



# PUBLISHING SCOTLAND INTERNATIONAL FELLOWSHIP PROGRAMME

Apply for 2020

*'The Publishing Scotland Fellowship was a superb experience. Everything was brilliantly organized and the mix of meeting publishers, agents and authors, seeing some of the beautiful Scottish landscape and culture and being closely together with other international editors was simply unbeatable. I'd do it again if I could.'*

Markus Naegele, Editorial Director, Heyne Verlag -  
Random House, Germany

Publishing Scotland

Foillseachadh Alba



## Publishing Scotland's International Fellowship Programme was established in 2015 to facilitate exchange between international publishers and the publishing sector in Scotland.

We are now looking for 8-10 publishers to join us in Scotland in 2020 for a packed programme of meetings, market presentations, networking, publisher and agent visits, and more. The Fellowship takes place during a week in August to coincide with the Edinburgh International Book Festival and the world-famous Edinburgh Festival and Fringe. All travel and accommodation costs are paid.

The Fellows will be chosen by a steering committee and emphasis will be placed upon the track record of the publishing company and their previous interest in, and links to, the industry in Scotland. We aim for a wide spread of countries each year and a balance of larger and smaller publishing houses.

### PUBLISHING SCOTLAND FELLOWS 2019



#### Christine Scholz

Commissioning Editor for Foreign Fiction, Fleuve Editions, France

Christine joined Fleuve Editions in 2014 and since her arrival she has worked on both commercial fiction and crime and continues to develop both lists. Authors

such as Ruth Ware, Fiona Barton, Cynthia d'Aprix Sweeney, Jill Santopolo or Gail Honeyman figure among her acquisitions.



#### Ingrid Greaker Myhren

Senior Acquiring Editor, Children's and YA fiction, Kagge Forlag, Norway

Ingrid joined Kagge Forlag in 2017 to assist in building a list of translated children's and YA fiction. During her editorial years she has acquired

Norwegian rights to authors like Jeff Kinney, Stephenie Meyer, Suzanne Collins, John Green, David Levithan, Julian Clary, Sophie Kinsella, Hana Tooke, among many others.



#### Ingrida Dubauskiene

Head of Publishing, Alma littera, Lithuania

Ingrida has been responsible for the foreign fiction list at Alma littera for 6 years. Alma littera is the leading publisher of fiction and non-fiction for adults and

children, publishing around 350 titles per year. The Lithuanian editions Ingrida is most proud of are Elena Ferrante, Jaume Cabré, Lars Mytting, Frederik Backman, Anthony Doerr, Svetlana Alexievich, Noah Gordon, to name a few.



#### Jenna Johnson

Executive Editor, Farrar, Straus & Giroux, USA

Jenna joined FSG in 2016 and publishes fiction and narrative non-fiction, with particular interest in fresh voices, overlooked stories from around the world,

religion, cultural history and biography, natural history and ecology, and food. She has published a range of award-winning and bestselling authors including Ling Ma, Angela Flournoy, Justin Torres, and David Sax.



#### Jennifer Croll

Editorial Director, Greystone Books, Canada

Jennifer is the editorial director at Greystone Books, where she acquires and edits non-fiction books and oversees the editorial department. She is part of the

team that acquired the international bestseller *The Hidden Life of Trees*, by Peter Wohlleben, while her more recent editorial work includes *Buffy Sainte-Marie: The Authorized Biography*, among other books.



#### Lisa Krämer

Editor, Penguin Verlag Taschenbuch und Pantheon, Germany

Lisa joined Penguin Verlag, Munich, in 2017 as an editor. She acquires commercial and upmarket women's fiction, suspense and narrative non-fiction, both national and

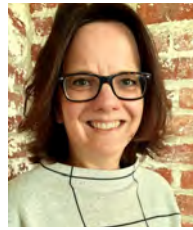
international. Among the authors she works with Claire Douglas, Julia Whelan, Benedikt Gollhardt, Ilaria Tuti, Cristina Alger, and Robert Bryndza.



## Nienke van Zwam

Commissioning Editor, Unieboek | Het Spectrum, Netherlands

Nienke works as a commissioning editor for the Dutch publishing house Unieboek | Het Spectrum, situated in Amsterdam. Her focus is national and international non-fiction. Among the authors she's acquired are Brené Brown, Haemin Sunim, Sheryl Sandberg, Saroo Brierley, and Francesc Miralles & Héctor García.



## Sabine Niemeier

Editorial Director, Bastei Luebbe, Cologne, Germany

Working at Germany's largest independent publisher Sabine leads an editorial team publishing a broad list of general interest non-fiction. Sabine looks for accessible, appealing stories both entertaining and informative. Internationally, the most famous authors on her list include Meik Wiking, Kari Hotakainen/Kimi Räikkönen, James Bowen and Betty and Mahtob Mahmoody.



## Pedro Reisinho

Editorial Director, Zero a Oito, Portugal

In 2015 Pedro accepted the challenge of joining Zero a Oito, a small independent publisher that wanted to expand its catalogue. He went on to start two new imprints and take the helm of the existing one. Zero a Oito currently publishes children books, middle grade, and adult fiction (commercial and romantic) and non-fiction (light commercial, self-help).



## Sergi Siendones Sospedra

Editor, Planeta, Barcelona, Spain

Sergi is both an editor and a journalist, and since 2018 he has been part of the editorial team at Temas de hoy, the recently reborn imprint of Planeta, Spain's largest Publishing Group. Publishing literary fiction, narrative non-fiction and some illustrated books, Temas de hoy is focused on discovering new voices, role models, perspectives and ways to understand current world issues.

### PUBLISHING SCOTLAND FELLOWS 2018



**Andrea Morstabilini**  
il Saggiatore, Italy



**Patrick Nolan**  
Penguin, USA



**Päivi Paappanen**  
Like, Finland



**Eva Wallbaum**  
HarperCollins, Germany



**Regina Kammerer**  
Luchterhand  
Literaturverlag & btb  
Verlag, Random House,  
Germany



**Gregory Limpens**  
Open Books, Korea



**Raphaëlle Liebaert**  
Éditions Stock, France



**Beatrice Masini**  
Bompiani, Italy

### PUBLISHING SCOTLAND FELLOWS 2017



**Alana Wilcox**  
Coach House Books,  
Canada



**Andrzej Zysk**  
Zysk Publishing, Poland



**Jane Palfreyman**  
Allen & Unwin, Australia



**Alekski Siltala**  
Siltala Publishing, Finland



**Bénédicte  
Lombardo**  
Editions du Seuil, France



**Nina Grabe**  
Rowohlt, Germany



**Ana Laura Caruso**  
Penguin Random House,  
South America



**Jackie Cantor**  
Gallery Books/Simon &  
Schuster, USA



**Tina Arnold**  
dvt Verlagsgesellschaft,  
Germany



PUBLISHING SCOTLAND FELLOWS 2016



**Anders Sjöqvist**  
Strawberry Publishing,  
Sweden



**Elena Ramírez**  
Seix Barral and Grupo  
Planeta, Spain



**Iris Tupholme**  
HarperCollins, Canada



**Martin Breitfeld**  
Kiepenheuer and Witsch  
(KiWi), Germany



**Peter Hammans**  
Droemer Knauer, Germany



**Dagfinn Møller**  
Cappelen Damm, Norway



**Ilse Arkesteijn**  
AW Bruna, Netherlands



**Mariagrazia Mazzitelli**  
Salani, Italy



**Michael Reynolds**  
Europa Editions, USA



**Stephen Morrison**  
Picador, USA

PUBLISHING SCOTLAND FELLOWS 2015



**Claire Wachtel**  
HarperCollins, USA



**Halfdan Freihow**  
Font Forlag, Norway



**Peter Borland**  
Atria Publishing Group, USA



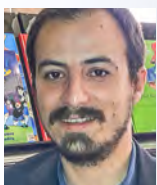
**Eduardo Rabasa**  
Editorial Sexto Piso, Mexico



**Lina Muzur**  
Aufbau Verlag/Blumenbar,  
Germany



**Sarah MacLachlan**  
House of Anansi, Canada



**Enrico Racca**  
Mondadori, Italy



**Markus Naegele**  
Heyne Verlag, Random House,  
Germany

HOW TO APPLY

We will be opening the application process in Winter 2019 for the Fellowship which will take place from 23–30 August 2020. Please email [enquiries@publishingscotland.org](mailto:enquiries@publishingscotland.org) to register your interest before the end of January 2020 and an application form will be emailed to you.

To discuss the Fellowship further, please contact Marion Sinclair, Chief Executive of Publishing Scotland, [marion.sinclair@publishingscotland.org](mailto:marion.sinclair@publishingscotland.org)

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**Publishing Scotland**

Foilseachadh Alba



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