

# **NEW BOOKS SCOTLAND**

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**AUTUMN/WINTER 2025**

AUTUMN/WINTER 2025



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# Introduction

Hello and welcome to the Autumn 2025 edition of New Books Scotland, our latest showcase of Scottish writing and publishing.

Scotland's publishing sector is hugely varied, with books from up-and-coming micro-presses, established independent publishers going from strength to strength, and national institutions that bring worlds of interest to readers at home and abroad. There are books that offer entertaining escape as well as those that grapple with the important issues impacting Scotland and the wider world.

In fiction, we have novels from award-winning and critically acclaimed writers, including Graeme Macrae Burnet (*Benbecula*), David Quantick (*And Other Stories*) and Mary Costello (*A Beautiful Loan*). We are also delighted to include Gaelic novels by Seonaidh Charity (*An Taobh Dorcha*), Maoilis Caimbeul (*Soraidh Slàn le Hallaig*), and Mòrag Anna NicNèill (*Fo Fhasgadh Beinn Chianabhail*). And, in including English language translations of classic fiction from across Europe we can truly say that our catalogue offers a true celebration of language.

Scotland's crime writing talent continues to thrive with new releases that take the reader to the dark side within ourselves and across time and space. We have exciting debuts from Linda Duncan McLaughlin (*Original Sins*) and Chris Barkley (*The Man on the Endless Stair*) as well as new books from reputable names such as Philip Miller (*The Diary of Lies*) and Allan Gaw (*The Shadow and the Dust*).

Culture, history and society form a large part of Scotland's non-fiction releases this season. We take a look at the careers of luminaries in the arts and entertainment world with publishers McNidder and Grace and their fantastic autobiographies of Rusty Egan and Martin Barre, and with the National Galleries of Scotland and their tributes to brilliant artists Andy Goldsworthy and Alfred Buckham. Our publishers also give us books on feminism, LGBT+ history, the threat of fascism, the wonder of space travel, sport, food, drink and the natural world.

Our childrens' and young adult publishers continue to entertain and delight, with new titles from Floris Books, Tippermuir Press and Belle Media – you'll find mythology, sea-faring, magic, folk tales, and William Shakespeare's brother in these pages, while DC Thomson continue to breathe new life into their iconic brands.

We believe this catalogue reflects the energy, dynamism and talent of Scotland's publishing scene and that the array of books are as diverse, engaged and inspiring as ever. We're sure we have something for every kind of reader here, for those looking for quality, erudition and fun.

# Publishing Scotland

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**Website:** [www.publishingscotland.org](http://www.publishingscotland.org)

**Contact:** [enquiries@publishingscotland.org](mailto:enquiries@publishingscotland.org)

Publishing Scotland is the network, trade and development body for the book publishing sector in Scotland. It represents a wide range of publishers and suppliers – both print and digital. Publishing Scotland acts as the voice and network for publishing, to develop and promote the work of Scotland's publishers both nationally and internationally, to provide support and advice, and to co-ordinate joint initiatives to develop and strengthen the publishing sector in Scotland.

# Scottish Books International

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**Website:** [www.scottishbooksinternational.org](http://www.scottishbooksinternational.org)

**Contact:** [info@scottishbooksinternational.org](mailto:info@scottishbooksinternational.org)

Scottish Books International works on behalf of the literature sector in Scotland and is dedicated to the international promotion of books, publishers, writers, festivals and organisations.

Scottish Books International aims to bring Scottish writers and writing to a global audience, taking a strategic and co-ordinated approach to showcasing and championing Scotland's writing. The service identifies and progresses opportunities to increase the visibility of writers, publishers, festivals and organisations, and builds relationships with key partners in Scotland and overseas.

Scottish Books International is a project jointly owned and managed by Publishing Scotland and the Edinburgh International Book Festival. It is supported by a steering group from the two organisations along with Creative Scotland and Jenny Brown Associates.

# Booksfrom Scotland.com

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**Website:** [www.booksfromscotland.com](http://www.booksfromscotland.com)

**Contact:** [editor@booksfromscotland.com](mailto:editor@booksfromscotland.com)

BooksfromScotland.com is the best-curated online collection of Scottish books. Each quarter, we compile a digital magazine-style platform to help readers find brilliant new reads. Showcasing the best of Scottish fiction, non-fiction, poetry and children's titles, the platform includes links to buy or borrow each title. BooksfromScotland.com champions the very best of Scottish books, from classics of literature to the best in contemporary Scottish writing and supports Scottish publishers and authors to find new audiences.

Readers can stay updated through the monthly e-newsletter or through social media channels.

**AUTUMN/WINTER 2025**

A large, solid orange rounded rectangle occupies the upper right portion of the page.

**FICTION**

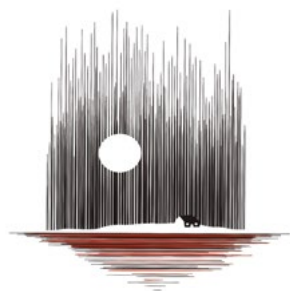
A solid olive green horizontal bar spans the width of the page, separating the words 'FICTION' and 'POETRY'.

**POETRY**

A large orange semi-circle is positioned at the bottom left of the page. Inside it, near the top left edge, is a small olive green circle.



# BENBECULA



FROM THE BOOKER-SHORTLISTED AUTHOR  
**GRAEME MACRAE BURNET**

Polygon / October 2025  
Historical Fiction  
ISBN: 9781846977312

## Benbecula

**Graeme Macrae Burnet**

On 9 July 1857, Angus MacPhee, a labourer from Linclate on the island of Benbecula, murdered his father, mother and aunt. At trial in Inverness he was found to be criminally insane and confined in the Criminal Lunatic Department of Perth Prison. Some years later, Angus's older brother Malcolm recounts the events leading up to the murders while trying to keep a grip on his own sanity. Malcolm is living in isolation, ostracised by the community and haunted by this gruesome episode in his past. From Graeme Macrae Burnet, Booker-shortlisted author of *His Bloody Project*, comes a dark, psychological thriller, leavened by moments of black humour and absurdity.

'Macrae Burnet makes such masterly use of the narrative form that the horrifying tales he tells . . . seem plucked straight out of Scotland's sanguinary historical archives' – New York Times

Graeme Macrae Burnet is a Scottish writer. He is the author of five novels, including *His Bloody Project* and *Case Study*. *His Bloody Project* was shortlisted for the Booker Prize and won the Saltire Prize for Fiction. *Case Study* was longlisted for the Booker and shortlisted for the Gordon Burn Prize. His work has been published in over twenty languages, and he has appeared at festivals and events in the UK, Korea, Canada, the US, Russia, Estonia, Spain, France, Germany, China and quite a few other places.

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**Rights Contact:** Fiona Brownlee [fiona@brownleedonald.com](mailto:fiona@brownleedonald.com)

**Export Contact:** Jamie Harris [jamie@birlinn.co.uk](mailto:jamie@birlinn.co.uk)



Canongate / February 2026  
Historical Fiction  
ISBN: 9781837263936

Also by Alex Preston:  
*Winchelsea* 9781838854874

## A Stranger in Corfu

**Alex Preston**

On the Greek island of Vidos the past lingers like salt in the air. The inhabitants – former members of MI6 – are sent here to be forgotten. Exiled. Either too damaged or too compromised to be allowed to live freely.

For years, residents make the best of their fate – old enemies reconcile, long-lost friends swim together in the warm sea and estranged lovers share a bed once more. But secrets bind tightly. And when one of their own washes up dead, alliances fracture and a tide of suspicion begins to rise.

A vivid reimagining of a real, hidden slice of the British Intelligence Service's history, *A Stranger in Corfu* is an exquisitely tense and masterfully spun novel about shadowy morality, unravelled secrets and the futility of trying to outrun the past.

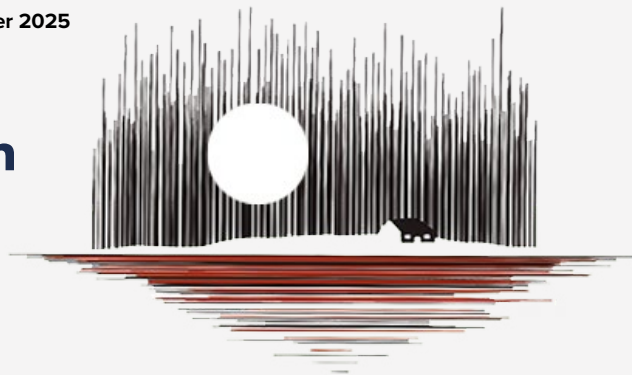
Alex Preston is an award-winning author of five novels including *This Bleeding City*, *The Revelations*, *In Love and War* and *Winchelsea*, as well as a book of non-fiction *As Kingfishers Catch Fire*. He writes regularly for the New York Times, the Economist and Harper's Bazaar. He reviews books for the Observer's New Review, Financial Times and Spectator. Alex is co-founder of the Corfu Literary Festival and Patron of Oxford Literary Festival.

**Rights Held:** World

**Rights Contact:** Jessica Neale [jessica.neale@canongate.co.uk](mailto:jessica.neale@canongate.co.uk)

**Export Contact:** Rebecca Scott [rebecca.scott@canongate.co.uk](mailto:rebecca.scott@canongate.co.uk)

## Extract from *Benbecula*



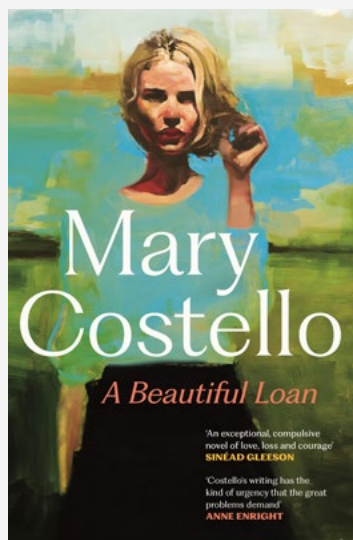
My name is Malcolm MacPhee. If you're wondering why it falls to me to tell this tale, it is for no other reason than this – I am the only one left.

Since the incidents that I am to recount, my sister Marion and my brother John have also departed this place. I did not want them to go but nor could I blame them for wishing to leave. There is nothing here for our generation. Our way of life is dying but for the MacPhees of Liniclate it came to a more abrupt end than for most. This for on the ninth day of July 1857 my brother Angus did to death my father, my mother and my aunt, all in the most brutal and purposeful fashion.

There may be some among you who know as little of Benbecula as I do of the great townships of Stornoway or Portree. There is not much to say. We are an island and a small one at that. The land is flat and sodden. I have been a few times to Lochmaddy on the Uist to the north but no further. I know there is more to the world than the stretch of shore between Creagorry and Borge, but that is the world I know. Before the events I am to describe our family grew what crops we could and gathered seaware for kelp. More enterprising folk than us abandoned this trade long before I was expelled from my mother's womb, and if we persisted in it, it was not for the riches to be earned – there was barely a shilling in it – but because we knew nothing else.

Such acts as my brother committed are not commonplace in our corner of the world and the stench of it lingers as the reek cleaves to the thatch. In a similar way, the madness that afflicted my brother attaches itself to his kin. The potato blight, as folk round here are wont to say, does not affect a single plant. The whole crop is destroyed.

Thus I see few people these days. Mrs MacLeod visits weekly and now and again the priest MacGregor, though I fear he has given up on me as I have given up on him. I have no appetite to till and sow, and the place is going to ruin. Children take the long way round, along the shore path at the foot of the croft. They call this the Murder House and think me a madman, as if it was me rather than my brother who did to death half its occupants. I am sometimes given to wondering if I have in fact become what they think me to be but I believe I remain in possession of my reason.



Canongate / March 2026  
Contemporary Fiction  
ISBN: 9781837263103

Also by Mary Costello:  
*Academy Street* 9781805302339  
*Barcelona* 9781837260362  
*The China Factory* 9781782116011  
*The River Capture* 9781786898043

## A Beautiful Loan

Mary Costello

In 1985 Dublin, nineteen-year-old Anna Hughes is in thrall to Peter Gallagher, an older, worldly man. Anna is new to the city, introverted and naïve, and Peter's experience, wide circle of friends and thirst for adventure captivate her. Her obsessive longing for him leads to marriage and, eventually, a crushing betrayal. As Anna's life becomes less predictable, she uncovers deeper layers of herself. Her journey gives an intimate portrait of a woman embracing herself as she is and claiming the life she yearns for.

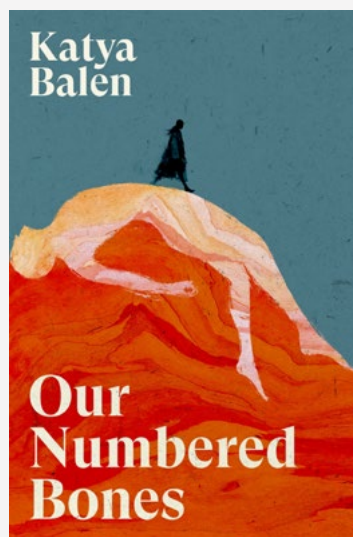
Mary Costello is a critically-acclaimed and bestselling author currently living in Galway. Her short story collection, *The China Factory* (2012), was nominated for the Guardian First Book Award and shortlisted for an Irish Book Award. Her first novel, *Academy Street* (2014), won the Irish Novel of the Year Award at the Irish Book Awards and was named overall Irish Book of the Year and has been translated into several languages.

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**Rights Contact:** Jessica Neale [jessica.neale@canongate.co.uk](mailto:jessica.neale@canongate.co.uk)

**Export Contact:** Rebecca Scott [rebecca.scott@canongate.co.uk](mailto:rebecca.scott@canongate.co.uk)



Canongate / February 2026  
Contemporary Fiction  
ISBN: 9781837265107

## Our Numbered Bones

Katya Balen

When her life is unexpectedly upended, Anna escapes London – and her husband – for a remote cottage in the wetlands of rural England. She hopes the solitude might unblock the novel she can't bring herself to write. Out in the marshes, the locals discover something shocking, risen to the surface after many years buried in the silty earth. Anna is drawn to the site, fascinated and shaken by what she finds there. And as researchers descend, her curiosity gives way to obsession . . . An unsettling, propulsive and fiercely tender novel about buried loss and renewal, *Our Numbered Bones* explores how we must unearth the past in order to make peace with what we've lost.

Katya Balen is the author of several books for children, including the international bestselling *October, October*, which won the Carnegie Medal and is optioned for film. *Our Numbered Bones* is her first novel for adults. She lives in London with her partner and their dog.

**Rights Held:** World

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**Rights Contact:** Jessica Neale [jessica.neale@canongate.co.uk](mailto:jessica.neale@canongate.co.uk)

**Export Contact:** Rebecca Scott [rebecca.scott@canongate.co.uk](mailto:rebecca.scott@canongate.co.uk)



Into Books / August 2025  
Short Stories / 384pp  
ISBN: 9781738514946

## And Other Stories

**David Quantick**

A funny, sinister, unsettling collection of 33 imaginings from the mind of David Quantick. And what a mind!

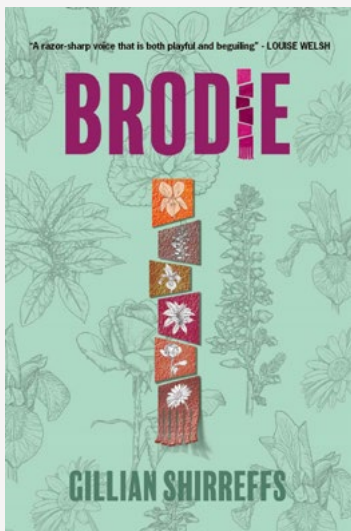
The collection dives into otherworldliness from the outset. From small-town (village) horror and sci-fi, to an eye-watering episode involving a toothbrush's unexpected internal journey.

David is a genius in stripped down comic absurdity as well as colourful descriptive prose. This collection of stories leaves room for the reader to imagine the unimaginable and conclude the inconclusive. If you are not unsettled yet, you will be! Some stories are short, some are longer, but all are undeniably odd.

David Quantick is a novelist, comedy writer and critic, who has worked as a journalist and screenwriter. A former freelance writer for the music magazine, *New Musical Express*, his TV writing credits have included *Spitting Image*, *The Thick Of It*, *On the Hour*, *Blue Jam* and *Harry Hill's TV Burp*. He collaborated with Andrew Collins and Stuart Maconie on *Lloyd Cole Knew My Father*, a live show about working as a music journalist. A performance was later broadcast on Radio 2 as a six-episode series. David won an Emmy Award for his work on the HBO series *Veep* in 2015.

**Rights Held:** World

**Rights & Export Contact:** Stephen Cameron [stephen@intocreative.co.uk](mailto:stephen@intocreative.co.uk)



Into Books / October 2023  
Contemporary Fiction  
ISBN: 9781916311268

## Brodie

**Gillian Shirreffs**

A 30-year journey of love, loss, and the perils of being an object in a human world.

*Brodie* is the irresistible story of six women whose lives intertwine over three decades, told by Brodie, the beloved copy of a Muriel Spark novel that connects them all. Each hand that holds Brodie adds layers to its journey, reflecting on love and loss within human relationships. Ultimately, Brodie serves as a silent witness to the fabric of these women's lives, highlighting the intertwining nature of their stories.

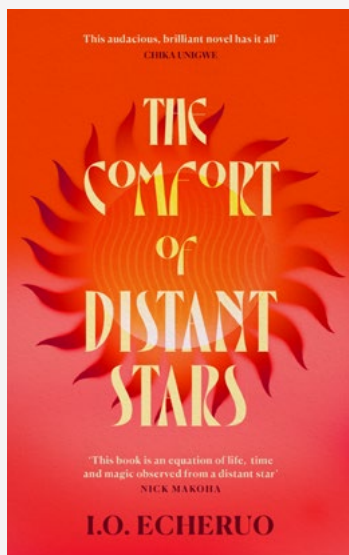
'I consider Gillian Shirreffs a Muriel Spark for the 21st century' - Dr Elizabeth Reeder, writer and academic.

Gillian Shirreffs is a Glasgow-based writer and researcher who has a Doctor of Fine Arts degree in Creative Writing. In her thesis she explored the relationship between object and illness, with specific reference to multiple sclerosis. The creative element of her doctorate is *Brodie*, a novel narrated by an object. The idea for this method of interrogation came during months of bed rest. Gillian's work has appeared in *thi wurd* magazine, *The Interpreter's House*, *The Polyphony*, *The Common Breath*, and in the anthologies *Tales from a Cancelled Country* and *Alternating Current*, amongst others.

**Rights Held:** World

**Rights & Export Contact:** Stephen Cameron [stephen@intocreative.co.uk](mailto:stephen@intocreative.co.uk)





Canongate / March 2026  
Contemporary Fiction  
ISBN: 9781837263332

## The Comfort of Distant Stars

**I.O. Echeruo**

Ezeani is no ordinary child. He sees things others don't. Despite the burden of these visions, his precocious nature blossoms into genius and Ezeani grows up to be a gifted mathematician and physicist. When he leaves Nigeria and his adoring family behind to study at Cornell in the US, he remains haunted by his most persistent vision, Anyanwu, the Sun God. While Ezeani is adjusting to his new life in America, Anyanwu's presence takes on an increasingly sinister and malevolent form – and chaos reigns. It's enough to make anyone lose their grip on reality.

*The Comfort of Distant Stars* is a bold coming-of-age tale blending physics, philosophy and Igbo cosmology, examining how we understand our place in the universe. It ponders the big questions we all ask ourselves about the nature of time and of being – ultimately revealing the startling vulnerability of the human mind.

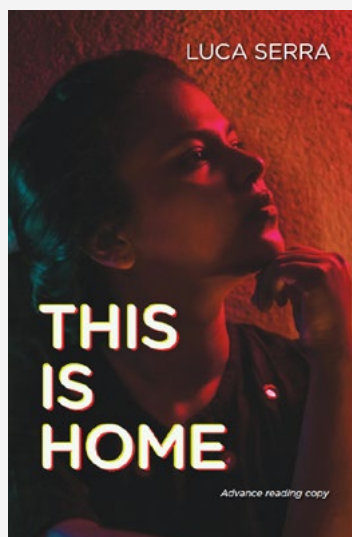
I.O. Echeruo's debut story collection, *Expert in All Styles*, was published by Nigerian publisher Farafina and his short fiction has appeared in *Transition* and *Eclectica* magazines. He spends his time between Lagos, Nigeria and Accra, Ghana.

**Rights Held:** World

**Rights Sold:** Nigeria (Masobe Books)

**Rights Contact:** Jessica Neale [jessica.neale@canongate.co.uk](mailto:jessica.neale@canongate.co.uk)

**Export Contact:** Rebecca Scott [rebecca.scott@canongate.co.uk](mailto:rebecca.scott@canongate.co.uk)



Leamington Books / January 2026  
Contemporary Fiction  
ISBN: 9781914090844

## This is Home

**Luca Serra**

Luca Serra's debut novel *This is Home* unearths the hidden corners of city life, where dreams simmer in kitchen sinks and friendships bloom in the cracks of hardship.

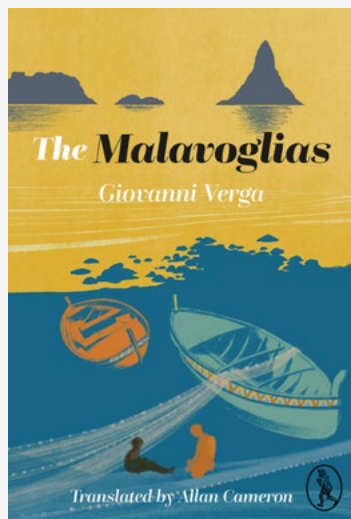
A multicultural cast of workers, immigrants, and dreamers in Glasgow and London navigate hard jobs, post-Brexit identity, and the bittersweet search for home. Four young people, a Brazilian, a Ghanaian, an Italian and Latvian navigate the complexities of identity and belonging in a new country.

*This is Home* expresses humour and playfulness in describing the interplay between maintaining one's native language and culture while integrating into a new society. The fragmented structure creates a sense of fate, possibility and the interconnectedness of human lives.

Luca Serra is a Scottish Book Trust New Writers Award awardee and this is his first novel.

**Rights Held:** World

**Rights and Export Contact:** Katie Veitch [katie@leamingtonbooks.com](mailto:katie@leamingtonbooks.com)



Vagabond Voices / September 2025  
Translated Fiction  
ISBN: 9781913212391

## The Malavoglias

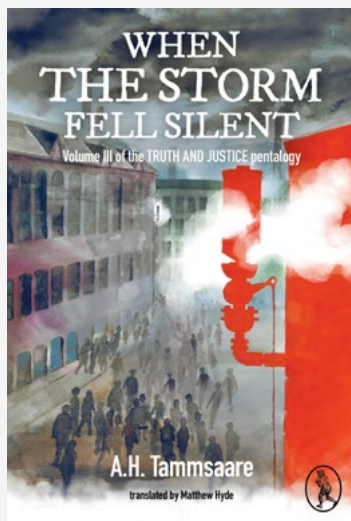
**Giovanni Verga**

Giovanni Verga's masterful portrayal of Sicilian fishermen in the late nineteenth century is the story of an ancient society undergoing irreversible change. The family at the heart of the story try to navigate what the modern world will bring, but they soon realise that they are fated to failure, desperation and scandal. It's a poignant, resonant tale of great expectations set against the struggle to change.

Giovanni Verga (1840–1922) was one of Italy's leading nineteenth-century novelists. Born in Catania, Sicily, he lived much of his adult life on the mainland in Florence and Milan. He was the leading figure in the Italian realist movement called *verismo*, and devoted his entire life to literature. His works are still to be found in almost all Italian bookshops and *I Malavoglia* is currently a set text in secondary schools.

**Rights Held:** English Language

**Rights and Export Contact:** Allan Cameron [allan@vagabondvoices.co.uk](mailto:allan@vagabondvoices.co.uk)



Vagabond Voices / October 2025  
Translated Fiction  
ISBN: 9781913212360

**Also by A.H. Tammsaare:**

*I Loved a German* 9781908251831

*Vargamäe, Volume I of the Truth and Justice*  
pentology 9781908251909

*Indrek, Volume II of the Truth and Justice*  
pentology 9781913212339

## When the Storm Fell Silent

**A.H. Tammsaare**

*When the Storm Fell Silent* is the third instalment of Tammsaare's extraordinary *Truth and Justice* pentology that fictionalises the changes in Estonia over the course of the nineteenth and twentieth centuries. The novel explores the 1905 Revolution in Tsarist Russia, and the involvement of Estonia, through the lives of a wide range of characters—striking workers, shopkeepers, landowners, policemen, spies, outsiders, children—with an ironic eye and sympathy for those powerless against awesome events.

A.H. Tammsaare (1878 – 1940) was born Anton Hansen in 1878 into a poor farming family. Yet his aptitude for study led to him becoming editor at the Tallinn newspaper, *Teataja*. He was a witness the Russian Revolution of 1905 and studied law until ill health took him back to Estonia to live on his brother's farm. This set him on his literary career as both writer and translator until his death.

**Rights Held:** English Language

**Rights and Export Contact:** Allan Cameron [allan@vagabondvoices.co.uk](mailto:allan@vagabondvoices.co.uk)



Luath Press / May 2026  
Contemporary Fiction  
ISBN: 9781804252765

Also by Alison Irvine:  
*This Road is Red* 9781910021538

## The Good Daughter

Alison Irvine

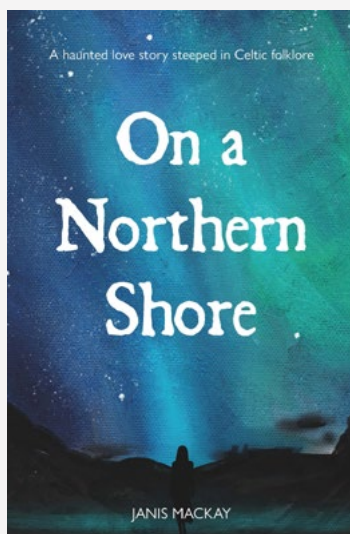
*The Good Daughter* follows 46-year-old Nina Polmont, who has dedicated her life to caring for her distant mother and navigating her sister Kate's fallout with her own daughter. When a midnight message from her first love disrupts her routine, Nina is compelled to confront the dreams she set aside and the loyalties that bind her. As old desires clash with new obligations, she must decide whether to remain the dutiful daughter or risk everything for her own happiness. With a family dynamic in turmoil, including a mother who won't leave her room and a father's affair, Nina's journey explores the complexities of love, duty and self-discovery.

Alison Irvine, born in London to Antipodean parents, moved to Glasgow in 2005 for an MLitt in Creative Writing, where she earned a distinction. Her debut novel, *This Road is Red*, was shortlisted for the Saltire First Book of the Year award. A member of the Recollective artist collective, she writes widely published fiction and non-fiction. Alison lives in Glasgow with her family and trains carers in shared reading for people with dementia.

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Luath Press / August 2025  
Contemporary Fiction  
ISBN: 9781804252260

## On a Northern Shore

Janis Mackay

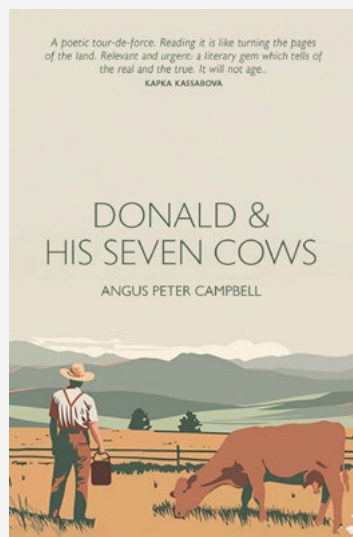
Hogmanay, the far north of Scotland. Alone on the shoreline, lobster fisherman Rob Sinclair pours a dram into the freezing waters of the North Sea. An offering to the sea spirit, the Selkie. That same night, a stranger arrives in Rob's village. A young woman, Mairi, charged by her dead mother to fulfil three acts of vengeance; bitter payback for deeds done before she was born. Rob is beguiled by her, but she is elusive, frustrating, her personality shapeshifting. The only certainty is that Mairi is not who she says she is...

Janis Mackay spent five years in Caithness writing poems and novels inspired by the landscape of the far north of Scotland. In 2009 her first novel for children, *Magnus Fin and the Ocean Quest*, won the Kelpies Prize and in 2013 she won the Scottish Children's Book Award with *The Accidental Time Traveller*. She is a creative writing teacher and also tutors in the subject at Edinburgh University's Centre for Open Learning. A professional storyteller for over 20 years, she coordinates the Storytelling Forum's Apprenticeship Scheme. *On a Northern Shore* is her first novel for adults. Janis lives in the Scottish Borders with a partner, a river and a writing hut.

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**Luath Press / August 2025**  
**Contemporary Fiction**  
**ISBN: 9781804252086**

*Also by Angus Peter Campbell:*  
*Eighth Moon Bridge, 9781804251379*  
*Electricity, 9781804250501*  
*The Girl on the Ferryboat, 9781908373779*

## Donald & His Seven Cows

**Angus Peter Campbell**

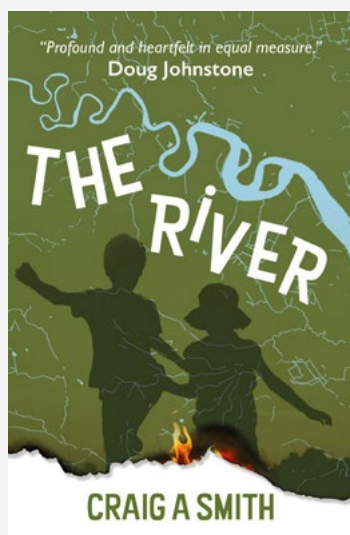
Perhaps Donald Michael MacDonald invented the round mile, all 2,240 yards of it. Donald and his seven cows, walking the same steps each day through the past and the future, the fairy knoll and the poison pool, the eternal truths and the unknowable possibilities. Rarely does Donald venture beyond the round mile, for he has no need to – all of history can be found on his land. Yet the wind farms, the spaceport, and the American billionaire with his Big House all threaten the peace Donald has cultivated and guarded as fiercely as he protects his animals. He loses a part of himself – and most of his herd – before an unexpected old friend helps Donald and his seven cows to reclaim their path, even as their island is transformed by a new age.

**Angus Peter Campbell is from South Uist. He went to Garrynamonie Primary School and Oban High School, where his English teacher was Iain Crichton Smith. After graduating in Politics and History from the University of Edinburgh he has worked as a kitchen porter, tree planter, builders' labourer, lobster fisherman, journalist and writer.**

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**Into Books / March 2025**  
**Contemporary Fiction**  
**ISBN: 9781738514939**

## The River

**Craig A Smith**

Lachlan McCormack lives his life as aimless as a piece of driftwood, but somehow gets to where he always wanted to be – where the river meets the sea. The novel is a love story, both to his childhood sweetheart, and to Scotland, and follows Lachlan's journey through seven decades of the nation's political, sporting and cultural history (and disappointments). Along the way, it appears that only death has the power to propel him onward, and the novel revisits the seven significant deaths that have shaped him and mapped his journey. It explores the cyclical nature of life, love, happiness, and Scotland's ongoing struggle with its place in the world.

'The River is a beautiful and poignant examination of one man's life as well as a cinematic vision of a country's history. Profound and heartfelt in equal measure.'  
 - Doug Johnstone

**Craig Smith lives on the edge (of Edinburgh) with his wife and children. In a former life he was a musician with a couple of NME Singles of the Week to his name. His debut novel *The Mile* (Pilrig Press) was published to much acclaim in 2013. An alumni of the Faber Academy, he continues to write about Scotland, Scottishness, and Scots, and hopes one day he might live in a normal country. Preferably Scotland.**

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Vagabond Voices / October 2025  
Contemporary Fiction  
ISBN: 9781913212407

## Badlands

Deirdre Chapman

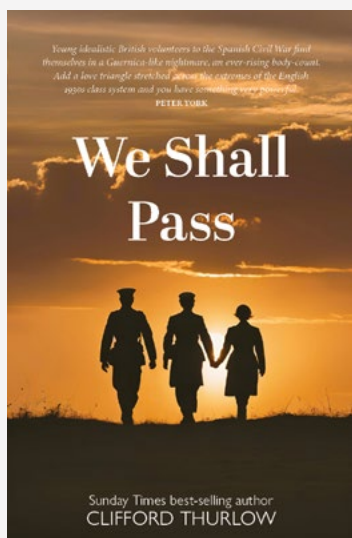
*Badlands* opens with a man gradually waking to find himself fully dressed in a Highland hotel with no memory of who he is or how he got there. And he is not alone. He and the young woman in a pub, herself a stranger on a quest to unlock family secrets rooted in Vienna, are the central characters of this propulsive novel.

'*Badlands* is a rollercoaster of a yarn in the tradition of John Buchan, with a fast-paced plot full of deceptions, dangers, murders, bluffs and blurred identities, and power games being played out against a backdrop of Highland landscapes and castles and luxurious Vienna apartments. But Deirdre Chapman uses the events of this adventure story to make some serious points about contemporary politics and society, and how historic secrets, apparently long forgotten, can raise their heads and cause fresh mayhem decades later!' – James Robertson

Born in Carnoustie, Angus in 1936, Deirdre Chapman was working as a journalist from the age of nineteen – feature writer, columnist, TV critic, book reviewer and travel writer. Her short stories have been published in several volumes – and she served on the Literature Committee of the Scottish Arts Council and on various related committees concerned with the development and widening of readership.

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Luath Press / May 2025  
Historical Fiction  
ISBN: 9781804251751

## We Shall Pass

Clifford Thurlow

1936. Spain erupts in civil war. The Republic forms an International Brigade and calls for volunteers to combat a Nationalist uprising led by General Franco. After his best friend Jimmy is killed by a police baton on a hunger march to London, Glaswegian Robbie Gillan has a fist fight with the mortician. The police are called and sympathetic nurse Alice Sheridan gives Robbie £5 when he tells her he wants to join the battle in Spain. Alice's twin brother Simon argues with his father over Spain and leaves on the night ferry for Paris where the volunteers are gathering. In a knife fight with Franco loyalists, Robbie Gillan saves Simon's life and the two men, opposites in class and temperament, cross France and climb the Pyrenees to Spain. Alice, drawn by emotions that are not entirely clear to her, soon follows with the Red Cross.

Clifford Thurlow is a ghostwriter and author. He has a diverse portfolio spanning novels, short stories, travelogues and film scripts. Starting as a cub reporter in Kent, he later became the editor of *The Athens News in Greece*, covering pivotal events. Thurlow's passion for writing flourished during his time in India, where he studied Buddhism and authored *Stories From Beyond the Clouds*. His career includes collaborations with notable figures and best-selling works such as *Today I'm Alice*, *Runaway*, *Typhoon* and *Sex, Surrealism, Dalí and Me*.

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Luath Press / March 2026  
Gaelic Historical Fiction  
ISBN: 9781804252741

## The Remembered Dead

Alan Monaghan

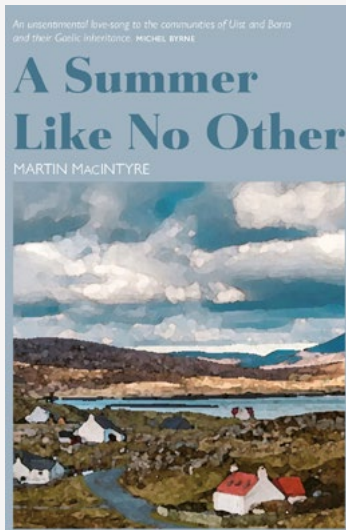
From the acclaimed author of the *Soldier's Song* trilogy, *The Remembered Dead* delves into the haunting aftermath of World War One through the eyes of returning soldier Peter Farrell. Tasked with recreating an ancient Celtic Cross in the quiet town of Kilconnell, he grapples with his identity amid rising tensions and the spectre of sectarian conflict. Set against a backdrop of trauma and unresolved memories, this gripping narrative uncovers the profound impact of war on the human psyche and the challenge of finding purpose in a fractured world.

Alan Monaghan, born in Dublin in 1980, is an acclaimed author known for his engaging storytelling. He won the Hennessy New Irish Writing Award and the Prize for Emerging Fiction in 2002. His debut novel, *The Soldier's Song*, was inspired by his award-winning short story, followed by *The Soldier's Return*. *The Soldier's Farewell* completes his compelling trilogy.

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Luath Press / May 2025  
Fiction  
ISBN: 9781804251744

## A Summer Like No Other

Martin MacIntyre

Summer, 1978. Young Colin Quinn spends time on South Uist with his uncle, Dr Ruairidh Gillies. As Scotland's World Cup hopes in Argentina stir the nation, Colin and Ruairidh forge a deeper bond amidst the beauty, isolation and rich storytelling of the Outer Hebrides. But, as the days pass, a dark cloud gathers over this idyllic summer and the local folklore capturing Colin's attention begins to hold a sobering mirror to the present. *A Summer Like No Other* is a moving exploration of family, connection, and the haunting forces that shape our lives. Martin MacIntyre's compelling narrative draws us deeply into that complex changing world, making us care every step of the way.

Martin MacIntyre is an acclaimed author, bard and storyteller, who has written eight works of fiction and three collections of poems. Martin was Co-ordinator of the major digitisation sound archives' project, Tobar an Dualchais / Kist o Riches, from 1998 to 2003 and founded Edinburgh's Gaelic community social and Arts' club, Bothan, also in 2003. He was The University of Edinburgh's first Gaelic Writer in Residence 2022–24. Martin is currently completing a collection of Celtic Myths for children which will be translated into many languages and published by Dorling Kindersley (DK).

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Into Books / May 2024  
Contemporary Fiction  
ISBN: 9781738514915

## The Newspaper Man

David Belcher

Tony Moscardini has exchanged life in a rain-lashed Scottish city packed with incident for the sun-baked predictability of a small medieval hilltop town in rural Italy. He has given up onerous full-time employment in daily journalism and found fulfilment in photography and guerrilla film-making. More importantly, he has found what feels a lot like true love.

And yet, if he's being honest with himself, life in Castel di Colonia has also begun to feel a little bit dull. So what will he find on his return to Glasgow for a weekend? Old foes? Long-forgotten disappointments? Fresh excitements? Overwhelming temptation? Will the happier new Tony yield to his pessimistic former self?

David Belcher is an international journalist with a reputation for gentle mocking and absurdist observations on Scottish life (*Herald Diary*) and a wealth of arts-based commentary on music, film, TV and theatre. David also indulges his love of music, particularly soul music, as a DJ. His writing has appeared in everything from the Sunday Post to Marxism Today; the Glasgow Herald to the Dundee Evening Telegraph; Architects' Journal to the New Musical Express; the Radio Times to the Irish Weekly News.

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Ringwood Publishing  
October 2025  
Historical Fiction  
ISBN: 9781917011167

Also by L.A. Kristiansen:

Raise Dragon 9781901514766

Revenge of the Tyrants 9781901514896

## The Bruce's Treasure

L.A. Kristiansen

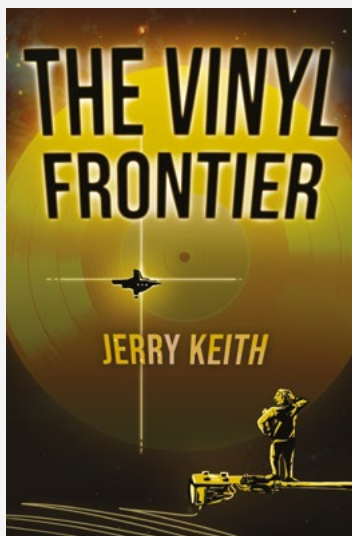
This is the third instalment in Kristiansen's planned eight-part series, *The Scots War of Independence Series*, which chronicles the key figures and events that shaped Scotland's path to independence. *The Bruce's Treasure* is not just a tale of medieval warfare, and the hunt for a legendary treasure—it's a sweeping saga of ambition, sacrifice, betrayal and the enduring fight for freedom. With richly drawn characters and a gripping plot, it offers a compelling window into one of Scotland's most defining eras.

Book 3 is set in 1306, following the battle of Methven, and moves us through the courts of England, France, Norway and Byzantium, chronicling how they each conspired to seize Scotland's wealth and enrich themselves.

Born and bred in Glasgow, author L.A. Kristiansen discovered a passion for Scottish History through her enthusiasm for genealogy. In her research, she uncovered close family ties with many of the leaders of the wars of Scottish Independence so decided to write about them, interlacing fact and fiction about the lead up to the acknowledgement of Scotland's sovereignty in 1328, and Bruce's death in 1329. She is a writer, and dabbles in IT whilst spending her time in Scotland, France, and Norway, researching the new adventures of the characters found in her books

Rights Held: World

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Frontline Noir / September 2025  
Fiction / Humour  
ISBN: 9781904684312

## The Vinyl Frontier

**Jerry Keith**

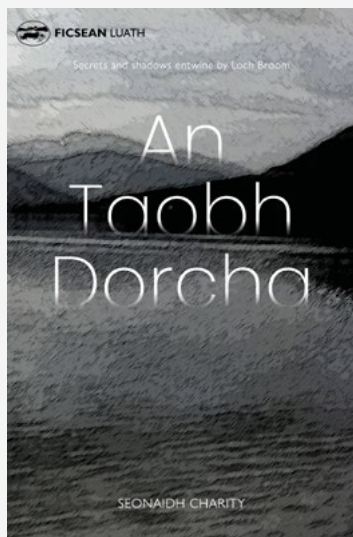
*The Vinyl Frontier* is the first book in a series of 6 titles. They are collections of stories involving the same characters who are rival Vinyl dealers and the competition between them to accumulate the rarest pieces. The rarer the collections you have to offer fellow addicts, the greater your reputation is. Without reputation, no one will come to your record store. Without customers, you're just a record collector with a shop leaking cash. Never forget that you're only as good as your last collection. The two main characters' relationship is reminiscent of the priest and the mayor in *The Little World of Don Camillo*.

'*The Vinyl Frontier* is one of the funniest books I've ever read! These amazing characters and the record collecting world they inhabit is addictive. I loved every page.' - Mark Millar, *Kingsmen Secret Service*, *Kick Ass*, Netflix

**Jerry Keith has been a vinyl record collector and dealer for many years. After the expected stardom of his band mysteriously failed to materialise, Keith started his working life in the 1980s as a Door-To-Door salesman for German Publisher, Bertelsmann, and eventually worked in publishing for over thirty years. Keith has also written more than forty books published under various names in various languages across four continents by publishers such as Mondadori in Italy and others. Keith tries to inject his books with humour, however edgy some of the characters.**

**Rights Held:** World

**Rights and Export Contact:** Bob Smith bob.ksmith@gmail.com



Luath Press / October 2025  
Gaelic Historical Fiction  
ISBN: 9781804252284

## An Taobh Dorcha

**Seonaidh Charity**

Set against the breathtaking backdrop of Loch Broom in the late 1800s, *An Taobh Dorcha* invites readers into a world where hardship, power and humanity collide. This gripping Gaelic historical fiction follows two newcomers: Gibson, a Glaswegian in search of his roots, and Donald, a man who has assumed the identity of a murdered minister after committing a dreadful crime. Their arrival shatters the tranquility of a community where the warmth of local hospitality conceals deep-seated tensions. Charity's evocative prose highlights the grim realities faced by crofters under tyrannical landlords and an indifferent clergy, while simultaneously celebrating the resilience of ordinary folk.

**Seonaidh Charity is a dedicated Gaelic secondary teacher based in Inverness, where he teaches Gaelic as a language to both GME pupils and learners, as well as delivering subjects through the medium of Gaelic. A former GME pupil himself, Seonaidh pursued his love for the language at Glasgow University before earning a Postgraduate Diploma in Education (PGDE) from Strathclyde University. His teaching journey took him to Edinburgh, where he served as a classroom teacher and Curriculum Leader. Seonaidh has also contributed significantly to teacher education, having held positions as Programme Leader and Senior Lecturer in Sabhal Mòr Ostaig's BA Gaelic and Education degree and UHI's PGDE courses.**

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Acair / July 2025  
Gaelic Fiction  
ISBN: 9781789071900

## Soraidh Slàn le Hallaig

**Maoilios Caimbeul**

Hallaig, Raasay, 1853. There are rumours that the people are going to be evicted by Seòras Rainy, the landlord, who keeps a tight rein on them with unreasonable rules. The locals are running out of time.

Ruairidh is banished to Arnish where he meets Isabel; a beautiful, lively woman whom he wants to marry.

Will she accept him, and will they find a solution to the rule of Rainy that people cannot marry?

And can they stay in Hallaig? Or is the other side of the world the attraction?

Maoilios Caimbeul lives in the Isle of Skye. He has published a number of poetry books and novels for young people, among them *Gràs / Grace* (Handsel Press, 2019) and *An Triùir agus Lùbag* (Acair, 2017). His writing has won many awards and is known in Scotland and internationally. His most recent book *Dòrlach Sil* (Luath Press, 2021) is a collection of short stories.

**Rights Held:** Worldwide all languages

**Rights and Export Contact:** Angus Morrison [angus@acairbooks.com](mailto:angus@acairbooks.com)



Acair / September 2025  
Gaelic Fiction  
ISBN: 9781789071917

## Fo Fhasgadh Beinn Chianabhail

**Mòrag Anna NicNèill**

When Kenneth returns to the island after being away for years, he plans to make a good life for himself in his old house. But he soon realizes that things are not going to be as easy as he had hoped. There is no sign of the warm little community he remembers, and not everyone in Baile a' Camais is so fond of the stranger who has come among them. It is not long before strange things happen to him, which leave him frightened and confused. He is haunted by problems, and also by little Ella, who lives in a world of her own and spends her life running the moors in search of fairies. Is Kenneth going crazy, or is there a spark of truth in the supernatural legends he used to hear from his grandmother when he was little?

Mòrag Anna MacNeill is originally from Horgabost in Harris, although she now lives in Barra. She taught Gaelic for over 25 years but now writes full-time. She won the New Writers' Award from the Scottish Book Council and the Scottish Book Trust in 2015, and has since won several other awards, including the Chrisella Ross Memorial Award for *Artair sa Chaisteil* in 2018, and the award for best fiction at the 2020 Literary Awards for *An Tiortach Beag agus Sgeulachdan Eile*.

**Rights Held:** Worldwide all languages

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Leamington Books  
January 2026  
Gaelic Poetry  
ISBN: 9781914090998

## Dàn nam Ban

**Ceitidh Chambeul**

*Dàn nam Ban* by Ceitidh Chambeul is a much anticipated first collection from the Scottish Poetry Library's first Gaelic ambassador.

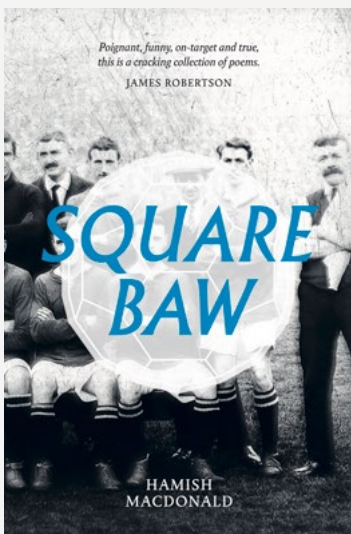
This book provides a voice to women's stories across generations, highlighting both historical and contemporary issues. The collection also aims to foster a deeper understanding and appreciation of Gaelic culture and language.

*Dàn nam Ban* is a work of folklore, family history, motherhood, and the impact of the past on the present. The focus is on women's experiences, both personal and communal, and how these narratives shape our understanding of identity and heritage.

**Ceitidh Chambeul is a prominent figure in the gaelic community, as a poet, songwriter and teacher. She was the Scottish Poetry Library's first Gaelic ambassador, where she commissioned new poems from Gaelic writers, re-searched and updated the SPL's poetry database. Ceitidh was also a judge for Gaelic 2020 Scottish poem of the year.**

**Rights Held:** World

**Rights and Export Contact:** Katie Veitch [katie@leamingtonbooks.com](mailto:katie@leamingtonbooks.com)



Scotland Street Press  
October 2025  
Poetry  
ISBN: 9781917881012

*Also by Hamish MacDonald:*  
*Wilson's Ornithology and Burds in Scots*  
9781910895399

## Square Baw

**Hamish MacDonald**

*Square Baw* is a collection of football poems – past and present – taking a deep dive into the history of the Scottish game itself and thereby going to the heart of Scottish masculinity and Scottish working class identity. A number of the poems are told through the experiences of MacDonald's grandfather William McKenzie Grant (b. 1887), prompted by the discovery of a postcard sent from the Western Front in May 1915. The idea for the collection came after a postcard was discovered, sent from the Western Front in May 1915 by the author's grandfather to his nephew in Glasgow. It prompted MacDonald to re-examine his grandfather's life, through his 95 year old mother's memories, books, records and war diaries.

**Hamish MacDonald is a writer and performer based in Scotland. He was Scottish Slam Poetry Champion in 2022 and came second at the Poesie de Coupe du Monde in Paris in the same year. Hamish also took part in the World Poetry Slam Organisation's European finals in Rome in December 2022, qualifying for the World Poetry Slam finals in Rio de Janeiro in October 2023, reaching the semi-final stages and performing alongside some of the greats of world slam. Published in poetry and fiction and with a record of writing for radio broadcast, he was the first Robert Burns Writing Fellow for Dumfries and Galloway Arts Association (2003-2006) and the first Scots Scribever at the National Library of Scotland (2015-17). He is also the Bankies Bard, honorary poet for Clydebank Football Club.**

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**Rights and Export Contact:** Jean Fraser [jean@scotlandstreetpress.com](mailto:jean@scotlandstreetpress.com)



Tapsalteerie / November 2025  
Poetry  
ISBN: 9781738439676

## Dwell Time

**Taylor Strickland**

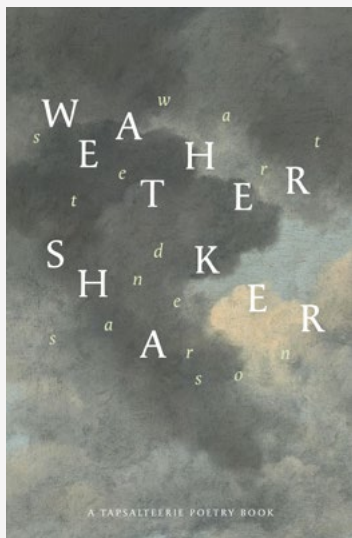
*Dwell Time* from award-winning writer Taylor Strickland begins from the idea that 'dwelling' requires both place and the experience of 'being-in-the-world'.

In taking us from the US to Scotland to Portugal, Strickland interrogates this central notion, along with ideas of non-place and environment, to explore our contemporary experience of love, family, language, technology, career, and spirituality. Ultimately these are poems that advocate for a world against isolation, one in which we go beyond our own witness to embrace another's, and shrink the distance between us.

**Taylor Strickland is a poet and translator from the US. His book *Dastram/Delirium* was 2023 Scottish Poetry Book of the Year and a PBS Translation Choice. His work has featured in Poetry London, the TLS, New Statesman, and more. His poetry has been shortlisted for several prizes and translated into Irish and Italian. He lives in Glasgow with his wife, Lauren, and daughter, Eimhir.**

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**Rights and Export Contact:** Duncan Lockerbie [Duncan@tapsalteerie.co.uk](mailto:Duncan@tapsalteerie.co.uk)



Tapsalteerie / November 2025  
Poetry  
ISBN: 9781738439683

## Weathershaker

**Stewart Sanderson**

'Weathershaker, of unknown meaning' [Scottish National Dictionary]

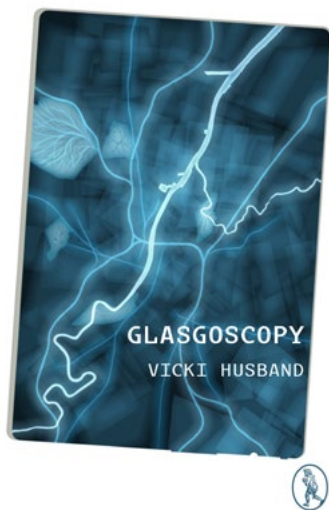
*Weathershaker* begins with meanings lost, recovered and imagined. Digging into the material and textual record through place names, fictional histories, translations and fragmentary texts, Sanderson's second full-length collection speaks of the past from an unsteady present. In a small country of big winds and shifting light, where the weather itself is shaken by our actions as a species, these poems turn towards a contingent future while seeking meaning gone astray.

'In this playful, engaging collection, Sanderson displays his natural gift for bringing the life back into words and the words back into life. His poems seethe with a mischievous intelligence' – John Glenday

**Stewart Sanderson is a poet from Glasgow, who has published and performed widely in the UK and internationally. He is the author of the pamphlets *Fios* (2015) and *An Offering* (2018), as well as the book length collection *The Sleep Road* (2021) – all published by Tapsalteerie. Three times shortlisted for the Edwin Morgan Poetry Award, his work has also been recognised by accolades including an Eric Gregory Award and Robert Louis Stevenson and Jessie Kesson Fellowships.**

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**Rights and Export Contact:** Duncan Lockerbie [Duncan@tapsalteerie.co.uk](mailto:Duncan@tapsalteerie.co.uk)



Vagabond Voices / October 2025  
Poetry  
ISBN: 9781913212414

## Glasgoscopsy

**Vicki Husband**

'With the health of the city at its heart this important book chronicles the small essential details of lives being lived. As we are led from room to room across the city, the day-to-day challenges of morbidity are brought into sharp focus thanks to the clear-eyed vision and compassion of the writer. This is a powerful mapping of our times.' – Jim Carruth, City of Glasgow Makar

'Pitch-perfect poems from the front lines of health and caring in Glasgow. There's much to admire in the precision, humanity and compassion of Husband's poetry; the images and patients she conjures on the page will stay with you long after the final poem.' – Dr. Gavin Francis

Vicki Husband's first poetry collection, *This Far Back Everything Shimmers*, was shortlisted for the Saltire Society Scottish Poetry Book of the Year award 2016. Vicki's poems have been widely published, broadcast on radio and read at international literary festivals and local libraries. Vicki has collaborated on translations with poets from Pakistan and Ukraine, and exhibited in visual-poetry exhibitions. Meanwhile Vicki has worked as an Occupational Therapist in the NHS for over twenty-five years, the majority in community rehabilitation..

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**Rights and Export Contact:** Allan Cameron [allan@vagabondvoices.co.uk](mailto:allan@vagabondvoices.co.uk)



Leamington Books / January 2026  
Poetry  
ISBN: 9781068598005

## The face before you

**Mohammed Moussa**

*The face before you* is a collection of new poetry which has been written in the enclave of Gaza, while under siege and extreme threat of death. Moussa writes: 'Growing up in Gaza is inspiring for poets – life here is poetry blown into pieces and scattered all over the place.'

This collection offers a unique human and emotional perspective of events in Gaza showing poetry written in the warzone since October 2023. Mohammed Moussa's poetry stands out for its clear power. These writings on life within Gaza express a humanity beyond the labels of 'refugee' or 'victim' and the book is a vital deepening of the larger scale narratives around this most horrendous humanitarian crisis. These poems will disrupt these stereotypes and reveal individuality, creativity, and complexity beyond the horror routinely witnessed within the news reporting of the war.

**Mohammed Moussa is a Palestinian freelance journalist, podcast host, and the founder of Gaza Poets Society, based in Gaza.**

**Rights Held:** World

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**AUTUMN/WINTER 2025**

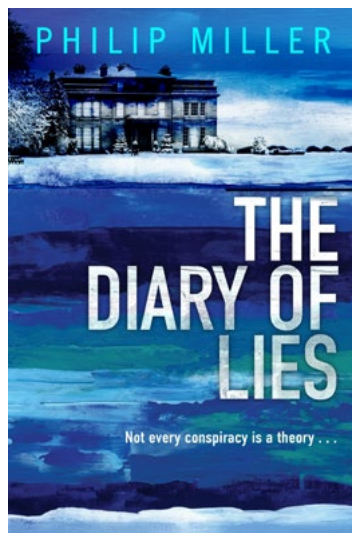


**AUTUMN/WINTER 2025**

# **CRIME**

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# **THRILLER**



Polygon / August 2025  
Crime Fiction  
ISBN: 9781846976841

## The Diary of Lies

Phillip Miller

In a darkening, post-COVID world, investigative reporter Shona Sandison is seeking meaning – and her next big story.

A secret contact inside the government has promised her something huge, but she has no idea the danger she's in. Meanwhile, her old friend Hector Stricken has taken on a position at a new state agency, where he stumbles across a sinister, top-secret project codenamed 'Grendel'. And on the Scottish coast, an ageing spy chief, living in seclusion, grieves his murdered son – and contemplates revenge.

Connecting them all is an insidious conspiracy within the UK's most powerful institutions, a rot so deep that the only way to cure it may be to cut it out – or burn the whole thing down.

'A literary thriller in the tradition of *The Goldfinch* or *All the Light We Cannot See*, but better!' – Deadly Pleasures Mystery Magazine

Philip Miller lives in Edinburgh. An award-winning journalist for twenty years, he is now a civil servant. Winner of The Shamus Award, his previous novels include *The Goldenacre* and *The Hollow Tree*. His poetry has been published online and in print.

**Rights Held:** World English Language

**Rights Sold:** North American (Soho Press)

**Rights Contact:** Fiona Brownlee fiona@brownleedonald.com

**Export Contact:** Jamie Harris jamie@birlinn.co.uk



Into Books / February 2026  
Crime Fiction  
ISBN: 9781738514984

## Original Sins

Linda Duncan McLaughlin

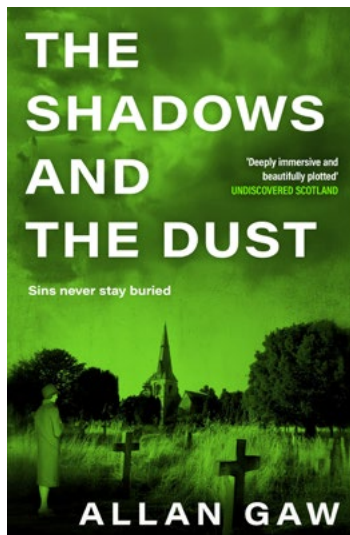
In a world where blood ties loom like shadows, can one woman escape the legacy of her darkest heritage?

When Joanne Marshall's adoptive mother passes away, the tenuous threads of her past unravel, drawing her into a haunting quest for truth. With the promise never to delve into her origins now shattered, Joanne embarks on a journey to trace her birth parents, hoping to fill the void of her disconnected existence. But her search unveils a chilling reality: her birth father is not just a man—he is a convicted serial killer. As she confronts the stark possibility of inheriting his darkness, Joanne finds herself at a crossroads between fear and fascination. With every revelation, the lines between love and danger blur, leading her to question the very fabric of her identity.

Linda Duncan McLaughlin is a screenwriter, playwright and fiction writer. She writes for BBC Scotland's flagship drama *River City* and was nominated for a TV Foundation's New Voices Award for that work. Her award-winning play *Descent* toured in 2017, and the early manuscript for *Original Sins* was nominated for the CWA's Debut Dagger Award and the Grindstone International Novel Prize. Although Linda is an experienced, award-winning writer, *Original Sins* is her debut novel.

**Rights Held:** World

**Rights and Export Contact:** Stephen Cameron stephen@intocreative.co.uk



Polygon / January 2026  
Crime Fiction  
ISBN: 9781846977244

Also by Allan Gaw:

*The Silent House of Sleep* 9781846977206

*The Moon's More Feeble Fire* 9781846977237

*To the Shades Descend* 9781846977251

## The Shadows and the Dust

Allan Gaw

Like all pathologists, Cuthbert finds dealing with dead children the hardest part of his job. However, when the body of a young boy is found in the grounds of a church orphanage, Cuthbert not only has to steel himself for the task ahead, he is also forced to revisit his own childhood grief. The boy in his shallow grave has been interred with some ritual, but just how did he die? And why was he killed? Working closely with his assistant and the team at Scotland Yard, Cuthbert slowly and painstakingly reveals the terrible truth.

'Dr Jack Cuthbert is a brilliant, damaged genius you'll want to follow to hell and back' – Pauline McLean, BBC Arts Correspondent

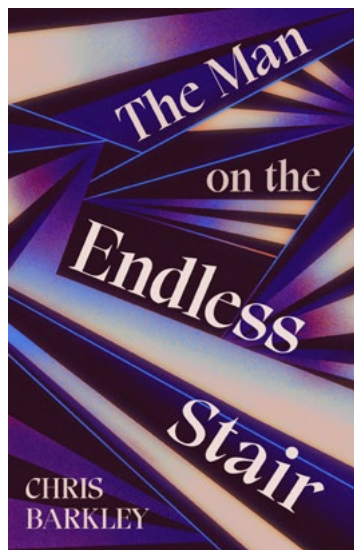
Allan Gaw studied medicine at Glasgow University and trained as a pathologist. Having worked in the NHS and universities in the UK and the US, he took early retirement and now devotes his time to writing. He has been the winner of the Bloody Scotland Debut Prize, longlisted for the McIlvanney Prize 2025, and Waterstones Book of the Month selectee. His published non-fiction works include medical textbooks and magazine articles on topics as diverse as the thalidomide story, the medical challenges of space travel and the medico-legal consequences of the Hillsborough disaster.

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Polygon / August 2025  
Crime & Mystery  
ISBN: 9781846976896

## The Man on the Endless Stair

Chris Barkley

Malcolm Furnivall is mentor to troubled but talented young author Euan, vouching for him in the rarefied literary scene of the 1950s. But lately, Malcolm has become convinced that something terrible will befall him. He summons his loved ones to his secluded island in the Hebrides and – to everyone's surprise – entrusts Euan with completing his masterpiece. Then, he is discovered brutally murdered in his study, and his unfinished novel has vanished. Cut off from the mainland, with the killer on the loose, Euan must venture deep into Malcolm's labyrinthine mansion to find the manuscript before it falls into the wrong hands...

'Compelling, dark and complex. Extraordinary' – Rachel Wolf, author of *Five Nights*

Chris Barkley was appointed Writer in Residence by the Edinburgh Book Festival in 2022. He has been the winner of the Bedford International Writing Prize, winner of the Oxford University Kellogg Writing Competition, and shortlisted for the Cambridge Short Story Prize. He has had prose published in TSS, National Flash Fiction, Darling Axe, and the Writers of the Future 35th anthology. He teaches creative writing at Yale and on social media, where he hosts the popular channel @TufferBarkley and posts writing lessons to a community of over 64k.

**Rights Held:** World English Language

**Rights Sold:** North American (Pegasus, US),

English language in Indian sub-continent (PRH, India)

**Rights Contact:** Fiona Brownlee [fiona@brownleedonald.com](mailto:fiona@brownleedonald.com)

**Export Contact:** Jamie Harris [jamie@birlinn.co.uk](mailto:jamie@birlinn.co.uk)



Into Books / October 2021  
Crime Fiction  
ISBN: 9781916311220

## The Girl, The Crow, The Writer and The Fighter

George Paterson

May Morgenstern has started a book she cannot afford to put down.

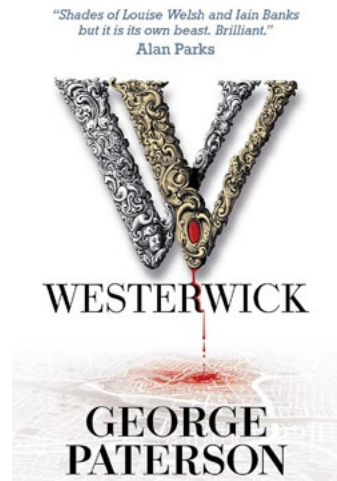
From the pre and post-war streets of bohemian Paris to the cool azure skies above the Mediterranean, *The Girl, The Crow, The Writer and The Fighter* takes the reader on a visceral, labyrinthine trip with writer Henry Miller, boxer Sonny Liston, and a young woman who finds herself drawn into their complex world of murder, carnality and duplicity.

George Paterson's epistolary tale of murder and chicanery is a study of chaos in instalments. *The Girl, The Crow, The Writer and The Fighter* is an incendiary, exciting 'what if?' page turner which spans continents and lifetimes; a story where desire and intrigue sit, like Chang and Eng, inextricably bound within its own myth.

'Rarely has a debut novelist, so firmly rooted in his Scottish identity, written a work which is so at ease with the details of raw emotions and breathtaking action in an international setting.' -Stuart Cosgrove, Journalist, Broadcaster and Media Commentator

**Rights Held:** World

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Into Books / November 2023  
Gothic Crime  
ISBN: 9781916311244

## Westerwick

George Paterson

When the country's most wanted man inexplicably hands himself into the police, decades after absconding from the state mental institute, a young, but damaged lawyer is called back from his recuperation to interview him. As Thomas Leven is drawn into the complex, preternatural mind of Westerwick born serial killer Angus John MacMillan, what appeared a perfunctory task quickly proves to be anything but. Set in Glasgow's West End, and on the fictitious island of the title, *Westerwick* is a claustrophobic tale of the macabre, the mischievous and the malevolent, serving as both an urban gothic satire and a record of modern devilry.

George Paterson's debut novel, *The Girl, The Crow, The Writer And The Fighter* was nominated for Bloody Scotland Crime Debut Novel of the Year 2022. George is a writer, DJ and musician who, as a member of the bands White and DMP, released a number of well received albums on the Poco Alto Label.

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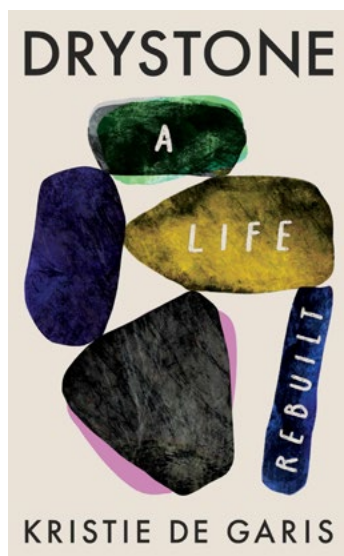
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**AUTUMN/WINTER 2025**

# **NON FICTION**

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Polygon / August 2025  
Memoir  
ISBN: 9781846976469

## Drystone: A Life Rebuilt

**Kristie De Garis**

Kristie De Garis spent years running – from places, people and parts of herself. But chaos always followed.

When she moved to rural Scotland, she hoped to find peace. Instead, in the space and silence, she was forced to confront everything she had tried to escape: racism, trauma, undiagnosed ADHD, addiction and the stark realities of motherhood.

Then, in the land around her – and in the slow, stubborn craft of drystone walling – she began to see a different life. One that was quiet, deliberate, and her own.

*Drystone: A Life Rebuilt* is unflinchingly honest and unexpectedly funny. A story about the weight of the past, resilience and the hard work of living on your own terms.

Some things may never change. What matters is the life you build anyway.

'*Drystone* is as beautifully rendered as the walls De Garis creates' – The Bookseller

Kristie De Garis is a writer, photographer and drystone waller based in Perthshire, Scotland, where she lives a quiet and carefully curated life. *Drystone: A Life Rebuilt* is her first book.

**Rights Held:** World

**Rights Contact:** Fiona Brownlee [fiona@brownleedonald.com](mailto:fiona@brownleedonald.com)

**Export Contact:** Jamie Harris [jamie@birlinn.co.uk](mailto:jamie@birlinn.co.uk)

## Yarns of a Feminist Grandmother



Ringwood Publishing  
December 2025  
Memoir  
ISBN: 9781917011150

Also by Carol Fox:  
*Memoirs of a Feminist Mother*  
9781901514216

## Yarns of a Feminist Grandmother

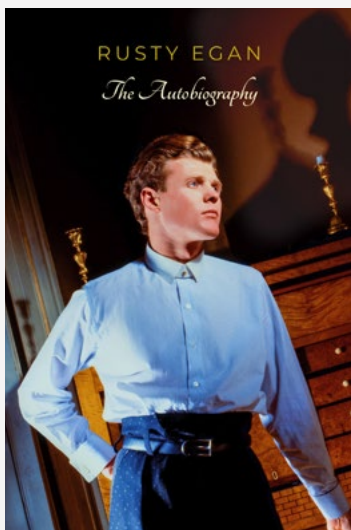
**Carol Fox**

'This sequel to *Memoirs of a Feminist Mother* is also about mothers and daughters, dedicated to my mother who died of dementia in 2018. I stepped out of my world as a busy lawyer to care for my mum when she needed me. It has been a hard decade, much harder than expected and I'm a tough cookie. But I would do it all again. In a heartbeat. Because for all the riches in the world, what matters most is doing the best we can for those we love. While I still have my own wits about me, I want to share the events of this past decade. *Yarns* tells family stories with a twist - of relatives lost, of surprising new relatives found, and above all of future families forged with optimism and joy. I was told I would never become a mother and here I am a grandmother.'

Carol Fox was a successful lawyer best known in Scotland for fighting mass equal pay cases for low paid women. She became a mother against the odds in 1992 with the unconditional support of her own mother. Two decades later, Carol dedicated her life to looking after her mother when she was diagnosed with dementia. Now in her mid 60's, Carol has recorded this living memoir to help other families - especially daughters.

**Rights Held:** World

**Rights Contact:** Tom Wood [tom.wood.ringwood@gmail.com](mailto:tom.wood.ringwood@gmail.com)



McNidder & Grace / October 2025  
Music Autobiography  
ISBN: 9780857162939

## Rusty Egan: The Autobiography

**Rusty Egan**

Rusty Egan is one of the most iconic and influential figures in the electronic music scene. His career began in the music industry as a runner at DJM studios, followed by a stint at WEA Records. Rusty collaborated with former Sex Pistols member Glen Matlock, alongside Steve New and Midge Ure, to establish the new wave band Rich Kids. Their debut album, *Ghosts of Princes in Towers*, released in 1978, achieved both critical acclaim and commercial success. During the Rich Kids tours, Rusty met Steve Strange. This encounter led to Rusty's concept for a club night at Billy's, a Soho venue, catering to fashionable punks and showcasing the music they were passionate about. In 1979, they moved their club night to the Blitz in Covent Garden. As the resident DJ at the Blitz, Rusty played a pivotal role in introducing British, German, and Japanese electronica to the British club scene, essentially curating the soundtrack for the burgeoning New Romantic movement.

**Rights Held:** World

**Rights and Export Contact:** caroline@mcnidderandgrace.co.uk



McNidder & Grace / November 2025  
Autobiography  
ISBN: 9780857162953

## A Trick of Memory: The Autobiography of Jethro Tull's Guitarist

**Martin Barre**

Martin Barre is a renowned English guitarist best known for his long-standing role as lead guitarist in the iconic rock band Jethro Tull. Barre's extraordinary guitar skills and innovative techniques have made him a legendary figure in rock music. Martin started his music journey playing the flute and saxophone, touring with various bands across UK and Europe before switching to the guitar. In 1968 Barre joined Jethro Tull, launching an illustrious career. His iconic riff in 'Aqualung' is widely recognized as one of the best guitar riffs in rock history and was voted as one of the top rock guitar solos of all time by Guitar Player. His guitar work defined much of the band's sound, contributing to their success and enduring popularity. Martin Barre's contributions to music have been recognised with numerous accolades, including a Grammy Award. His innovative guitar playing has inspired countless musicians across various genres, cementing his influence in the music industry. Currently, he leads his own band and continues to maintain a demanding touring schedule across the Americas and Europe.

**Rights Held:** World

**Rights and Export Contact:** caroline@mcnidderandgrace.co.uk





Luath Press / October 2025  
Film and TV  
ISBN: 9781804252314

**Also by these authors:**

*Destination Time Travel*, Steve Nallon & Dick Fiddy

9781804251010

*The Time That Never Was*, Steven Nallon

9781910022610

*The Time They Saved Tomorrow*, Steve Nallon

9781910022627

## The Ultimate Guide to Time Travel

Steve Nallon & Dick Fiddy

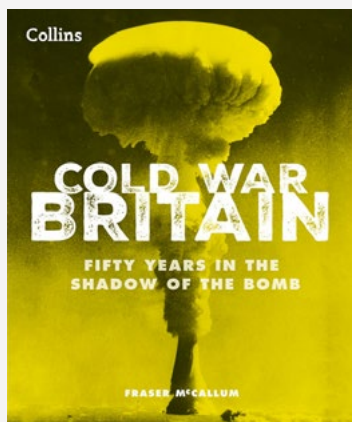
That's right, ticket holders, *The Ultimate Guide to Time Travel* is your journey into the many worlds of the time travel tale – exploring its tropes, its rules, its devices, its science, its values, its plots, its characters and, most importantly, its enduring – and timeless – appeal. Featuring an exclusive interview with Steven Moffat, former showrunner on *Doctor Who* and writer of *The Time Traveler's Wife* television adaptation, join Steve Nallon and Dick Fiddy as they explore the world's obsession with time travel in film and television.

Steve Nallon is an actor, writer, voice artist and impressionist. He is known for his work impersonating Margaret Thatcher on *Spitting Image* throughout her time as Prime Minister and since. He has published books, plays and comedy series broadcast by the BBC. Dick Fiddy is a consultant with the British Film Institute. He is also a writer and a researcher who has contributed to many different publications such as *Radio Times* as well as on TV shows *Not the Nine O'Clock News*, *The Ballad of Johnny Vanguard* and *Dad's Army & Beyond*.

**Rights Held:** World

**Rights Contact:** Andrea Joyce [andrea@joyceliterary.com](mailto:andrea@joyceliterary.com)

**Export Contact:** Gavin McDougall [gavin.macdougall@luath.co.uk](mailto:gavin.macdougall@luath.co.uk)



HarperCollins / September 2025  
History  
ISBN: 9780008743994

## Cold War Britain: Fifty Years in the Shadow of the Bomb

Fraser McCallum

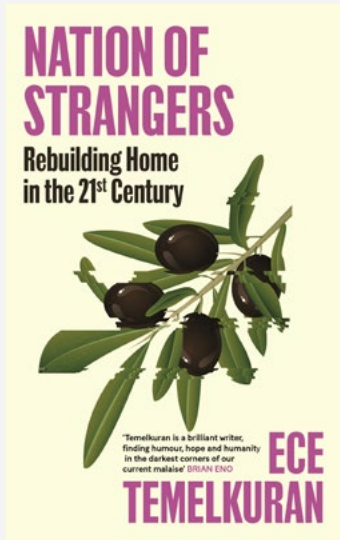
Matching superb narrative storytelling with scholarly analysis and visually stunning photography from the archives of the Imperial War Museum, this book gives a fascinating insight into a period that shaped the fabric of British society.

Fraser McCallum is an inter-disciplinary cultural historian whose primary interest is the Cold War period. With interests in history, politics, and popular culture, he has researched and written extensively on these areas, with a particular focus on the ways in which they intersect. He has worked in the IWM Commercial team since 2016.

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**Export Contact:** Rob Thompson [rob.thompson@harpercollins.co.uk](mailto:rob.thompson@harpercollins.co.uk)



Canongate / February 2026

Politics & Society

ISBN: 9781837262021

Also by Ece Temelkuran:

*How to Lose a Country: The 7 Steps from*

*Democracy to Fascism* 9781837263073

*Together: A Manifesto Against the Heartless*

*World* 9781837263042

## Nation of Strangers: Rebuilding Home in the 21st Century

Ece Temelkuran

Across the world the number of refugees and exiles, the dispossessed and displaced, the politically homeless and the economically excluded is growing. In her writing over the last decade Ece Temelkuran has been warning those convinced it couldn't happen in their country that fascism is coming. Now, as oppression spreads and temperatures rise, she has written *Nation of Strangers*: a series of letters from one stranger to another.

Politically attuned and deeply personal, this extraordinary, heartening correspondence is a book for anyone who feels alienated by an ever-more monstrous world. It is a book that shows how we can live beautifully and humanely.

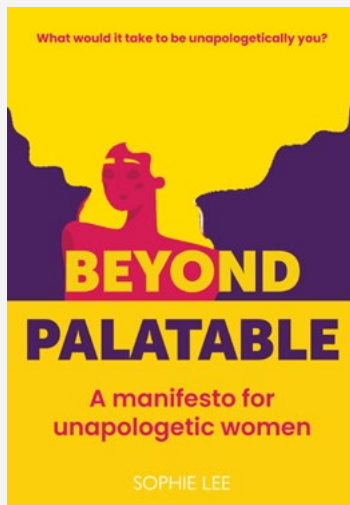
Ece Temelkuran is an award-winning Turkish writer, political thinker and public speaker whose work has been published worldwide. After she left her country in 2016, Temelkuran began writing in English. Ece Temelkuran has lived in Beirut, Tunis, Oxford, Paris and Zagreb. She is currently based in Berlin and is on the advisory board of Progressive International and DemocracyNext.

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**Rights Contact:** Jessica Neale [jessica.neale@canongate.co.uk](mailto:jessica.neale@canongate.co.uk)

**Export Contact:** Rebecca Scott [rebecca.scott@canongate.co.uk](mailto:rebecca.scott@canongate.co.uk)



Luath Press / March 2026

Gender Studies

ISBN: 9781804252727

## Beyond Palatable: A manifesto for unapologetic women

Sophie Lee

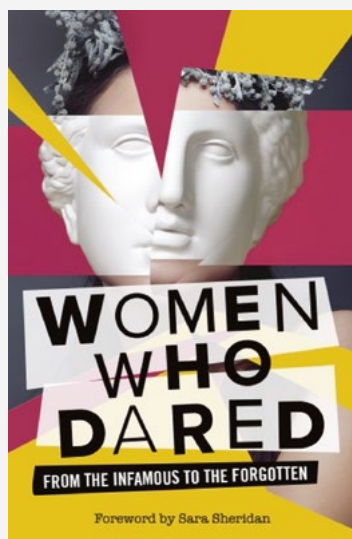
*Beyond Palatable* is a transformative manifesto for women seeking to embrace their true selves unapologetically. In this powerful work, Sophie Lee acts as both a revelator and a rebel, guiding readers to confront the pressures of conformity that stifle individuality. Each chapter is rich with actionable insights, somatic practices and practical tasks, all designed to deepen self-understanding and spark meaningful change. This heartfelt invitation to reclaim authenticity serves as a reminder that the essence of who we are is rooted in our hearts.

Sophie Lee is a brand marketing specialist based in Kingston upon Hull, celebrated for her engaging public speaking and innovative content strategies. A graduate of Sussex University, she is passionate about mental health advocacy and leads initiatives such as the Self Expression Sessions in Brighton. Through her work, Sophie empowers individuals and fosters community engagement, helping people express their creativity and navigate personal and professional challenges with confidence and support.

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**Rights Contact:** Andrea Joyce [andrea@joyceliterary.com](mailto:andrea@joyceliterary.com)

**Export Contact:** Gavin McDougall [gavin.macdougall@luath.co.uk](mailto:gavin.macdougall@luath.co.uk)



Edinburgh University Press  
September 2025  
Women's History  
ISBN: 9781399549448

## Women Who Dared: From the Infamous to the Forgotten

Edited by Ben Fletcher-Watson & Jo Shaw

What does it mean to be a woman who dares to challenge the status quo? Gathering 45 stories from writers around the globe, this collection explores the twin themes of women and daring through the lives of monarchs, prophets, suffragists, soldiers, scientists, activists and artists. From the infamous to the forgotten, these trailblazers have much to tell us about the dynamics, conflicts, identities and power relations with which women live today.

'The pieces in this collection are not only intensely readable, they are extremely moving... fascinating glimpses into the lives of courageous and remarkable women who, often in the face of adversity, have fought for justice and a whole lot of other important values.' – Sir Alexander McCall Smith, novelist

Ben Fletcher-Watson is Deputy Director of the Institute for Advanced Studies in the Humanities (IASH) at the University of Edinburgh. His books include *Dangerous Women* (Unbound 2022) and *The Art of Being Dangerous* (Leuven University Press 2021). Jo Shaw is Head of the School of Law, and has held the Salvesen Chair of European Institutions since January 2005. Since 2018, she has also held a part-time visiting position in the New Social Research programme of Tampere University in Finland. From 2014- 2017 she was Director of IASH, where she led the Dangerous Women Project.

Rights Held: World

Rights and Export Contact: Avril Cuthbert [avril.cuthbert@eup.ed.ac.uk](mailto:avril.cuthbert@eup.ed.ac.uk)



Historic Environment Scotland  
August 2025  
LGBTQ+ History  
ISBN: 9781849173698

## who will be remembered here: Queer Spaces in Scotland

Edited by Lewis Hetherington and CJ Mahony

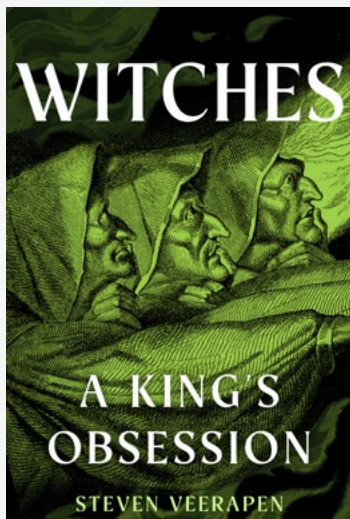
Queerness weaves through Scotland's past, but it is largely intangible and absent from accounts of what came before us. By making invisible stories visible, *who will be remembered here* captures something of the richness, complexity and beauty of a history that belongs to all of us. In this collection, 14 authors explore the places and spaces which define their queer history – wherever has meaning for them. From theatres and hillsides to amusement arcades and libraries, *who will be remembered here* reconsiders and reimagines the built and natural environment through a queer lens, to uncover stories full of hope and humanity.

Ali Smith • Damian Barr • Ink Asher Hemp • Mae Diansangu • MJ Deans • Ashley Douglas • Amanda Thomson • Jeff Meek • Rona Munro • Louise Welsh • Ever Dundas • Johnny McKnight • Lewis Hetherington • CJ Mahony

Lewis Hetherington is a playwright who has written for National Theatre Scotland, Edinburgh International Festival, Citizens and Lyceum Theatres. He has won two Fringe First Awards and his work has toured internationally. CJ Mahony's work has been the subject of solo and group exhibitions internationally and in the UK. They have undertaken commissions for organisations such as The Tate and the Contemporary Art Society. CJ has also tutored and lectured widely across the UK for institutions including Glasgow School of Art and the University of Cambridge.

Rights Held: World

Rights and Export Contact: Christine Wilson [christine.wilson@hes.scot](mailto:christine.wilson@hes.scot)



Birlinn Ltd / September 2025  
History  
ISBN: 9781780279527

*Also by Steven Veerapen:*  
*The Wisest Fool* 9781780278735  
*Of Blood Descended* 9781846976131  
*Of Judgement Fallen* 9781846976292

## Witches: A Kings Obsession

Steven Veerapen

Witches have been culturally relevant for centuries. The potency of witchcraft has been debated, accused witches have been hunted and punished, and film and TV productions have brought the witch and the witch-hunter to big and small screens. But where did our perception of witches – good and bad – come from? How were alleged witches identified, accused, and variously tortured and punished?

Steven Veerapen traces witches from the explosion of mass-trials under King James VI and I in the late sixteenth century to the death of the witch-hunting phenomenon in the early eighteenth century. Based on the latest historical research, he explores what motivated widespread belief and panic in demonic witchcraft throughout Britain and continental Europe, and what led, ultimately, to the relegation of the witch to the realm of fantasy and the fringes of society.

Steven Veerapen was born in Glasgow to a Scottish mother and a Mauritian father. He graduated with 1st Class Honours from the University of Strathclyde and was awarded a PhD in 2014. In addition to his academic work at Strathclyde, he has written a number of historical novels, and his crime mysteries featuring Anthony Blanke, set in Tudor England, are published by Polygon.

**Rights Held:** World

**Rights Sold:** North American (Pegasus, US)

**Rights Contact:** Fiona Brownlee [fiona@brownleedonald.com](mailto:fiona@brownleedonald.com)

**Export Contact:** Jamie Harris [jamie@birlinn.co.uk](mailto:jamie@birlinn.co.uk)



Acair / November 2025  
Scottish History  
ISBN: 9781789071894

*Also by Judith Napier:*  
*The Assynt Crofter* 9781789070040

## In the Shadow of The Laird

Judith Napier

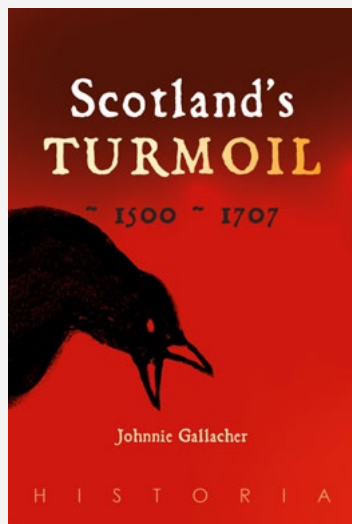
There's no shortage of expressions of opinion about factors. For centuries, their character, their morality, their judgement, their appearance, even their accents, have been dissected, sometimes praised but more often mocked and condemned by everyone from their aristocratic employers to the lowest pauper. In culture, if factors are represented at all, it is as pitiless, cold and unknowable in their tall black hats, on their high white horses. *In the Shadow of the Laird* makes a very necessary contribution to writing on the broad subject of 'land' in the Highlands and Islands, by placing the spotlight on the erstwhile figure of the estate factor.

Judith Ross Napier was brought up in Easter Ross and educated at Tain Royal Academy. After graduating from Aberdeen University, she worked as a news reporter for *The Northern Times* and *The Press & Journal*, covering many land and crofting-related issues. She continues to write as a freelancer and currently works for the National Trust for Scotland.

**Rights Held:** World

**Rights and Export Contact:** Angus Morrison [angus@acairbooks.com](mailto:angus@acairbooks.com)





Lexus / September 2025  
History  
ISBN: 9781904737742

## Scotland's Turmoil: 1500 – 1707

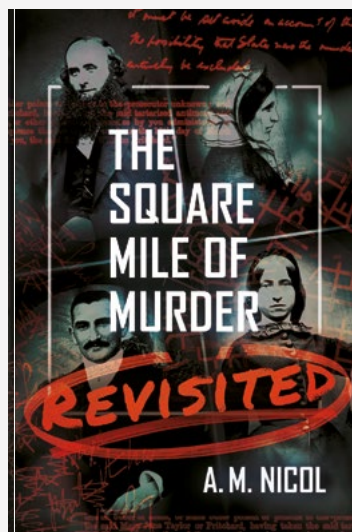
**Johnnie Gallacher**

Johnnie Gallacher zigzags his way through two frenetic centuries of Scottish history. Topics include the Rough Wooing, Mary Queen of Scots, John Knox, witch-hunts, Highland clan feuding, the Bishops' Wars, Cromwell's invasion of Scotland, MacColla, the Montrose Wars, Royalists and Covenanters, kings and queens, battles: Flodden, Dunbar, Bothwell Brigg, Killiecrankie, Dunkeld, Worcester, also Argyll's uprising, the Williamite Revolution, the Glencoe Massacre, the Darien Scheme and the Union of the Crowns.

Johnnie Gallacher is a full-time archaeologist with years of experience on sites throughout Scotland. His previous writings include a peer-reviewed academic text on the origins of the Celtic languages, as well as numerous technical archaeology reports. His new book *Scotland's Turmoil* is, however, aimed at the general reader. He studied Archaeology at Edinburgh University and then at the UHI at Masters level. His research on Gaelic Scotland was recognised by the Donald John MacKay Award.

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Ringwood Publishing  
October 2025  
True Crime  
ISBN: 9781917011136

Also by A.M. Nicol:  
*Liberation* 9781901514568  
*Sheila Garvie Mastermind or Victim*  
9781901514698

## Square Mile of Murder Revisited

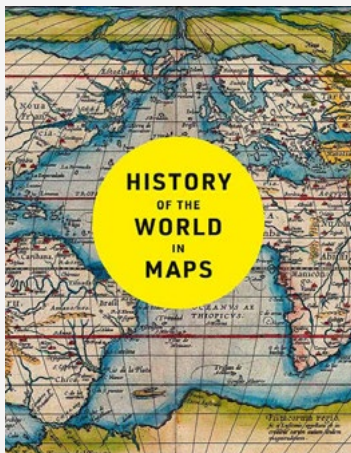
**A.M. Nicol**

*Square Mile of Murder Revisited* is a fresh look at Jack House's book from 1961. It covers the same 4 murder cases, namely Madeleine Smith in 1857, the trial of Jessie McLachlan in 1862, the trial of Dr Pritchard in 1865 and that of Oscar Slater in 1909.

Allan MacKenzie Nicol was born in Buckie, but grew up in Drumchapel and Scotstoun in Glasgow. After qualifying as a Solicitor, he joined Crown Office and became a Procurator Fiscal Depute for 12 years. He qualified as an Advocate in 1993 and then defended clients charged with more serious offences until 2011, when he re-joined Crown Office and became an Advocate Depute, prosecuting in High Courts throughout Scotland. Prior to joining Ringwood, he had two books published by Black & White publishing: *Manuel: Scotland's First Serial Killer* (2008) and *Monster Butler* (2011). Allan currently co-hosts *Murder Scotland*, a podcast that investigates Scottish murders, with his niece, Julie Lamont.

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HarperCollins / October 2025  
Illustrated History  
ISBN: 9780008774714

## History of the World in Maps

**Philip Parker**

From Babylonian tablets to digital mapping, the world has evolved rapidly, along with the ways in which we understand and depict it. In this time, cartography has not only kept pace with these changes, but has often driven them. In this fully revised and updated edition spanning more than 4,500 years, each individual map provides a unique visual insight into our past.

Philip Parker is a historian and Sunday Times bestselling author with *The Northman's Fury*, who studied at Cambridge and Johns Hopkins University. He has written widely on the worlds of late antiquity and the early Middle Ages and his unique panoramic history of the nation *History of Britain in Maps* was also published by Collins.

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Historic Environment Scotland  
March 2025  
Architecture  
ISBN: 9781849173445

## Art Deco Scotland: Design and Architecture in the Jazz Age

**Bruce Peter**

Art Deco is a design style infused with glamour and energy. Emerging from the smart metropolises of Paris and New York in the 1920s, its impact quickly spread beyond these cities.

A remarkable range of Art Deco objects, structures and images were created in Scotland as architects and designers incorporated features of Art Deco and moderne into their work.

In *Art Deco Scotland*, Professor Bruce Peter explores the variety of Art Deco architecture and design across the country.

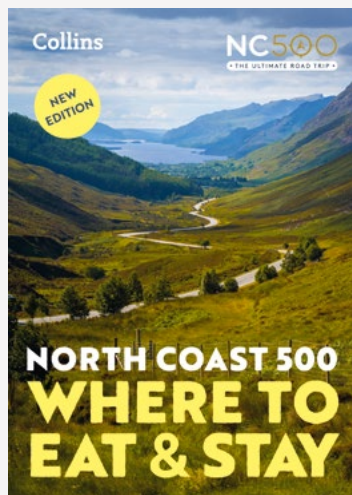
'the book is excellent, a lasting testament to the generations who came before us and wanted to leave the world a better place' - The Times

Bruce Peter is a Professor of Design History at Glasgow School of Art. He is the author of a number of architecture and design books, primarily related to transport, leisure and entertainment.

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HarperCollins / March 2026  
Travel Guide  
ISBN: 9780008789732

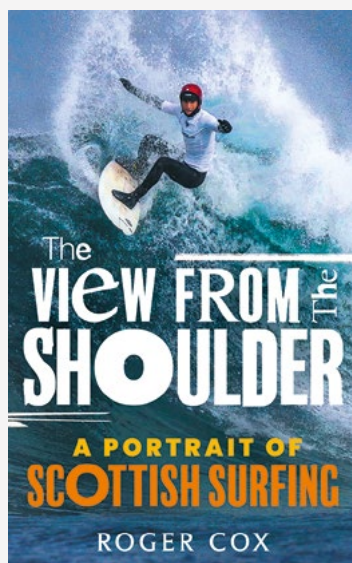
## North Coast 500: Where to Eat and Stay

A guide to the best places to enjoy the local Scottish cuisine and where to rest for the night along the famous North Coast 500. Elemental, enchanting and inspiring, the NC500 is Scotland's most popular touring route, a stunning 500 mile loop around Northern Scotland.

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Arena / July 2025  
Sports History  
ISBN: 9781913759247

## The View from the Shoulder: A Portrait of Scottish Surfing

**Roger Cox**

The story of surfing in Scotland is defined by people who dared to dream in spite of the cold, from Neva MacDonald-Haig and the coffin-lid surfers of Machrihanish, who first took to the waves off the west coast in the 1930s with a little help from a local undertaker, to Andy Bennetts and the pioneers of the 1960s, who discovered many of the nation's best breaks, to contemporary big wave surfer Ben Larg, a native of the tiny island of Tiree who now travels the world riding skyscraper-sized walls of water for a living.

The View From the Shoulder draws together 20 years of surf journalism from the pages of the Scotsman newspaper, together with fresh context, to create a portrait of a wave-riding community like no other.

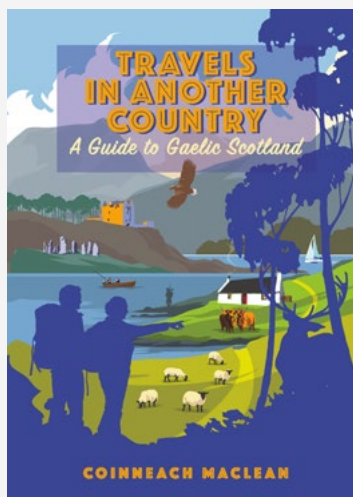
'A must-read for any surfer' - Mark Cameron, seven-time Scottish surfing champion.

Roger Cox has been writing about surfing in the Scotsman since 2005 and has contributed a weekly outdoors column to the paper since 2009, majoring on surfing, skiing and snowboarding but also taking in everything from climbing and kayaking to spear-fishing and long-distance paragliding. He has been the paper's arts editor since 2013 and in 2020 he won Innovation of the Year at the British Journalism Awards for establishing the Scotsman Sessions - a series of video performances recorded by artists all around Scotland.

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Acair / June 2025  
History / Travel  
ISBN: 9781789071696

## Travels in Another Country: A Guide to Gaelic Scotland

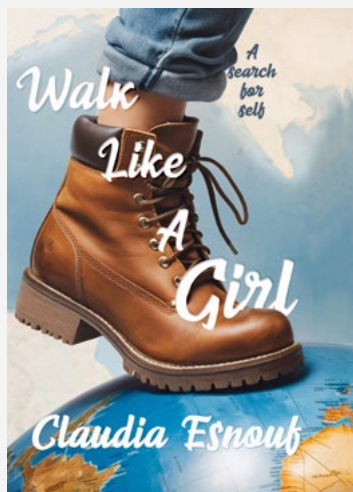
Coinneach Maclean

In *Travels in Another Country* Coinneach Maclean journeys through the present and former Gaelic speaking areas of Scotland from the perspective of the native Gaels. Extensively illustrated with songs, poetry and place names, he introduces some of the gods and goddesses, witches and warlocks, heroes, heroines and villains who once populated these often largely emptied landscapes. Their own words give an insight into the Gaels' hopes and aspirations, loves and losses, their soaring literary achievements and vivid depictions of their beloved landscapes, giving the reader a more rounded understanding of the history and culture of the Gaelic peoples of Scotland.

Coinneach Maclean is a Gaelic speaker from the island of South Uist. Although he initially trained as an archaeologist at Edinburgh and Cambridge universities he has had a diverse career, including deer farming, rural development and working at a senior level in the heritage industry. After retirement he trained as a Blue Badge tourist guide which led to guiding work all over Scotland.

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Sparsile Books / April 2025  
Memoir / Travel  
ISBN: 9781914399480

## Walk Like A Girl: A Search for Self

Claudia Esnouf

Claudia Esnouf went on a fearless, soul-searching odyssey to reclaim herself after the worst kind of heartbreak. For nearly a year, she ventured deep into the wilds of the Caucasus Mountains, trekked through the spiritual heart of Nepal, and navigated the chaos of India—all the while battling inner turmoil. Along the way, she faced down a rampaging water buffalo, survived a freezing glacier crossing, and unknowingly camped in a minefield. After returning to Europe, she embarked on the Camino Frances and, even after reaching Santiago de Compostela, refused to stop, walking the Camino Portugues as well—covering over 1,800 kilometers in eight months. *Walk Like a Girl* is a testament to the strength it takes to keep walking, even when you're not sure where the path leads.

Claudia Esnouf has a Latin American and South African background. She grew up bilingual in Chile and Brazil before moving to Scotland to study. Her writing career began in Edinburgh, where she wrote travel articles for *The Skinny* and *The Scottish Catholic Observer*. She has degrees in Art History and English Literature, and a Masters in Victorian Literature from the University of Edinburgh. She worked at the University of Edinburgh Chaplaincy promoting mental health and wellbeing across campus, and as an editor at Lifebook, working on memoirs and biographies.

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Sparsile Books / October 2025  
Popular science / Memoir  
ISBN: 9781914399435

## 100,000 Birthdays

**Cynthia Rogerson**

From the cosmic sneeze that birthed the universe to the Scottish noblewoman who was the author's ancestress, *100,000 Birthdays* is a dazzling exploration of the improbable, chaotic, and wondrous journey of life itself.

Alongside contemplations on asteroids, carbon's quiet supremacy, the serendipity of tortoiseshell glasses rediscovered—and the curious ways tendencies like falling in love too easily, red hair, and freckles are passed on both genetically and epigenetically—Cynthia Rogerson invites readers to reflect on life's strangeness, brevity, and unexpected beauty.

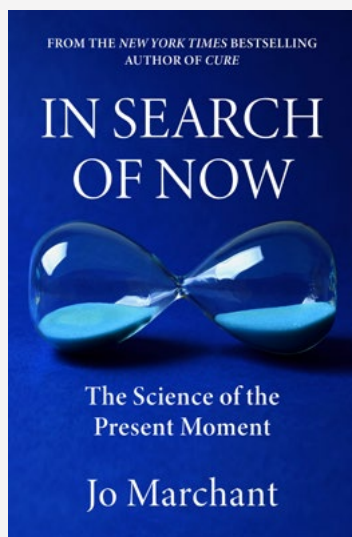
'100,000 birthdays is a major feat of the imagination - a unique concept and a thought-provoking read.' - SG MacLean, *The Bookseller of Inverness*

Cynthia Rogerson is a Californian Scottish writer living in the Highlands near Inverness. Winner of the V.S.Pritchett Prize, she's published a memoir, five novels and a collection of short stories. *I Love You Goodbye* was translated into six languages, short-listed for Scottish Novel of the Year and dramatized for BBC radio. *Wait for Me Jack*, published under Addison Jones, was a Sunday Times top summer read. Her memoir, *Wah!*, was shortlisted for the Highland Book Prize 2022.

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Canongate / February 2026  
Popular Science  
ISBN: 9781838858735

Also by Jo Marchant:  
*Cure* 9780857868855  
*The Human Cosmos* 9781786894045

## In Search of Now: The Science of the Present Moment

**Jo Marchant**

According to Einstein's relativity, 'now' doesn't exist. There is no special point of happening out in the universe, when possibility becomes reality, when the open future becomes the solid past. But if now is an illusion, what are we sensing and perceiving in each moment? And if everything is already decided, how can we ever choose what we do? Drawing on the latest research in fields from neuroscience, psychology and anthropology to ecology, cosmology and quantum physics, *In Search of Now* bridges mind and matter to rescue 'now' as the fundamental ingredient of existence, and tackles questions of time, self, consciousness and reality – exploring the secrets of how our lives unfold.

Dr Jo Marchant is an award-winning science journalist whose writing explores our place in the universe, from the mind-body connection to the inspirational power of the night sky. Her books have been nominated for prizes including the Royal Society Prize for Science Books and the Wellcome Book Prize. She presented the acclaimed BBC Radio 4 series *More Wow*, investigating the life-changing emotion of awe. Her journalism has appeared in *New Scientist* and *Nature*, *Smithsonian*, the *Guardian*, *Economist* and *New York Times*. She has a PhD in genetics.

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HarperCollins / September 2025  
Popular Science  
ISBN: 9780008688172

*Also by Dr. Ryan French:*  
*The Sun: Beginner's guide to our local star,*  
*including solar and lunar eclipses*  
9780008580230

## Space Hazards: Asteroids, Solar Flares and Cosmic Threats

**Dr. Ryan French**

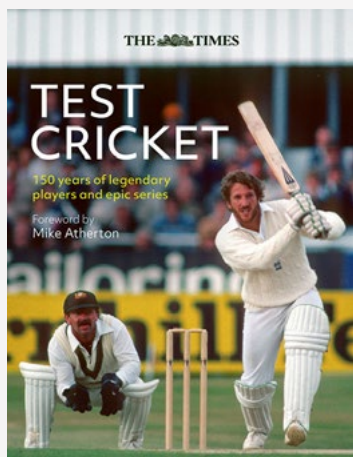
Earth is not isolated in space but surrounded by an array of potentially hazardous objects within our own solar system and beyond. Although none of these provide an immediate threat to life, it is the work of scientists around the world to continue monitoring their presence, potential risk and how to minimize the risks.

Dr Ryan French is a solar physicist, science communicator and author. He is pursuing the mysteries of the Sun at the forefront of modern solar physics research, using cutting edge telescopes on the ground and in space. His research takes him all over the world, collaborating with the global community of solar physicists.

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HarperCollins / September 2025  
Sports History  
ISBN: 9780008749262

## Test Cricket: 150 years of legendary players and epic series

**Richard Whitehead**

This is the story of Test cricket and how it came to dominate the global sporting calendar. With access to the The Times archives, this book features player profiles, photographs and match reports from the most dramatic Tests throughout history. Foreword by Mike Atherton.

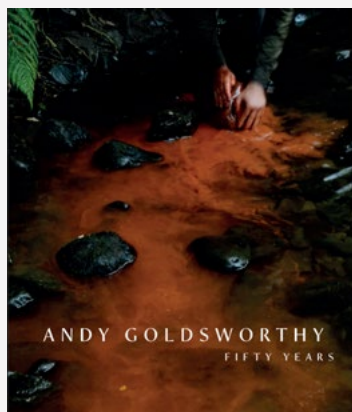
Richard Whitehead is a former senior sports editor and author of a number of sports books with The Times, including *The Times World Cup Moments*, *On the Ashes*, *England's World Cup* and *50 Greatest Football Matches*.

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National Galleries of Scotland  
July 2025  
Art and Photography  
ISBN: 9781911054719

## Andy Goldsworthy: Fifty Years

Andy Goldsworthy, Patrick Elliott, Tor Scott, David Kirkpatrick

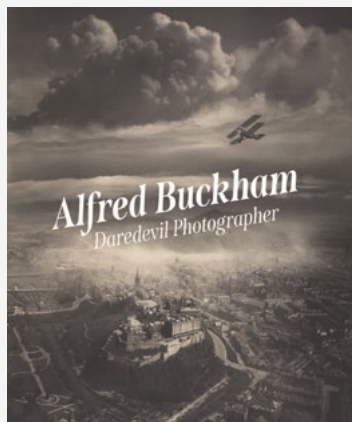
Andy Goldsworthy is one of Britain's most original artists. Working with materials such as clay, stones, reeds, branches, leaves, snow and ice. He has, over a fifty-year period, created a unique body of work that speaks of our relationship with the land. This book features an extensive illustrated interview with the artist.

Andy Goldsworthy was born in Cheshire, England and lives in Scotland. He has undertaken commissions in stunning locations including the Australian rainforest, the New Mexico desert, the mountains of central Spain and on the fells of Dumfriesshire. He has exhibited in the British Museum, the Metropolitan Museum of Art, Yorkshire Sculpture Park and the Palacio di Cristal. Patrick Elliott is Chief Curator of Modern & Contemporary Art at the National Galleries of Scotland. Tor Scott is the Curatorial Assistant of Modern & Contemporary Art at the National Galleries of Scotland. David Kirkpatrick returned to the family farm in Dumfries and Galloway after university. Forty-five years later, he is still farming and has been involved in the establishment and running of several agricultural supply and marketing co-operatives.

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National Galleries of Scotland  
October 2025  
Photography  
ISBN: 9781911054689

## Alfred Buckham: Daredevil Photographer

Louise Pearson and James Crawford

Alfred Buckham created spellbinding images in the most precarious conditions, soaring above the realms of what was thought to be possible in twentieth-century photography.

Buckham (1879-1956) was a maverick of early aerial photography. His unique style of creating images – combining escapades in the skies with innovation in the darkroom – captured the experience of flight, but with a little extra drama.

This is the story of his adventures—from London, across Scotland, to the Americas, and beyond ...

Louise Pearson is the curator of Photography at the National Galleries of Scotland, and has been a judge for the British Journal of Photography's Portrait of Britain prize. James Crawford is a writer, publisher and broadcaster whose work has appeared in, among others TIME magazine, The Guardian, The New York Times, and The Sunday Times. He is the presenter of BBC One's landmark documentary series 'Scotland from the Sky' and the BBC Radio 4 series 'Take Four Books'. In 2024 he became the chair of the Board of the Edinburgh International Book Festival.

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## Extract from *Alfred Buckham: Daredevil Photographer*

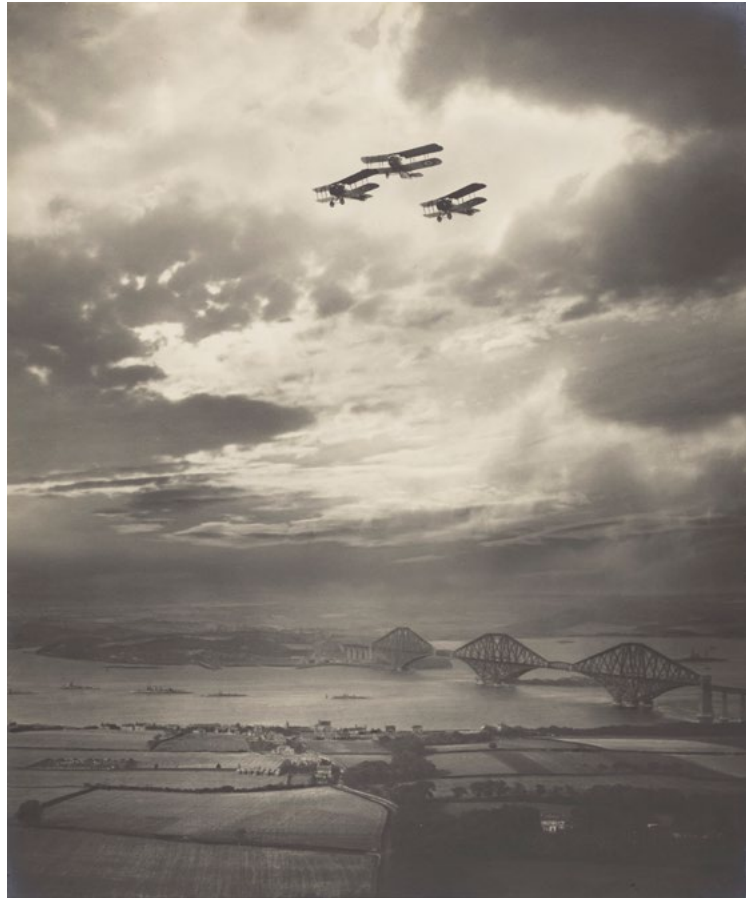


56. Morning over the Moorfoots, c.1920, gelatin silver print, 38.3 × 46 cm.  
National Galleries of Scotland. Purchased with Art Fund support, 2008

ALFRED BUCKHAM (1879–1956) was a daredevil photographer. A maverick of early aviation, he created his own unique style of photography by combining daring exploits in the air with innovation in the darkroom. The phenomenal story of his aerial photography begins in Scotland and culminates with an epic expedition across South America.

Reflecting in the New York Times Magazine on his various mishaps and near-misses, Buckham recalled: 'But such unpleasing circumstances are mostly forgotten, or only serve to add spice to the remembrance. Ah! One was a rare daredevil in those days!'





42. The Forth Bridge, c.1920, gelatin silver print, 40.4 × 32.4 cm.  
Collection of Richard and John Buckham.

All of these aeroplanes were photographed on the ground, as it would not have been possible to photograph a moving aircraft from a similarly speedy vehicle. Buckham wanted it to appear that these aeroplanes were in flight, so on occasion he painted in the dents on the bottom of the wheels that gave away that the aeroplane was still in the airfield.

To allow him to reuse negatives, Buckham rarely edited them by scratching out or filling in areas, as was common for photographers using glass plates. Instead, he made all of his final adjustments in the print. In the Edinburgh photograph he uses black watercolour to enhance the contrast between the brooding castle and the rest of the city, and scratches back to the white paper to show the light glinting on key landmarks. This final stage of the process ensured that every photograph is unique.



Birlinn Ltd / October 2025  
Food & Drink  
ISBN: 9781780279602

Also by Anna Marshall:  
The 44 Scotland Street Cookbook 9781846976551

## The Little Book of Christmas and Hogmanay: Scotland's Festive Traditions

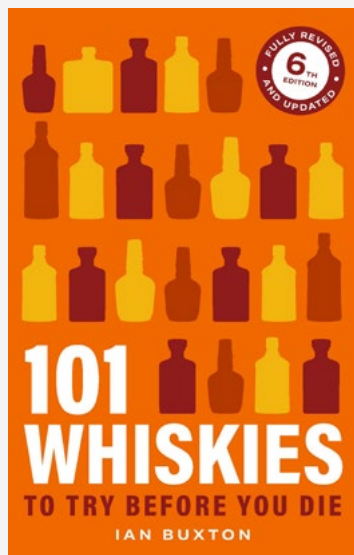
Anna Marshall

From Celtic druids and Viking Yule to the outright banning of Christmas for 400 years, *The Broons*, first footing and the Loony Dook, this is a joyous miscellany that showcases the creative, elaborate and sometimes downright bizarre aspects of Scottish Christmas and New Year, from the ancient past to the more recent present. It includes different local traditions, from those practised in the Borders all the way to the islands of Orkney and Shetland, as well as the nationwide pastimes enjoyed by everyone.

The book is packed with tradition, lore and legend, as well as poems, stories, carols, recipes, history, jokes and fun facts. Illustrated throughout with line drawings and black and white photographs.

Anna Marshall is a freelance publicist based near Edinburgh. She is the author of the *44 Scotland Street Cookbook*, inspired by Alexander McCall Smith's bestselling series.

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**Export Contact:** Jamie Harris [jamie@birlinn.co.uk](mailto:jamie@birlinn.co.uk)



Judy Moir Agency / Headline UK  
Autumn 2026  
Food & Drink  
ISBN: 9781035429318

## 101 Whiskies to Try Before You Die: 6th Edition

Ian Buxton

*101 Whiskies to Try Before You Die* is a whisky guide with a difference. It is a guide to 101 whiskies that enthusiasts simply must seek out and try. What's more, it's practical and realistic. Avoiding the deliberately obscure, the ridiculously limited and the absurdly expensive, whisky expert Ian Buxton has scoured the shelves of the world's whisky warehouses to recommend an eclectic selection of old favourites, stellar newcomers and mystifyingly unknown drams that simply have to be drunk. Now in this updated and expanded 6th edition, this book cuts through the clutter, decodes the marketing hype and gets straight to the point.

'something of an institution ... We highly recommend you get a copy for its amusing tone, on-the-nose criticism and Buxton's unerring nose for value' Master of Malt

Ian Buxton is a former Marketing Director of Glenmorangie, and has worked in the industry for more than 40 years. He was elected a Keeper of the Quaich in 1991, the highest honour of the Scotch whisky industry, he is a member of the international tasting panel for the annual World Whisky Awards and is a Liveryman of the Worshipful Company of Distillers.

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Kitchen Press / November 2025  
Food and Drink  
ISBN: 9781739174071

## Café Cùil Cookbook: Recipes from the Isle of Skye

**Clare Coghill**

Café Cùil faces the sea just outside stunning Carbost in the Isle of Skye. In this idyllic setting, award-winning chef Clare Coghill celebrates Highland produce, reimagines traditional Scottish dishes and puts a Hebridean twist on some global ones. Clare shares her recipes for everything from Tattie scone tacos and Langoustine and whisky bisque to Highland shakshuka, Seaweed sauerkraut and her legendary Bloody Mhairi.

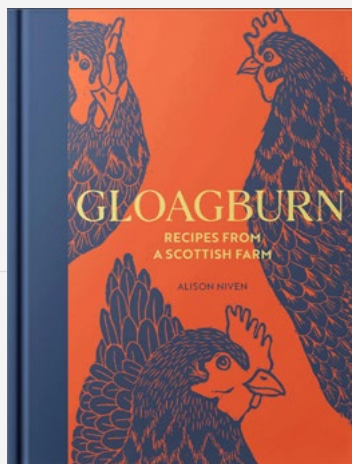
'Clare has turned a village cafe on Skye into a must-visit destination for food lovers from across the world.' - Coinneach MacLeod, The Hebridean Baker

Clare Coghill is a Scottish Gaelic-speaking chef who grew up on Skye, where her family had owned a hotel for over 100 years. Despite a childhood immersed in the hospitality industry, she spent her twenties doing everything from training brewers at Tennant's, pouring candles for an artisan candle company, and working as a TV researcher. After winning the title of Britain's Best Home Cook on C4's *My Kitchen Rules*, she returned to the world of hospitality. This is her first book.

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**Export Contact:** Jamie Harris [jamie@birlinn.co.uk](mailto:jamie@birlinn.co.uk)



Kitchen Press / September 2025  
Food and Drink  
ISBN: 9781739174064

## Gloagburn: Recipes from a Scottish Farm

**Alison Niven**

The Nivens have farmed the land at Gloagburn for over 100 years, rearing cattle and growing oats and barley. During that time the world of agriculture has changed beyond measure, and the family business has diversified along with it. Now, as well as the fields and livestock, the farm includes a thriving free-range egg business and a renowned cafe, deli and butchery. At the heart of it all is Alison Niven's farmhouse kitchen, always open to the four generations of the family that live close by.

This book tells their story through classic, straightforward recipes straight from Alison's Aga. Making the most of simple ingredients, including the oats, eggs and beef produced on the farm, Alison shares her secrets for unfussy and delicious home cooking.

Alison Niven grew up in a farming family in Fife, moving to Gloagburn when she married and began her family. She has overseen the growth of Gloagburn Farm Shop from an egg shack by the side of the road to the thriving cafe, deli, butchery and lifestyle business it is today.

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**AUTUMN/WINTER 2025**



**CHILDREN**

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**YOUNG  
ADULT**





Tippermuir Books/ May 2025  
Picture Book in Scots  
ISBN: 9781913836443

## The Lass and The Quine

**Ashley Douglas**  
**Kate Osmond (Illustrator)**

*The Lass & The Quine* is the first original LGBT+ inclusive children's book published in the Scots language. It is a new Scots fairy tale that challenges the classics you know in a clever and enjoyable way. It has a timeless feel, but what makes it so special is that the love story is one between a girl and a prince, not a girl and a prince.

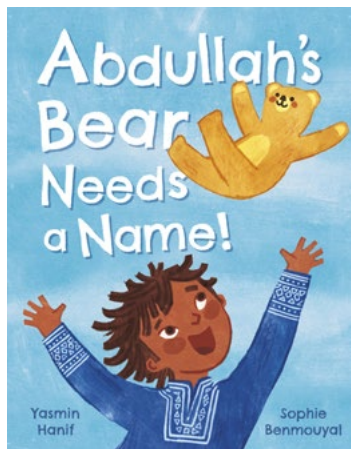
'Stories are how we make sense of the world and of ourselves, but for too long, some folk's stories have been left untold. This gallus wee fairytale is set to change that and in doing so, is sure to become a classic.' Amina Shah, National Librarian of Scotland

**Ashley Douglas** (she/her) is a historian, translator and consultant specialising in the Scots language and LGBT+ history. She is from Edinburgh where she lives with her wife, Eilidh. **Kate Osmond** (she/her) is a freelance illustrator based in Edinburgh. She creates atmospheric images and narratives for children and adults and makes works in response to her surroundings and emotions.

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Floris Books / September 2025  
Picture Book  
ISBN: 9781782509592

## Abdullah's Bear Needs a Name!

**Yasmin Hanif**  
**Sophie Benmouyal (Illustrator)**

A gentle but powerful story about the value of cultural heritage.

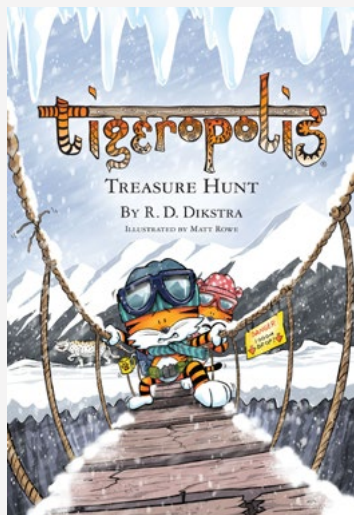
To celebrate Eid, Abdullah's parents give him a cuddly teddy bear. Abdullah and his new bear become inseparable, but he can't guess what its name is. His siblings, friends and classmates all have suggestions but none of them feels right. Then one night, when Abba tells a story from long ago in Pakistan, Abdullah remembers his family's traditions and has an idea. What if the bear has a name like his name?.

**Yasmin Hanif** is a Scottish-Pakistani author, poet and educator from a Muslim background. She worked on the 'We Can Be Heroes' project which tackled the lack of diversity in children's literature and won several awards including the Scottish Awards for Minority Ethnic Educators, the Aspiring Writers Award and The Scottish Education Curriculum Innovation Award. **Sophie Benmouyal** was born in Canada to a French-Canadian mother and a Moroccan father. She is a children's book illustrator and graphic designer based in Montreal, Canada. She has two young daughters, a love of the outdoors and a compulsive children's book buying habit.

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## Tigeropolis: Treasure Hunt

**R.D. Dikstra**  
**Matt Rowe (illustrator)**

Despite all the successes of the past, Tigeropolis is under threat. The only hope seems to lie in secrets hidden in the High Himalayas. Tiger cubs Bittu and Matti set out in hope but with time running out, and the elusive snow leopards nowhere to be seen, can they really find a solution to the problems back home?

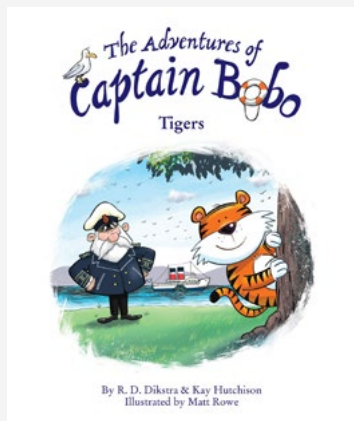
'Children will enjoy reading these books themselves ... the stories are carefully constructed and absolutely hilarious.' - The School Librarian Review

'Loved Tigeropolis' - Bittu Sahgal, Sanctuary Asia

**R.D. Dikstra was born and brought up in Scotland. He first stumbled on the Tigeropolis story not long after his first encounter with a tiger in the wild. This is the fourth book in the series.**

**Rights Held:** World

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## The Adventures of Captain Bobo: Tigers

**R.D. Dikstra and Kay Hutchison**  
**Matt Rowe (illustrator)**

Captain Bobo and his crew have visited some fascinating places on their travels, but few can compare to Darroch Head with its ferocious tiger. Can this part of Scotland really be home to quite such a dangerous wild animal?

'Gentle, comforting fare' The Sunday Times

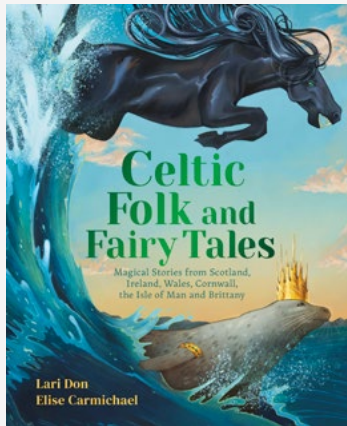
'A fun read for all ages' The Greenock Telegraph

**The authors were both brought up on the West Coast of Scotland. Kay was born into a seafaring family and her father was one of the Clyde's foremost captains. Captain Bobo is partly based on her father, and the many comic stories he told of a life serving the small communities that dotted the west coast.**

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Floris Books / October 2025  
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**Lari Don**  
**Elise Carmichael (Illustrator)**

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'A wonderful collection of timeless tales, perfectly told for today's readers, utterly spellbinding and thrumming with excitement.' - Sophie Anderson, award-winning Welsh author of *The House with Chicken Legs*

Lari Don grew up in the north-east of Scotland and worked in politics and broadcasting before becoming an award-winning children's author and storyteller. Lari is the author of more than 30 books for children of all ages and lives in Edinburgh. Elise Carmichael is an illustrator and graphic designer with a passion for children's literature. She studied Art and Design at Towson University, Maryland, USA and has a Masters in Publishing from Edinburgh Napier University. When she isn't drawing, Elise enjoys hiking, photography and learning new languages.

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Floris Books / March 2026  
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## The Nightkeeper's Apprentice

**Jude Reid**

When Second World War bombs start falling, twelve-year-old Eilidh Flett is evacuated to Orkney. Her aunt gives her just two rules: don't touch anything that washes up on the shore, and never ever enter the island's lighthouse.

But this seemingly dull island is full of surprises. With the help of a ghostly new friend, Eilidh begins to unravel the lighthouse's mysteries: long-kept family secrets, a hidden order of Nightkeepers, and a darkly dangerous magic that could change the world as she knows it.

This atmospheric upper middle grade mystery explores destiny, loss and hope. Jude Reid's lyrical debut children's novel is inspired by wild places and magical folklore.

Jude Reid is an author from Glasgow, Scotland. She finds time to write for adults and children in the narrow gaps between full-time work as a surgeon, wrangling her own kids and trying to tire out her border collie. Jude won the 2020 Kelpies Prize for Writing and developed *The Nightkeeper's Apprentice*, her debut children's novel, as part of the Kelpies Prize mentorship.

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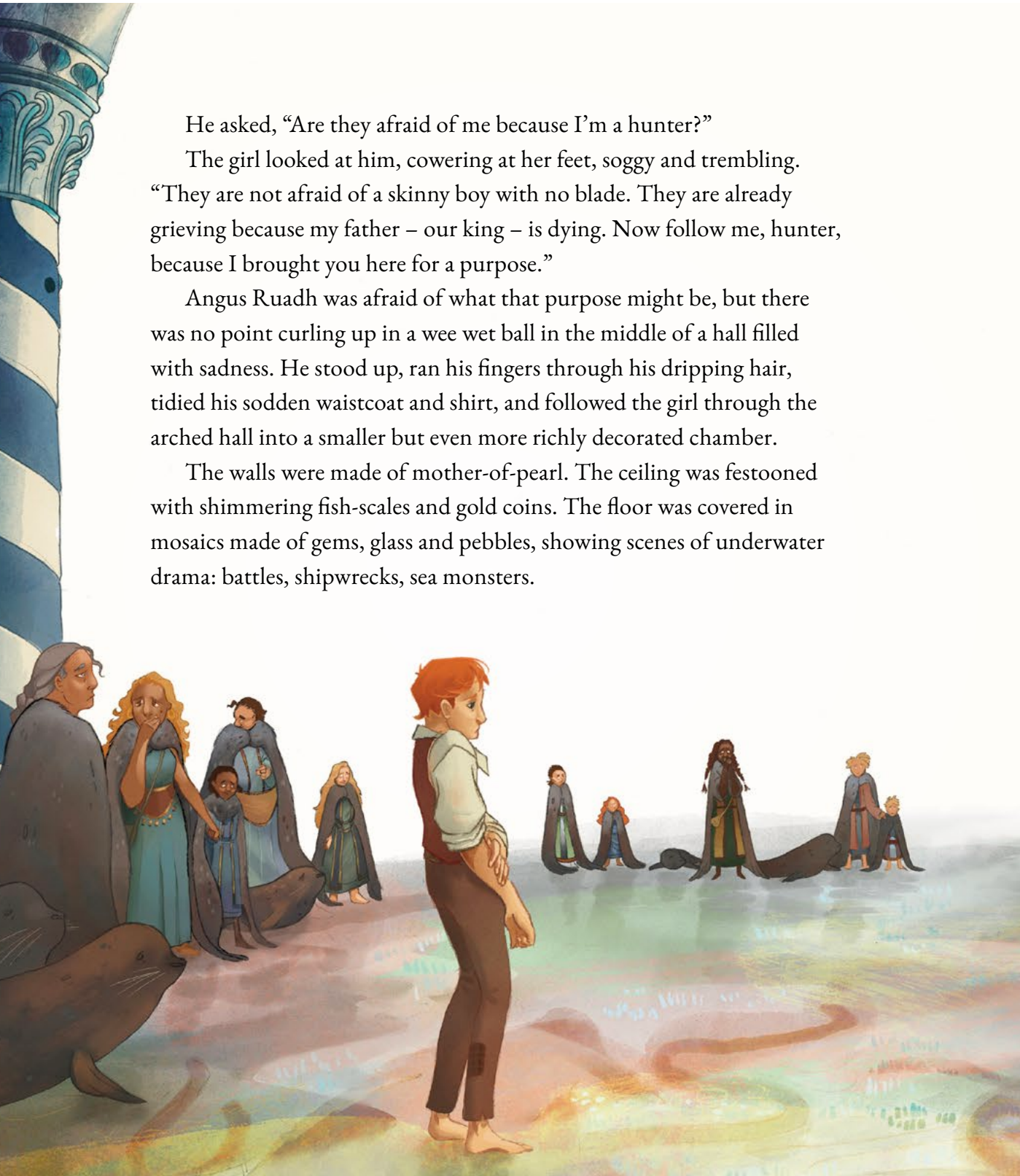
## Extract from *Celtic Folk and Fairy Tales*

He asked, “Are they afraid of me because I’m a hunter?”

The girl looked at him, cowering at her feet, soggy and trembling. “They are not afraid of a skinny boy with no blade. They are already grieving because my father – our king – is dying. Now follow me, hunter, because I brought you here for a purpose.”

Angus Ruadh was afraid of what that purpose might be, but there was no point curling up in a wee wet ball in the middle of a hall filled with sadness. He stood up, ran his fingers through his dripping hair, tidied his sodden waistcoat and shirt, and followed the girl through the arched hall into a smaller but even more richly decorated chamber.

The walls were made of mother-of-pearl. The ceiling was festooned with shimmering fish-scales and gold coins. The floor was covered in mosaics made of gems, glass and pebbles, showing scenes of underwater drama: battles, shipwrecks, sea monsters.



At one end of the chamber stood a carved stone throne, wide enough for a seal to lie on and high enough for a man to sit on, padded with a cushion of puffy purple seaweed.

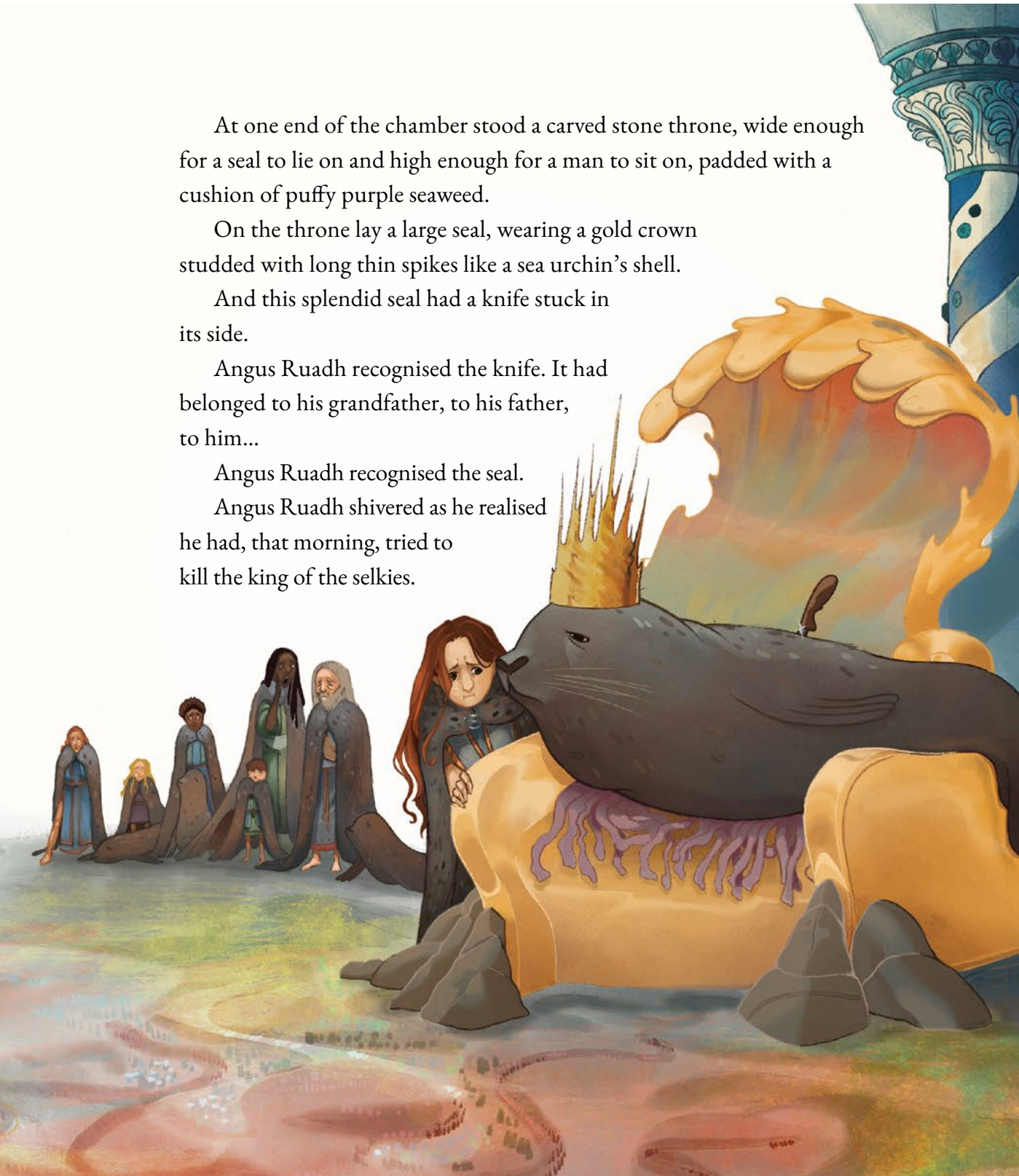
On the throne lay a large seal, wearing a gold crown studded with long thin spikes like a sea urchin's shell.

And this splendid seal had a knife stuck in its side.

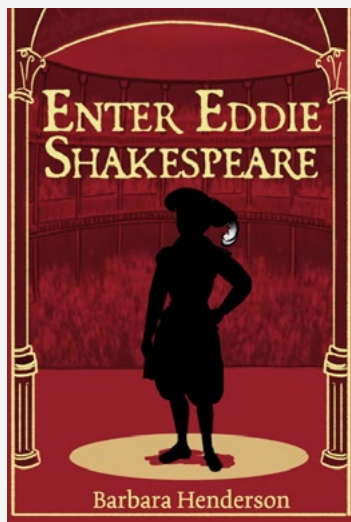
Angus Ruadh recognised the knife. It had belonged to his grandfather, to his father, to him...

Angus Ruadh recognised the seal.

Angus Ruadh shivered as he realised he had, that morning, tried to kill the king of the selkies.







Luath Press / March 2026  
Middle Grade Fiction  
ISBN: 9781804252758

Also by Barbara Henderson:  
*The Reluctant Rebel* 9781804250082  
*The Boy, the Witch and The Queen of Scots*  
9781804251317  
*To War with Wallace* 9781804252024

## Enter Eddie Shakespeare

**Barbara Henderson**

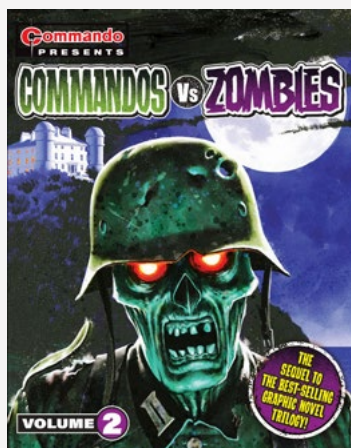
*Enter Eddie Shakespeare* invites young readers into the bustling world of Elizabethan theatre through the eyes of 11-year-old Eddie. Dreaming of stardom, he runs away to London, eager to revive his family's honour under the guidance of his older brother, the promising playwright Will. However, when Eddie discovers a sinister plot to sabotage Will's big break, he finds himself facing a villain worthy of the stage! Will Eddie's story end in tragedy? This thrilling historical fiction novel is perfect for children and will captivate parents and teachers alike. It unveils the lesser-known tale of Shakespeare's younger brother while providing fascinating insights into the early days of Shakespeare's remarkable career.

Barbara Henderson currently resides in Inverness, dividing her time between writing, and teaching drama. Primarily a children's novelist, she is interested in Scottish history and has several published books with Cranachan Publishing. Her novels are widely studied in Scottish schools and she regularly travels around the country for workshops and events.

**Rights Held:** World

**Rights Contact:** Andrea Joyce [afgjoyce@gmail.com](mailto:afgjoyce@gmail.com)

**Export Contact:** Gavin MacDougall [gavin.macdougall@luath.co.uk](mailto:gavin.macdougall@luath.co.uk)



DC Thomson / October 2025  
Graphic Novel  
ISBN: 9781917436168

## Commandos vs. Zombies Volume 2

**Commando Presents**

Deep in German-occupied Norway lies a dark forest and a shadowy factory hidden within. Inside its fetid walls, two Nazi doctors work feverishly, tampering with nature itself to create a German soldier like no other — stronger, faster... with an unyielding loyalty to the Third Reich. But what they unwittingly created was something far worse!

Included in this latest deadly graphic novel is the prequel to the bestselling *Commando vs Zombies* trilogy, alongside two brand-new spinoff comics expanding the *Commando vs Zombies* universe!

This collection splices together the DNA of a classic war comic with supernatural horror in the renowned black-and-white format of Britain's longest-running war comic, *Commando*!

**Rights Held:** World

**Rights and Export Contact:** Sylwia Jackowska [sjackowska@dcthompson.co.uk](mailto:sjackowska@dcthompson.co.uk)



DC Thomson / July 2025  
Graphic Novel  
ISBN: 9781917436120

## Commando Presents: Codename Warlord Volume 2

### Commando Presents

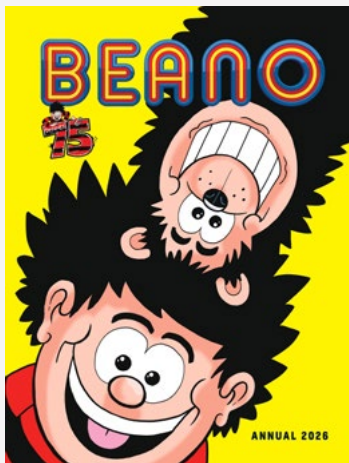
Storming onto the comic book market in 1974, *Warlord* soon became a fast and firm favourite of young readers in Britain and further afield. Well remembered for its eponymous strip, *Codename: Warlord* featured the secret agent Lord Peter Flint – Britain's best spy and most well-known coward! Flint's tales of derring-do along with his identity card and codebook thrilled readers of *Warlord* for over 600 issues!

In 2019, Flint graced the comic world once again with his reboot in Britain's longest running war comic, *Commando*, proving that you just can't keep a man like Flint down! *Codename: Warlord* returned to *Commando* in 2024 and again in 2025. Both rip-roaring issues have been collected here alongside adventures from the original 1974 comic run.

This graphic novel features over 190 pages of red-hot comic artwork and behind-the-scenes looks at the iconic covers and strips as featured in the legendary *Warlord*!

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**Rights and Export Contact:** Sylwia Jackowska [sjackowska@dcthomson.co.uk](mailto:sjackowska@dcthomson.co.uk)



DC Thomson / August 2025  
Children's Annual  
ISBN: 9781917203890

## The Beano Annual 2026

### Beano

It's the No. 1 bestselling annual in the UK (Nielsen BookScan), loved by anybody who enjoys reading hilarious comic stories full of mischief, jokes, pranks and laughs. In 112 all-new and original pages, join all your Beano faves as they deliver funny, exciting adventures to please fans old and new alike. The annual is linked to the world's longest-running weekly comic, various projects and initiatives like Britain's funniest class and to a TV animation series *Dennis & Gnasher: Unleashed!*. It offers the perfect way to encourage reading through visual storytelling, fun screen-free content and new vocabulary.

**Beano is the world's longest-running weekly comic. Every week it delivers laughs with a classic combination of comics and fun features. Aimed at kids aged 7–11, its readers are cheeky, mischievous, energetic and fun-loving – much like Dennis, the main character, himself.**

**Rights Held:** World

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# Translation Fund

The Translation Fund serves to support international publishers who hope to translate the work of Scottish writers. Grants are awarded twice annually by a panel selected by Publishing Scotland, and comprise a contribution towards the translator's fee.

Publishers must have already acquired the rights to translate the work in question and must apply at least three months before the translation is due to be published. All translation samples are assessed by an independent expert.

In order to apply, publishers must supply the following:

- 1** / A signed copy of the valid contract with the translator(s)
- 2** / A signed copy of the valid rights agreement with originating publisher OR a signed copy of contract / agreement with the author
- 3** / A copy of the translator(s) CV, including professional qualifications and previous works translated
- 4** / Current catalogue and/or backlists (paper or electronic form)
- 5** / A budget – cost of production, marketing and printing as well as the translation costs
- 6** / A copy of the English-language edition of the title

For more information on how and when to apply, please contact Lucy Feather at

[lucy.feather@publishingscotland.org](mailto:lucy.feather@publishingscotland.org)

or visit the Publishing Scotland website at

[www.publishingscotland.org](http://www.publishingscotland.org).

The following publishers were awarded funding in the most recent round of applications:

- Al Arabi Publishing (Cairo) for the Arabic edition of *Pfitz* by Andrew Crumey
- Almyra Publications (Larnaca) for the Greek edition of *Extremophile* by Ian Green
- Artistas Unidos (Lisbon) for the Portuguese editions of *Ode to Joy/ Wilf* (plays) by James Ley
- Cart'armata edizioni Srl (Milan) for the Italian edition of *Out of the Blue* by Sophie Cameron
- Castelveccchi Editore, Lit Edizioni (Rome) for the Italian edition of *All That Remains* by Sue Black
- DuMont Buchverlag (Munich) for the German edition of *Muckle Flugga* by Michael Pederson
- Éditions Buchet/Chastel, Libella (Paris) for the French edition of *Muckle Flugga* by Michael Pederson
- Editions Milan (Toulouse) for the French edition of *Tides of Fortune* by Lauryn Hamilton Murray
- Fraktura (Croatia) for the Croatian translation of *Anima* by Kapka Kassabova
- Goldmann Verlag, PRH (Munich) for the German edition of *Breathe* by Mollie Hughes
- OÜ Hea Lugu, (Estonia) for the Estonian edition of *Sunbirds* by Penelope Slocombe
- Hohe Publishing (Ethiopia) for the Amharic edition of *Sunset Song* by Lewis Grassie Gibbon
- Imprimatur (Bosnia and Herzegovina) for the Serbian edition of *Mayflies* by Andrew O'Hagan
- Interno Poesia Editorie (Italy) for the Italian edition of *Cairn* by Kathleen Jamie
- Muñeca Infinita (Madrid) for the Spanish edition of *A Working Mother* by Agnes Owens
- Park Uitgevers (Amsterdam) for the Dutch edition of *John of John* by Douglas Stuart
- Strange Forest Publishing (N Macedonia) for the Macedonian edition of *Baby Aliens Got My Teacher* by Pamela Butchart

# International Fellowship Programme

Publishing Scotland's International Fellowship Programme was established in 2015 to facilitate exchange between international publishers and the publishing sector in Scotland. The fellowship takes place each August, during a week of the Edinburgh International Book Festival and the world-famous Edinburgh festivals. It comprises a packed programme of publisher and agent visits, meetings, market presentations, networking, and more.

Fellows are chosen by a steering committee and emphasis is placed upon the track record of the publishing company and their previous interest in, and links to, the industry in Scotland. The committee aims for a balance

of countries and between larger and smaller publishing houses. All travel and accommodation costs are covered as part of the fellowship. The Fellowship has so far brought together 70 publishers from across the world. Eight publishers took part in the 2024 Fellowship. You can find out more about all our previous Fellows and the latest news at: [www.publishingscotland.org/what-we-do/publishing-fellowship/](http://www.publishingscotland.org/what-we-do/publishing-fellowship/)

If you have any questions about the programme please contact Marion Sinclair at [marion.sinclair@publishingscotland.org](mailto:marion.sinclair@publishingscotland.org)



Publishing Scotland's International Fellows 2024.



# Creative Scotland

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Waverley Gate 2–4 Waterloo Place  
Edinburgh EH1 3EG  
+44 (0) 345 603 6000  
[www.creativescotland.com](http://www.creativescotland.com)



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Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here.

Creative Scotland distributes funds from the Scottish Government and The National Lottery, and make awards to individual writers, publishers and literary organisations based in or from Scotland through a variety of funding streams. Organisations supported by Creative Scotland include Publishing Scotland, Edinburgh International Book Festival and Glasgow Women's Library.

The Literature team at Creative Scotland are happy to discuss any potential projects, and you can contact them at [enquiries@creativescotland.com](mailto:enquiries@creativescotland.com).

Publishing Scotland  
Scott House  
10 South St Andrew Street  
Edinburgh EH2 2AZ  
+44 (0) 131 228 6866  
[enquiries@publishingscotland.org](mailto:enquiries@publishingscotland.org)  
[www.publishingscotland.org](http://www.publishingscotland.org)

# Publishing Scotland

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