (Spain) for Spanish edition of You Have to Be Careful in the Land of the Free by James Kelman (Penguin)
- Guggolz Verlag (Germany) for German edition of Sunset Song by Lewis Grassie Gibbon
- IT-LIB AB (Sweden) for Swedish edition of The World's Wife by Carol Ann Duffy (Picador)
- Kastaniotis Editions (Greece) for Greek edition of The Mermaids Singing by Val McDermid (HarperCollins)
- Ladolfi Editore (Italy) for Italian edition of Fiere by Jackie Kay (Picador)
- Open Books Co, Gyeonggi-do (Korea) for Korean edition of His Bloody Project by Graeme Macrae Burnet (Saraband)
- Text Publishing (Russia) for Russian edition of The Comforters by Muriel Spark (Macmillan)
- De Bezige Bij (Netherlands) for Dutch Diary of a Bookseller by Shaun Bythell (Profile)
- Volcano Libros (Spain) for Spanish edition of Sightlines by Kathleen Jamie (Sort of Books)
- Vukovic & Runjic (Croatia) for Croatian edition of The Crimson Petal and the White by Michel Faber (Canongate Books)

Round Two 2016/17

There were 21 applicants for round 2 funding and 8 publishers and books received awards:

- Haramada Publications (Greece) for Greek edition of Filmish: A Graphic Journey through Film by Edward Ross (Selfmadehero, 2015)
- L'Altra Editorial (Spain) for Spanish edition of This Must be the Place by Maggie O'Farrell (Tinder, 2016)
- Ergon Publishing (Bulgaria) for Bulgarian edition of School Ship Tobermory by Alexander McCall Smith (Birlinn, 2015)
- Varrak Publisher (Estonia) for Estonian edition of His Bloody Project by Graeme Macrae Burnet (Saraband, 2016)
- Vega Forlag AS (Norway) for Norwegian edition of The Undiscovered Islands by Malachy Tallack (Polygon/ Birlinn 2016)
- Editions Metallie (France) for the French edition of Dirt Road by James Kelman (Canongate, 2016)
- Edition Steinrich (Germany) for German edition of A Book of Silence by Sara Maitland (Granta, 2008)
- Crocetti Editore, Fondazione Poesia Onlus (Italy) for Italian edition of Darling – New & Selected Poems by Jackie Kay (Bloodaxe, 2007)

Round One 2016/17

There were 26 applications for round 1 funding and 12 publishers and books received awards:

- Ambo/Anthos uitgevers B.V (Netherlands) for Dutch edition of The Outrun by Amy Liptrot (Canongate Books)
- Atena Kustannus (Finland) for Finnish edition of Wasp by Ian Garbutt (Birlinn/Polygon)
- Editorial Sexto Piso (Spain) for Spanish edition of This is Memorial Device: An Hallucinated Oral History of the Post-Punk Music Scene in Airdrie, Coatbridge and Environs 1978–1986 by David Keenan (Faber)
- Edizioni Joker (Italy) for Italian edition of The Poems of Norman MacCaig (Birlinn/Polygon)
- Europa Verlag (Germany) for German edition of An Exquisite Sense of what is Beautiful by J. David Simons (Saraband)
- Fazi Editore (Italy) for Italian edition of I put a spell on you by John Burnside (Jonathan Cape)
- Gatopardo Ediciones (Spain) for Spanish edition of Free Love and Other Stories by Ali Smith (Virago/Little Brown)
- Hena (Croatia) for Croatian edition of The Panopticon by Jenni Fagan (Random House)
- Matthes & Seitz (Germany) for German edition of The Living Mountain by Nan Shepherd (Canongate Books)
- Plataforma Editorial SL (Spain) for Spanish edition of Adventures in Human Being by Gavin Francis (Profile Books)
- Verlag Freies Geistesleben (Germany) for German edition of The Nowhere Emporium by Ross MacKenzie (Floris Books)
- Založba Zala (Slovenia) for the Slovenian edition of Red Dust Road by Jackie Kay (Picador)

Publishing
Scotland

Foillseachadh Alba



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