Welcome

Publishing Scotland is delighted to be taking part in 2022’s Year of Scotland’s Stories. Over the year we will be showcasing the work of our wonderful member publishers, those at the forefront of shaping Scotland’s stories and bringing them to readers across the country.

So we welcome you to this Spring catalogue, packed full of books that connect to the Year of Scotland’s Stories primary themes: Iconic Stories and Storytellers, New Stories, Scotland’s People and Places, Local Tales and Legends, and Inspired by Nature.

Scotland’s stories are rich and varied, and our publishers will continue to share these stories, contributing to our national culture and conversation. We can celebrate our heroes, those on the world’s stage or within our communities; we can marvel at the beauty that surrounds us, and laugh at our foibles and frailties; we can look at ourselves truthfully, and decide on our future; and we can do all these things through the stories we create, the stories we share.

We hope you are inspired by what you find within these pages, whether you’re looking for classic novels, dynamic histories, exciting new voices, stunning landscapes or brilliant children’s books. And, as ever, we are grateful to Scotland’s booksellers and librarians in helping you find the stories that show us who we are.

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Hannah Lavery

The Gaithering

We’re delighted to open our catalogue with a specially commissioned poem by Hannah Lavery, Edinburgh makar and award-winning poet, playwright and performer.

Wait, while I tell ye...

aw whits bin collecting
swirling wi the words
wi’ve saved up like stamps.

Here, I’ve things to tell ye
stories that’ve bin
chapping on my door.

Stories
fae aw of us

that’ve bin
gathering here.

Coming doon
wi the burns, swimming
in the sea, the lochs, the local pool,
milling in the quiet corners, in the loud,
in the open air
aw wild, like.

Let me tell ye
my stories

preserve them wi ye
like jam, like chutney, like aiples

like days so sweet wi
anely bring them oot
in company – amongst friends.

Stories so treasured, we store them
like china dugs in glass cabinets

haundling them wi care, afore passing
them on.

Hannah Lavery’s poetry collection Blood Salt Spring is released in March 2022, priced £9.99.

Shaping Scotland’s Stories

Celebrate Scotland’s legendary writers and classic books, our astonishing artists and the people and moments that have defined our history.
The Golden Treasury of Scottish Verse
Ed. Kathleen Jamie, Don Paterson and Peter Mackay
Canongate Books, £30, Poetry
A timeless gift edition of the greatest poetic works from Scotland’s literary past, present and future.

Burns for Every Day of the Year
Pauline Mackay
Black and White, £20, Poetry
Join Robert Burns on a wide-ranging journey of poetry, prose and song through every day of the year... Take 366 daily dips into Burns to inspire, invigorate and amuse.

Beyond the Swelkie
Ed. Jim Mackintosh and Paul S Philioppou
Tipperrmuir Books, £12.99, Anthology
A truly marvellous smorgasbord of writing that celebrates and acknowledges George Mackay Brown’s contribution to twentieth-century poetry and literature.

Sir Walter Scott: A Life in Story
Eileen Dunlop
NMS Enterprises, £9.99, Biography
The old stories of his Scottish Borders home and his ancestors were vital to Scott’s sense of self and, as this very readable account shows, inspired and influenced his writing.

Josephine Tey: A Life
Jennifer Morag Henderson
Sandstone Press, £14.99, Biography
Josephine Tey was the pen-name of Elizabeth MacKintosh. Best known as Golden Age Crime Fiction writer Tey, she was also a successful novelist and playwright.

A Friendship in Letters
Ed. Dr Michael Shaw
Sandstone Press, £11.99, Biography
For years, J. M. Barrie’s letters to Robert Louis Stevenson were presumed lost. Discovered and edited by Shaw, the authors’ full correspondence shows a dynamic literary friendship.

The Burning Glass
Jenni Calder
Sandstone Press, £9.99, Biography
Naomi Mitchison was a novelist, socialist, feminist and tireless campaigner for sexual freedom. She lived through the entire twentieth century and wrote more than seventy books.

Sunset Song
Lewis Grassic Gibbon
Canongate Books, £12.99, Fiction
The Scottish masterpiece, introduced by First Minister Nicola Sturgeon.

Tuathanas nan Creutairean
George Orwell, trans. Angus Peter Campbell
Luath Press, £7.99, Gaelic Fiction
The first Scottish Gaelic translation of George Orwell’s Animal Farm by famed Gaelic author Angus Peter Campbell.

The Strange Case of Dr Jekyll and Mr Hyde
Robert Louis Stevenson
Barrington Stoke, £7.99, Teen
Stevenson’s classic story of split personalities lurking beneath the prim of Victorian society, available in an accessible format for all readers.

The Prime of Miss Jean Brodie
Muriel Spark
Barrington Stoke, £7.99, Teen

Lanark: A Life in Four Books
Alasdair Gray
Canongate Books, £20, Fiction
40th anniversary commemorative hardback edition of the modern classic.
The Dark Remains

Forty wasn’t too far away, either. He felt it encircling his thickening waist. His knees complained when faced with too many stairs. His eyes were under strain and he doubted he could chase a suspect the length of any street worth the name. Wiping condensation from the bus window, he looked out at a sky belched from the chimneys of the crumbling tenements, the same smoke that clung to the various civic buildings, once grandly Victorian but now in danger of being swamped by modernity. Old habitats were being demolished, shiny towering replacements planned, a motorway carving its way through the city. Forget the old certitudes; they would soon be crushed underfoot like a fag end beneath a platform-soled shoe. Laidlaw didn’t doubt, though, that the replenished housing stock would fail to do much for Glasgow’s ingrained problems. Behind new glazing and harling he’d be sure still to find poverty, loveless marriages, drunken aggression, sectarian bile, like angry tattoos hidden under a laundered shirt.

He was only vaguely aware of his surroundings as he got off the bus at its next stop and crossed the road to await another. The attempt to erase the memory of the briefing wasn’t working. The crime squad office was hardly ready to enter the ring again. ‘What this graffiti tells me,’ he had pontificated for the benefit of the room, ‘is that the Cumbie are encroaching on Calton turf. A stabbing is one hell of a calling card, isn’t it? The Cumbie are encroaching on Calton turf. A stabbing is one hell of a calling card, isn’t it? The Cumbie are encroaching on Calton turf. A stabbing is one hell of a calling card, isn’t it?’

Laidlaw was aware of a bit of history between Chisholm and Milligan. Arrests made; charges dropped. Milligan was strapping on a pair of blinkers to go with his boxing gloves, acting as scenery to his soliloquy. One of his attentive audience, never happier than when issuing orders and offering the occasional round of applause. ‘Should cover your bus fare. Either that or a paper from this week’s newspaper, which he wielded like a baton, turned towards the rips in the man’s trousers. ‘Why would you want to go to Forties? The Dark Remains? William McIlvanney and Ian Rankin,

“... You should enjoy life more, son. Your face is tripping you."

The man’s breath was like a blowtorch, and Laidlaw wondered why it was that after a drink so many Glaswegians turned into the Ancient Mariner, eager to share their stories and wisdom with complete strangers. This particular example boasted a rolled-up newspaper, which he wielded like a baton, as if he could conduct the world. ‘At least it’s only my face that’s tripping me,’ Laidlaw responded. ‘Your whole life seems to be one long bout of failing over.’ He gestured towards the rips in the man’s trousers and the elbows of his worn-out jacket.

The man studied him, taking a step back as if to help him focus. ‘You look like an actor, son. Have I seen you in anything?’ ‘We’re all actors in this town, haven’t you noticed? You’re acting right now.’ ‘Am I?’ ‘Badly – but even bad acting deserves the occasional round of applause,’ Laidlaw dug a few coins from his pocket and placed them in the man’s hand. ‘Should cover your bus fare. Either that or a paper from this week rather than last.’

There was a double-decker drawing towards them at that moment. Laidlaw gestured for the old man to precede him aboard, but then stood his ground and told the clippie he’d wait for the next one. The new passenger stared in bemusement from the window as the bell rang and the bus pulled away, depriving him of his audience. Laidlaw didn’t doubt he would soon find another.

Shaping Scotland’s Stories  / Spring/Summer 2022
His Bloody Project
Graeme Macrae Burnet
Saraband, £8.99, Fiction
The Booker shortlisted story of a triple murder in an unforgiving landscape. Here, power is arbitrary, and exposes the slippery nature of sanity, responsibility and truth itself.

Miss Blaine’s Prefect and the Weird Sisters
Olga Wojtas
Saraband, £9.99, Fiction
Impeccably educated and remarkably accomplished, Shona McMonagle is on a mission involving Macbeth, the weird sisters and a black cat.

Harry Potter and the Philosopher’s Stane
J.K. Rowling, trans. Matthew Fitt
Black and White, £8.99, 8+
Since 2002, Itchy Coo has been wowing young readers with bold new translations. This Scots translation of the children’s classic contains just as much magic as the original!

What We Did in the Dark
Ajay Close
Sandstone Press, £8.99, Fiction
The young Catherine Carswell longs for adventure, and a whirlwind romance with Herbert Jackson provides what she craves. But the romance soon turns to nightmare.

The Gruffulo in Scots
Julia Donaldson, trans. James Robertson
Black and White, £6.99, 5+
Everybody loves The Gruffalo. You can now enjoy this children’s classic for the very first time in Scots to delight both children and adults alike.

The Jewel
Catherine Czerkawska
Saraband, £8.99, Fiction
This novel explores Jean Armour’s passionate love affair and enduring marriage to Robert Burns. Its long and rocky course reveals Jean’s indomitable strength and character.

The Evil Within
Catherine MacPhail
Barrington Stoke, £7.99, 8+
An atmospheric and haunting imagining of a classic tale which follows young Henry Jekyll’s childhood and his transformation into the infamous Mr Hyde.

Scotland’s Greatest Storyteller
Alasdair Hutton
Curly Tale Books, £8.99, 10+
How the young Walter Scott used his Borders childhood, his vivid imagination and incredible memory to become Scotland’s greatest author.

The Shanter Legacy
Garry Stewart
Tippermuir Books, £8.99, 8+
An imagined sequel to Robert Burns classic poem, ‘Tam o’ Shanter’. Fiona and her wee brother Finn are swept into a strange mystical world to find Meg’s tail.

There Was a Wee Lassie Who Swallowed a Midgie
Rebecca Colby, illus. Kate McCelland
Floris Books, £6.99, 3+
A hilarious Scottish twist on a much-loved rhyme sees the wee lassie swallow a succession of Scottish animals – all to catch the midgie.
Aboard the Bulger
Ann Scott-Moncrieff, illus. C.L. Davidson
Scotland Street Press, £9.99, 8+
In 1934 five children escape from a cruel orphanage, commandeer a magical steamship and go on adventures around the Hebridean Islands.

Auntie Robbo
Ann Scott-Moncrieff, illus. Christopher Brooker
Scotland Street Press, £9.99, 8+
Hector lives happily near Edinburgh until a step-mother arrives from England. Aunt and nephew run away to the highlands to escape her clutches.

Light On Dumyat
Rennie McCowan, illus. Damien Cifelli
Rowan Tree Publishing, £7.99, 8+
Set in the Ochil Hills close to the city of Stirling, this classic adventure novel, tells of The Clan, four intrepid children whose adventures take place in the great outdoors.

Speed Bonnie Boat
Alfredo Belli
Floris Books, £6.99, 5+
Explore the story behind the famous Scottish folksong with this beautifully illustrated retelling of Bonnie Prince Charlie’s heroic journey.

Ye Cannae Shove Yer Granny Off A Bus
Kathryn Selbert
Floris Books, £6.99, 1+
A brilliant cheeky re-imagining of the classic Scottish rhyme where you can actually push Granny off the bus – with fun moving parts and toddler-friendly flaps to lift!

Women Hold Up Half the Sky
Ed Robert Davidson
Sandstone Press, £15.99, Current Affairs
Independently selected by Davidson, this collection of speeches addresses such crucial matters as the climate crisis, education, human rights and the European Union.

Where are the Women?
Sara Sheridan
Historic Environment Scotland, £9.99, History
Where are the women? They’ve been here all along. Now is the time to look at our heritage and bring those women who have been ignored to light.
Declarations on Freedom for Writers & Readers
Preface by Sir Tom Devine
Scotland Street Press, £9.99, Anthology
An anthology including some of Scotland’s leading writers on the topic of their views on this historic document.

The Secret Life of Tartan
Vixy Rae
Black and White, £25, Fashion
Tartan evokes history, kinship, tradition, romance, reverence, fashion and style. The book unravels the truths and the myths of the cloth that shaped a nation.

The Honours of Scotland
Chris Tabraham
Historic Environment Scotland, £9.99, History
The Honours of Scotland tells the turbulent story of the Honours – Scotland’s crown jewels – and the equally dramatic tale of the Stone of Destiny.

The Art of Tweed
Vixy Rae
Black and White, £14.99, Fashion
The Art of Tweed explores the landscapes, textures and patterns of this glorious fabric. It is a story of romance, nostalgia, sustainability and style.

Monarch of the Glen
Christopher Baker
National Galleries of Scotland, £9.99, Art
This is the first book to focus in detail on Sir Edwin Landseer’s iconic picture, The Monarch of the Glen. It explores the painting’s history, high-profile commission and enduring reputation.

The Scottish Colourists 1900–1930
Philip Long, Elizabeth Cumming
National Galleries of Scotland, £24.99, Art
A revised edition of a perennially popular book covering the lives and work of the artists known as the Scottish Colourists.

Alison Watt
Alison Watt, Julie Lawson, Tom Normand & Andrew O’Hagan
National Galleries of Scotland, £20, Art
Renowned artist Alison Watt responds to the delicacy in Allan Ramsay’s portraits with sixteen emphatically modern new paintings of her own.

100 Masterpieces National Galleries of Scotland Collection
Sir John Leighton
National Galleries of Scotland, £24.95, Art
100 of the National Galleries of Scotland’s best-loved treasures are selected by the Director-General Sir John Leighton.

Crucible of Nations
Adrián Maldonado
NMS Enterprises – Publishing, £25, History
A new look at National Museums Scotland collections covering the period 800–1200. The book offers new perspectives on star objects which have been on display for decades.

The Scottish Colourists
Alice Strang et al.
National Galleries of Scotland, £19.99, Art
Concentrates on Scottish women painters and sculptors from 1885 until 1966. It explores the experience and context of the artists and their place in Scottish art history.

A New Era
National Galleries of Scotland, £19.99, Art
A New Era examines the work of Scottish artists during the early 20th century. It features works by high-profile artists such as William Gillies, and lesser-known talents like Tom Pow.

Monarch of the Glen
Christopher Baker
National Galleries of Scotland, £9.99, Art
This is the first book to focus in detail on Sir Edwin Landseer’s iconic picture, The Monarch of the Glen. It explores the painting’s history, high-profile commission and enduring reputation.

A Perfect Chemistry
Anne M. Lyden
National Galleries of Scotland, £19.95, Art
The book features over 100 of Hill and Adamson’s groundbreaking masterpieces. Their photographs of scenes in and around Edinburgh offer a glimpse into 1840s Scotland.
Baggage: Tales from a Fully Packed Life
Alan Cumming
Canongate Books, £9.99, Biography
From the bestselling author of Not My Father’s Son comes a joyous book about the world of professional acting and how every experience shapes who you are.

My Name’s Doddie
Doddie Weir
Black and White, £9.99, Biography
Rugby legend and MND campaigner Doddie Weir has always lived life to the full. His autobiography is a humbling, courageous and very funny celebration of a remarkable life.

That Guy Fae the Corries
Ronnie Browne
Sandstone Press, £9.99, Biography
With his musical partner, Roy Williamson, Ronnie Browne became a national and international figure as one half of The Corries.

The Real Stanley Baxter
Brian Beacons
Luath Press, £9.99, Biography
How could a brilliant comedy actor make millions of people laugh over four decades yet find personal happiness elusive? The secret life of Stanley Baxter is now revealed...

A Work of Beauty
Alexander McCall Smith
Historic Environment Scotland, £14.99, Art
Edinburgh is a city of stories - a place that has witnessed everything from great historical upheavals to the individual lives of a remarkable cast of characters.

Luckenbooth
Jenni Fagan
Mesmerizing, bedazzling novel tells the stories of the residents of 10 Luckenbooth Close.

The Game of Kings
Dorothy Dunnett
One of Scotland’s finest historical fiction novels, introducing you to superspy Francis Crawford.

The Fanatic
James Robertson
Robertson’s debut novel telling a dual narrative of Edinburgh in the 1990s and 1670s.

Knots and Crosses
Ian Rankin
When talking of Edinburgh in fiction, we must include a nod to the Inspector Rebus series.

Top Ten: Capital Storytelling
Our favourite Edinburgh Novels

The Prime of Miss Jean Brodie
Muriel Spark
Follows the passionate, free-thinking and unconventional teacher Miss Brodie.

Trainspotting
Irvine Welsh
Welsh’s iconic novel shows the grittier side of the capital city with sex, drugs, violence and petty crime.

The Library of the Dead
T. L. Huchu
T. L. Huchu brings a futuristic, gothic flavour to his novel, the first in his Edinburgh Nights series.

The Way of All Flesh
Ambrose Parry
Masterful historical crime taking the reader into the dark heart of Victorian Edinburgh.

The Home Corner
Ruth Thomas
Subtle and tender portrait of the confusing transition into adulthood.

44 Scotland Street
Alexander McCall Smith
Revolves around the comings and goings at No. 44 Scotland Street in Edinburgh.

The Library
T. L. Huchu
Brings a futuristic, gothic flavour to his novel, the first in his Edinburgh Nights series.

We Had A Dream
Steve Finan
DC Thomson, £19.99, Sport
This high-quality hardback gift book contains hundreds of never-before-seen photos of the great old games, the great names, and the best of times.
Shaping Scotland’s Stories

New Stories

Showcasing Scotland’s up-and-coming writers and stories from around the country that will shape our future.

Showcasing Scotland’s up-and-coming writers and stories from around the country that will shape our future.

At Least This I Know
Andrés N. Ordorica
404 Ink, £9.99, Poetry

The powerful debut collection from Andrés N. Ordorica exploring ancestry, racism, nationhood, activism and queerness in a journey through childhood to adulthood.

Let Me Tell You This
Nadine Aisha Jassat
404 Ink, £8.99, Poetry

A vital exploration of racism, gender-based violence, and the sustaining, restorative bonds between women, told with Jassat’s characteristic and searing precision and intelligent lyricism.

Break in Case of Silence
Ed. Rachelle Atalla and Marjorie Lotfi
ASLS, £9.95, Literary Anthology

New Writing Scotland publishes the best new work from emerging and established writers.

We Were Always Here
Ed. Ryan Vance and Michael Lee Richardson
404 Ink, £8.99, Literary Anthology

From drag queens and discos, to black holes and monsters, these stories and poems wrestle with love and loneliness and the fight to be seen.

Checkpoint
Joe Donnelly
404 Ink, £9.99, Biography

Inspired by Joe’s experience navigating depression, Checkpoint reflects on the comforting and healing effect video games can have both on mental health both personally and on a wider scale.

Linne Dhomhain
Alistair Paul
Luath Press, £8.99, Gaelic Short Stories

Taking inspiration from local folklore on the island of Arran, traditional Gaelic story telling themes and techniques are weaved into modern topics such as relationships, drug use and mental illness.
Shaping Scotland’s Stories / Spring/Summer 2022

New Stories

Hings
Chris McQueer
404 Ink, £8.99, Short Stories
From one of the country’s most hilarious writers, Hings. Putting surreal twists on the everyday, McQueer creates recognisable characters you will love and want to avoid like the plague.

Mayhem & Death
Helen McClory
404 Ink, £8.99, Short Stories
McClory delves deep into descriptively mythical yet recognisable stories woven from dark and light. Atmospheric and engulffing short stories.

The Arena of the Unwell
Liam Konemann
404 Ink, £9.99, Fiction
When Noah’s favourite band Smiling Politely return, he meets the enigmatic Dylan and is drawn into a co-dependent relationship, and everything changes.

Crocodile
Daniel Shand
Sandstone Press, £8.99, Fiction
Chloe’s been sent to her grandparents because her mother can’t cope. All Chloe wants is to go home, but when she befriends local boys, life takes a darker turn.

The Fox Girl and the White Gazelle
Victoria Williamson
Floris Books, £7.99, 8+
Twelve-year-old refugee Reema and her Glaswegian neighbour Caylin form an unlikely friendship. A beautiful, lyrical story of displacement and belonging.

Us vs the World
Catriona Child
Luath Press, £9.99, Fiction
The third book from rising star novelist Catriona Child. Us Versus the World is a truly unique story of resilience, bonds between families and the nature of grief.

Guardians of the Wild Unicorns
Lindsay Littleson
Floris Books, £7.99, 8+
Best friends Lewis and Rhona are caught up in a dangerous adventure to save the world’s last herd of wild unicorns. Can they rescue the legendary creatures in time?

Becoming Mila
Estelle Maskame
Black and White, £9.99, YA
The first book in an addictive new trilogy from Scotland’s international bestseller Estelle Maskame, shimmering with love, friendship, family frictions, music – and lots of romance.

Fake Flowers
Graham Lironi
Rymour Books, £10.99, Fiction
Edinburgh faces a terrorist threat during the Festival. A fast-paced caper with a surreal slant pausing only to ponder the blurred boundaries between forgery and faithfulness.

Daisy on the Outer Line
Ross Sayers
Cranachan, £8.99, YA
When selfish student Daisy trashes her stepdad’s funeral, she gets blind drunk and wakes up on the Glasgow subway to find she has travelled back in time.

Anna
Laura Guthrie
Cranachan, £8.99, YA
Thirteen-year-old Anna has Asperger’s. When her father dies, she moves to Scotland to face her reclusive mother, her past, and the challenges of a new life in this life-affirming debut.

The Nowhere Emporium
Ross Mackenzie
Floris Books, £7.99, 8+
When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel gets drawn into its magical world. A riot of imagination and fantasy.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Price</th>
<th>Category</th>
<th>Description</th>
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<tbody>
<tr>
<td>Phosphate Rocks</td>
<td>Fiona Erskine</td>
<td>Sandstone Press</td>
<td>£8.99</td>
<td>Fiction</td>
<td>A body discovered in a disused chemical factory prompts a murder investigation that also illustrates the science behind the industry.</td>
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<tr>
<td>In a Veil of Mist</td>
<td>Donald S. Murray</td>
<td>Saraband</td>
<td>£9.99</td>
<td>Fiction</td>
<td>Hebrides, 1952: During top-secret germ warfare experiments on a floating laboratory, a trawler strays through a cloud of plague bacteria, and disaster threatens. Haunting, evocative, based on true events.</td>
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<tr>
<td>Scottish by Inclination</td>
<td>Barbara Henderson</td>
<td>Luath Press</td>
<td>£12.99</td>
<td>Current Affairs</td>
<td>is a passionate examination of what it means to be Scottish today, wherever you were born. Relevant for the EU nationals and their partners, friends and families.</td>
</tr>
<tr>
<td>The Projectionist</td>
<td>Kirsti Wishart</td>
<td>Rymour Books</td>
<td>£11.99</td>
<td>Fiction</td>
<td>Seacrest is a seaside town lost in a perpetual film festival. But as it prepares to celebrate a famous film star, its quiet harmony is shattered.</td>
</tr>
<tr>
<td>A Long and Tangled Saga</td>
<td>Bob Chambers</td>
<td>Acair</td>
<td>£15.95</td>
<td>Current Affairs</td>
<td>provides an independent account of the famous Pairc community buyout, which has become a landmark case in the history of land reform in Scotland.</td>
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<tr>
<td>Dying to Live</td>
<td>Grant and Amanda McIntyre</td>
<td>Tippemuir Books</td>
<td>£9.99</td>
<td>Current Affairs</td>
<td>In March 2020, Grant McIntyre was admitted to hospital with COVID-19, his life in the balance. He suffered multi-organ failure and spent 50 days on life-support. This is his story.</td>
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<tr>
<td>Blood Legacy</td>
<td>Alex Renton</td>
<td>Canongate Books</td>
<td>£10.99</td>
<td>Current Affairs</td>
<td>One man’s personal discovery of his family’s involvement in transatlantic slavery leads to his call for a wider reckoning among the descendants of slave owners.</td>
</tr>
</tbody>
</table>
Shaping Scotland’s Stories

People and Places

Think you know Scotland? Discover the stories from across the country that shone a light on people’s lives and communities.

Imagine A Country
Ed. Val McDermid and Jo Sharp
Canongate Books, £9.99, Current Affairs
Visions of a new future from an astonishing array of Scottish voices – edited by Val McDermid and Jo Sharp. This paperback edition includes brand new contributions.

Scotland’s History
Fiona Watson
Historic Environment Scotland, £9.99, History
In this book, writer and historian Fiona Watson looks back across thousands of years into the lives of kings and queens, nobles and churchfolk, peasants and townspeople.

Slaves and Highlanders
David Alston
Edinburgh University Press, £14.99, History
Explores the prominent role of Highland Scots in the exploitation of enslaved Africans and their descendants in the cotton, sugar and coffee plantations.

Writing Black Scotland
Joseph H. Jackson
Edinburgh University Press, £75, Literature
Writing Black Scotland examines race and racism in devolutionary Scottish literature, with a focus on the critical significance of blackness.

Freedom Bound
Warren Pleece
BHP Comics, £19.99, YA
From mountainous countryside to the inner city, Freedom Bound explores Scotland’s unsettling history of slavery and the injustices perpetrated through the decades.

A Silent Voice Speaks
Trishna Singh
Fledgling Press, £12.99, Biography
Trishna Sing OBE is a first generation Scottish Bhatra Sikh. She is director of Sikh Sanjog, an achievement never imagined when she left school age 13. This is her story.
Redlegs
Chris Dolan
Vagabond Voices, £9.95, Fiction

Profound historical novel set in nineteenth-century Scotland and Scottish community in Barbados. It examines a dystopic experiment in a slave society using a powerful plot.

William Burrell
Martin Bellamy, Isobel MacDonald
Glasgow Museums Publishing, £20, Biography

New biography of Sir William Burrell, one of Glasgow’s greatest benefactors. Tells the story of Burrell, his family, and the amassing of his fortune and collection.

A Life of Industry
Daniel Gray and John R Hume
Historic Environment Scotland, £20, Biography

In A Life of Industry, author Daniel Gray tells John’s story, and the story of what has been lost – and preserved.

Moon Country
Peter Arnott
Vagabond Voices, £9.95, Fiction

Moon Country is a wild and woolly Scottish Western, a family road movie, an insane treatise on nationhood. It’s also pretty funny and quite unlike anything you’ve ever read before.

The Life and Works of Glasgow Architects
John Stewart
Whittles Publishing, £17.99, Biography

The story of two of Scotland’s greatest architects’ parallel lives and work, set against the background of the booming Empire’s ‘Second City’.

A Scotsman Returns
Paul A. Lynn
Whittles Publishing, £18.99, Biography

A modern travelogue describing and revisiting Telford’s work in Scotland during the early 19th century.

The Curiosity Cabinet
Catherine Czerkawska
Saraband, £8.99, Fiction

A modern love story in the Scottish islands runs parallel with the darker 18th-century tale of Henrietta Dalrymple, kidnapped by the formidable Manus McNeill and held against her will.

The Green Lady
Sue Lawrence
Saraband, £9.99, Fiction

1567, Scotland: no place for a woman. A shocking tale of intrigue, treachery and murder in the family of one of Mary Queen of Scots’ loyal courtiers, based on true events.

Girl in a Cage
Jane Yolen and Robert J Harris
Cranachan, £8.99, YA

Princess Marjorie is captured by the English and put on permanent display in a cage in a town square.

Joan Eardley: Land & Sea
Patrick Elliott
National Galleries of Scotland, £22.95, Art

This book focuses on Joan Eardley’s work in Catterline in north-east Scotland. A vivid portrait is painted of Eardley and the village, showing its influence on her as an artist.

Joan Eardley: A Sense of Place
Patrick Elliott and Anne Galastro
National Galleries of Scotland, £22.99, Art

Documents two contrasting strands, urban and rural, of Joan Eardley’s work, focusing on the Townhead area of Glasgow and the village of Catterline.

Joan Eardley: A Collector’s Life
Patrick Elliott
Saraband, £8.99, Fiction

Edinburgh 1732: Lady Grange is kidnapped on the orders of her powerful husband and exiled to a remote, barren island. True events retold from the woman’s perspective.

The Unreliable Death of Lady Grange
Sue Lawrence
Saraband, £8.99, Fiction

The Curiosity Cabinet
Catherine Czerkawska
Saraband, £8.99, Fiction

A modern love story in the Scottish islands runs parallel with the darker 18th-century tale of Henrietta Dalrymple, kidnapped by the formidable Manus McNeill and held against her will.

Redlegs
Chris Dolan
Vagabond Voices, £9.95, Fiction

Profound historical novel set in nineteenth-century Scotland and Scottish community in Barbados. It examines a dystopic experiment in a slave society using a powerful plot.

William Burrell
Martin Bellamy, Isobel MacDonald
Glasgow Museums Publishing, £20, Biography

New biography of Sir William Burrell, one of Glasgow’s greatest benefactors. Tells the story of Burrell, his family, and the amassing of his fortune and collection.

A Life of Industry
Daniel Gray and John R Hume
Historic Environment Scotland, £20, Biography

In A Life of Industry, author Daniel Gray tells John’s story, and the story of what has been lost – and preserved.

Moon Country
Peter Arnott
Vagabond Voices, £9.95, Fiction

Moon Country is a wild and woolly Scottish Western, a family road movie, an insane treatise on nationhood. It’s also pretty funny and quite unlike anything you’ve ever read before.

The Life and Works of Glasgow Architects
John Stewart
Whittles Publishing, £17.99, Biography

The story of two of Scotland’s greatest architects’ parallel lives and work, set against the background of the booming Empire’s ‘Second City’.

A Scotsman Returns
Paul A. Lynn
Whittles Publishing, £18.99, Biography

A modern travelogue describing and revisiting Telford’s work in Scotland during the early 19th century.

The Curiosity Cabinet
Catherine Czerkawska
Saraband, £8.99, Fiction

A modern love story in the Scottish islands runs parallel with the darker 18th-century tale of Henrietta Dalrymple, kidnapped by the formidable Manus McNeill and held against her will.

The Green Lady
Sue Lawrence
Saraband, £9.99, Fiction

1567, Scotland: no place for a woman. A shocking tale of intrigue, treachery and murder in the family of one of Mary Queen of Scots’ loyal courtiers, based on true events.

Girl in a Cage
Jane Yolen and Robert J Harris
Cranachan, £8.99, YA

Princess Marjorie is captured by the English and put on permanent display in a cage in a town square.

Joan Eardley: Land & Sea
Patrick Elliott
National Galleries of Scotland, £22.95, Art

This book focuses on Joan Eardley’s work in Catterline in north-east Scotland. A vivid portrait is painted of Eardley and the village, showing its influence on her as an artist.

Joan Eardley: A Sense of Place
Patrick Elliott and Anne Galastro
National Galleries of Scotland, £22.99, Art

Documents two contrasting strands, urban and rural, of Joan Eardley’s work, focusing on the Townhead area of Glasgow and the village of Catterline.

Joan Eardley: A Collector’s Life
Patrick Elliott
Saraband, £8.99, Fiction

Edinburgh 1732: Lady Grange is kidnapped on the orders of her powerful husband and exiled to a remote, barren island. True events retold from the woman’s perspective.
Freedom Found: A Memoir
Sara Trevelyan
Scotland Street Press, £9.99, Biography
What was it like to be married to Scotland’s most famous prisoner? The memoir of Sara Trevelyan, doctor and therapist who fell in love with Jimmy Boyle, a convicted murderer.

George MacLeod
Ron Ferguson
Wild Goose Publications, £14.99, Biography
The definitive biography of one of the twentieth century’s most fascinating churchmen, an outspoken challenger to the status quo and the founder of the Iona Community.

The Piper of Tobruk
Alice Soper
Tippermuir Books, £8.99, Biography
The Piper of Tobruk is the story of Pipe Major Robert Roy of The Black Watch. It is an inspiring story of a distinguished soldier whose exploits are genuinely remarkable.

A Secret Diary of the First World War
Gill Arbuthnott, illust. Darren Gate
Floris Books, £6.99, 6+
Step into the boots of real-life boy soldier James Marchbank and experience the most important and incredible events of the First World War.

Jock’s Jocks
Jock Duncan, ed. Gary West
NMS Enterprises – Publishing, £12.99, History
Jock’s Jocks is a unique and illuminating collection of first-hand witness testimony to the horror, and humour, of the Great War.

Cairngorm John
John Allen
Sandstone Press, £11.99, Biography
The Cairngorm mountains in Scotland are a magnet for climbers and walkers. John Allen spent more than thirty years in the Cairngorm Mountain Rescue Team saving the lost and injured.

Going to the Berries
Roger Leitch, ed. Caroline Milligan
NMS Enterprises – Publishing, £10.99, History
From interviews by Roger Leitch, these recollections include those of the Scottish Traveller community, locals and Glasgow folk.

Cappuccino and Porridge
Duncan MacKenzie
Acair, £15.95, Biography
This unique story is rooted in WW2 and pays warm tribute to three characters – the author’s father from Harris, his stepfather from Skye and his father-in-law from Tuscany.

Canna Schooldays
A. K. Riley
Acair, £16.95, History
Author and former headteacher in Canna Kate Riley reveals a world where teachers strive to impart knowledge despite scarce resources, rigorous inspections, and the daily demands of island life.

The Immeasurable Wilds
Alastair Mitchell
Whittles Publishing, £18.99, History
Provides an illuminating and entertaining account of how the Far North was revealed through early travellers, combining history and aspects of science to create an absorbing read.

Blessed Assurance
Stewart Ennis
Vagabond Voices, £9.95, Fiction
A coming-of-age novel set in a small fog-bound fictional Scottish village in the late nineteen-sixties. The novel explores family, friendship, faith, loneliness and grief.
Writing on the Road
Sue Reid Sexton
Waverley Books, £8.99, Biography
Sue Reid Sexton on her solo campervan trips to the West Highlands of Scotland, writes about nature, mindfulness, solo travel, writing and recovery from relationship breakdown.

Stranraer and District Lives
Ed. Caroline Milligan
NMS Enterprises – Publishing, £12.99, History
Using oral recorded interviews, the themes include agriculture and farming, rural and urban living conditions, travel and transport, and the Princess Victoria disaster.

Homelands
Chitra Ramaswamy
Canongate Books, £18.99, Biography
A book about history, friendship, family and what it means to belong, from the award-winning journalist and author of Expecting.

The Grocer’s Boy
Robert Murray
Extremis, £9.99, Biography
The reflections of a grocer’s delivery boy in 1950s Tayside, from his early days delivering orders on a rickety bicycle through to his appointment as the youngest manager of a branch in the company.

The Fearn Bobby
Ian McNeish
Extremis, £12.99, Biography
The life of a Scottish police officer as he rose through the ranks during a thirty year career in the force. While discussing his career, he considers a wide variety of public service topics.

Comming Into View
Isobel McDonald, Alison Brown
Glasgow Museums Publishing, £12.99, Art
A scientist and then a teacher, Eric Watt was a passionate amateur photographer who spent his free time on the streets of Glasgow, documenting the city and its people.

Sweet FA
Tim Barrow, Paul Beeson and Bruce Strachan
Tipperrmuir Books, £8.99, Drama
Tells the story of one women’s factory football team from Fountainbridge, fighting for their right to play the game.

Someone Else’s Story
Michael Robson
Acair, £15.95, History
Historian Michael Robson shares with the reader ‘a tiny fraction of the mass of incidental, intriguing interest offered by the people, the landscape and the seas of the Outer Hebrides’.

Victoria Crowe
Duncan MacMillan, Julie Lawson and Victoria Crowe
National Galleries of Scotland, £17.99, Art
This book beautifully illustrates 80 artworks by Victoria Crowe, including portraits of composer Ronald Stevenson and poet Kathleen Raine.

Tribes of Edinburgh and Leith
Alan McCredie and Stephen Millar
Luath Press, £14.99, History
Edinburgh and Leith’s unique and varied cultures are vividly shown through portraits and commentary.
Top Ten: No Mean City
Our Favourite Glasgow Stories

Laidlaw
William McIlvanney
The masterpiece that launched Tartan Noir; from the godfather of Scottish crime fiction.

Buddha Da
Anne Donovan
A wonderful celebration of the everyday from a writer who knows her city and its people.

How Late it Was
James Kelman
Scotland’s first Booker-prize winning novel: fizzing with dark, Glaswegian humour.

Complete Novellas
Agnes Owens
Novellas of Glasgow life told with gallows humour and a touch of the surreal.

Swing Hammer Swing
Jeff Torrington
Funny, energetic, ambitious portrayal of 1960s Glasgow that will leave you breathless.

Brickwork
Kirstin Innes and David Bratchpiece
Salamander Street, £12.99, History
Nightclub, theatre and one of the most important venues in Europe, Brickwork writes the biography of a space that was always more than its bricks and mortar.

Constitution Street
Jemma Neville
404 Ink, £9.99, Current Affairs
Constitution Street, like the world at large, is in a moment of flux. Part memoir, part social history and a call to action, Constitution Street is an antidote to an age of personal and political anxiety.

The Cutting Room
Louise Welsh
A stylish, gothic crime novel that stars Rilke, a dissolute art auctioneer.

Shuggie Bain
Douglas Stuart
This Booker-prize winning novel is a heartbreaking and tender portrayal of a post-industrial Glasgow.

Eleanor Oliphant is Completely Fine
Gail Honeyman
A love letter to the kindness and warmth of one woman’s interior life as well as the life and industry of Glasgow.

Open the Door
Catherine Carswell
Powerful evocation of life in the textile industry of Glasgow.

Royal Conservatoire of Scotland
Stuart A Harris-Logan
Luath Press, £20, Music
Part history, part celebratory publication, Royal Conservatoire of Scotland showcases the Conservatoire’s 175 year history in what will become a wonderful collector’s piece.

Scotland the Dreich
Alan McCredie
Luath Press, £7.99, Travel
This book is a celebration of all that is dreich. A sunny day has no more right to exist than a dreich one. Here, then, are fifty dreich images of Scotland, accompanied by fifty dreich captions.

66. The house that Viewed the World
John D. O. Fulton
Scotland Street Press, £9.99, History
The extraordinary people associated with the house at 66 Queen Street through its 210 year history are brought to light.
Scotland the Best: The Islands
Pete Irvine
HarperCollins
£14.99, Travel
Pete Irvine brings together a selection of islands to visit along with fully updated recommendations on where to eat, sleep and visit.

Scotland from the Sky
James Crawford
Historic Environment Scotland
£16.99, History
Accompanying the BBC series Scotland from the Sky, this lavishly illustrated book draws on the collection of aerial photography held in the archives of Historic Environment Scotland.

Who Built Scotland
Historic Environment Scotland
£9.99, History
Writers Kathleen Jamie, Alexander McCall Smith, Alistair Moffat, James Robertson and James Crawford pick twenty-five buildings to tell the story of the nation.

An Amazing Illustrated Atlas of Scotland
David MacPhail
Floris Books, £12.99, 6+
From mythical monsters to famous landmarks, discover something you didn’t know about Scotland in this brilliant atlas packed with amazing illustrations.

Nation to Nation
Stephen Gethings
Luath Press
£12.99, Current Affairs
In a new revised edition, former MP Stephen Gethings explores what Scotland’s Foreign Policy footprint is and how it can be utilised by Scotland and the UK.

Bloody Scotland
Various
Historic Environment Scotland
£8.99, Fiction
In Bloody Scotland, twelve of Scotland’s best crime writers use the sinister side of the country’s built heritage in stories that are by turns gripping, chilling and redemptive.

The Hebridean Baker
Coinneach MacLeod
Black and White
£20, Food & Drink
Coinneach Macleod’s unique style and wholesome and delicious Scottish bakes have won him fans around the globe. Now he shares both his fabulous recipes and fascinating stories.

Peter Bakes
Peter Sawkins
Black and White
£20, Food & Drink
The youngest ever winner of the Great British Bake Off in 2020, Sawkins now shares the recipes behind his teatime treats, showstopper cakes, and yummy puddings.

Spirit & Spice
Ghillie Basan
Kitchen Press
£25, Food & Drink
Spirit & Spice is a cookbook and a celebration of contemporary living and eating in the Scottish Highlands, using Scotland’s fabulous produce, wild food and whisky.

The Seafood Shack
Kirsty Scobie and Fenella Renwick
Kitchen Press
£20, Food & Drink
The award-winning first book from Ullapool’s Seafood Shack, celebrating the incredible produce caught in the icy waters of the Minch.

Bad Girl Bakery
Jeni Iannetta
Kitchen Press
£20, Food & Drink
The first book from Scotland’s celebrated and award-winning Bad Girl Bakery in the Black Isle village, Muir of Ord.
Because Bad Girls make great cake…
Flip the page to find a recipe from Bad Girl Bakery!
Caramelised White Chocolate & Pecan Shortbread

MAKES 8 GENEROUS BISCUITS

2 baking sheets, lined
9 cm scone or cookie cutter

For the shortbread:
250 g plain flour (plus more for dusting)
75 g cornflour
115 g soft dark brown sugar
250 g unsalted butter, chopped into small cubes
100 g pecans, roasted and chopped
100 g Caramelised White Chocolate, chopped into chunks

To finish:
200 g Caramelised White Chocolate, melted
100 g pecans, roasted and chopped

Preheat the oven to 180°C (160°C fan).

Weigh the plain flour, cornflour and sugar into your bowl and give it a little mix to combine. Add the butter and, picking up little handfuls of the mix, rub the butter in between your thumb and fingers (as though you’re making crumble) until it looks like breadcrumbs. Stir in the pecans and the Caramelised White Chocolate chunks until the dough starts to come together and it looks more like rubble. If you’re using a mixer, do the same steps on a low speed.

Bring the dough together into a ball with your hands and put it on a lightly floured surface. Flatten it into a fat disc and sprinkle a tiny bit of flour over the top, then roll it out to about a centimetre thick – don’t be tempted to roll the biscuits thinner or the nuts are likely to poke out of the dough and burn as they bake. Keep moving the dough a little as you roll it, rotating it so it doesn’t stick.

Swirl your cutter in the flour on your work surface then cut out eight rounds, re-rolling the dough a couple of times. Because this recipe (very satisfyingly!) uses all the dough with no leftovers, we make the last biscuit by putting the last of the dough inside the cutter and flattening it out with our fingers. If you have finger marks on the biscuit, just turn it over so the uneven side is on the baking sheet.

Pop the cut-out biscuits on the lined baking sheets with a little space between them. Pop the baking sheets in the fridge to chill for 20 minutes or in the freezer for ten minutes.

Bake the chilled biscuits for 25 to 30 minutes. Really the only way to tell these are done is by colour, though do bear in mind that they use dark brown sugar so they bake to a darker colour than traditional shortbread. When they are ready, they will be deep golden brown, a bit like the colour of a digestive biscuit. The colour may be a bit deeper round the edges and the middles will be almost firm. They will harden more as they cool.

Leave the biscuits to cool completely on the trays while you melt the remaining caramelised white chocolate, either in bursts in a microwave on low or in a small, deep heatproof bowl over some just-simmering water.

When the biscuits are cool, dip half of each one in the melted chocolate, put back on the baking sheet and scatter over the pecans before the chocolate sets.

Either pop them in the fridge or leave in a cool place for a little while until the chocolate hardens.
The Scottish Quiz Book
Waverley Books, £7.99, Games

Whisky in Your Pocket
Neil Wilson
Waverley Books, £9.99, Food & Drink

For the Safety of All
Donald S Murray
Historic Environment Scotland, £25, History
Donald S Murray explores Scotland’s lighthouses through history, storytelling and the voices of the lightkeepers.

St Peter’s, Cardross
Diane M Watters
Historic Environment Scotland, £30, History
In this landmark book, Diane Watters looks at the history of St Peter’s Seminary, Cardross. She traces the story of an architectural failure which morphed into a tragic modernist myth.

A Sociolinguistic History of Scotland
Robert McCall Millar
Edinburgh University Press, £19.99, History
Examines language usage in Scotland since the earliest times, including Gaelic, Scots, Pictish, British, Norn, Immigrant languages and Scottish Standard English.

A Handbook of Scotland’s Coasts
Fi Martynoga
Saraband, £12.99, Travel
An inspirational resource for those who want to discover more about the thousands of miles of Scotland’s spectacular coastline: its geology, wildlife and history.

Flashes of Memory
Mary Gillanders
Acair, £12.95, History
Mary Gillanders grew up in and around the lighthouses of the Clyde in the mid-twentieth century, in a world governed by devotion to duty.

The Small Isles
John Hunter
Historic Environment Scotland, £25, History
This comprehensive guide to the Small Isles – illustrated with a wealth of photographs, maps and drawings – takes readers on a tour of both place and time.

Tartan Commonplace Large Notebooks
Waverley Books, £15, Stationery
British cloth 21 x 13 cm
192 pp HB FSC paper, recycled materials. Waverley Books offer an array of beautiful tartan notebooks that not only provide space for your own jottings, but also informs about the clan and tartan system with local histories and maps. Here we present the Blue Loch and Thistle tartans.

The Changing Outer Hebrides
Frank Rennie
Acair, £16.95, History
Winner of the Highland Book Prize 2020, this is a fascinating and intimate account of the inter-relationship between one small island village in the Hebrides and the wider world.

The Darkest Dawn
Malcolm Macdonald, Donald John MacLeod
Acair, £25, History
The definitive testament to 280 sailors on HMY Jolair. This research has taken decades and draws on an exceptional range of sources.
Beehive Dwellings of the Hebrides
Marc Calhoun
Acair, £20, History
Documents the cells, their settings, and twenty years of difficult journeys to reach them. With their splendid corbelled domes, beehive cell dwellings are remarkable remnants of a past way of life.

Iona of My Heart
Neil Paintr
Wild Goose Publications, £10.99, Wellbeing
Daily readings celebrating the ‘Iona effect’ – about people from different countries and backgrounds coming together. Stories of exchange, connection, and transformation.

The Boy with the Bronze Axe
Kathleen Fidler
Floris Books, £7.99, 8+
Set in the Stone Age village of Skara Brae on Orkney. A strange boy arrives in the village with a sharp axe of a type never seen before. Conflict soon arises, and a deadly storm threatens the village.

Finding True North
Linda Gask
Sandstone Press, £8.99, Biography
Beneath the wide skies of Orkney Linda Gask recalls both her career as a consultant psychiatrist and her lifelong struggle with her own mental health.

History with Heart and Soul
CEN Editorial Team
Acair, £25, History
Ness Historical Society has created a rich archive of place-names, with information provided by over fifty contributors between 1966 and 2018.

Eadar Dà Shaoghal
Donald MacLeod
Acair, £15.95, Biography
Based on the BBC radio series ‘Between Two Worlds’, Professor Donald MacLeod’s stories vividly portray the sights and sounds of his boyhood in Bernera, Lewis.

The Desperate Journey
Kathleen Fidler
Floris Books, £6.99, 8+
Ten-year-old twins Kirsty and David Murray are forced to leave their croft in the north of Scotland. How will they manage in Glasgow, and will they survive a dangerous Atlantic crossing?

Fir for Luck
Barbara Henderson
Cranachan, £6.99, 8+
The heart-wrenching tale of a girl’s courage to save her village from the Highland Clearances.

The Chessmen Thief
Barbara Henderson
Cranachan, £7.99, 8+
Twelve-year-old Kylan is a Viking slave. When he gets the chance to return to the Hebrides, the Lewis Chessmen he helped carve become his only hope of escape and survival.

The Hill of the Red Fox
Allan Campbell McLean
Floris Books, £7.99, 11+
It is the Cold War and Soviet spies are feared. Alasdair stumbles into a web of espionage on the Isle of Skye.

The Dunbars of Ackergill and Hempriggs
James Miller
Whittles Publishing, £18.99, History
A detailed picture of social and economic life in Caithness spanning some 300 years. A fascinating insight into life in northern Scotland.

Overlander
Alan Brown
Saraband, £9.99, Travel
An epic coast-to-coast cycle journey through the wild and lonely interior of the Highlands, with a personal take on Scotland’s landscape and history.

Iona of My Heart
Neil Paintr
Wild Goose Publications, £10.99, Wellbeing
Daily readings celebrating the ‘Iona effect’ – about people from different countries and backgrounds coming together. Stories of exchange, connection, and transformation.

The Desperate Journey
Kathleen Fidler
Floris Books, £6.99, 8+
Ten-year-old twins Kirsty and David Murray are forced to leave their croft in the north of Scotland. How will they manage in Glasgow, and will they survive a dangerous Atlantic crossing?
**Big Bill the Beltie Bull**
Shalla Gray
Curly Tale Books, £5, 3+
Poor Big Bill! All he wants to do is sleep in the sun and eat yummy grass, but the farmer has other ideas... A lovely tale set in the beautiful countryside of Galloway.

**The Secret History of Here**
Alistair Moffat
Canongate Books, £9.99, History
A personal investigation into the history that surrounds the author in his Borders home, from the historian and award-winning author of *The Hidden Ways*.

**Whithorn**
Ed. Julia Muir Watt
Interviews with 29 individuals from Whithorn, Dumfries and Galloway, and their memories of the 1920s to 1960s.

**The Siege of Caerlaverock**
Barbara Henderson Cranachan, £6.99, 8+
Ada’s castle home is under attack. Rocks and flaming arrows rain from the sky as Ada has a dangerous choice to make. Who will survive the siege of Caerlaverock?

**Corrour Bothy**
Ralph Storer
Luath Press, £10.99, Outdoors
Corrour Bothy is the story of the oldest and most famous bothy in the world, celebrating a century of use in 2020. It blends visitors’ book entries with historical accounts.

**The Black Cuillin**
Calum Smith
Rymour Books, £22, Outdoors
An exhilarating account of mountaineering in the Isle of Skye. Not simply a climbing compendium but a social history of the island, its mountains and its people.

**Exploring the NC500**
David M. Addison
Extremis, £12.99, Travel
A lively road trip around Scotland’s North Coast 500 Route, exploring the history and cultural heritage of the area with plenty of exciting diversions and anecdotes.

**Exploring the Snow Roads**
David M. Addison
Extremis, £10.99, Travel
A guide to Scotland’s 90-mile Snow Roads Scenic Route, starting at Blairgowrie and proceeding through Royal Deeside and the Cairngorms to end at Grantown-on-Spey.

**The Munros: A History**
Andrew Dempster
Luath Press, £11.99, Outdoors
The Munros: A History explores the compulsions and philosophies underpinning the Munro phenomenon.

**The Munros in Winter**
Martin Moran
Sandstone Press, £11.99, Outdoors
Martin Moran’s classic account of the first traverse of the Munros in a single winter journey, newly presented for a contemporary readership.

**The Heart 200 Book**
Thomas A. Christie and Julie Christie
Extremis, £12.99, Travel
A guide to the very best cultural, heritage and leisure experiences you can look forward to when visiting Scotland’s Heart 200 route.
Top Ten: The High Road
Our Favourite Highland Books

Outlander
Diana Gabaldon
Find out where the sensation started with the first novel in the bestselling series of love, rivalry, and time travel.

John Macnab
John Buchan
An evocative look at the hunting, shooting and fishing lifestyle in Highland Scotland.

The Cone-Gatherers
Robin Jenkins
Haunting story set in a Highland estate against the looming shadow of the Second World War.

Consider the Lillies
Iain Crichton Smith
A poignant tale of an old woman who is about to be evicted during the Highland Clearances.

Morvern Callar
Alan Warner
With sparse, poetic vernacular prose, Warner captures the less-than-romantic side of small-town life.

Of Stone and Sky
Merryn Glover
A novel of mystery, politics, and a deep passion for the landscape, full of wisdom and humour.

Pine
Francine Toon
Winner of the McIlvanney Prize. Pine is a gothic thriller that takes you to the dark heart of a small Highland town.

At the Loch of the Green Corrie
Andrew Greig
A beautiful memoir of friendship, tribute to life, poetry, landscape, whisky and love.

Five Hundred Miles from You
Jenny Colgan
An uplifting, romantic tale of life-swapping and getting away from it all to find peace.

Highland River
Neil Gunn
Profound and moving, Highland River is a stirring tale of what is lost and what endures.
An Illustrated Treasury of Scottish Folk and Fairy Tales
Theresa Breslin, illust. Kate Leiper
Floris Books, £14.99, 6+
Stoorworms, brownies, fierce kelpies and magical selkies are exquisitely brought to life for children in enchanting tales and otherworldly illustrations.

The Itchy Coo Book o’ Grimm’s Fairy Tales in Scots
Ed. James Robertson and Matthew Fitt
Black and White, £12.99, 5*
Featuring glowing illustrations by Emma Chichester Clark, these classic fairy tales are now shared in Scots for the first time.

The Itchy Coo Book o’ Hans Christian Anderson’s Fairy Tales in Scots
Ed. James Robertson and Matthew Fitt
Black and White, £12.99, 5*
Features nine classic fairy tales, translated into Scots for the first time, including classics such as The Ugly Deuchie and The High Heid Yin’s New Claes.

The Coming of the Unicorn
Duncan Williamson, illust. Linda Williamson
Floris Books, £8.99, 8+
A wonderful collection of traditional Scottish stories for children, full of animals and ogres, kings and broonies, fairies and ordinary folk.

The Secret of the Kelpie
Lari Don, illust. Philip Longson
Floris Books, £7.99, 4*
A stunning adaptation of the traditional Scottish folktale of the kelpie. Can Flora uncover the secret of the kelpie in time to save her family?

Tumshie
Mark Mecham
Waverley Books, £7.99, 5*
When Elliot asks Dad to help him make a halloween outfit, he learns about the traditions of Scottish Halloween’s past.

The Legend of the First Unicorn
Lari Don, illust. Nataša Ilinčić
Floris Books, £7.99, 4*
A captivating, beautifully illustrated story of the first unicorn in Scotland, filled with magic, love and folklore charm.

The Secret of the Kelpie
Lari Don, illust. Philip Longson
Floris Books, £7.99, 4*
A re-telling of a traditional Scottish folktale, written by an arts collective of people with additional support needs. An inclusive multi-sensory story.

An Illustrated Treasury of Scottish Mythical Creatures
Theresa Breslin
Floris Books, £14.99, 6+
Scottish tales of selkies, giants, fairies and monsters brought to life by Kate Leiper’s illustrations.

An Illustrated Treasury of Scottish Castle Legends
Theresa Breslin, illust. Kate Leiper
Floris Books, £14.99, 6*
Dark dragons, ghostly pipers and sly wizards – discover the legends that dwell within the ancient castles of Scotland. A beautiful gift anthology.

Nip Nebs and the Last Berry
Susi Briggs, illust. Ruthie Redden
Curly Tale Books, £9.99, 3*
Will Nip Nebs get the three greedy birds to see reason and share the last berry?
The Selkie Girl
Janis Mackay, illust.
Ruchi Mhasane
Floris Books, £7.99, 4+
An adaptation of the beautiful traditional Scottish folk tale of the selkie. Shonagh’s seal skin is found by a lonely little boy. Will Fergus and the selkie girl become friends?

The Tale of Tam Linn
Lari Don, illust.
Philip Longson
Floris Books, £7.99, 4+
Adaptation of the dramatic traditional Scottish fairy tale. Brave Janet must rescue Tam Linn from the evil Fairy Queen.

Ghostly Scotland
Lily Seafield
Waverley Books,
£9.99, Folklore
A comprehensive and fascinating book. Scotland has a rich history of hauntings, paranormal activity, folklore and ghosts as well as myth, superstition, and witchcraft.

The Treasure of the Loch Ness Monster
Lari Don, illust.
Nataša Ilinčić
Floris Books, £7.99, 4+
A new Loch Ness Monster story inspired by local folklore which is sure to become the classic Nessie story. Stunning picture book from award-winning author Lari Don.

Traditional Tales
Allan Cunningham (ed. Tim Killick)
ASLS, £12.50, Folklore
Allan Cunningham’s Traditional Tales is a selection of folk stories from the Borders. Originally published in 1822, this was one of the earliest collections of folklore ever produced in Britain.

Tales of the Picts
Stuart McHardy
Luath Press,
£5.99, Folklore
For centuries the Scots have told stories of their ancestors, the Picts. These ancient memories of Scotland’s original inhabitants are now told, shedding new light on our ancient past.

Out of the Mouth of the Morning
David Campbell
Luath Press,
£8.99, Folklore
Brings together ancient and contemporary stories to create a legacy of tales, collected by David Campbell and edited by Linda Williamson.

Legendary Scotland
DC Thomson,
£9.99, Folklore
Take a journey through Celtic mythology and local folklore, from powerful goddesses to lingering spirits, and from malevolent fairies to the monsters that guard the Highlands.

A Telling of Stones
Neil Rackham, illust.
Alisdair Wiseman
Acair, £15, Folklore
A Telling of Stones weaves together vivid, fascinating tales from the stories and legends still widely told throughout Scotland and the islands.

Scottish Ploughmen
Jim Black; Ian Spring
Rymour Books,
£13.99, Folklore
A fascinating exposition of the songs and traditions of Scottish ploughmen, thousands of whom worked throughout Scotland in the days before mechanisation.

Highland Myths and Legends
George W. MacPherson
Luath Press,
£5.99, Folklore
This collection conveys the imagination, hopes, fears, and passions of an ancient people – the personalities and culture of people long gone.

Borders Witch Hunts
Mary Craig
Luath Press,
£14.99, History
This book explores the social, political, geographical, religious and legal structures that led to the increased amount of witch trials and executions in the Scottish Borders.
Shaping Scotland's Stories / Spring/Summer 2022

St Kilda
Angela Gannon, George Geddes
Historic Environment Scotland, £16.99, History
Archaeologists Gannon and Geddes spent over 9 months living and working on St Kilda. In this book they change the popular perception of the archipelago.

Columba’s Iona
Rosalind K. Marshall
Sandstone Press, £9.99, History
Rosalind K. Marshall charts the many developments on Iona throughout the centuries, investigating why it has had such an enduring influence on Scottish life.

The Stones of the Ancestors
Stuart McIntyre, Douglas Scott
Luath Press, £25, History
The ancient monuments of Scotland are a source of mystery. In this book the authors guide us on their cultural and historical significance.

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Historic Environment Scotland, £16.99, History
Archaeologists Gannon and Geddes spent over 9 months living and working on St Kilda. In this book they change the popular perception of the archipelago.

The Walrus Mutterer
Mandy Haggith
Saraband, £8.99, Fiction
The first in a trilogy set in the Iron Age Celtic lands of Northwest Scotland. Shortlisted for the Highland Book Prize.

The Anvil of Scottish History
Murray Cook
Extremis, £10.99, History
Take a fascinating journey through the centuries with Stirling archaeologist Dr Cook as he considers the complex and lively history of this unique city.

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The Brahan Seer
Douglas Thompson
Acair, £12, Folklore
Douglas Thompson revisits the story of the Brahan Seer and skilfully blends fact, period detail and well-known legend with fiction for this historical novel.

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Digging into Stirling’s Past
Murray Cook
Extremis, £9.99, History
This book tells Stirling’s story through its secret nooks and crannies; the spots the tourists overlook and those that the locals have forgotten or never visited.

Sagas of Salt and Stone
Robin Noble
Saraband, £12.99, Travel
A personal voyage of adventure and discovery of Orkney, its history, nature and people – from its seabird colonies and rock formations to its fishermen’s huts.

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Daunterlust
Peter Ross
Sandstone Press, £8.99, Travel
Quirky and engaging, Ross explores the lives of some of Britain’s least known but most amazing characters. From Orkney to Sussex they bring light and laughter into our lives.

The Passion of Harry Bingo
Peter Ross
Sandstone Press, £8.99, Travel
Quirky and engaging, Ross explores the lives of some of Britain’s least known but most amazing characters. From Orkney to Sussex they bring light and laughter into our lives.

Minstrel Heart
David Campbell
Luath Press, £14.99, Biography
An engaging memoir of celebrated Scottish storyteller David Campbell. An exploration of the nature of love in its many guises, and of David’s lifelong love of story.

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Inspired by Nature

Scotland’s natural world is justly revered across the world, and our writers, illustrators and photographers know just how share its beauty.

Shaping Scotland’s Stories

SUPPORTING

YEAR OF STORIES

2022

An Eye to the Hills
Cameron McNeish
Sandstone Press, £19.99, Outdoors
For over four decades, McNeish has chronicled Scotland’s landscapes. While much has changed, the hills remain little altered, as do the reasons people visit them.

From Dumyat to Mont Blanc
Ian McNeish
Extremis, £9.99, Outdoors
Ian McNeish relates tales from his outdoor adventures in the hills and mountains of Scotland and beyond, including cycling through the Outer Hebrides.

A Heritage in Stone
Ian Mitchell Davidson
Sandstone Press, £24.99, Nature
This book pays tribute to the craftspeople, gardeners, foresters, managers, guides, architects, and more, who have made the National Trust for Scotland’s properties so special.

Greyfriars Bobby: A Puppy’s Tale
Michelle Sloan, illust. Elena Bia
Floris Books, £7.99, 4+
Discover how Greyfriars Bobby met his master when he was just an adorable puppy in this unique take on the much-loved story.

Tales and Travels of a School Inspector
John Wilson
Acair, £10.99, Biography
John Wilson, an inspector of schools during the nineteenth and twentieth centuries, details his experiences as he travelled to schools in the Highlands and Islands.

Charlotte’s Woolly Yarn
Shalla Gray
Curly Tale Books, £5, 3+
Join Charlotte the Sheep as she journeys around Dumfries And Galloway looking for her lost fleece.

From Dumyat to Mont Blanc
Ian McNeish
Extremis, £9.99, Outdoors
Ian McNeish relates tales from his outdoor adventures in the hills and mountains of Scotland and beyond, including cycling through the Outer Hebrides.

Shaping Scotland’s Stories

Inspired by Nature
Scotland’s Landscapes
James Crawford
Historic Environment Scotland, £14.99, Nature

Every inch of Scotland has been shaped and moulded by its people. Scotland’s Landscapes tells the story of this interaction between people and their environment.

A History of Scotland’s Landscapes
Fiona Watson and Piers Dixon
Historic Environment Scotland, £30, Nature

A History of Scotland’s Landscapes explores the many ways that we have used, adapted and altered our environment over thousands of years.

An Amazing Animal Atlas of Scotland
Anders Frang
Floris Books, £12.99, 6+

Meet the amazing animals of Scotland in this beautiful gift book, packed full of fun facts, vibrant illustrations and maps showing where to spot these wonderful creatures.

A Scots Dictionary of Nature
Amanda Thomson
Saraband, £9.99, Nature

Brings together for the first time the deeply expressive Scots vocabulary used to describe land, wood, weather, birds, water and walking in Scotland.

Antlers of Water
Ed. Kathleen Jamie
Canongate Books, £10.99, Nature

The first modern anthology of Scottish nature writing which acknowledges the realities of our times, edited, curated and introduced by Scotland’s Makar.

Hello Scottish Animals
Kate McLelland
Floris Books, £5.99, 2+

A lively, colourful introduction to Scotland’s most famous animals, full of bright and fun illustrations from bestselling illustrator Kate McLelland.

Dugie the Dinosaur: Scotland’s Sauropod
Anne and Steve Bruschette, illust. Shalla Gray
Curly Tale Books, 3+

Did you know there were dinosaurs on the Isle of Skye? Meet Dugie, a long-necked dinosaur from the Jurassic period.

Harris the Hero
Lynne Rickards, illust. Gabby Grant
Floris Books, £6.99, 3+

Harris the puffin helps a lost baby seal, with help from some other animal friends. Brilliant rhyming text carries this story along.

Skye the Puffling
Lynne Rickards, illust. Jon Mitchell
Floris Books, £6.99, 3+

Skye, a cheeky baby puffin, finds herself on an unexpected adventure in Scotland’s Firth of Forth. This sequel to the best-selling Harris the Hero.

Willow the Wildcat
Lynne Rickards, illust. Kirsteen Harris Jones
Floris Books, £5.99, 3+

Wildcat kittens Willow and Corrie must learn to work together to find a safe new home. An adorable rhyming adventure from the author of Skye the Puffling.

Crime Squirrel Investigators
Emily Dodd, illust. Giulia Gregut
Little Door Books, £6.99, 3+

A fun investigative tale with beautifully energetic illustrations. Help the Crime Squirrel Investigators by following the clues to help solve the crime.

Finn the Little Seal
Sandra Klaassen
Floris Books, £5.99, 3+

Finn is a baby seal who is too scared to venture out into the sea – the sea is just too big for a little seal! Then one day a wave sweeps Finn off the rocks! Will he finally overcome his fears and find where he belongs?
Chasing the Deer
Neil McIntyre
Sandstone Press, £24.99, Nature
Neil McIntyre has been fascinated by red deer all his life. With this stunning collection of photographs, he invites you to know and respect them as he does.

The Secret Life of the Otter
Andy Howard
Sandstone Press, £24.99, Nature
An extraordinary glimpse into the mysterious world of the otter, with stunning photography from the Scottish Highlands to Vancouver Island.

The Rewilders
Lindsay Littlejohn
Cranachan, £7.99, 8+
After Esmé’s gran accidentally steals a lynx kitten, Esmé and school ‘bad boy’ Calum, take on a dangerous mission to return it to the wild in the Scottish Highlands.

Puffins
Kevin Morgans
Sandstone Press, £24.99, Nature
A stunning collection of photography featuring Puffins, who are amongst the most loved seabirds. For many, their arrival back to our shores each Spring is a highlight.

Wilson’s Ornithology and Birds in Scots
Hamish MacDonald, illust. Alexander Wilson
Scotland Street Press, £9.99, Nature
Wilson’s illustrations are reproduced alongside new poems in Scots which look at the habits, habitats and characteristics of birds.

The Eagle’s Way
Jim Crumley
Saraband, £12.99, Nature
Eagles encapsulate Scotland’s Majesty. But change is afoot; golden eagles now share the sky with sea eagles after a successful reintroduction. Crumley explores the question – what now for the eagles?

Eagle Warrior
Gill Lewis
Barrington Stoke, £8.99, 8+
Are Bobbie and her Gran risking too much to save the Eagles from poachers? Gill Lewis takes to the picturesque Scottish Highlands for a stunning wildlife adventure.

Breaker
Annemarie Allan
Cranachan, £6.99, 8+
Tom and Beth must save the Firth of Forth from environmental disaster in this timely underwater adventure with community activism at its heart.

Ka, the Ring & the Raven
Richard Hallewell, illust. Rebecca Coope
Hallewell Publications, £10, 12+
Ka, a jackdaw, discovers he can talk to other birds and animals. This causes problems which only a long and dangerous journey can resolve.

Wilderness Wars
Barbara Henderson
Cranachan, £6.99, 8+
Em and Zac battle nature in this eco-thriller set on a remote Scottish island.

Oran Mo Sheanar
Catriona Lexy
Chaimbeul, illust. Eilidh Muldoon
Acair, Gaelic, 4+
Grandfather is Grandson’s best friend, and they grow a lovely forest together after planting several trees through Grandson’s childhood.

Monsters Unite
Sara and Molly Sheridan, illust. Iain Carroll
Little Door Books, £6.99, 3+
A fantastic adventure about friendship and teamwork and why discarded waste in our lochs and waterways is not good for us and the planet.
'Do you know anything about this place?' I asked Shuna. 'Did someone say it belonged to a photographer?'

'Yes, a historian and photographer, his name was Erskine Beveridge.'

'What a great name.'

'It's a sad story. His son inherited the house and lived here alone. He was forbidden from marrying the love of his life, became an alcoholic and died crossing the sands to Vallay, caught by the tide.'

The Raven croaked again. So close now it must have been somewhere in the building. Maybe it had a nest here, or was just on the prowl. We looked in on a circular room as a Pigeon flew low over the fallen debris following the curve of the wall, soft feather-flap of air as it passed before disappearing through an archway. The place was derelict but pulsing with life.

Ross and Chief followed us back down to the steading. 'We'll be back for you soon,' I said to them, climbing over a wall. We wanted to explore the east end of the island and Angus had asked us not to go with the ponies as there were cows calving. As Shuna climbed over the wall beside me a buff bird whirred by before disappearing into the long grass.

'A Corncrake!'

'That's the first one I've ever seen,' said Shuna. 'Oh, this place…' I couldn't agree more. The tide was going out and we followed a trail of neat cattle hoof-prints and tiny pink cockle shells across the bay towards the promontory of Àird Mhic Caoilt. Past a gate with a hand-painted sign warning Cows Calving, Please Keep Out were the dun and the standing stones that Anne had told us about. The dun was easy to spot, a circular stone-built wall straddling the pre-existing Marram bedrock. The sea was encroaching now, and I wondered how it had looked when it was first built 3,000 years or so ago. Had there been trees, and where had the high tide mark been way back then? Now the tides were breathing on the dun and sometime in the not-too-distant future the sea would take it. We sat on the grassy top of the wall but weren't the only ones to ever rest there. Little tubes of goose shit were dotted all about. There was a fence running through the middle of the dun with seaweed hanging from each square of rylock. I loved that this fence was there, that there were no paths to this ancient site, no signage, and wham-bam, a stock fence put up right through its centre. It was a living, breathing monument with tides and cattle and geese smoothing its edges.

There was an entrance way to the right, a beautifully crafted stonework channel that I imagined had originally been a doorway but was now a conduit for the sea. A tiny bird watched us from a grass tump beyond the dun. Bright glare from the sun came through the cloud and the air was warm. To my left a thick hessian rope dropped from beneath the turf, hanging over the inner wall of the dun and disappearing into a tangle of seaweed and silverweed below. I found my bead, a gemstone I didn't know the name of. Roughly shaped, its purple hues picked up the blush of an empty crab's shell and the pink in the quartz running through the gneiss. I threaded the bead and tied it onto the thick rope, drawing the knot extra tightly.

'Shall we leave the standing stones for another day?' Shuna said. 'It's so nice just sitting here, listening to the Oystercatchers.' I nodded, feeling a jolt of pleasure at the thought of coming back here sometime.
The Nature of Spring
Jim Crumley
Saraband, £9.99, Nature

As Earth's northern hemisphere tilts towards the life-giving sun, the dark days of winter yield to the new season's light and warmth. Jim chronicles it all: the wonder, the spectacle of spring.

The Nature of Summer
Jim Crumley
Saraband, £9.99, Nature

The final instalment in the acclaimed Seasons series, which interrogates how climate change has disrupted the natural rhythm of the seasons.

Cottongrass Summer
Roy Dennis
Saraband, £9.99, Nature

Essays providing a year-round trove of insight and knowledge for anyone who cares about the natural world – from birdsong and biodiversity to sphagnum and species reintroduction.

Walking North with Keats
Carol Kyros Walker
Edinburgh University Press, £25, Travel


The Art of Wild Swimming Scotland
Anna Deacon and Vicky Allan
Black and White, £14.99, Outdoors

A guide to becoming an awesome, joyful and responsible swimmer in some of Scotland’s most spectacular spots.

The Living Mountain
Nan Shepherd
Canongate Books, £14.99, Nature


Mountain Footfalls
Ian R Mitchell
Luath Press, £7.99, Outdoors

Ian R Mitchell is one of the best known writers on Scottish mountains. This is a new edition of a classic mountaineering book.

A Scottish Wildlife Odyssey
Keith Broomfield
Tippermuir Books, £9.99, Nature

A five-month voyage of discovery encompassing a rough zig-zag journey from the southernmost parts of Scotland right up to the Northern Isles.

If Rivers Could Sing
Keith Broomfield
Tippermuir Books, £9.99, Nature

If Rivers Could Sing is a book for all who love wildlife, wild places, and Scotland’s natural heritage. It is a year in the life of the River Devon.

West
Kenneth Steven
Wild Goose Publications, £6.99, Poetry

Poems inspired by the landscapes of Scotland and beyond. Scotland’s wildscapes have been Kenneth’s primary inspiration in his work as a poet.

A Hebridean Naturalist’s Journal 1817-1818
William MacGillivray
Acair, £15, History

A detailed journal that provides a rare insight into the rural life of nineteenth century Scotland, particularly of the Outer Hebrides.

Scottish Wilderness Connections
Robin Lloyd-Jones
Rymour Books, £10.99, Nature

Robin Lloyd-Jones has spent a lifetime among Scotland’s wilderness areas by foot and by sea. This new collection is an absorbing account of Scotland’s wild areas.
Winners of the Saltire Literary Awards 2021

Scottish Fiction Book of the Year and Scottish Book of the Year

Duck Feet by Ely Percy

Scottish Research Book of the Year
Darkness Visible: The Sculptor’s Cave, Covesa, from the Bronze Age to the Picts
Ian Armit & Lindsay Büster

Scottish Poetry Book of the Year
Life Without Air
Daisy Lafarge

Scottish History Book of the Year
Stuart Style: Monarchy, Dress and the Scottish Male Elite
Maria Hayward

Scottish First Book of the Year
Bleak: the mundane comedy
Roddy Murray

Scottish Non-Fiction Book of the Year
A Tomb With a View: The Stories of & glories of graveyards
Peter Ross