Publishing Scotland
Foillseachadh Alba

SUPPORTING
YEAR OF
STORIES
2022
Welcome

Publishing Scotland is delighted to be back with the second of our Year of Stories catalogues, showcasing the books of our wonderful member publishers who work tirelessly to shape Scotland's stories and bring them to readers across the country.

We welcome you to this catalogue for Autumn and Winter, spotlighting key books that will make the perfect gift as the festive season approaches. We return to the core themes of the Year of Stories to bring you veritable delights that offer something for every reader: Iconic Stories and Storytellers, New Stories, Scotland’s People and Places, Local Tales and Legends and Inspired by Nature.

The power of stories and storytellers cannot be understated, whether they bring history to life or let our imaginations soar, delight and entertain us. Every story and storyteller within these pages is worth a place in your stocking or under your tree.

Scotland’s literary landscape is broad, varied and full of surprises. Here you will find classic novels, new and vital discoveries about our history, stunning celebrations of our landscape and wildlife, vibrant and fun stories for children, and you might just come across your new favourite writer! As ever, we are grateful to the many booksellers working tirelessly to bring Scotland’s stories to you too.

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Celebrate Scotland's legendary writers and classic books, our astonishing artists and the people and moments that have defined our history.
Imagine A Country: Ideas for a Better Future
Ed. Val McDermid and Jo Sharp
Canongate Books, £10.99, Politics
Visions of a new future from an astonishing array of Scottish voices. This paperback edition includes brand new contributions.

Scottish Literature: An Introduction
Alan Riach
Luath Press, £25, Culture
Bringing infectious enthusiasm and a lifetime’s experience, Alan Riach guides you through the varied and ever-evolving landscape of Scottish literature.

Sunset Song
Lewis Grassic Gibbon
Canongate Books, £12.99, Fiction
The Scottish masterpiece – introduced by First Minister Nicola Sturgeon.

The Golden Treasury of Scottish Verse
Ed. Kathleen Jamie, Don Paterson and Peter Mackay
Canongate Books, £30, Poetry
A timeless gift edition of the greatest poetic works from Scotland’s literary past, present and future.

Lanark: A Life in Four Books
Alasdair Gray
Canongate Books, £20, Fiction
The 40th anniversary commemorative hardback edition of the modern classic.

Animal Fairm
George Orwell, trans. Thomas Clark Jenni Calder
Luath Press, £7.99, Fiction
George Orwell’s classic Animal Farm is translated into Scots for the first time.
The Second Cut
Louise Welsh
Canongate Books, £14.99, Fiction
A stylish, atmospheric detective story with shades of the Gothic – from the author of the award-winning cult classic The Cutting Room.

Case Study
Graeme Macrae Burnet
Saraband Books, £9.99, Fiction
Case Study is a fast-paced, often humorous novel of mind-bending brilliance – a dazzling investigation into sanity, identity and truth itself.

Miss Blaine’s Prefect and the Weird Sisters
Olga Wojtas
Saraband Books, £9.99, Fiction
A quirky, comic crime novel inspired by The Prime of Miss Jean Brodie in which a time-travelling librarian must solve a mystery involving Macbeth.

The Dark Remains
William McIlvanney and Ian Rankin
Canongate Books, £8.99, Fiction
In this scorching crime hook-up, Ian Rankin and William McIlvanney join forces for the first ever case of DI Laidlaw, Glasgow’s original gritty detective

His Bloody Project
Graeme Macrae Burnet
Saraband Books, £8.99, Fiction
In this Booker-shortlisted novel, a brutal triple murder in 1869 leads to the arrest of Roderick Macrae. What drove him to commit such merciless acts of violence?

The Queen’s Lender
Jean Findlay
Scotland Street Press, £12.99, Fiction
The story of George Heriot, historic benefactor of Edinburgh, who makes his fortune as Queen Anne’s Jeweller. ‘An everyman through whom we get access to the weird world of royalty.’
**The Green Lady**
Sue Lawrence
*Saraband Books, £9.99, Fiction*

A gripping tale of court intrigue, secrets, and murder, based on the true lives of Lilias Drummond, Alexander Seton and his aunt Marie Seton, one of the “Four Marys”.

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**Call of the Cormorant**
Donald S Murray
*Saraband Books, £9.99, Fiction*

From Donald S Murray comes a remarkable ‘unreliable biography’ of Karl Kjéruíf Einarsson: an artist and an adventurer, a charlatan and a swindler, forever in search of Atlantis.

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**In the Shadow of Piper Alpha**
Iain Maloney
*Tippermuir Books, £9.99, Fiction*

167 men died on the Piper Alpha oil platform in 1988. *In The Shadow of Piper Alpha* is the first novel to explore the devastating aftermath of the disaster.

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**The Darkest Dawn: The Story of the Iolaire Tragedy**
Malcolm Macdonald and Donald John Macleod
*Acair Books, £25, History*

In 1919 a ship carrying those returning from the horrors of the Great War ran aground on rocks 20 yards from shore with 280 men lost.

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**Declarations on Freedom**
Various
*Scotland Street Press, £9.99, History*

An anthology of some of Scotland’s leading writers on the topic of this historic document, in poetry and prose.

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**We Are All Witches**
Mairi Kidd
*Black & White Publishing, £16.99, History*

As stories of suspected witches, healers and those revelling in the power of magic are told, we imagine the lives of these women, not as victims but as fascinating individuals.
Illustrated Legends of Scotland’s Kings and Queens
Theresa Breslin, illus. Liza Tretyakova
Floris Books, £16.99, Ages 6-12
Discover the lives and stories of Scotland’s most famous monarchs. A beautiful gift anthology.

The Reluctant Rebel: A Jacobite Adventure
Barbara Henderson
Luath Press, £7.99, Ages 9+
Bonnie Prince Charlie’s fate rests in the hands of a stable boy and a maid with a white cockade. Who will survive this deadly game of hide-and-seek?

Black Rood: The Lost Crown Jewel of Scotland
David Willem
Whittles Publishing, £16.99, History
The first book to tell the history of the Black Rood – a mystery concerning a vanished crown jewel and the possibility that it might still exist.

Phoebe Anna Traquair
Elizabeth Cumming
National Galleries of Scotland, £20, Art
The fully revised third edition of the definitive account of the life and work of Phoebe Anna Traquair, a key figure in the Scottish Arts and Crafts movement.

The Impressionist Era: The Story of Scotland’s French Masterpieces
Frances Fowle
National Galleries of Scotland, £22, Art
Capturing the remarkable journey, from France to Scotland, of some of the greatest Impressionist and Post-Impressionist masterpieces.

A New Era: Scottish Modern Art 1900-1950
Alice Strang
National Galleries of Scotland, £19.99, Art
A New Era examines the work of Scottish artists during the early 20th century. It features works by high-profile artists and lesser-known talents.
**Iconic Stories and Storytellers**

**Charles Rennie Mackintosh in France**  
Pamela Robertson and Philip Long  
*National Galleries of Scotland, £17.95, Art*

This book charts a little-known period of Mackintosh’s career, after he moved to France and devoted himself to painting in watercolour.

**Joan Eardley: Land & Sea: A Life in Catterline**  
Patrick Elliott  
*National Galleries of Scotland, £20, Art*

Focuses on Joan Eardley’s work in Catterline in north-east Scotland. A vivid portrait is painted of Eardley and the village, showing its influence on her as an artist.

**Alison Watt: A Portrait Without Likeness**  
Alison Watt, Julie Lawson, Tom Normand & Andrew O’Hagan  
*National Galleries of Scotland, £20, Art*

Alison Watt responds to the delicacy in Allan Ramsay’s portraits with sixteen emphatically modern new paintings of her own.

**In Search of the Blue Flower: Alexander Hamilton and the Art of Cyanotype**  
Alexander Hamilton  
*Studies in Photography, £30, Art*

A lavishly illustrated book with guest contributions by academics and curators, individuals who have written on Hamilton and his work.

**John Patrick Byrne: A Big Adventure**  
Martin Craig  
*Glasgow Museums Publishing, £9.99, Art*

Celebrating the life of an extraordinary artist, playwright and theatre maker.

**A Collector’s Life: William Burrell**  
Martin Bellamy and Isobel MacDonald  
*Glasgow Museums Publishing & Birlinn, £25, Memoir*

An illuminating portrait of an extraordinary man, exploring his passion for collecting, and what his gift has meant to Glasgow.
The Edinburgh Festival: A Biography
David Pollock
Luath Press, £25, Culture
This book is the first to tell the complete history of the Edinburgh Festival. David Pollock paints an extraordinary portrait of growth.

Baggage: Tales from a Fully Packed Life
Alan Cumming
Canongate Books, £9.99, Memoir
A joyous and poignant book about the world of professional acting, the messiness of life and how every experience – good or bad – shapes who you are.

Tintin: The Derk Isle
Hergé, trans. Susan Rennie
Dalen Scot, £7.99, Novel
Tintin an his dug, Tarrie, are on the trail o a gang o conterfaitters in the north o Scotland, whaur an unco craitur bides i the ruins o Corbiecraig Castl.

Honey and Janey: You’ve Been Telt
Janey Godley
Luath Press, £12, Humour
A book of illustrated thoughts and images of Honey the sausage dog who Janey Godley ventriloquises for her fans across social media.

They Came to Slay: The Queer Culture of D&D
Thom James Carter
404 Ink, £7.50, Culture
An exploration of the queer joy and potential of Dungeons & Dragons. Thom invites readers to explore the game’s possibilities and dust off their dice.

Asterix and the Pechts
Goscinny, trans. Matthew Fitt, illus. Uderzo
Dalen Scot, £7.99, Novel
Gallus Gaulish heroes, Asterix and Obelix, tavel wi Pech MacHooleet tae bonnie Scotland to meet some broon Pechts and plookey Pechts and the sleekit MacRammie!
New Stories

Shaping Scotland’s Stories

Showcasing Scotland’s up-and-coming writers and stories from around the country that will shape our future.
**The Tongue She Speaks**  
Emma Grae  
*Luath Press, £9.99, Fiction*  
Glasgow, 2007, and Emo culture is thriving. Cathy wants to become a famous Scots writer but she needs to avoid getting on the wrong side of the neds. Again.

**Dòrlach Sìl:**  
*Sgeulachdan Sean agus Ùr*  
Maoilios Caimbeul (Myles Campbell)  
*Luath Press, £9.99, Fiction*  
Short stories that mix styles, locations, time and place, from the Highland Clearances to Mars. A rich and entertaining read.

**Paper Cup**  
Karen Campbell  
*Canongate Books, £14.99, Fiction*  
A heartwarming, uplifting novel about how easy it can be to fall through the cracks, and what it takes to rebuild a life run off course.

**A’ Fàgail an Eilein**  
Mòrag Law  
*Luath Press, £8.99, Fiction*  
On a winter’s day in 1997, Màiri finds an old concert-programme amongst her late mother’s effects. It rekindles powerful memories of her youth on Skye and how she left.

**Sadie, Call the Polis**  
Kirkland Ciccone  
*Fledgling Press, £10.99, Fiction*  
Themes of urban life in small town Scotland, this book follows the life of a young girl living in Denny 1976 through to the present day.

**The Arena of the Unwell**  
Liam Konemann  
*404 Ink, £9.99, Fiction*  
The debut novel from Liam Konemann - a coming-of-age tale on queerness, mental health, place and the music scene. ‘A sweaty, sticky mosh pit of a novel.’ - i-D
New Stories

**Nudes**
Elle Nash
404 Ink, £9.99, Fiction
Stories rendering the complications of working class women and their desires with visceral prose, dissecting the fundamental root that threads her work: craving and the conflicts within.

**Sea Fret**
Dilys Rose
Scotland Street Press, £9.99, Fiction
Insightful, compelling and darkly witty short stories from acclaimed Edinburgh writer Dilys Rose. ‘A very good collection indeed’ – The Scotsman.

How to Survive Everything
Ewan Morrison
Saraband Books, £9.99, Fiction
One teenage girl’s survival guide for navigating life under a new, even more deadly pandemic from the confines of a prepper compound.

**The Way the Light Bends**
Lorraine Wilson
Luna Press Publishing, £12.99, Fiction
Sometimes hope is dangerous. When their brother dies, two sisters lose the one thing that connected them. But then a year after her twin’s death, Tamsin goes missing.

**New Skin for the Old Ceremony: A Kirtan**
Arun Sood
404 Ink, £9.99, Fiction
A tale on youth, mis-belonging, music, race, and motley motorcycle rides across Northern India and Skye as four unlikely friends try to reconnect after a decade apart.

**Fade Into You**
Catriona Child
Luath Press, £10.99, Fiction
Fade Into You follows the blossoming music-obsessed Alex, from 1994 all the way to 2010, from tragedy to the bittersweetness of maturing and moving on with life.
Death Drop
Claire MacLeary
Saraband, £9.99, Fiction
Pls Maggie and Wilma find themselves chasing leads on several fronts, including a missing Aberdeen schoolchild and the fallout from a disturbing hanging.

Murder at the Mela
Leela Soma
Ringwood Publishing, £9.99, Fiction
Peels away the layers of Glasgow’s Asian communities as it simultaneously explores complicated relationships between Asian people and the city.

There’s a Problem with Dad
Carlos Alba
Ringwood Publishing, £9.99, Fiction
Takes a look at a 70-year-old widower with high functioning autism who is charged with a terrible crime.

Haunted Voices
Ed. Rebecca Wojturska
Haunt Publishing, £9.99, Gothic fiction
Haunted Voices showcases some of Scotland’s best oral storytellers and their most disturbing tales of terror.

i am ill with hope
Gommie
Salamander Street, £9.99, Poetry
In 2019 Gommie began walking the coastlines of the UK with nothing but a backpack, a tent and a large collection of pens. These poems and sketches are the result.

Modren Makars: Yin
Irene Howat, Ann MacKinnon, Finola Scott
Tapsalteerie, £10, Poetry
Bringing the work of three exciting contemporary poets together, Modren Makars series showcase the richness, diversity and power of the Scots tongue.
At Least This I Know
Andrés N. Oordorica
404 Ink, £9.99, Poetry
The powerful debut collection exploring ancestry, racism, nationhood, activism and queerness in a journey through childhood to adulthood, spanning years and continents.

Homelands: The History of a Friendship
Chitra Ramaswamy
Canongate Books, £16.99, Memoir
A book about history, friendship, family and what it means to belong, from the award-winning journalist and author of Expecting.

Carrie Kills A Man
Carrie Marshall
404 Ink, £12.99, Memoir
The frank and funny memoir of BBC broadcaster and HAVR singer Carrie Marshall, about how a depressed suburban dad was killed by a trans rock singer. A must read.

Belonging: Natural histories of place, identity and home
Amanda Thomson
Canongate Books, £16.99, Memoir
Reflections on family, history, identity, place and nature, from acclaimed writer and artist Amanda Thomson.

One Body
Catherine Simpson
Saraband Books, £9.99, Memoir
In this searing, frank, and funny memoir, a crisis causes Catherine Simpson to reflect on, and to see, how her body tells the story of her life.

Whatever Next?
Josephine Jay, Adaline Bara, Hannah Feben-Smith
404 Ink, £7.50, Contemporary Issues
The trio behind Whatever Next? explore key narratives surrounding adoption, inviting people to dive beyond the tropes and spark curiosity and conversations.
The Girl Who Stole the Stars
Corrina Campbell
Little Door Books, £6.99, Ages 3-6
A girl makes a Christmas wish for a ladder to the stars. When she steals them, Santa can’t find his way to bring presents to the children. Will she give them back in time?

A Billion Balloons of Questions
Amy Moreno, illus. Carlos Vélez
Floris Books, £12.99, Ages 3-6
Eva’s life is full of big balloons of questions that she carries until she finds the answer. A humorous and heart-warming bilingual story.

Mina Belongs Here
Sandra Niebuhr-Siebert, illus. Lars Baus
Floris Books, £12.99, Ages 3-6
When Mina starts kindergarten in a new country the only word she understands is her name. Soon, this new language becomes her own. A heartfelt, vibrant story of a migrant experience.

Happy Sad
Pippa Goodhart, illus. Augusta Kirkwood
Little Door Books, £7.99, Ages 3-6
Toby finds a stranded mermaid in a rockpool, he tries to make her happy but there is always a sadness till he helps her back home. On friendship and letting go.

The Boy Who Rescued a Rainbow
Corrina Campbell
Little Door Books, £7.99, Ages 3-6
A story about friendship, love, loss and letting go. A boy tries to put a broken rainbow back together, learning what it means to be strong, brave and fearless.

Uncle Pete and the Forest of Lost Things
David C Flanagan, illus. Will Hughes
Little Door Books, £6.99, Ages 3-6
The new title in the Uncle Pete magical fantasy series follows the adventure to the Forest of Lost Things to find their missing plane. Fantastic fun.
Shaping Scotland’s Stories

People and Places

Think you know Scotland? Discover the stories from across the country that shine a light on people’s lives and communities.
Painting for My Life
Jo Meacock, Peter Tuka, Paula Cowan, Deborah Haase
Glasgow Museum’s Publishing, £14.99, Art
A story of the remarkable courage and survival of a young Czech Jewish artist whose artworks tell of her experiences during World War II. She later lived in Glasgow.

I remember: Scotland’s Covid Memorial
Ed. Alec Finlay
Stewed Rhubarb, £10, Poetry
A collective response to the historic event of the pandemic, illustrated and curated by Alec Finlay as part of Scotland’s Covid Memorial.

Coming into View: Eric Watt’s photographs of Glasgow
Isobel McDonald and Alison Brown
Glasgow Museum’s Publishing, £12.99, Art
Eric Watt was a prolific amateur photographer, taking thousands of photographs around Glasgow from the 1950s up until the end of the 20th century.

Edinburgh Come All Ye, Makar Collection
Alan Spence
Scotland Street Press, £9.99, Poetry
Makar collection of Alan Spence. Celebrating Scotland, Scottishness and gathering in lilting verse: ‘they’ve come from a the airts to this old town, lets sing a great Come All Ye’.

Tartan Commonplace Large Notebooks
Waverley Books, £15, Stationery
British cloth 21 x 13 cm
192 pp HB FSC paper, recycled materials.
Waverley Books offer an array of beautiful tartan notebooks that not only provide space for your own jottings, but also informs about the clan and tartan system with local histories and maps.
The Heart of Things: An Anthology of Memory and Lament
Richard Holloway
Canongate Books, £10.99, Memoir
A moving and personal anthology from the Sunday Times bestseller, encompassing melancholy, morality, mortality and more.

Furze Sweethearts and Swan Songs
B.D. Wilberforce
Jasami Publishing Ltd, £11.99, Biography
Based upon the handwritten diary of Keith Furze from WWI, it is the poignant story of a young Officer facing the catastrophic events on the Western Front.

Writing on the Road: Campervan Love and the Joy of Solitude
Sue Reid Sexton
Waverley Books, £8.99, Memoir
Sue Reid Sexton uses her campervan as a creative space. Disappearing up glens and over mountains in Scotland, she uses her travels to inspire her writing.

A Silent Voice Speaks: The Wee Indian Woman on the Bus
Trishna Singh
Fledgling Press, £12.99, Memoir
Trishna Singh OBE is a first generation Scottish Bhatra Sikh. She is director of Sikh Sanjog. This is her story.

Bleak: The mundane comedy
R. M. Murray
Saraband Books, £9.99, Memoir
An entertaining memoir of rain, petty authority figures and minor humiliations, lightened with music, booze, anarchy and an array of eccentric characters.

'A heartwarming trip through the ruins of youthful delusion, much of which I don’t remember.'
Peter Capaldi

Winner: Scottish National Book Awards
First Book of the Year 2021
The Fox of Glencoe
Hamish MacInnes
Scottish Mountaineering Press, £30, Biography
Throughout this rich collection of tales, Hamish's unorthodox character is conveyed with wry, elegant style, offering a glimpse into the mind of one of the greatest mountaineers of our time.

Cha Till Mise/I Will Not Return
Roddy G Maclean
Acair Books, £15, History
An astonishing insight of what the crews endured working on the Arctic Convoys of WW2.

Cappuccino and Porridge
Duncan MacKenzie
Acair Books, £15.95, Memoir
Three stories intertwine featuring Duncan MacKenzie’s father from Harris, his stepfather from Skye and father-in-law from Tuscany.

Canna Schooldays
A K Riley
Acair Books, £16.95, History
The story of the pupils attending Canna schoolhouse whilst juggling daily demands of crofting and harsh weather.

The Changing Outer Hebrides: Galson and the meaning of Place
Frank Rennie, illus. Fiona Rennie
Acair Books, £16.95, History
This story brings together the natural and human history of a special place in a unique and absorbing style.

The Grocer’s Boy Gets Down to Business
Robert Murray
Extremis Publishing, £11.99, Memoir
Robert Murray looks back on more than thirty years in Scotland’s grocery distribution trade.
Barossa Street
Rob McInroy
Ringwood Publishing, £9.99, Fiction
A murder mystery addressing a mishandling of justice in the wake of 1930s prejudice, this novel comments on the British public’s response to government’s shortcomings.

The Road Dance
John Mackay
Luath Press, £9.99, Fiction
A Road Dance is held for the men leaving to fight in WW1. As the men journey off to the front, Kirsty MacLeod discovers she is pregnant. Can she hide her secret from her god-fearing community?

In a Veil of Mist
Donald S Murray
Saraband Books, £9.99, Fiction
A haunting exploration of the cost of war and the Cold War arms race that tells the story of a little-known germ warfare incident in the Scottish Outer Hebrides.

Those Tyrannising Landlords
Seán Damer
Ringwood Publishing, £9.99, Fiction
Weaves Glasgow’s rich history of socialist trade unions, political dissent, and women’s emancipation around an Irish immigrant family’s journey.

What You Call Free
Flora Johnston
Ringwood Publishing, £9.99, Fiction
A historical tale of two courageous women who challenge our grasp of what it really means to be free.

The Trials of Mary Johnsdaughter
Christine de Luca
Luath Press, £9.99, Fiction
Mary discovers how a moment may change her life forever in the wake of an emigrant ship running ashore. Will she survive humiliation in the eyes of the church?
Shaping Scotland’s Stories

**Stirling Castle for Kids**
Moreno Chiacchiera
Floris Books, £5, Ages 6-10
The ultimate book about Stirling Castle for children! With fun facts about royals, legends, battles and unicorns, plus amazing activities and illustrations.

**Daughters of the North**
Jennifer Morag Henderson
Sandstone Press, £24.99, History
A biography following Countess Jean Gordon from the intrigues of the court of Mary, Queen of Scots to the blood feuds and clan battles.

**Bought & Sold: Scotland, Jamaica and Slavery**
Kate Phillips
Luath Press, £11.99, History
This book traces the story of how and why thousands of Scots made money from buying and selling slaves in Jamaica.

**Rhenigidale: A Community’s Fight for Survival**
Kenneth Mackay
Acair Books, £15, History
A stirring account of a village postman and his successful campaign to have a road built to a remote village.

**The Fabulous Flotilla**
Paul Strachan
Whittles Publishing, £18.99, History
A captivating story about the rivers of Burma, featuring some of the largest paddle steamers in the world. It reveals little-known connections between Burma and Scotland.

**A Long and Tangled Saga: The Story of the Pairc Estate Community Buyout**
Bob Chambers, illus. Fiona Rennie
Acair Books, £15.95, History
The inspiring account of the challenges faced by a small crofting community on the Isle of Lewis to purchase their estate.
A’ Chreag Dhearg
Ed. Grant Farquhar
Scottish Mountaineering Press, £20, Outdoors
Traces the rich climbing history of the Angus Glens – crags and gullies in this area of the Cairngorms harbour classic lines that have attracted Scotland’s most respected climbers.

The Munros: A History
Andrew Dempster
Luath Press, £11.99, Outdoors
The Munros: A History explores the compulsions and philosophies underpinning the Munro phenomenon.

North Coast 500: Britain’s Ultimate Road Trip
Emma Gibbs
Collins Maps, £25, Outdoors
Showcasing the North Coast 500, this book is packed with striking images, describes the best places to visit, and includes a simple route map.

Secrets and Mysteries of the Heart 200 Route
Thomas A. Christie and Julie Christie
Extremis Publishing, £9.99, Outdoors
A fully-illustrated guide to some of the most intriguing and enigmatic sights of the Heart 200 road trip around Central Scotland.

Walking the Antonine Wall
Alan Montgomery, illus. Rob Hands
Tippermuir Books, £9.99, Outdoors
This book is a record of a journey, a history of the Antonine Wall and the places that it passes by and through. It is a guidebook of sorts, but also memoir.
An Amazing Illustrated Atlas of Scotland
David MacPhail, illus. Anders Frang
Floris Books, £12.99, Ages 6-12
From warrior kings and mythical monsters to famous landmarks and unique wildlife, discover something you didn’t know about Scotland in this brilliant atlas.

The Hebridean Baker
Coinneach MacLeod
Black & White Publishing, £20, Food & Drink
Exciting recipes, charming stories and breath-taking photography from the Hebridean Islands, taking inspiration from Celtic mythology to Macleod’s own family history.

Gary Maclean’s Scottish Kitchen
Gary Maclean
Black & White Publishing, £26, Food & Drink
Connecting you to the landscapes, history and produce that make Scotland’s kitchens so distinctive, from treasured family recipes passed down to innovative twists.

The Malt Whisky Map of Scotland
Neil Wilson and James McEwan
Waverley Books, £7.99, Food & Drink
The popular map listing malt and grain distilleries. Contains information on distilleries on the back, with James McEwan’s unique notes and more.

Also available rolled, in a tube, so it can be wall mounted.
Shaping Scotland’s Stories

Local Tales and Legends

It’s time to encounter the magical, the mythical and the inspirational – the stories that are passed through generations.
Silver Unicorns and Golden Birds: Scottish Traveller Tales for Children
Duncan Williamson
Floris Books, £12.99, Ages 8-12
Tales of friendly fairies, wicked ogres, majestic birds and shining unicorns in this wonderful collection of timeless Scottish stories for children.

There’s a Hole in my Bagpipes, Wee Hamish, Wee Hamish
Kate McLelland
Floris Books, £5.99, Ages 3-6
A funny Scottish twist on a much-loved rhyme from the bestselling illustrator of There Was a Wee Lassie who Swallowed a Midgie.

Tumshie: The Forgotten Halloween Turnip Lantern
Mark Mechan
Waverley Books, £7.99, Ages 5+
When Elliot asks Dad to help him make a halloween outfit, he learns about the traditions of Scotland’s Halloween past.

The Tall Tale of the Giant’s Causeway
Lari Don, illus. Emilie Gill
Floris Books, £7.99, Ages 4-7
Irish giant Finn McCool and Scottish giant Benandonner want to know who is the best giant. A witty, playfully illustrated story about the world-famous Giant’s Causeway.

My First Nessie
Melanie Mitchell
Floris Books, £5.99, Ages 0-3
This bright, fun Nessie-shaped board book introduces very young children to Scotland’s famous Loch Ness Monster.

The Bongles - Jessie and Nessie
Oscar Van Heek, illus. Dean Queazy
Sainted Media, £8.99, Ages 3-5
Jessie arrives on Bongle Island, and Brainy works out how to convert her hoover into bagpipes. The noise awakens a monster. Could it be Nessie?
Early Golf: Royal Myths and Ancient Histories
Neil S. Millar
Edinburgh University Press, £24.99, History
This enlightening book investigates the facts and fictions of Scotland’s golf history.

The Wreck of the Annie Jane
Allan F. Murray, illus. Rebecca Murray
Acair Books, £12.95, History
In 1853 The Annie Jane, an emigrant ship, was wrecked close to Vatersay. This book details the bravery and resilience of the neglected steerage passengers.

A Telling of Stones
Neil Rackham, illus. Alisdair Wiseman
Acair Books, £15, Folklore
This book weaves together a vivid tale from the stories and legends still widely told throughout Scotland.

Someone Else’s Story
Michael Robson
Acair Books, £15.95, Folklore
This book contains a collection of old lore, intriguing and interesting stories told by the people of the Outer Hebrides.

Storm & Shore: A Bardsaga
Donald Smith
Luath Press, £7.99, Folklore
Commissioned for the Year of Stories, Storm and Shore connects the west coast of Scotland’s rich mythological past with the present day.

The Amber Seeker
Mandy Haggith
Saraband, £8.99, Fiction
Inspired by Nature

Scotland’s natural world is justly revered across the world, and our writers, illustrators and photographers know just how to share its beauty.
Local Tales and Legends

Marram
Leonie Charlton
Sandstone Press, £9.99, Memoir
In deeply poetic prose, Charlton describes not only the beauties of the Hebridean landscape and its people, but confronts the ghost of her mother and their fractured relationship.

A Scots Dictionary of Nature
Amanda Thomson
Saraband Books, £9.99, Nature Writing
Brings together the deeply expressive vocabulary used in the past and present to describe land, wood, weather, birds, water and walking in Scotland.

The Instant
Amy Liptrot
Canongate Books, £14.99, Memoir
The new book from the bestselling and multi-award-winning author of The Outrun – on the ecology of love and heartbreak, the urban environment and the digital age.

Antlers of Water
Ed. Kathleen Jamie
Canongate Books, £20, Nature Writing
The first modern anthology of Scottish nature writing which acknowledges the realities of our times, edited by the award-winning author of Findings.

Seasons of Storm and Wonder
Jim Crumley
Saraband Books, £25, Nature Writing
Jim Crumley lays bare the impact of global warming and urges us all towards a more daring conservation vision that embraces everything.

The Living Mountain
Nan Shepherd
Canongate Books, £14.99, Nature Writing
Puffins: Life on the Atlantic Edge  
Kevin Morgans  
Sandstone Press, £29.99, Photography  
Kevin Morgans specialises in Britain’s most engaging and popular sea birds in their natural environment. This stunning collection opens hearts and minds.

Island Dreams: Mapping an Obsession  
Gavin Francis  
Canongate Books, £20, Travel  
An exploration of isolation and connectedness based on thirty years of travel, from the Sunday Times bestselling author.

The Edge of the Plain: How Borders Make and Break Our World  
James Crawford  
Canongate Books, £20, Travel  
Blending history, travel and reportage, this is a wide-ranging journey through the history of borders and an examination of their role in shaping our world today.

Mistletoe Winter  
Roy Dennis  
Saraband Books, £9.99, Nature Writing  
Roy Dennis offers his reflections on the natural world from the past year – from the welcome signs of change to the ongoing problems we are posing for nature.

A Scottish Wildlife Odyssey  
Keith Broomfield, illus. Rob Hands  
Tippermuir Books, £9.99, Nature Writing  
A five-month voyage of discovery from southernmost Scotland to Shetland that includes familiar and lesser-known wildlife locations.

The Art of Wild Swimming: Scotland  
Anna Deacon and Vicky Allan  
Black & White Publishing, £14.99, Travel  
Whether a seasoned dipper or a fledgling, this is the ultimate guide, with spectacular spots, to becoming an awesome, joyful and responsible swimmer.
The Great Sea Cliffs of Scotland
Guy Robertson
Scottish Mountaineering Press, £35, Travel

*The Great Sea Cliffs of Scotland* is an anthology of outrageous climbing adventures from twenty-six of the most extraordinary sea cliffs across Scotland.

Beum-Sgèithe
Eòghan Stiùbhart
Acair Books, £12.99, Poetry

This is a beautiful bilingual poetry collection combining images of the natural world and culture.

The Sleep Road
Stewart Sanderson
Tapsalteerie, £10, Poetry

Sanderson’s eagerly awaited first full-length collection explores the consolations language, lyric and landscape offer in the face of contemporary crisis.

Wilson’s Ornithology & Burds in Scots
Hamish MacDonald
Scotland Street Press, £9.99, Poetry

Ornithologist Alexander Wilson’s illustrations are reproduced alongside new poems in Scots which look at the habits, habitats and characteristics of birds.

Oran the Curious Otter
Lynne Rickards, illus. Abigail Hookham
Floris Books, £6.99, Ages 3-6

Oran the otter pup makes new friends and shows true courage exploring the big sea. An adorable rhyming adventure with charming illustrations.

Welly Boot Broth
Mark Mechan
Waverley Books, £7.99, Ages 5+

When Elliot asks Dad what’s for lunch, and there is one can of soup left, Dad decides it’s time to show Elliot how to grow his own with an imaginative adventure thrown in.