

NEW



BOOKS

AUTUMN/WINTER 2024



SCOTLAND



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Introduction

Hello and welcome to the Autumn 2024 edition of New Books Scotland, our catalogue of the excellent books being produced by Scottish publishers today.

Scotland's publishing sector is hugely varied, releasing books that cross boundaries, genres and readerships. There are books here that pay tribute Scotland's multi-faceted history and present-day culture as well as titles that look out to the wider world, creating connections. Within this catalogue, you will find stories that any reader of any age and in any place will enjoy.

In fiction, we have novels that celebrate people and place (Malachy Tallack's *That Beautiful Atlantic Waltz*), novels that explore and provoke (Ewan Morrison's *For Emma*), novels that will inform and entertain (F J Watson's *Lies of the Flesh*) and novels that will move you (*Somewhere Else* by Jenny Daiches).

Scotland's genre writing talent continues to flourish with new releases that take the reader across time and across worlds, that raise the stakes, and that ask questions of ourselves and the world around us. There are also bodies

preserved in our world famous whisky! (Natalie Jayne Clark's *The Malt Whisky Murders*.)

Personal stories form a large part of Scotland's non-fiction releases this season. We have recollections on the great and the good of the arts and entertainment world with 404 Ink, Lexus Books and the National Galleries of Scotland. We celebrate nature and travel with Saraband, HarperCollins, and Acair Books, and we navigate difficult political terrain with Scotland Street Press, Sunono and Canongate Books.

Our childrens' and young adult publishers continue to stun and delight, with new titles from Floris Books and Luath Press – you'll find time travel, seeking asylum, folk tales, and the Highland Clearances in these pages, while DC Thomson continue to breathe new life into their iconic brands.

It's clear Scotland's publishing scene is as exciting, engaged and enlightening as ever. For readers who are boundlessly curious, and searching for new ideas and new voices, our brilliant publishers have something worth discovering.

Publishing Scotland

Website: www.publishingscotland.org

Contact: enquiries@publishingscotland.org

Publishing Scotland is the network, trade and development body for the book publishing sector in Scotland. It represents a wide range of publishers and suppliers – both print and digital. Publishing Scotland acts as the voice and network for publishing, to develop and promote the work of Scotland’s publishers both nationally and internationally, to provide support and advice, and to co-ordinate joint initiatives to develop and strengthen the publishing sector in Scotland.

Scottish Books International

Website: www.scottishbooksinternational.org

Contact: info@scottishbooksinternational.org

Scottish Books International works on behalf of the literature sector in Scotland and is dedicated to the international promotion of books, publishers, writers, festivals and organisations.

Scottish Books International aims to bring Scottish writers and writing to a global audience, taking a strategic and co-ordinated approach to showcasing and championing Scotland’s writing. The service identifies and progresses opportunities to increase the visibility of writers, publishers, festivals and organisations, and builds relationships with key partners in Scotland and overseas.

Scottish Books International is a project jointly owned and managed by Publishing Scotland and the Edinburgh International Book Festival. It is supported by a steering group from the two organisations along with Creative Scotland and Jenny Brown Associates.

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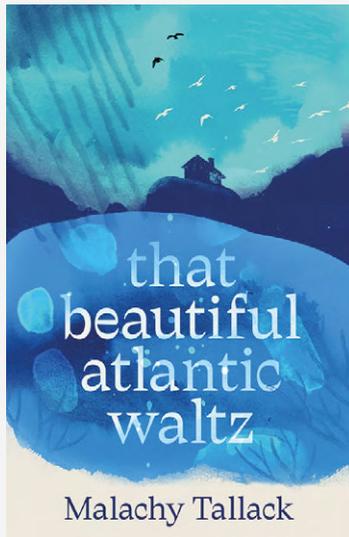
Readers can stay updated through the monthly e-newsletter or through social media channels.

FICTION



POETRY





Canongate Books / October 2024
Contemporary Fiction / 240pp
ISBN: 9781838854980

Also by Malachy Tallack:
Valley at the Centre of the World 9781786892324

That Beautiful Atlantic Waltz

Malachy Tallack

1957. Sonny is working on a whaling ship in the South Atlantic, reckoning with the most vicious storms he has ever seen. It's a brutal way to make a living. When he finally returns to his Shetland home to build a life with his wife and young son, the legacy of his time at sea is felt by all of them.

In present day Shetland, Jack is an old man, living alone in the cottage where he grew up, in the shadow of a hill. And it is here, one evening, that something appears on his doorstep. Something that throws off the rhythm of his solitary existence in the most profound way. This is a story of unlikely friendship, longing, the power of music and the pull of home. It is about a life revisited – and reimagined.

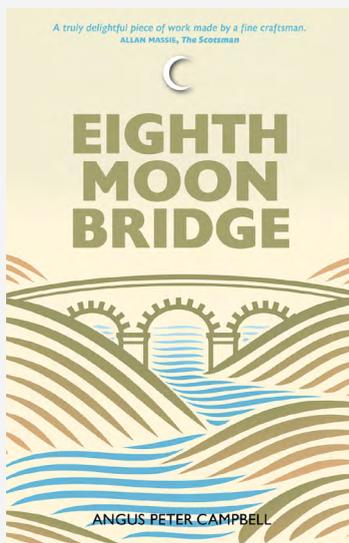
Malachy Tallack is one of the most exciting and critically-acclaimed writers to emerge from Scotland in the past decade. He was shortlisted for the Saltire First Book Award for *60 Degrees North*; *The Un-Discovered Islands* was named Illustrated Book of the Year at the Edward Stanford Travel Writing Awards 2016; and *The Valley at the Centre of the World* was shortlisted for the Highland Book Prize and longlisted for the RSL Ondaatje Prize.

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Luath Press / July 2024
Contemporary Fiction / 192pp
ISBN: 9781804251379

Also by Angus Peter Campbell:
Electricity 9781804250501
Memory and Straw 9781912147410
Girl on the Ferryboat 9781910021187

Eighth Moon Bridge

Angus Peter Campbell

Six hundred years after MacKenzie's death, an ex-footballer returns to the island where he spent his youth. As the first frosts of winter arrive, Jack moves into a fisherman's cottage fragrant with the scent of the sea. After many restless years, it is a true homecoming.

The tale of Olghair MacKenzie has fascinated Jack since childhood and he resolves to discover the truth behind the legend. To do so, he must unlock the secret of a bridge the shape of a perfect wave, understand the significance of stone number 579 and find out what is meant by the eighth moon.

Can Jack trust the dreams of the local seer, or grasp the clue in the old Gaelic way of counting the months?

Angus Peter Campbell is an award-winning novelist, poet, journalist, broadcaster and actor. He was born and brought up on the islands of South Uist and Seil. He attended Oban High School where his English teacher was Iain Crichton Smith, then graduated with Honours in History and Politics from the University of Edinburgh. His novel, *Memory and Straw*, won the Saltire Society Fiction Book of the Year 2017, *Electricity* was shortlisted as the Saltire Society Fiction Book of the Year 2023, and his second crime novel, *Constabul Murdo* 2, won the Gaelic Literature Awards Fiction Book of the Year 2022.

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Leamington Books / March 2025
 Literary Fiction / 388pp
 ISBN: 9781914090950

For Emma

Ewan Morrison

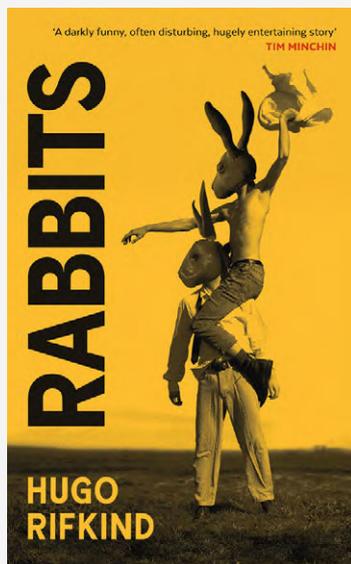
Emma is a young genius Silicon Valley scientist who dies in a secret AI brain chip experiment. Her voice then haunts her father and helps him plan the killing of the Big Tech CEO who destroyed her.

It's a ghost-in-the-machine tale of bereavement and of a unique and conflicted love between a daughter and her father. *For Emma* delves deep into the moral conflicts of new human-computer technologies and asks whether humanity can survive our accelerating drive towards the future that promises us digital immortality.

Ewan Morrison is an award-winning novelist, scriptwriter and essayist. He has won the Saltire Society Scottish Fiction Book of the Year for his novel *Nina X* (2019), the Scottish Book of the Year (SMIT) Fiction Prize for his novel *Close Your Eyes* (2013), and Writer of the Year Award in the Glenfiddich Spirit of Scotland Awards for *Tales from the Mall* (2012). The film *American Blackout* (2014), co-written by Morrison and partner Emily Ballou, reached an audience of forty-five million and was debated in the U.S Senate. Morrison's feature film, *Swung* (2016), an adaptation of his first novel, was nominated for two BAFTAs and one international award.

Rights Held: UK

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Polygon / June 2024
 Fiction / 320pp
 ISBN: 9781846976704

Rabbits

Hugo Rifkind

Tommo has just moved to a prestigious boarding school. A product of the middle class with new-found independence thrust upon him, he finds himself invited into crumbling country houses. It's the early nineties and the elite he is now surrounded by is struggling for relevance. Alienated from the mainstream and running low on inherited wealth, his peers have retreated into snobbery and fatalism. Initially awed by their poise and seduced by their hedonism, Tommo gradually becomes aware of a suppressed rage that threatens to explode into violence.

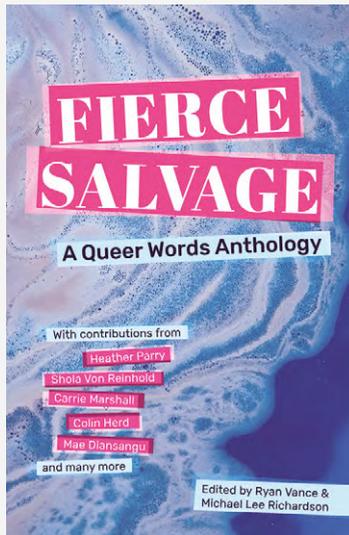
In this world, half-remembered traditions mix with decadence and an awful lot of small dead animals. And sometimes, not just animals. When Tommo's friend's brother is found dead, a shotgun at his feet, he realises there are secrets that everyone knows but no one speaks about, or even acknowledges. And those secrets can no longer be hidden.

Hugo Rifkind is a columnist, critic and leader writer for *The Times* and a presenter on Times Radio, having formerly been a columnist for the *Spectator*, *GQ* and the *Herald*. He is a regular panellist on BBC Radio 4's comedy show *The News Quiz*, and an occasional guest on television shows that aren't supposed to be funny at all. He was born and raised in Edinburgh, studied in Cambridge, and now lives in North London.

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404 Ink / January 2025
 Anthology / 240pp
 ISBN: 9781916637023

Related title:

We Were Always Here: A Queer Words Anthology
 9781912489145

Fierce Salvage

Ryan Vance & Michael Lee Richardson

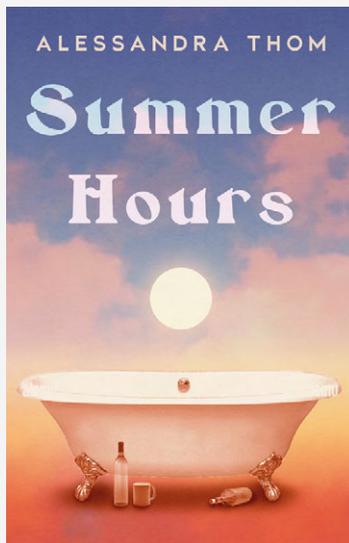
A handpicked crew of dykes board the Caledonian Sleeper bound for Glasgow. A couple wrestle with gender roles when their flat inventory includes a brand new baby. A young man's world expands with possibility in Barcelona, while lust mingles with faith and celebrity in verse. Curious and provocative, sometimes domestic, sometimes otherworldly, this collection of stories, poems and memoir provides a snapshot of Scotland's queer community and LGBT+ writing scene, and captures the variety of experiences that bind our community together.

Ryan Vance is a writer, editor, designer and general literary busybody, with a penchant for speculative fiction and queer representation. His debut collection of short stories, *One Man's Trash*, is published by Lethe Press, and his work has appeared in *Gutter*, *New Writing Scotland*, *Terraform*, *F[r]jction*, and *Out There: An Anthology of LGBT Writing*.

Michael Lee Richardson is a BAFTA award-winning writer and filmmaker based in Glasgow. Michael is passionate about telling rich, authentic stories about queer and working class lives and culture, and has written for film and television, as well as prose, poetry and radio drama. Outside of writing, Michael likes 80s makeover montages, witches, and going to the shops.

Rights Held: World

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Polygon / March 2025
 Contemporary Fiction / 196pp
 ISBN: 9781846976711

Summer Hours

Alessandra Thom

With no money and few friends, Roisin is bad at life. She is also in love with her best friend Eve – the bright shining centre of her otherwise uninspiring existence. She would follow Eve anywhere, do anything for her. And yet, Roisin can't tell her that. Where Eve seems to excel in all areas: money, boyfriends and confidence, Roisin prefers to call in sick or not show up, and instead spend her summer drinking lukewarm wine with Eve in the bathtub.

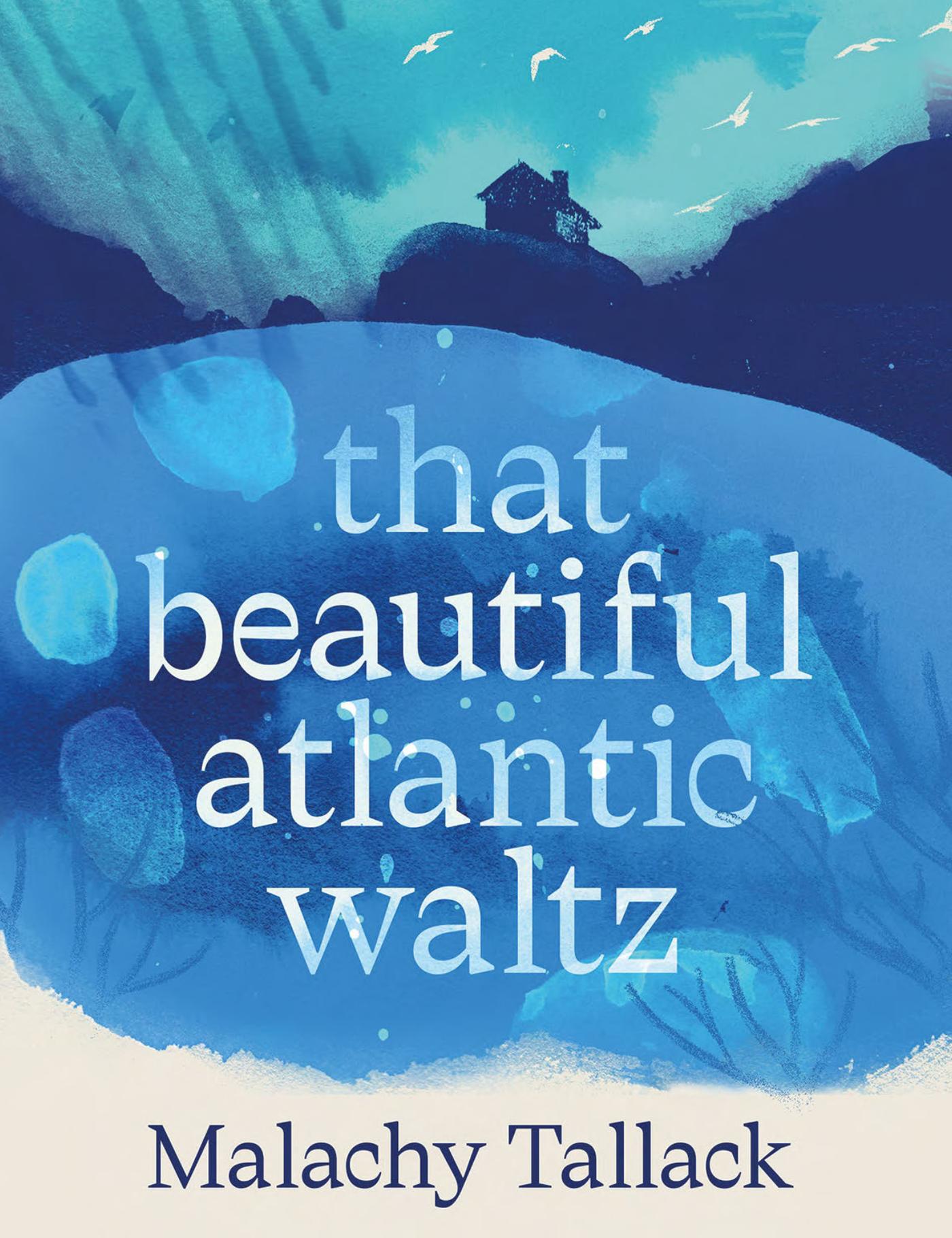
And then there's Claire: older, rich, married . . . and interested in Roisin. When Claire offers her a not insignificant sum under the guise of 'freelance work', suddenly she has money at her disposal – to pay rent, go shopping and buy things for Eve. But as this secret arrangement progresses, Roisin begins to realise she's in an awkward situation that she can't get out of.

Alessandra Thom is a Scottish writer from Aberdeenshire. Her fiction has appeared in *Gutter Magazine*. She holds an MLitt in Creative Writing from the University of St Andrews, where she worked with Daisy Lafarge and John Burnside.

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that
beautiful
atlantic
waltz

Malachy Tallack



Extract: That Beautiful Atlantic Waltz

The Paton house, called Hamar, stood half a mile from the Atlantic shore, behind a jagged ridge of granite that obscured all views of the water. Tourists passing the spot in June might have wondered at this fact. Why build a house on an island from which the sea cannot be seen? But had those tourists come back again in winter, with a gale from the south-west howling, the answer would have been clear. The house lay in shelter. It faced the fields that once belonged to those who lived inside.

Jack Paton, who was now the sole occupant of Hamar, did not own those fields. He had sold the croft a few years after his parents died – both of them, together, in the summer he turned twenty-one – keeping only the house, the long stone shed, and a strip of garden between the two.

From a certain angle, Jack's house appeared, still, like the simple three-room cottage that for more than half a century it had been. From that certain angle, the ugly extension his father had built in 1960, the year Jack was born – the extra bedroom, the narrow kitchen, the chilly bathroom – were more or less invisible. But even then, the house could not be called pretty. It was too plain, too long from its last lick of paint for that.

For many years after Jack sold the croft, Hamar had stood alone, at the end of an unsurfaced track whose countless potholes needed to be filled and refilled every summer. Then, a decade ago, Jack's nearest neighbour, Old Andrew, who had bought the land from him, had a heart attack and retired. His eldest son – also Andrew – sold a plot of that land shortly afterwards, at the other end of the track where it met the main road. An English couple bought it and built a house: an enormous wooden thing, Swedish blue, with windows everywhere and a wide porch like something from a Western film. They lived there together for seven years,

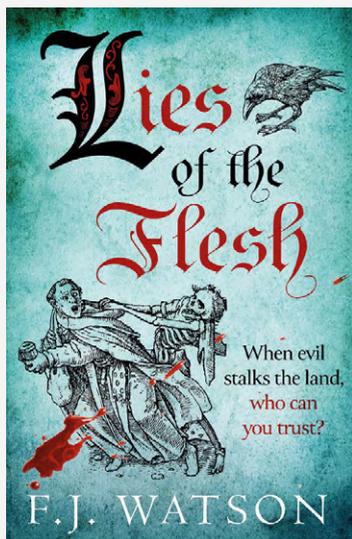
until the husband moved away, leaving behind his wife, Sarah, and young daughter, Vaila.

Jack himself did not have a wife. He never had, and seeing as he was now almost sixty-three years old, he thought it extremely unlikely that he would have one at any point in the future. This had been a source of regret for him at certain times in his life, but he chose not to dwell on it too often. That's that, he said to himself, whenever the regret reared its head. That's that.

Someone who didn't know Jack, who made judgements based on his appearance and his lifelong status as a bachelor, might get a few things wrong. They might look, for instance, at the ancient overalls he often wore, the tousled beard on his face. They might see the flaking paint outside and assume that the rooms in which he lived would be likewise unkempt, or even unclean. They might picture dirty dishes, and stacks of old newspapers against the walls. They might imagine him a hoarder, a man who filled every inch of space with things he would never need, and for whom the detritus of his life had become a kind of company.

But none of this was true. Jack's house was tidy. All of it. And the only thing he ever hoarded, other than solitude, was music. The front room of Hamar, which looked out on a field of Cheviot ewes, was packed with CDs and records, arranged in alphabetical order on the shelves. Jack's house was full to overflowing with songs.

If you looked at the first of these shelves, high up on the left beside the door, you would find Roy Acuff alongside Kay Adams. And if you looked at the last, over by the window, there would be Dwight Yoakam and Faron Young. For the music that Jack loved was country music. The songs he listened to, and sang, were country songs.



Polygon / September 2024
 Historical Fiction / 336pp
 ISBN: 9781846976742

Also by F. J. Watson:
 Dark Hunter 9781846976117

Lies of the Flesh

F. J. Watson

1314. In the aftermath of the Battle of Bannockburn, the villagers of Warcop wait desperately for the return of loved ones. When brothers Wat and Rob Dickinson bring news of the death of their companion, Adam Fothergill, as they fled home, there is no one to mourn him. But when a monstrous figure is seen in the hills nearby, it seems Adam has returned from the dead to wreak revenge. But for what?

Three miles away, young Fran Hilton is mourning his father and wrestling with the responsibilities of becoming lord of the manor. When he catches sight of the Revenant he is terrified, but the mystery of Adam's death fascinates him and he sets out to confront him.

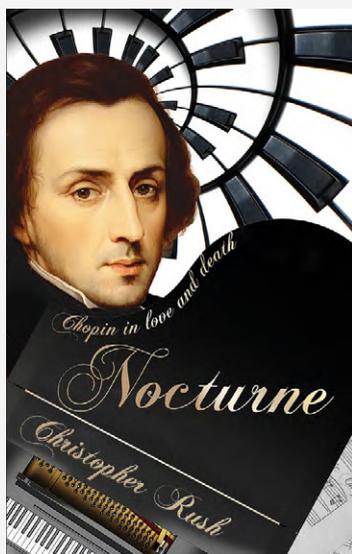
As terror turns to murder, Fran realises the truth has been buried deep within a pack of lies – and he, too, harbours a secret of his own, the revelation of which could mean losing everything.

F. J. Watson is a medieval historian and writer. She is the author of history books including *A History of Scotland's Landscapes* and *Scotland from Prehistory to the Present*, and was the presenter of the BBC TV series, *In Search of Scotland*. Her latest book is *Under the Hammer: Edward I and Scotland* (Birlinn). She lives in Perthshire.

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Sparsile Books / August 2024
 Historical Fiction / 304pp
 ISBN: 9781914399763

Nocturne

Christopher Rush

Chopin in love and death.

In this poignant novel, Chris Rush explores, not the music, but the man. This is the tale of a soul in search of itself, ultimately finding expression through piano music unlike any other. This is also the story of the Scottish woman who remained faithful to him, in life and in death.

'An original and astonishing voice' – Sir Ben Kingsley

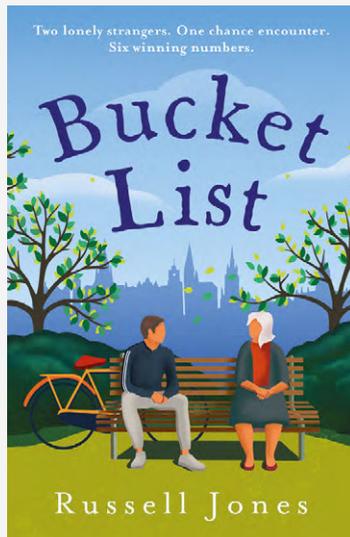
Novelist and screenwriter, Christopher Rush graduated from the University of Aberdeen with a First Class Honours in English Language and Literature. He was awarded the Senatus Academicus Prize, the English Literature prize and the English Medal. He received the Honorary Degree of Doctor of Letters conferred by Aberdeen University in 2014 in recognition of his literary achievements. An Honorary Fellowship of ASLS was conferred in 2015 '...in recognition and admiration of the valued and major contribution which he has made to the support and enrichment of Scottish Literature...'

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Also by Christopher Rush:

Letters from Elsinore 9781914399626



Polygon / July 2024
Fiction / 256pp
ISBN: 9781846976544

Bucket List

Russell Jones

Dot is a cantankerous pensioner who lives her days alone. Max is a young offender doing community service, trying to get his anger issues under control. But a chance meeting will change everything for this unlikely pair. They soon find they share a wicked sense of humour, a passion for superheroes and a penchant for petty crime.

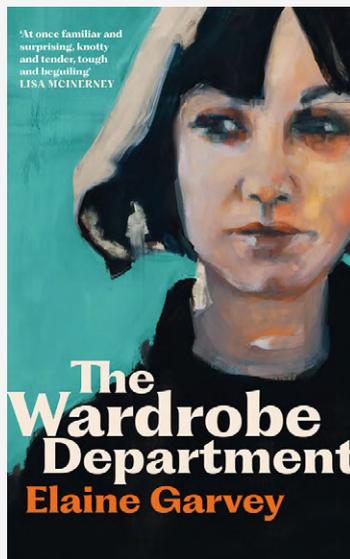
When Dot wins the lottery, Max helps her make a bucket list of all the things she's ever wanted to do. And Dot helps him turn his life around, opening his eyes to his own potential. From race cars to zombie films and random acts of kindness, the pair soon realise they've never been happier. Dot's astonished to find that her actions cause a ripple effect through her community – proving that it's not money that makes a difference, but people working together to make a change.

Russell Jones is an Edinburgh-based writer and editor. He was the UK's first Pet Poet Laureate, has published six poetry collections, three fantasy novels, one graphic novel and has edited three writing anthologies. Russell is the deputy editor of Scotland's only sci-fi magazine, organises sci-fi cabaret nights in Edinburgh and has a PhD in Creative Writing.

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Canongate Books / February 2025
Contemporary fiction / 240pp
ISBN: 9781805302360

The Wardrobe Department

Elaine Garvey

Mairéad works all hours in a run-down West End theatre's wardrobe department, her whole existence made up of threads and needles, running errands to mend shoes, fixing broken zips and handwashing underwear. She must also do her best to avoid groping hands backstage and the terrible bullying of the show's producer.

But, despite her skill and growing experience, half of Mairéad remains in her windy, hedge-filled home in Ireland, and the life she abandoned there. In noughties London, she has the potential to be somebody completely new – why, then, does she feel so stuck? Between the bustling side streets of Soho, and the wet grass of Leitrim and Donegal, Mairéad is caught, running from the girl she was but unable to reveal the woman she'd hoped to become.

Elaine Garvey is from Co. Sligo, Ireland. She completed an M.Phil. in Creative Writing in Trinity College, Dublin in 2000. Her short stories have been published in *The Dublin Review* and *Winter Papers*. She has worked as editorial and programme co-ordinator at *The Stinging Fly*, was awarded an agility grant for her writing and has recently been selected as a participant on a basic income scheme for artists by the Irish Department of Arts. *The Wardrobe Department* is her first novel.

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Polygon / July 2024
 Historical Fiction / 288pp
 ISBN: 9781846976537

Also by Jenny Lecoat:
The Girl from the Channel Islands 9781846976186

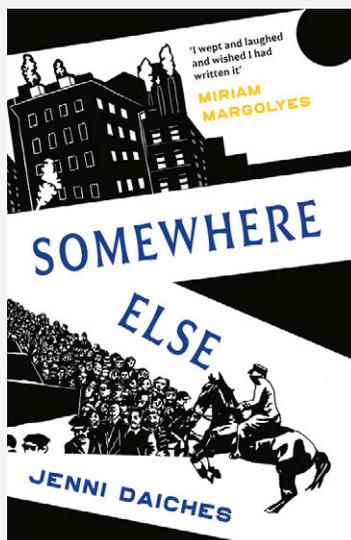
Beyond Summerland

Jenny Lecoat

Jean Parris was a child when her adored father was taken away by the Nazis. As she and her mother wait desperately for news, Jean starts to question everything and everyone around her. In the summer of 1945, a different kind of war has been unleashed on the island of Jersey: one of suspicion, accusation and revenge. With the common enemy removed, the islanders now begin to see each other for who they truly are. For all the heroism and sacrifice, there were those who walked a fine line in order to survive and now find themselves accused of being on the wrong side of history. Loved ones are still missing, some never to return, and the island and its people will never be the same again.

Jenny Lecoat was born in the Channel Islands, where her parents were raised under German Occupation, before moving to England as a teenager. An early career in comedy saw her nominated for a prestigious Perrier Award in 1986 and she has enjoyed a distinguished career as a journalist and screenwriter. A love of history and her island roots brought about her feature film *Another Mother's Son* (2017), which starred Jenny Seagrove and John Hannah, as well as her first novel, *The Girl from the Channel Islands*.

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Scotland Street Press /
 September 2024
 Historical Fiction / 328pp
 ISBN: 9781910895955

Somewhere Else

Jenni Daiches

Rosa Roshkin is five years old when her family are murdered in a pogrom and she is forced to leave behind everything she knows with only a suitcase of clothes and her father's violin.

An epic generational novel about womanhood and Judaeo-Scottish experience across two World Wars, the creation of Israel and the fall of the Berlin Wall. Jenni Daiches's *Somewhere Else* explores today's most difficult and urgent questions, not least of which: how to find identity in displacement.

Jenni Daiches (also published as Jenni Calder) was born in the USA and has lived in Scotland since 1971. She is the author of three previous novels and two collections of poetry. As Jenni Calder, she has published biography and literary and social history. She is a previous president and current trustee of Scottish PEN.

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Saraband / April 2025
Fiction / 208pp
ISBN: 9781916812352

Kingfisher

Rozie Kelly

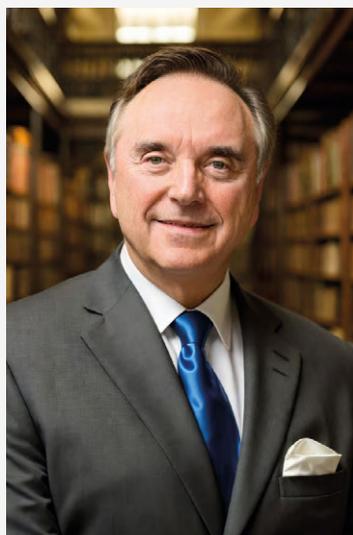
A creative writing professor realises he is undeniably attracted to his female colleague – the poet – calling into question his supposedly open relationship with his partner, Michael. Michael is beautiful. Michael has money. He has a life with Michael, who brings him his first cup of tea every morning and packs him calorie-counted, gym-friendly lunches. But the poet is something new. She is everything he isn't. While he writes about sex and sweat, she writes about birds and the sea. He is enraptured.

Meanwhile, his homophobic and spiteful mother – who cast a shadow over his childhood – is continuing to make his life difficult from her care home. Michael is being annoyingly reasonable about it all. Then, simultaneous illnesses throw everything into freefall. Forever battling his sharper, selfish side, and often baffled by the kindness others seem to deem him deserving of, he flounders, spirals and begins to implode...

Rozie Kelly is a prose writer based in West Yorkshire. After reading English Literature and Creative Writing at Warwick University and the University of Manchester, she moved to Hebden Bridge where she works for the Arvon Foundation, hosting creative writing courses. Her current work-in-progress, *Salt Tooth*, was shortlisted for the PFD Queer Fiction Prize 2023. Rozie is the recipient of the 2023 Northbound Book Award.

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Canongate Books / March 2025
Contemporary Fiction / 272pp
ISBN: 9781837263608

The War of the Roses

Warren Adler

The War of the Roses tells the story of the Roses, starting with their fateful meeting as students, falling in love, and creating the perfect nuclear family.

Oliver, a Harvard graduate and successful corporate lawyer, has his sights set on a major promotion while Barbara, a steely self-starter, runs her own catering company, wowing the upper echelons of Washington DC society. Along with their two privileged children, grand mansion and joint hobby of visiting auction houses, the Roses seem to be the paragon of a family living the American Dream. But things then take an unexpected and shocking course.

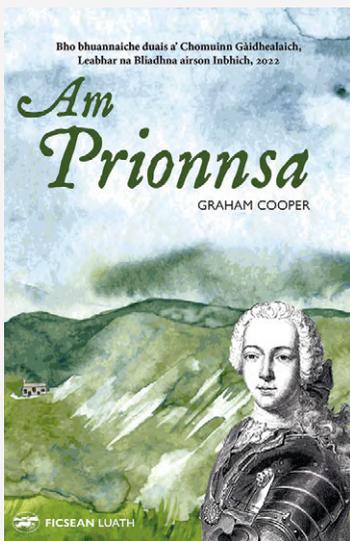
A film remake, *The Roses*, is set to release in 2025, starring Benedict Cumberbatch and Olivia Colman.

Warren Adler was an author and playwright, best known for his novel *The War of the Roses* which was made into the Golden Globe and BAFTA-nominated film starring Michael Douglas, Kathleen Turner and Danny DeVito. Adler optioned and sold film rights to more than a dozen of his novels and short stories, including *Random Hearts* and *The Sunset Gang*. His works have been translated into twenty-five languages. Born in Brooklyn to Russian Jewish parents, he lived in New York until his death in 2019.

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Luath Press / November 2024
 Historical Fiction / 192pp
 ISBN: 9781804251713

Also by Graham Cooper:

An Ròs a Leigheas 9781910022597

Dà Shamhradh ann an Raineach 9781913025304

Am Prionnsa

Graham Cooper

In June 1745, the news that Prince Charles Edward Stuart had landed on Eriskay reached the quiet glen of Tullynessle, Aberdeenshire. Charles Gordon, Laird of Terpersie, and Walter Syme, the parish minister, must make a decision – will they support the Jacobite army in seizing the throne of Britain and restoring it to the House of Stuart?

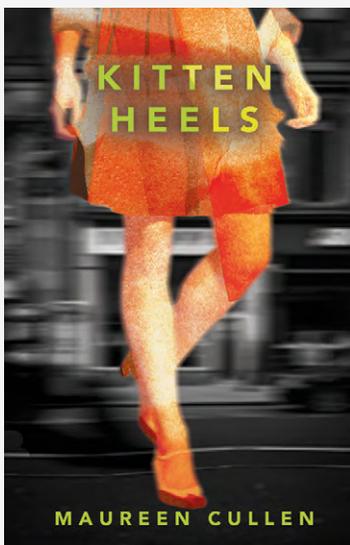
Charles Gordon rushes to the Prince's banner. The Rev Walter Syme, recently widowed, decides to remain in Tullynessle to look after his family and to support his parishioners. Meanwhile, in the Brabant, Prince William Augustus, Duke of Cumberland, is watching events in Scotland with impatience. At the end of the day, will there be a price to pay? This is a carefully researched historical novel that ponders the effects of the 1745 Jacobite uprising on the people of Scotland.

Graham Cooper was born and brought up in the North East of Scotland and graduated from the University of Aberdeen in medicine, embarking on a surgical career. Although most of his work was done in Scotland, he spent time in Northern Ireland, England and Nepal. After retiring, he began learning Gaelic at local night classes and consequently enrolled in some courses at Sabhal Mòr Ostaig. He lives in rural Aberdeenshire now where he still participates in local Gaelic classes and events.

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Ringwood Publishing / October 2024
 Contemporary Fiction / 260pp
 ISBN: 9781917011013

Kitten Heels

Maureen Cullen

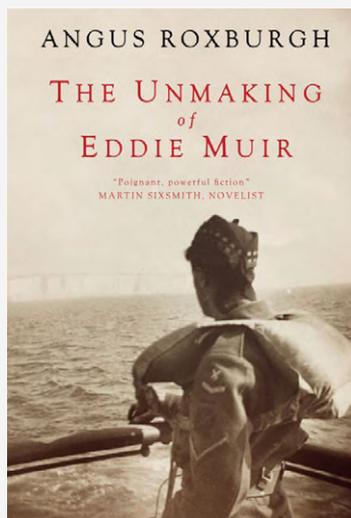
Kathleen Haggerty is resourceful, brave and tireless – but fated to work in the bra factory like her mother. It's 1962, and Kathleen resents her situation. She has to look after her three younger siblings whilst her mother works part-time, collect the wages from her absentee father, and sacrifice her social life for responsibilities she never asked for. When Kathleen's grandmother dies, the entire family dynamic changes – leaving the relationship with her mother to suffer.

Kitten Heels is a moving coming-of-age story, set in 1960's working class Clydeside and told from thirteen-year-old Kathleen's perspective. It is a humorous, character filled story, dealing with issues of poverty, mental health, the role of women. Kathleen finds comfort and support in the community of women around her – learning from the way in which these women find ways to grow, nourish and heal each other, despite hardships and institutional obstacles set in their way.

Maureen is a retired social worker living in Argyll & Bute. After thirty years' commitment to social work, she turned to writing poetry and short fiction, completing a Master's Degree in Creative Writing from Lancaster University in 2015 and achieving a distinction. Maureen has had poetry published in multiple magazines and online webzines, and had a poetry conversation written with Patricia M Osborne, *Sherry and Sparkly*, published by the Hedgehog Press in 2021. She has been shortlisted in numerous short story competitions. She also won the Labello Prize for short fiction in 2014, and the Ringwood Short Story competition in 2022.

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Ringwood Publishing / October 2024
Literary Fiction /
ISBN: 9781917011037

The Unmaking of Eddie Muir

Angus Roxburgh

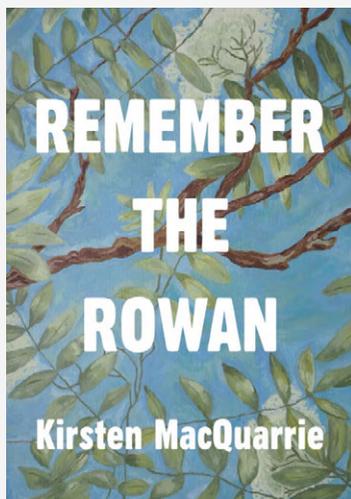
Edinburgh, 1940. Europe is ravaged by war. What does a young socialist and pacifist do when his country calls on him to take up arms and stop Hitler's advance? If it was entirely up to him, Eddie Muir would not fight. However matters become complicated, and he soon finds himself on the path to war.

While much of the action takes place during the Second World War, this is not a war book. It is much more than that. It is a beautifully written, superbly constructed work of literary fiction creating a universal tale that will appeal to anyone who loves an important story well told. What does war do to us? How do soldiers who witness unspeakable violence and loss deal with the trauma? And are the decisions we make ever really ours, or are we swept along in the tide of events, doing things that will haunt us forever? *The Unmaking of Eddie Muir* skilfully showcases how fundamentally changed one man can become when he experiences the grim realities of war.

Angus Roxburgh is a well-known Scottish writer and journalist. In a career spanning forty years, Angus Roxburgh worked in Russia as a literary translator and the BBC's Moscow correspondent. He has published a number of non-fiction works, on Russian politics and history, with *Moscow Calling: Memoirs of a Foreign Correspondent* being shortlisted for the Saltire Non-Fiction Book of the Year in 2018.

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Ringwood Publishing /
September 2024
Literary Fiction / 450pp
ISBN: 9781917011044

Remember the Rowan

Kirsten MacQuarrie

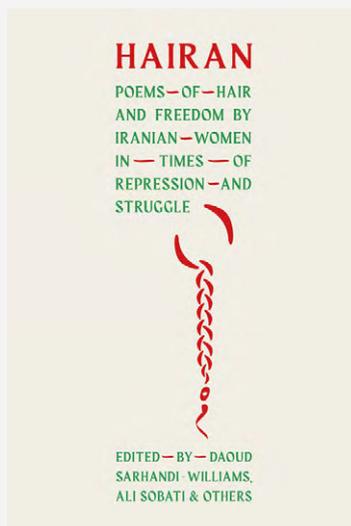
Divorced and living apart from her two children as she strives against the odds to carve out a career in 1940s London, poet Kathleen Raine is initially unimpressed when she meets would-be portrait painter Gavin Maxwell. Nevertheless, the pair soon bond over childhood memories and a profound love of nature, epitomised by a mysterious vision they share of a rowan tree.

When Gavin confides that he is 'more of a man's man', Kathleen remains determined that their connection can survive. They share a cottage in the wildest reaches of the West Highlands, where they care for Gavin's beloved pet otter Mij and for each other. But when tragedy strikes, love soon turns to hate, and Kathleen finds herself being written out of her own life. Inspired by the true story of Kathleen Raine and Gavin Maxwell's 'some-requited' love, *Remember the Rowan* illuminates their extraordinary relationship and shines a light on the woman behind *Ring of Bright Water*.

Kirsten MacQuarrie is a Scottish librarian and writer, whose writing has been published by *New Writing Scotland*, the Scottish Poetry Library, *Gutter Magazine*, Scottish PEN, Glasgow Women's Library, the Federation of Writers Scotland, Edinburgh Literary Salon, and others. Kirsten has been shortlisted for a *Vogue Magazine* Young Talent Award, selected as an Editor's Choice for the John Byrne Award, and twice winner of the Glasgow Women's Library Poetry Prize.

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Scotland Street Press / October 2024
 Poetry Anthology / 232pp
 ISBN: 9781910895962

Hairan

Edited by Daoud Sarhandi-Williams, Ali Sobati, Sepideh Jodeyri, Sepideh Kouti, Anna Krasnowolska, Anahita Rezaei & Abbas Shokri

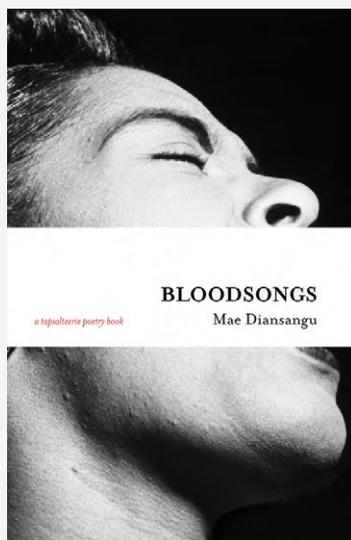
'*Hairan* is a unique, inspiring, deeply disturbing anthology of women's furious courage and strength. The poets' photos show only the backs of their bare heads, as if the rebel hair itself is poetry. A rich, illuminating volume speaking to the history of women's protest in Iran and the power of poetry in dark times.' – Ruth Padel

Daoud Sarhandi-Williams is an award-winning, multidisciplinary filmmaker and writer of Anglo-Indian and Pakistani heritage. Ali Sobati is an Iranian poet, critic, essayist, journalist, and translator. He is one of the leading academic literary voices of his generation. Sepideh Jodeyri is an award-winning Iranian poet and translator living in Washington DC, USA. She is the author of eleven books. Sepideh Kouti is an Iranian poet, author, translator, and editor. Anna Krasnowolska is a Professor and esteemed specialist in Persian literature and Iranian culture. Anahita Rezaei is an award-winning Iranian writer and literary critic living in Tehran, Iran. Abbas Shokri fled Iran in 1989 to save his life, and finally settled in Norway. He is the author of fourteen books.

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Tapsalteerie / September 2024
 Poetry / 90pp
 ISBN: 9781738439638

Bloodsongs

Mae Diansangu

Shifting between English and North-east Scots, *Bloodsongs* is an ode to matters of the blood: queer carnality; black rage; the crude power of myth; and how history is felt in the body. Offering retellings of legends and biblical stories as well as perspectives on injustices faced today, Mae Diansangu's radical debut collection marks the arrival of an exciting new voice in Scottish poetry.

'Diansangu disrupts colonial and heteronormative conceptions of the past by giving voice in Scots and English to queer, Black and feminist perspectives ... An essential read.' – Shane Strachan

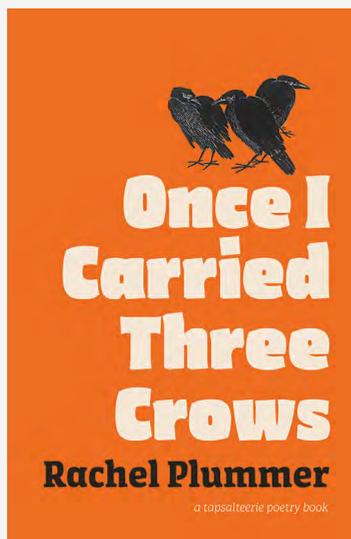
'These poems are anthems of queerness, love and rage.' – Jo Gilbert

'Playful and precise, Diansangu dances between moments of humour and deep luminous observations of what it is to inhabit a Black body.' – Andrés N. Ordorica

Mae Diansangu is a queer poet and spoken word artist from Aberdeen. She has performed across Scotland and appeared on BBC Scotland's *Big Scottish Book Club* and BBC Radio 4's *Tongue and Talk*. Her series of poems 'black lives, heavy truths' is part of the National Library of Scotland's collection.

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Tapsalteerie / July 2024
 Poetry / 72pp
 ISBN: 9781738439614

Once I Carried Three Crows

Rachel Plummer

Taking their cue from the natural world, science and science-fiction, the vivid and surreal poems of *Once I Carried Three Crows* present contemporary myths born from experiences such as the process of ageing, disability, intergenerational relationships, body image and sexuality. Here we find stories of the woman who married the North Sea, of Iris, the first granny in space, and of the worm that eats memories along with 'half a glass / of iced Chianti', in a highly anticipated new collection that proves Rachel Plummer to be one of the most original poets writing in Scotland today.

'These are poems to read your sweetheart in bed at night and poems to curse your enemies: they're magic.' – Harry Josephine Giles

Rachel Plummer is a poet living in Edinburgh. They are a Scottish Book Trust New Writer's Award winner (2016) and have published widely across numerous magazines and journals. In 2017 they published a pamphlet of sci-fi poetry with House Press, and in 2019 they published *Wain: LGBT reimaginations of Scottish folktales* (Emma Press) after receiving a cultural commission from LGBT Youth Scotland. Rachel has two children, three guinea pigs, and entirely too many books.

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CRIME



THRILLER

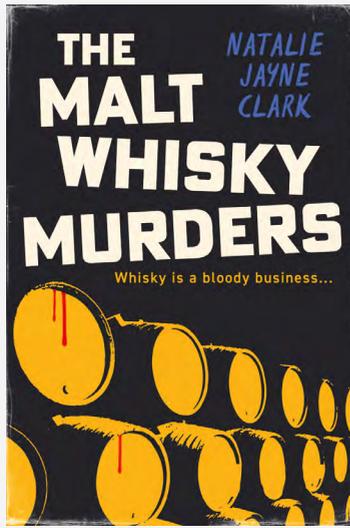


HORROR



SCI-FI





Polygon / February 2025
 Crime Fiction / 288pp
 ISBN: 9781846976780

The Malt Whisky Murders

Natalie Jayne Clark

When a dilapidated whisky distillery comes up for sale in Campbeltown, a place once hailed 'Whisky Capital of the World', Eilidh and her wife Morag jump at the chance to run the first women-owned whisky distillery in Scotland. But a grisly, decades-old secret is soon revealed: two dead bodies have been stuffed into whisky barrels, perfectly preserved in single malt. To add to their woes, a TV crew has just arrived, and the locals won't leave them alone.

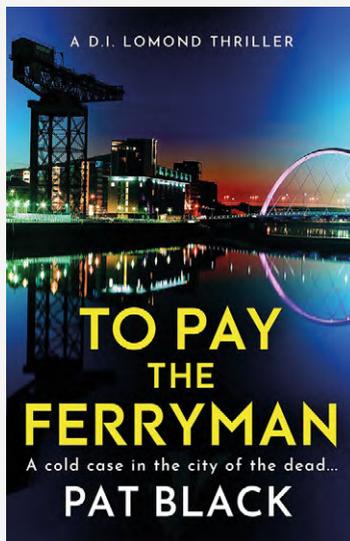
There are several close calls for the women as well as whisky tastings, ceilidhs, protests, scandals and everything you'd expect from a wee Scottish town imprisoned by its own geography. No matter how hard you try, the locals will always find out your secrets.

Natalie Jayne Clark is a neurodivergent writer, editor and producer based in Perth. Natalie writes for *SNACK Magazine*, is the Assistant Producer for StAnza Poetry Festival, and works across the arts and culture industry in a variety of roles. Her poetry can be found in anthologies from Flapjack Press, Speculative Books, and Open Book, and she has won several poetry slams. She is also a certified whisky ambassador and is partial to a Springbank or a Bruichladdich.

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Polygon / February 2025
 Crime Fiction / 320pp
 ISBN: 9781846976797

To Pay the Ferryman

Pat Black

D. I. Lomond is a family man, and a good detective. However, a cold case from the start of his career, in the Britpop era of the 1990s, is about to confront him. It involved the killing of a young woman on an aristocratic Scottish estate, and Lomond believes that those involved in her death escaped justice through using their connections.

Now, there's a body in the River Clyde – a beautiful young woman who is connected to both the world of art and the world of adult streaming – and a Swedish feminist activist has arrived in the city to protest against the failure of the police to find the killer. Yet she too has a connection to Lomond's past.

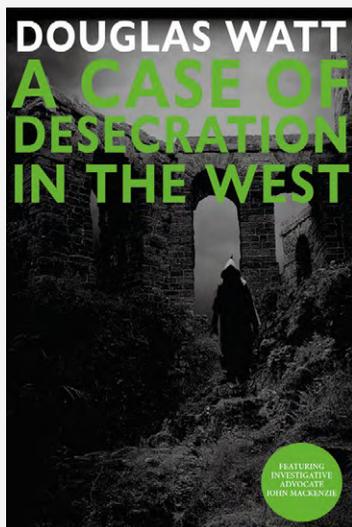
The victims all seem to be drawn from the world of art and business. Is the cold case the answer, or just part of the key, and could the killer be about to get uncomfortably close to Lomond?

Pat Black is a journalist for the Associated Press and the author of several thrillers published by Head of Zeus (as P. R. Black), including *The Family* and *The Winter House*. He has been published in magazines including *Ellery Queen's Mystery Magazine*. Pat was born and raised in Glasgow but now lives in Yorkshire with his wife and children.

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Luath Press / July 2024
 Crime Fiction / 256pp
 ISBN: 9781804251386

Also by Douglas Watt:

The Unnatural Death of a Jacobite 9781912147618
A Killing in Van Diemen's Land 9781913025458

A Case of Desecration in the West

Douglas Watt

Scotland, 1691. John MacKenzie's latest case takes him and his loyal assistant Davie Scougall to Hamilton Palace to discover the truth behind the curious drowning of local woman Bethia Porterfield. The kirk and sheriff have pronounced a verdict of self-murder, but the Duchess is unconvinced, and every soul connected to the case is guarding secrets of their own.

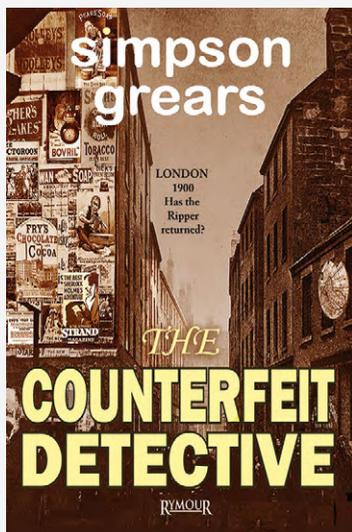
Despite mounting pressure to leave the West, MacKenzie and Scougall must navigate the murky waters of the Clyde, where nothing is as it seems, to uncover the truth – was Bethia's death an accident, a suicide, or part of something much more sinister?

Douglas Watt was born in Edinburgh and brought up there and in Aberdeen. He was educated at Edinburgh University where he gained an MA and PhD in Scottish History. Douglas is the author of a series of historical crime novels set in late 17th century Scotland featuring investigative advocate John MacKenzie and his sidekick Davie Scougall. He is also the author of *The Price of Scotland*, a prize-winning history of Scotland's Darien Disaster. He lives in Dunbar with his wife Julie.

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Rymour Books / October 2023
 Historical Crime / 340pp
 ISBN: 9781739596088

The Counterfeit Detective

Simpson Grears

An American professor discovers the diaries of John Ledbury, known as the counterfeit detective, a minor poet who, in Victorian London, is employed to reply to the mail that comes addressed to Sherlock Holmes at 221b Baker Street.

Through the diaries he unearths a series of baffling unsolved murders. He travels through England and Scotland but he realizes that, in order to solve the mystery, he has to travel further, back through time itself.

The Counterfeit Detective is an epic Gothic literary crime thriller set mostly in Victorian London in 1900 but also in 1970s England, Scotland and the United States. It is designed to appeal to an international adult audience interested in intelligent historical crime fiction and to Sherlock Holmes and Jack the Ripper enthusiasts.

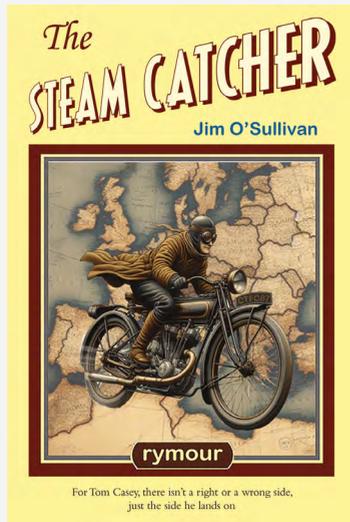
Simpson Grears is the crime-writing name of the writer Ian Simpson Grears Spring. His collection of short stories, *The Foot of the Walk Murders*, was longlisted for a prestigious Dagger award by the Crime Writers Association in 2021.

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Also by Simpson Grears:

The Foot of the Walk Murders 9781838186302



Rymour Books / January 2024
 Historical Fiction / 300pp
 ISBN: 9781739596071

The Steam Catcher

Jim O'Sullivan

Gloucester, 1915. Haunted by his father's madness, Tom Casey flees home after being falsely accused of murder. He survives the First World War and the Irish War for Independence. But survival demands a heavy price: the loss of his beloved family and everything he was raised to believe in.

Now an amoral drifter caught up in the violent, seedy underworld of 1920s Europe, Tom falls under the spell of Matilde, a brilliant, beautiful bank robber. To find love, hope and a sense of belonging he must run again, fight and even kill.

Jim O'Sullivan is of Irish descent and lives in Cheltenham, Gloucestershire. This is his first novel. It leans on his interest in the often overlooked history of the Irish community in Britain and how class and identity shapes our lives.

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Ringwood Publishing / June 2024
 Fantasy / 394pp
 ISBN: 9781917011020

Song of the Stag

R. M. Brown

Cait is from Storrán's borders: idyllic, traditional, and completely opposed to separatism. When her childhood sweetheart, Kenzie, is called up to the ranks of the Queen's Watch to hunt down Storrán Separatists, Cait moves to the capital with him. In the city of Thorterknock, she quickly realises that her charming countryside life is not the reality for every citizen of Storrán. Struggle abounds on the cobbled streets, as does the battle for Storrán's liberation from the Five Realms.

Drawn to the enigmatic Separatist firebrand, the Fox of Thorterknock, and her tales of a secret heir to Storrán's long-empty throne, Cait finds herself swept into a struggle for freedom. With Kenzie and the Queen's Watch on one side, and the Fox and the Separatists on the other, Cait will learn what it truly means to be a patriot, and amidst this struggle to secure a better future, she will come to know the power of her own autonomy.

A proud Dundonian, Rebecca is an English and Creative Writing alumna and co-founder of the charity Folklore Scotland. Armed with an obscene number of folklore books, she and her husband strive to preserve the tales of the past for a new generation by digitising stories, recording podcasts, and of course, hunting for fairies. She is fascinated by the transmutation of stories with each telling and loves to build this into her fantasy worlds.

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Haunt Publishing / October 2024
 Horror
 ISBN: 9781915691095

Benothinged

Alvar Theo

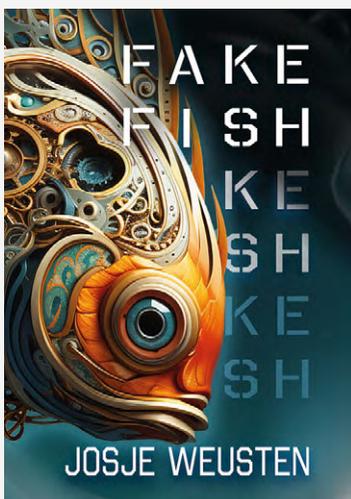
Unemployed, depressed and grieving, all Mask wants is to be left alone to enjoy their misery. But they are haunted: in the day by a tea-obsessed elderly neighbour and in their nightmares by a spectral shapeshifter. Then there's V, a secretive busker who regales Mask with stories about The Nothing, a soul-sucking monster who bears an uncanny resemblance to the spectre in Mask's dreams. When The Nothing makes its spectacular debut in the real world, Mask must race to destroy it before it destroys them. But after years of isolation, who can Mask truly trust? To survive, Mask needs to do the impossible: find a reason to live.

Benothinged is a horror-comedy that confronts grief, isolation, mental illness and poverty. Told with clever-sharp wit and insight, *Benothinged* will consume whoever opens its pages.

Alvar Theo lives in Wolverhampton with a cat who doesn't let them write and a dog who doesn't let them do anything. They started writing at five years old, making Red Dwarf fanfiction in the form of picture books. They've written sketches for podcasts and have a folder full of feature screenplays unlikely to ever see the light of day. *Benothinged* is their first novel. They have a degree in Psychology and Creative Writing. They have previously worked as a bookseller, library attendant and administrator. At the time of writing, they are horrendously unemployed.

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Sparsile Books / November 2024
 Science Fiction / 304pp
 ISBN: 9781914399602

Fake Fish

Josje Weusten

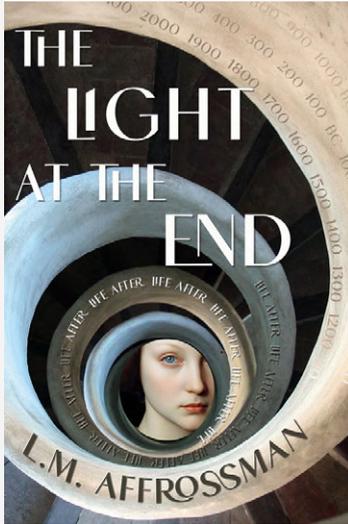
A varied group of characters in an increasingly dystopian world have to deal with 'deep fakes' distorting their very sense of reality. In a world drowning in a deluge of falsehoods, *Fake Fish* confronts the insidious rise of false news, and unmask the far-reaching consequences that extend beyond mere headlines. With an unflinching gaze, this novel exposes the alarming impact of deceit on a global scale, as personal and national reputations crumble, and the very fabric of truth is torn apart.

As the story unfolds, the characters navigate the treacherous landscape of a society where nothing can be trusted. *Fake Fish* is a timely exploration of the fragility of reality in an age where truth is being swallowed by technology.

Josje Weusten holds a PhD in literary studies and is an alumna of the Faber Academy London. She teaches literature, poetry and creative writing at Maastricht University, the most international university of the Netherlands. Although Josje makes a living as a lecturer, she is, first and foremost, a writer. She has written various essays, short stories and poems in English and Dutch, as well as a non-fiction book on motherhood. In literary fiction, she aims to write tongue-in-cheek, thought-provoking fiction dealing with current questions of identity, taking to heart Oscar Wilde's words that 'a truth in art is that whose contradictory is also true.'

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Sparsile Books / October 2024
 Science Fiction / 304pp
 ISBN: 9781914399589

Also by L. M. Affrossman:
American Goddess 9781914399862
The Unforgiven King 9781999871321
Simon's Wife 9781999871390

The Light at the End

L. M. Affrossman

L. M. Affrossman's mind-bending novel looks at our humanity and what it means to have a sense of self.

A man gasping for water at the dawn of humanity. A eunuch finding love for the first time. A woman, who dresses as a man, in Hitler's Berlin. A Renaissance artist in love with a slave. All these lives exist inside the brain of dying man, Darius Colvin.

Crashing through the centuries, first as a man and then as a woman, Darius Coleman faces strange new cultural norms and prejudices. He must piece together the knowledge of his fractured selves to resolve the mystery behind a centuries old painting, 'The Twilight Madonna', and save himself from the danger lurking in the present.

L. M. Affrossman is an accomplished writer known for her intricate explorations of human relationships and historical intrigue. With a background in tech journalism and a passion for storytelling, Affrossman's previous works have captivated readers worldwide. Alongside her literary endeavours, Affrossman has also made significant contributions to the world of drama; her play, *Die Unvollendete*, premiered in Germany earning critical acclaim.

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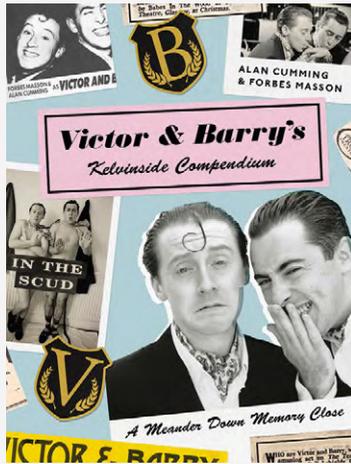
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NON



FICTION





404 Ink / July 2024
Non-Fiction / 144pp
ISBN: 9781912489930

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Jones-Rivera laura@404ink.com

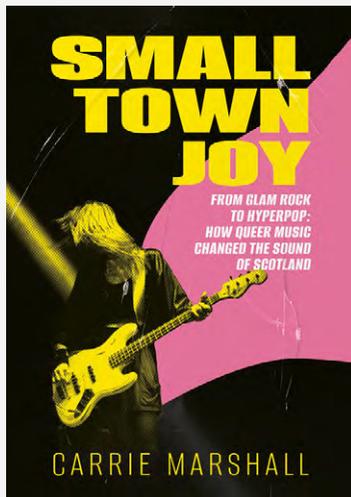
Victor and Barry's Kelvinside Compendium

Alan Cumming & Forbes Masson

Victor and Barry are the epitome of the expression 'big in the 80s'. Annoyingly, they were also a little big in the first bit of the 90s too, so that phrase doesn't really pan out very satisfactorily. Victor and Barry disappeared from the face of the Scottish showbiz scene in 1994 and were rumoured to have actually died on stage. But apparently rumours of their deaths have been greatly exaggerated, and the two can still be spotted strolling the leafy suburban lanes near the home they have shared for many decades at 22B Lacrosse Terrace, Kelvinside, Glasgow G12.

In *Victor and Barry's Kelvinside Compendium*, Alan Cumming and Forbes Masson reminisce about their hectic years as Victor and Barry through both beloved and never-before-seen photos, songs and musings in a scrapbook style compendium, including a foreword from former First Minister Nicola Sturgeon.

Alan Cumming is an mutli award-winning actor, writer, producer and performer of numerous productions including *Hamlet*, *Accidental Death of an Anarchist*, *Endgame*, *Cabaret*, *X2*, *The Good Wife*, *Schmigadoon!* and many more. He collaborated with Forbes Masson in the 1980s to create comedy alter-egos Victor and Barry before adapting the characters for *The High Life*. Forbes Masson is an Associate Artist with the Royal Shakespeare Company, known for his roles in classical theatre and musicals as well as his part in *The Crown*. He is also known for his comedy partnership with Alan Cumming.



404 Ink / March 2025
Non-Fiction / 320pp
ISBN: 9781916637009

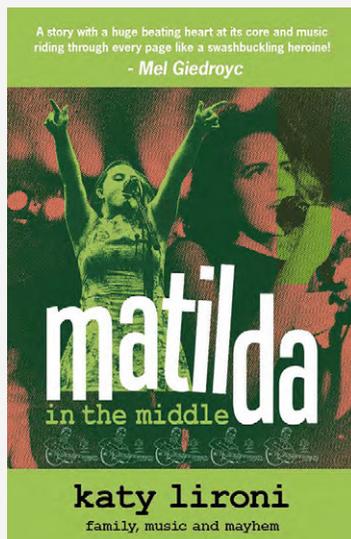
Small Town Joy

Carrie Marshall

Scotland's LGBT+ musicians have long mined beauty from the darkest of seams – and today's artists are taking that treasure and using it to make magic. Trans writer, broadcaster and musician Carrie Marshall travels from bothys to the Barras to discover and share the sounds, the stories and the sheer joy of queer Scots pop. Featuring insights from Garbage's Shirley Manson, Chvrches' Lauren Mayberry, and many more.

Carrie Marshall is a writer and musician from Glasgow. She's the singer in Glaswegian rock band HAVR, was previously a familiar voice on BBC Radio Scotland and has been a regular contributor to all kinds of magazines, newspapers and websites for more than two decades. She has written, ghost-written or co-written more than a dozen non-fiction books, a radio documentary series, and more. Her memoir *Carrie Kills A Man* was published by 404 Ink in 2022.

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Into Books / October 2024
 Memoir / 208pp
 ISBN: 9781738514922

Matilda In The Middle

Katy Lironi

Katy's story is first and foremost a musical, family memoir. Both parents come with their own lives immersed in the Scottish music scene of the 1980s – Katy enmeshed in everything that was Edinburgh-based C86 indie pop, while her bandmate and future husband, Douglas MacIntyre, embraced the Scottish post-punk era.

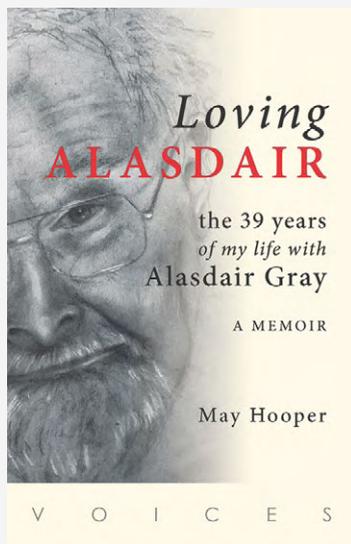
At the turn of the century, just as the the couple's musical projects are in the midst of a creative overload, children start to appear at an alarming rate. Six years and five children later, SandFest was born – raising thousands of pounds over the next decade for Down's Syndrome charities.

A family. Functioning. JUST – music is always there to save the day. At the centre of this family saga is the indomitable spirit of middle child, Matilda, whose Down Syndrome is, in equal parts, challenging and an amazing gift within the family dynamic.

Katy Lironi has been singing, writing and recording music for the past 40 years and writing stories for a decade longer. She was lead singer in C86 band The Fizzbombs and The Secret Goldfish throughout the 90s. She is a mum to five almost grown up children and is married to Douglas, a fellow musician. They live in rural South Lanarkshire and she is happiest sitting in the sunshine by the wee burn at the bottom of the garden.

Rights Held: World

Rights and Export Contact: Stephen Cameron stephen@intocreative.co.uk



Lexus Books / September 2024
 Memoir / 256pp
 ISBN: 9781904737667

Loving Alasdair

May Hooper

In the early 1980s May Hooper and Alasdair Gray met at a party in Glasgow's West End. Attracted by May's striking good looks, Alasdair asked if he could draw her. The two realised that what they had was more than just an artist/model relationship; the friendship took off and lasted 39 years until Gray's death in 2019.

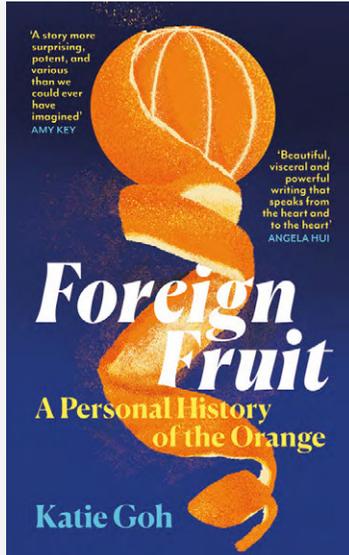
There are stories of their life together. Together but separate: Gray's marriage proposals were not taken up. The stories are sometimes everyday, sometimes bizarre, always throwing light on the character of this Scottish artist.

The memoir describes Alasdair Gray's hospitalisation and how May organised his home care when he was wheelchair-bound and how she took on what was in effect an unofficial power of attorney to ensure that his final years were spent in the way that he wanted.

May Hooper was born in Glasgow in 1951 and lives in this city to this day with her partner Robert Salmon, who assisted Alasdair Gray in his mural painting work. When young she trained and practised as a nurse, but then in later life she moved on to social work, finally teaching social work practice both at Glasgow Caledonian University and at the University of Strathclyde. She has retired from these positions now and, as well as writing, May paints and draws.

Rights Held: World English

Rights and Export Contact: Peter Terrell peterterrell@lexusforlanguages.co.uk



Canongate Books / May 2025
 Memoir / 304pp
 ISBN: 9781805301738

Foreign Fruit

Katie Goh

In this distinct, subversive and intimate hybrid memoir, Katie Goh explores the orange as a means of understanding the world, and herself within it. What she finds is a world of violence, colonialism, resilience, survival, adaptation – and of unexpected beauty and sweetness against all odds. The orange's odyssey parallels Katie's search for her own heritage and, drawing on her family history as well as extensive travel and research, she follows it from east-to-west and west-to-east – from Longyan, China, to the Malaysian capital of Kuala Lumpur and the groves of California.

Foreign Fruit dissolves the boundaries between social history, self and object. It reminds us that sometimes the humblest object can be capable of changing our lives and highlights our responsibility for the ways in which we tell history.

Katie Goh is a writer and editor at *Extra Teeth* literary magazine. She writes about culture and social issues for publications including *i-D*, the *Guardian*, *Independent*, *VICE*, *Huck*, *Nylon*, *Dazed* and *Crack*. Her writing has been shortlisted for BBC Scotland and Wigtown Book Festival's Anne Brown Essay Prize, PPA Scotland's Young Journalist of the Year Award and the University of Glasgow's Kavya Prize.

Rights Held: World excluding North America

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Canongate Books / May 2025
 Memoir / 304pp
 ISBN: 9781805301479

All of Us Atoms

Holly Dawson

Faced with the possibility of losing her mind, a young mother urgently sets about recording her life. Using a series of archetypes – mother, daughter, dancer, lover, girl – she explores her childhood and adolescence, her family legacies, the places that made her, the joys and struggles of raising two children on her own, her fears, dreams and most intimate desires.

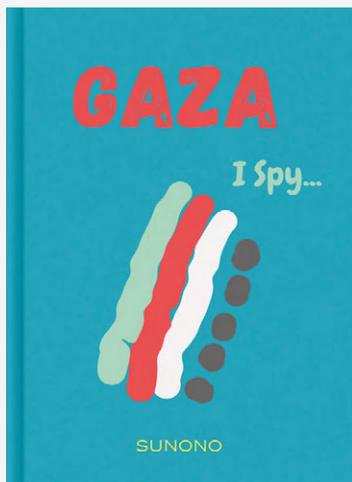
Her purpose is twofold: to understand how the pieces of a life come to make a whole, and to leave something behind for her two sons. The result is a powerful memoir that serves as a manual to live by – and a brilliant exploration of what gets passed down from one generation to the next. *All of Us Atoms* heralds the arrival of a major new literary voice.

Holly Dawson is a writer, editor and creative writing tutor, who lives in rural Sussex with far too many hens. Since 2018, she has been Reader-in-Residence at Charleston, where she gets to indulge her passion for Virginia Woolf and Modernist literature. Her plays, drawing on Bloomsbury diaries and letters, have been performed by actors including Helena Bonham Carter, Jonathan Pryce, Miranda Richardson, Joanna Scanlon and Tobias Menzies. She is a researcher for Letters Live, and writes for commercial clients including IKEA. Her feature for the BBC about home received more than three million reads and led to a radio documentary, while her creative writing has been published by magazines including *PANK*, *Short Fiction* and *Field*.

Rights Held: World

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Sunono Publishing Ltd /
October 2024
Photography / 300pp
ISBN: 9781913509668

Gaza I Spy

Feda Shtia

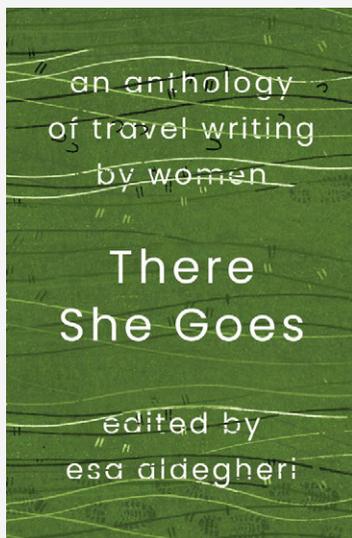
Gaza I Spy is a powerful and poignant photography book in a luxurious coffee table book style, offering a rare glimpse into the lives of children in Gaza amid the ongoing Israel war. Through over 200 striking images, captured from October 2023 to the present, this book documents the resilience, innocence, and strength of Gaza's youngest residents as they navigate life among the rubble.

Bound in elegant linen with a handcrafted back cover, *Gaza I Spy* juxtaposes the opulence of a coffee table book style with the raw reality of war, inviting readers to explore a world that is often inaccessible. The title, inspired by the familiar childhood game 'I Spy,' reflects the layers of hidden truths and untold stories within the images.

Feda Shtia is an author, educator, and the founder of Sunono Publishing. With a passion for children's literature and a deep commitment to advocating for young voices, Feda has dedicated her career to crafting stories that highlight resilience, empathy, and the untold experiences of children, particularly those affected by conflict.

Rights Held: World English

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Saraband / March 2025
Anthology
ISBN: 9781916812093

There She Goes

Edited by Esa Aldegheri

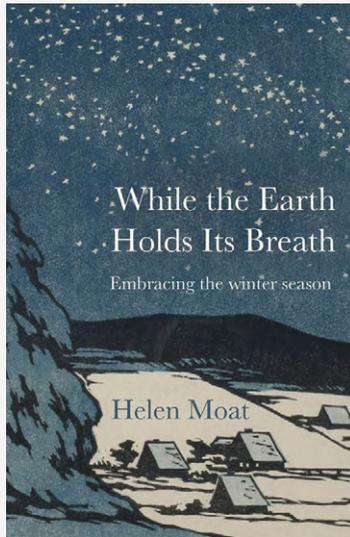
There She Goes brings together seventeen women writers – of fiction, non-fiction, and poetry – in an anthology of travel tales to inspire, encourage and empower women adventuring through the world in different ways and stages of life.

There She Goes celebrates the stories of women getting on with getting from one place to another – the grit, courage and determination of moving through the world with babies, with periods, with grief and loss, with the menopause, with magic and humour, with bodies that are ill or disabled or seen as foreign and Other. These are stories so often shared verbally between women, but rarely printed. This is a book offering a new perspective on what it means to be adventurous. In times where fear and worry seem so prevalent, it is a gift of courage and celebration.

Esa Aldegheri is a multilingual writer, scholar and educator. Her book *Free to Go* (John Murray, 2022) moves beyond a simple travel narrative to explore different aspects of freedom and borders, both geopolitical and personal. Esa's other non-fiction has been published by *Granta*, *MAP Magazine*, *Gutter Press*, the *Dangerous Women Project* and others. Esa works as a Research Associate at the University of Glasgow, studying and supporting refugee integration across Scotland.

Rights Held: World

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Saraband / November 2024
Nature Writing / 256pp
ISBN: 9781916812321

While the Earth Holds Its Breath

Helen Moat

Helen Moat used to hide from winter: she would hunker down inside, yearn for the sun, and wait it out. So when she heard others call it their preferred season, she went on a mission to discover what they saw in the months she found so difficult.

Trying to understand why some of the darkest and coldest countries in the world have the lowest rates of seasonal depression, she dives into cultural practices from warming winter food to traditional book gifting and finds that forcing herself outside in the harshest conditions unexpectedly pushes her into deepened human connections.

Journeying across Japan, Iceland, Scotland and, just once, escaping to the warmth of Spain, *While the Earth Holds Its Breath* nurtures resilience and determination. Ultimately, it finds a positivity that does not ignore the darkness, but finds something to love there.

Helen Moat is the author of travel guides and a regular contributor to BBC Countryfile magazine, *Wanderlust*, a variety of websites and to regional radio, as well as leading travel workshops. Originally from Northern Ireland, she lives in Derbyshire, in the heart of the Peak District National Park.

Rights Held: World

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Scotland Street Press /
December 2024
Memoir / 320pp
ISBN: 9781910895986

Undeatable

Julian Evans

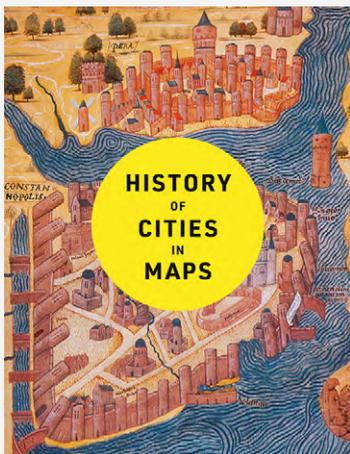
'This is the account we've been starved of: an insight into Ukraine from an authoritative British writer who has skin in the country's game. "Odesa is my discovered heart," confesses Julian Evans, who fell in love with a woman from this constantly beguiling Black Sea port and started a family there, "the place that's given me what I need for more than twenty-five years." An outsider turned insider, his deep personal involvement compelled him to the front line of an unprovoked war without precedent in Europe for nearly eighty years. His vivid, first-hand reportage shows how Odesa's story is inseparable from Ukraine's – and more than that, how it has become our story too.' Nicholas Shakespeare

Julian Evans grew up on Australia's east coast and then in the south London suburbs of the 1960s. In 1990 he left his job in London to island-hop across the Pacific Ocean by ship, small plane and boat, a journey that ended five months later at the US nuclear-missile test range on Kwajalein Atoll. His latest book was the highly acclaimed, *Semi-Invisible Man: the Life of Norman Lewis*. As a journalist, he has been reporting on Ukraine for over twenty years.

Rights Held: World excluding US and Canada

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HarperCollins UK / September 2024
 History and Archaeology / 224pp
 ISBN: 9780008671815

Related titles:

History of World Trade in Maps 9780008409296
History of War in Maps 9780008506490

History of Cities in Maps

Philip Parker

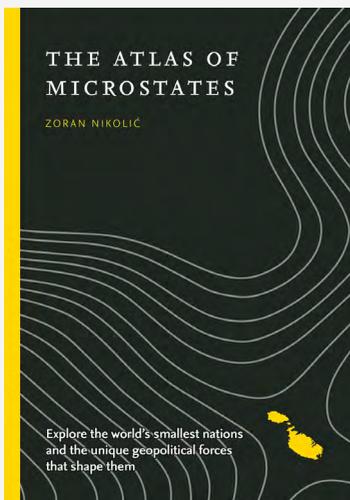
Each map in this beautifully designed volume gives a unique visual representation of and historical context to the city it surveys. Spanning more than 9,000 years, this book expertly curates more than 70 historical maps which tell the fascinating story of human civilization: from cities founded on sacred places, ideas and power, to early examples of town planning and later innovations such as skyscrapers and urban transport. Featuring maps of renowned capital cities as well as lesser-known urban areas.

Philip Parker is a historian and *Sunday Times* bestselling author with *The Northman's Fury*, who studied at Cambridge and Johns Hopkins University. He has written widely on late antiquity, the early Middle Ages and world history, and his unique panoramic history of the nation was published by Collins: *History of Britain in Maps*. He lives in London.

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HarperCollins UK / October 2024
 Geography / 240pp
 ISBN: 9780008703493

Related titles:

The Atlas of Unusual Borders 9780008351779
The Atlas of Unusual Languages 9780008469597

The Atlas of Microstates

Zoran Nikolic

Defined as sovereign states with a very small population, land area, or both, microstates serve as fascinating case studies of geopolitical significance. This atlas explores the unique history, politics, and self-determination of the world's smallest states.

Under what conditions do microstates form in the first place? Is there a correlation between the size of a political unit and its relative sovereignty? What contributes to the success of ministates, or, in certain cases, their failure?

From modern day city-states, island countries as well as sparsely populated territories, to historical anomalies, tax havens and aspirant states, this atlas considers a wide range of countries largely defined by their relative smallness.

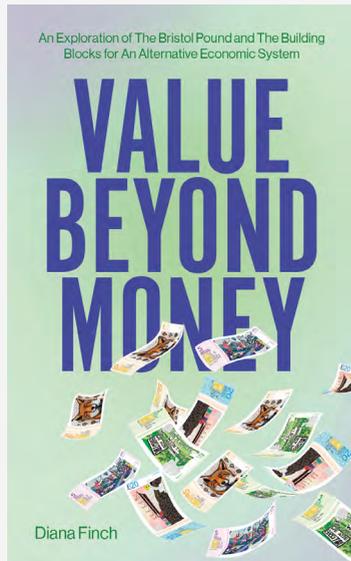
A beautifully-designed collection ideal for those with an interest in geopolitics and cartographic curiosities.

Born in an area of constant political change in what was once Yugoslavia and is now Serbia, Zoran Nikolic saw the impact political change had on people's daily lives. This interest in geography extended outside Eastern Europe and became a lifetime fascination with borders and political geography.

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Palavro / August 2024
Economics / 240pp
ISBN: 9781912092307

Value Beyond Money

Diana Finch

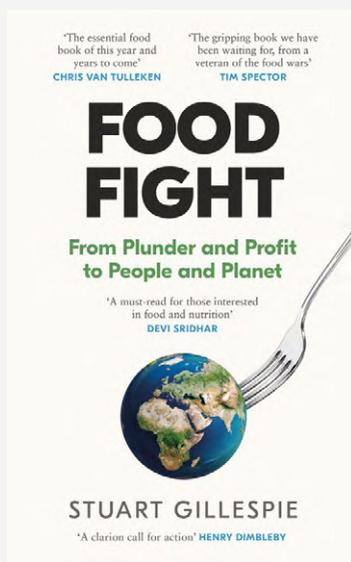
Back in 2009, a group of people came together to try to create a currency that would change the economic system for the better. They called it the Bristol Pound. By 2015 it was one of the world's most prominent local currencies, featured in the *Financial Times* and *Time Magazine*, and even covered by Chinese state television. However, the Bristol Pound stopped circulating in 2021, and in 2023 the organisation finally wound up. Drawing on the lessons learned as Bristol Pound's managing director, the author examines the theory and practice behind many new economic ideas.

What really is 'money'? Can we imagine an economic system that prioritises non-financial value? Can we create a post-market economy? The author's conclusions shape a new narrative and understanding that will forever change how you think of money and the economy.

Diana Finch has worked in a variety of senior leadership roles and, through this work, became convinced that our economic system is the root cause behind the world's environmental and social challenges. Diana was thrilled to join the Bristol Pound team as Managing Director in 2018, continuing until the organisation was wound up in 2023.

Rights Held: World

Rights and Export Contact: Steve Mcnaught steve@arkbound.com



Canongate Books / October 2024
Food and Society / 304pp
ISBN: 9781837260430

Food Fight

Stuart Gillespie

Food is life but our food system is killing us. Designed in a different century for a different purpose – to mass-produce cheap calories to prevent famine – it's now generating obesity, ill-health and driving the climate crisis. We need to transform it into a system that can nourish all eight billion of us and the planet we live on.

In *Food Fight*, Stuart Gillespie reveals how the system we once relied upon for global nutrition has warped into the very thing making us sick. From its origins in colonial plunder through to the last few decades of neoliberalism, the system now lies in the tight grip of a handful of powerful transnationals who are playing for profit at any cost – aided by governments who let them get away with it. With his eye trained on the future and on solutions within our grasp, Gillespie also celebrates the impact of success stories from around the world, driven by remarkable citizens, social movements, policy makers and politicians.

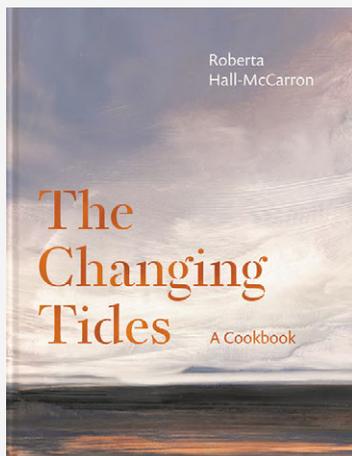
Stuart Gillespie has been fighting to transform our broken food system for the past forty years. Stuart has been at the helm of the IFPRI's Regional Network on AIDS, Livelihoods and Food Security, has led the flagship Agriculture for Nutrition and Health research program, was director of the Transform Nutrition West Africa program, and founded the Stories of Change initiative, amongst a host of other interventions into public food policy.

Rights Held: World

Rights Sold: Canada (HarperCollins)

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The Changing Tides

Roberta Hall-McCarron

In *The Changing Tides*, Roberta shines a light on the abundance and quality of Scottish produce, and how it has inspired her delicious, hyper-seasonal approach to cooking. Using ingredients from game to seafood, wild mushrooms to berries, Roberta creates a culinary calendar of eating through the year, with over a hundred recipes for the home cook and including a complete dinner party menu for each season.

Celebrate the best of spring with Asparagus and Roast Chicken Hollandaise or Trout and Spring Vegetable Galette, or imagine summer feasting tables laid with Lamb Rack, Labneh and Sweetheart Cabbage and Chilled Rice Pudding. The gamey flavours of autumn include Mallard Rillettes and Whole Roasted Partridge, and as the nights draw in for winter, turn to Roberta's signature Braised Beef and Caramelised Onion Pie or her Chocolate Fudge Cake of dreams.

Roberta Hall-McCarron is an award-winning Scottish chef. Roberta's career has taken her from the Balmoral to the world's only 7* hotel in Dubai and back to work alongside Tom Kitchin and Dominic Jack at The Kitchin and Castle Terrace. She opened The Little Chartroom in 2018, Eleanore in 2021 and Ardfern in 2024. She is Square Meal's Female Chef of the Year 2023, and a regular on C4's *Sunday Brunch* and BBC2's *Great British Menu*.

Kitchen Press / November 2024
Food and Drink / 288pp
ISBN: 9781739174033

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info@kitchenpress.co.uk
Export Contact: Jamie Harris
jamie@birlinn.co.uk



Seasonal Suppers

Fi Buchanan

The new addition to bestselling *Seasonal Soups* and *Seasonal Salads* series (20,000 copies sold to date).

At last, a supper for every week of the year! From hearty chicken cacciatore and Sri Lankan-style dhal to herby rice with citrus prawns and delicious vegan laksa, there is a supper to suit every season. These quick, no-fuss recipes span the seasons as well as the globe, offering inspired ideas for that last meal of the day no matter what the time of year.

Whether feeding a family or entertaining friends these creative recipes will delight and impress all who join you at your supper table.

Fi Buchanan is a food writer and chef who owned Glasgow's legendary Heart Buchanan café and deli. Winner of a Glenfiddich Spirit of Scotland award, she presented the BBC series TeenCanteen, has worked behind the scenes on many tv food shows and has given a TedX talk on courage. She lives in Glasgow.

Kitchen Press / March 2024
Food & Drink / 144pp
ISBN: 9781739174040

Also by Fi Buchanan:
Seasonal Salads 9781916316584
Seasonal Soups 9781916316577

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DC Thomson / October 2024
 Film and TV / 132pp
 ISBN: 9781917203104

Outlander Uncovered

The Scots Magazine

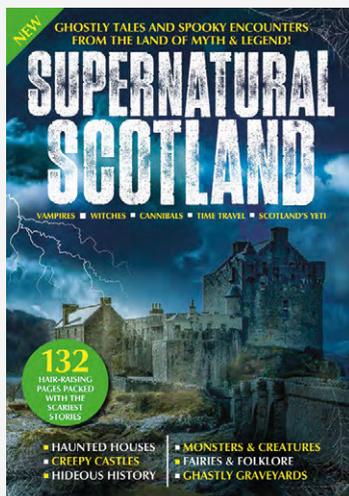
Outlander Uncovered is a 132-page unofficial guide to the cult television series based on the historical fantasy novels by Diana Gabaldon. It does not only celebrate *Outlander*'s runaway success, but it also showcases Scotland, which – as you will discover – is the true star of the hit show.

Inside, retrace the footsteps of some of your favourite characters from the first seven seasons, learn more about featured myths and legends, and uncover stunning locations across the Scottish landscape where the show was set. Explore the locations and step inside the buildings and iconic landmarks where filming took place. As you learn more about this much-loved show, you will also discover more about Scotland and how its landscapes and landmarks became the perfect backdrop, as well as doubling up as far-flung locations, such as North Carolina.

The Scots Magazine is a monthly publication packed with entertaining and informative features on Scotland's people, places, culture and leisure. Every issue is a celebration of Scotland's rich urban and rural life – from the great outdoors to the vibrant city scene; all complemented by stunning photography.

Rights Held: Worldwide

Rights and Export Contact: Gareth Whelan gwhelan@dcthomson.co.uk



DC Thomson / September 2024
 Folklore, Myths / 132pp
 ISBN: 9781917203098

Supernatural Scotland

The Scots Magazine

Ghostly tales and creepy encounters from Scotland – the Land of Myth & Legend! A hair-raising 132 pages packed with the scariest stories, including:

- Ghostly Travellers – tales of Scotland's haunted highways and byways.
- Cannibal Clans – the horrifying tale of cave-dwelling Sawney Bean and his fearsome family.
- Time Travel – the wartime pilot who flew into the future.
- Chilling Culture – from the legends behind hit show *Outlander*, to the Scotland's horror film heritage.
- The Fairy Minister – the 17th century clergyman who angered the fairies and suffered their devastating revenge.
- Fairy Legends – a selection of Scotland's creepiest fairy tales.
- A Cursed Land – tales of Scotland's grimmest curses.

The Scots Magazine is a monthly publication packed with entertaining and informative features on Scotland's people, places, culture and leisure. Every issue is a celebration of Scotland's rich urban and rural life – from the great outdoors to the vibrant city scene; all complemented by stunning photography.

Rights Held: Worldwide

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Excerpt: The Changing Tides
A Cookbook by Roberta Hall-McCarron

Blackberry cheesecake brownie

Fudgy chocolate brownie with zingy, fresh blackberries and creamy cheesecake – heaven.

serves 8

brownie

110g 70% dark chocolate, roughly chopped

110g unsalted butter, cubed

2 medium eggs

170g light soft brown sugar

1 vanilla pod or 1 tsp vanilla extract

75g plain flour

¼ tsp salt

blackberry cheesecake

500g blackberries

225g cream cheese

2 tbsp icing sugar, sifted

2 tbsp double cream

¾ platinum gelatine leaf

to finish

25g white chocolate

20cm springform cake tin, lined with greaseproof paper

Preheat the oven to 180°C fan.

Make the brownie base first. In a bain-marie, melt the chocolate and butter, then set aside. In a bowl, whisk the eggs, sugar and vanilla together and then, off the heat, beat them into the chocolate mix.

Fold in the flour and salt, then pour the batter into the lined cake tin and bake for 20 minutes until you see cracks at the edges. Leave the brownie to cool in its tin.

Set aside 100g of the blackberries, then blitz the rest of them in a small blender until smooth (a stick blender will also work). Push them through a sieve to get a purée, then weigh out 225g and set aside. In a bowl, whisk the cream cheese, icing sugar and cream together until everything is combined and smooth.

Bloom the gelatine in a small bowl of cold water for 5 minutes. In a small pan, warm the weighed out blackberry purée. Squeeze out any excess water from your gelatine leaf, then add the softened leaf to the purée. Stir until it has dissolved, then beat the purée into the cream cheese mix until it is fully incorporated. Quickly pour it on to the cooled brownie so you have a nice, flat layer, then put it into the fridge to set for a few hours.

To serve, halve the remaining blackberries and decorate the top of the cheesecake with them, then grate over plenty of white chocolate.



Historic Environment Scotland /
May 2024
Aerial Photography / 168pp
ISBN: 9781849173322

Also by James Crawford:
Scotland's Landscapes 9781902419893
Who Built Scotland 9781849172721

Above Scotland

James Crawford

The heart of Scotland is its landscape. Follow in the footsteps of countless generations to experience the drama, romance and mystery of this ancient country.

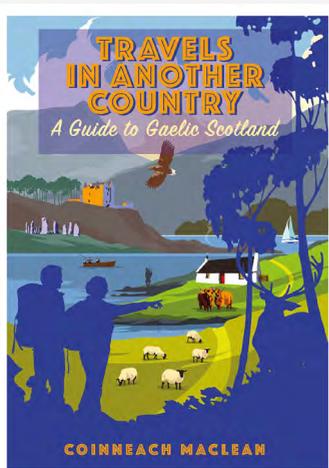
Aerial photography has the power to capture the lasting impression left on the land across the centuries. From castles, lochs and cities to rivers, mountains and beaches, the view from above provides a unique picture of Scotland.

Packed with wonderful contemporary and archive imagery complemented by an illuminating introductory essay by James Crawford, *Above Scotland* reveals the true variety of Scotland.

Introduction by James Crawford, a writer, publisher and broadcaster. His books include *The Edge of the Plain: How Borders Make and Break Our World*, *Wild History: Journeys Into Lost Scotland*, *Scotland's Landscapes* and *Fallen Glory: The Lives and Deaths of the World's Greatest Lost Buildings*. He has also written and presented three series of the BBC One landmark documentary series *Scotland from the Sky*.

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Acair / November 2024
History, Scottish Gaelic / 400pp
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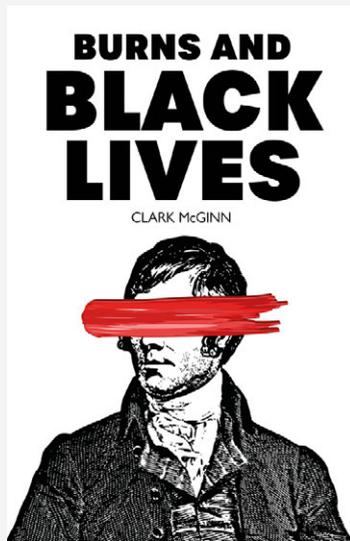
Travels in Another Country

Coinneach Maclean

Until relatively modern times Scotland was largely a Gaelic-speaking nation. Areas that were described by Doctor Johnson in 1775 as being as remote and as unknown as Borneo or Sumatra became one of the first sites of modern mass tourism and the subject of more travel writing than any other part of Scotland. Recent learned writers have variously described Scotland as the 'land of dreamtime', the Highlands as 'Fancy's Land', and the country as the site of the 'invention of tradition'.

Unfortunately, that narrative often bears little relation to the actual lived experience of the native people. In this book Coinneach Maclean journeys through the present and former Gaelic speaking areas of Scotland from the perspective of the native Gaels. Extensively illustrated with songs, poetry and place names, he introduces some of the gods and goddesses, witches and warlocks, heroes, heroines and villains who once populated these often largely emptied landscapes.

Coinneach Maclean is a Gaelic speaker from the island of South Uist. Although he initially trained as an archaeologist at Edinburgh and Cambridge universities he has had a diverse career, including deer farming, rural development and working at a senior level in the heritage industry. After retirement he trained as a Blue Badge tourist guide which led to guiding work all over Scotland. He also successfully defended a doctoral thesis entitled 'The Tourist Gaze on Gaelic Scotland' at Glasgow University.



Luath Press / November 2024
History / 512pp
ISBN: 9781804251690

Also by Clark McGinn:

The Ultimate Burns Supper Book 9781910745229
The Burns Supper: A Concise History 9781912147830

Burns and Black Lives

Clark McGinn

'Racist', 'Slave Trader' and 'Rapist' were just some of the phrases that were directed towards Scotland's national poet during the 2024 Black Lives Matter protests. Whilst Robert Burns has been revered for his evocative poetry and passionate advocacy for social justice, did his actions match his words?

Through meticulous research and a compelling narrative, Clark McGinn examines Burns' connections to the transatlantic slave trade, highlighting the paradoxes and moral conflicts during the poet's time. The book does not shy away from uncomfortable truths, presenting a nuanced portrait that challenges readers to reconcile Burns' literary genius with the ethical ambiguities of his time.

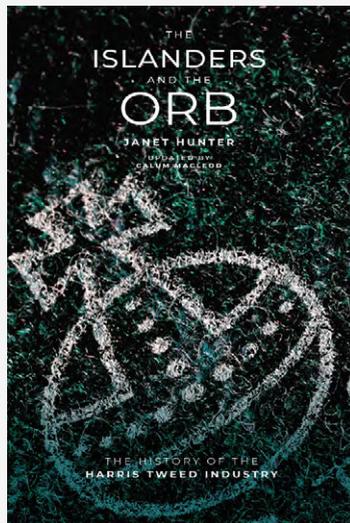
Burns and Black Lives is an essential read for those interested in the intersections of literature, history and social justice, offering a profound re-examination of one of Scotland's most iconic figures.

Clark McGinn is a successful banker and widely credited Burns supper speaker. Born in Ayr and educated at Ayr Academy and Glasgow University, McGinn has a keen interest in the legacy of poet Robert Burns. In 2009, McGinn served as President of The Burns Club of London for Burns' 250th anniversary.

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Scottish History / 448pp
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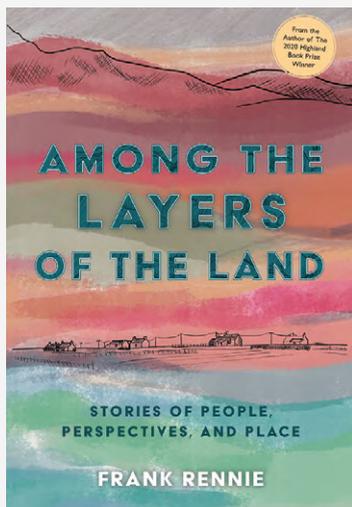
The Islanders and the Orb

Janet Hunter & Calum MacLeod

This is the most comprehensive and wide-ranging account ever written of the Harris Tweed industry. It makes an important contribution to the social and economic history of the Islands and shows the struggle which the people of the Outer Hebrides had to retain the commercial value of the name, 'Harris Tweed'. Meticulously researched and intricate, the changing circumstances in the history of the industry are made immensely readable. Bitter and divisive controversies are described with supporting evidence and analysis but leave readers to draw their own conclusions.

Janet Hunter (1937–2022) was born and brought up in Stornoway. After taking a degree at Aberdeen University, she taught briefly in Stornoway, and then moved with her husband to Aberdeen. When her three children fled the nest, she returned to the University of Aberdeen where she took an MA degree in Gaelic Studies.

Calum MacLeod is from Finsbay in the Isle of Harris, and now lives in Glasgow. He has a degree in Public Administration and a PhD in Public Policy Implementation. From 2008 to 2018 he was a Board Member of the Harris Tweed Authority. He is a freelance sustainable development consultant and regularly writes on land reform and community empowerment for publications including *The West Highland Free Press* and *The Stornoway Gazette*.



Acair / July 2024
Local History / 198pp
ISBN: 9781789071603

Also by Frank Rennie:
The Changing Outer Hebrides 9781789070835
101 Uses for Baler Twine 9781789071085

Among the Layers of The Land

Frank Rennie

What makes a place 'special'? We all have some connection with the land, whether we simply walk on it or enjoy the view of a landscape. The connections with a place can go much deeper than just scenery, however, such as the personal links with farming, watching wildlife, or hill-walking.

This extraordinary book reflects on the different ways that we look at the natural environment, alternating between thoughtful non-fiction pieces and short stories that explore a fictional perspective. This stimulating format celebrates our relationships with landscape and place from some surprising angles to uncover the layers of the land that enrich our understanding of the world.

Frank Rennie lives with his family in the crofting village of South Galson in the Isle of Lewis. He is Professor of Sustainable Rural Development at the University of the Highlands and Islands and a Research Associate of the UHI Environmental Research Institute. A natural scientist by training and inclination, he has also been closely involved in the community and cultural development of this region for forty years. He is also the author of *The Changing Outer Hebrides* which won the Highland Book Prize 2020.

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Acair / November 2024
Poetry, Scottish Gaelic / 200pp
ISBN: 9781789071702

Rud air na Laigh Sùil

Ruaraidh MacThòmais; edited by Petra Poncarova

This is a selection of the Gaelic prose writings of Professor Derick Thomson (1921–2012). As well as being one of the most important Gaelic poets of the 20th century, Thomson, as the publisher and editor of the quarterly *Gairm*, shaped the development of Gaelic writing in the post-war period.

As an anthology of short stories, essays, reviews, travelogues and other genres of writing, the book aims to showcase lesser known aspects of Thomson as a writer – for example his skilful use of language, sharp intellect, his commitment to Gaelic and to Scotland, and his incisive wit. There is also a short biographical introduction to Thomson.

This book would be suitable for an adult readership, especially readers interested in Gaelic literature and politics. It could also be useful as a resource for students. Much of the material is not easily available outside of libraries or institutions that have a complete set of *Gairm* magazine available.

The compiler and editor of the collection, Dr Petra Johana Poncarova, is an academic writer and researcher whose focus is on Scottish Literature and Culture, including modern writing in Gaelic. She has written extensively about Thomson.

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Acair / October 2024
Photography, History / 160pp
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Unnad – Indigenous

Calum Angus Mackay

Unnad – Indigenous is the latest offering from renowned Lewis artist, Calum Angus Mackay. Having been described as 'set to become a star' in 1994, he hasn't disappointed.

In this book, containing photographs of his work both old and new, he details the circumstances behind each piece and what they mean to him. This collection of his work highlights his journey through life and art dealing with grief, death, family, history and community.

This book, written in both Gaelic and English, offers the reader an insight into some of Calum Angus' remarkable work and his awareness of what is in us all.

Calum Angus Mackay, broadcaster, programme maker and artist, combines a crofting life in the Western Isles with a career in Gaelic broadcasting and his activities as a photographer. His photographs make reference to local history and folklore without being nostalgic or sentimental. A creative career spanning some 30 years across television and radio. Having had his first book, *Isolate*, published in 1999, *Unnad – Indigenous* is well worth the wait.



Fruitmarket Publishing / May 2024
Art Monograph / 256pp
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Martin Boyce

Michael Bracewell, Katrina M. Brown, Penelope Curtis

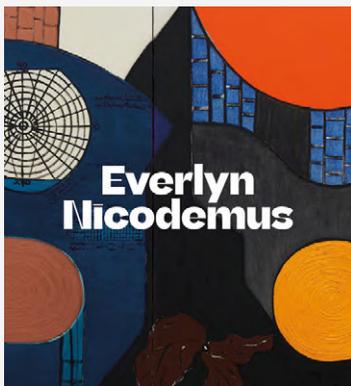
This book is published in celebration of the sculpture of Martin Boyce on the occasion of a major exhibition at Fruitmarket, Edinburgh in 2024 that brings together works from throughout his career.

The book includes three newly commissioned essays. Novelist and cultural commentator Michael Bracewell brings to his reading of Boyce's work a breadth of cultural reference that matches the artist's own. Curator and writer Penelope Curtis draws on her extensive knowledge of modern and contemporary art and architecture to place Boyce in new and insightful contexts. Curator and writer Katrina M. Brown shares an unparalleled understanding of Boyce's work developed over thirty years of friendship with the artist.

Michael Bracewell is a writer, novelist and cultural critic. His non-fiction includes *England Is Mine: Pop Life in Albion From Wilde to Goldie* (1997), *The Nineties: When Surface was Depth* (2002), and several books about Roxy Music.

Katrina M. Brown is founding Director of The Common Guild, Glasgow. She was Director of the Glasgow International Festival of Visual Art in 2010 and 2012. From 1997 until 2007, she was Curator and Deputy Director of Dundee Contemporary Arts.

Penelope Curtis is a British art historian and curator. From 2015 to 2020 she was Director of Lisbon's Museu Calouste Gulbenkian, from 2010–15 Director of Tate Britain, and Director of the Henry Moore Centre for the Study of Sculpture from 1994 to 2010. She is the author of several monographs on sculpture.



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Everlyn Nicodemus

Everlyn Nicodemus, Perrin M. Lathrop, Catherine de Zegher, Eddie Chambers, Stephanie Straine

In this first major book to cover her 40-year career, Nicodemus demonstrates how art can heal, helping us to process experiences of great suffering. While her works unflinchingly consider traumas such as misogyny and racism, they are ultimately hopeful and demonstrate the artist's belief in the restorative potential of creativity.

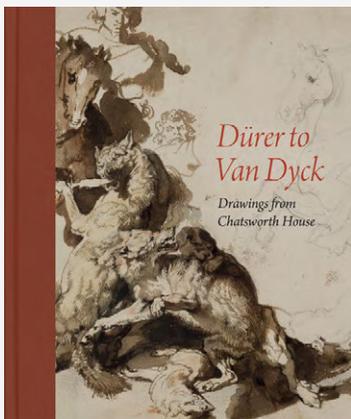
This book introduces readers to Nicodemus's practice – from the very first work she painted to newly commissioned oil paintings. Many of Nicodemus's drawings, collages, paintings and textiles are published here for the first time.

Professor Eddie Chambers is David Bruton Jr. Centennial Professor in Art History at the University of Texas at Austin. He is editor of *The Routledge Companion to African American Art History* (Routledge, 2022) and author of *World is Africa: Writings on Diaspora Art* (Bloomsbury, 2021).

Dr Perrin M. Lathrop is Assistant Curator of African Art at Princeton University Art Museum, and is co-curator and editor of *African Modernism in America* (Yale University Press, 2022).

Catherine de Zegher is a curator, art historian and former Director of Drawing Center, New York, and is a long-standing supporter of Nicodemus's practice.

Stephanie Straine is Senior Curator, Modern and Contemporary Art at National Galleries Scotland.



National Galleries of Scotland /
November 2024
Art / 136pp
ISBN: 9781911054672

Also by Tico Seifert:
Rembrandt: Britain's Discovery of a Master
9781911054191
Reubens & Company: Flemish Drawings from the Scottish National Gallery 9781906270988
Dürer's Fame 9781906270414

Dürer to Van Dyck

Charles Noble, Gregory Rubinstein, Tico Seifert

A unique opportunity to view beautiful and rarely seen drawings by some of the most famous names in European art. This book showcases 46 of the finest works from Chatsworth House's exceptional collection, including watercolours and drawings by Albrecht Dürer, Peter Paul Rubens, Anthony van Dyck and Rembrandt.

Chatsworth in Derbyshire – home to the Devonshire family – holds one of the most significant private collections of drawings in the world, collected and cared for since the 18th century.

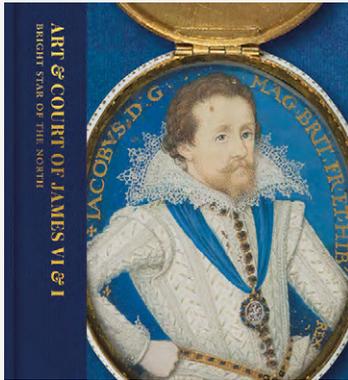
The captivating selection of drawings will be introduced and contextualised by Charles Noble, Curator of Fine Art at Chatsworth House. Each image will be explained and examined based on rigorous new research, offering new insights into the work of some of art's biggest names.

Charles Noble is Emeritus Curator, Fine Art at Chatsworth House.

Gregory Rubinstein is Senior Director and Head of the Old Master Drawings Department Worldwide at Sotheby's.

Tico Seifert is Senior Curator, European & Scottish Art & Portraiture at the National Galleries of Scotland.

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Art & Court of James VI & I

**Kate Anderson, Catriona Murray, Jemma Field,
Anna Groundwater, Karen Hearn, Liz Louis**

A dazzling display of art, jewellery, textiles and objects reflects the dynamic court of James VI & I, the only son of Mary, Queen of Scots, and the first monarch to reign over both Scotland and England. The cultural riches of James's court are uncovered, revealing his diverse roles as ruler, scholar, politician, father and patron of the arts. His court's passion for jewellery and fine clothes is illustrated in the vivid portraits and miniatures by John de Critz and Nicholas Hilliard, just two of many artists and craftspeople who thrived in its artistic and intellectual climate.

Kate Anderson is Senior Curator of Portraiture at the National Galleries of Scotland.

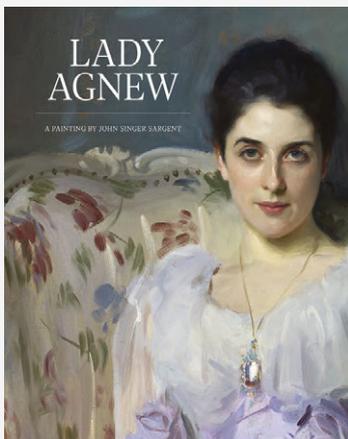
Liz Louis is Curator of Portraiture at the National Galleries of Scotland.

Catriona Murray is Senior Lecturer in History of Art at Edinburgh College of Art, University of Edinburgh.

Jemma Field is Associate Director of Research at the Yale Center for British Art.

Anna Groundwater is Principal Curator of Renaissance and Early Modern History at the National Museum of Scotland.

Karen Hearn is Honorary Professor, Department of English Language and Literature at University College London.



National Galleries of Scotland /
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Art / 64pp
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Also by Christopher Baker:
Monarch of the Glen 9781911054177
English Drawings and Watercolours 1600–1900
9781906270353
Turner's Italy 9781906270216

Lady Agnew

Christopher Baker

This is the story behind one of John Singer Sargent's most captivating portraits. Gertrude Vernon – or Lady Agnew of Lochnaw – sat for John Singer Sargent in 1892. She was an English socialite; he was an American artist working in Europe. Their meeting resulted in a beautiful and arresting painting which has become one of the icons of Scotland's national collection.

Christopher Baker offers a fascinating biography of this much-loved portrait. He places the painting in the context of Sargent's career and artistic process, discusses the life of the sitter and unveils the picture's rich history and lasting legacy.

Christopher Baker is an Honorary Professor at Edinburgh University. He was a director at the National Galleries of Scotland and has worked at Christ Church, Oxford, and the National Gallery in London. Christopher has published and lectured widely on eighteenth- and nineteenth-century British and European art and the history of collecting and taste, and organised numerous exhibitions in the UK and internationally. In 2023 he became the Editor of *The Burlington Magazine*.

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Solemates

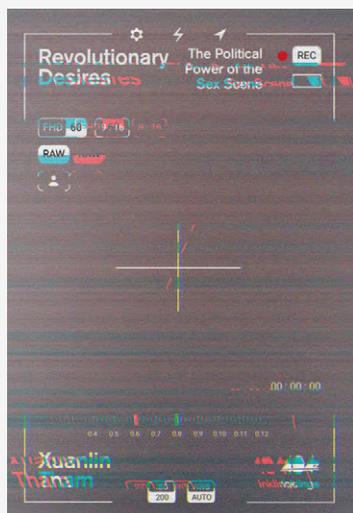
Adam Zmith

Solemates presents a history of our love for an overlooked body part. Toe-botherers share an ancestry stretching back to Victorian ladies, medieval poetry, and even the Bible. Their stories feature desire, passion, deviance, science and stigma. It is told here for the first time, decentred from shame and disgust, coloured with testimony from modern-day fetishists – and climaxing in an argument for pleasure.

Adam Zmith is a writer and podcast producer whose work explores the beats of our bodies, in the past, present and future. He is the author of *Deep Sniff: A History of Poppers and Queer Futures* (Repeater Books, 2021), which won the Polari First Book Prize 2022. As a writer he has also made work for theatre and film. In podcasts, co-produced The Log Books podcast, wrote and produced the BBC podcast series The Film We Can't See, hosts the Free Sex podcast, and is co-director of the production company Aunt Nell.

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Revolutionary Desires

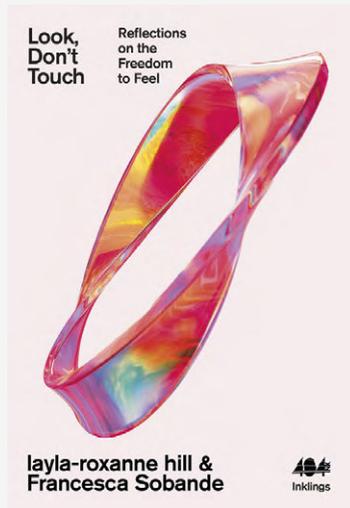
Xuanlin Tham

Cinema is becoming less and less sexy; yet more and more people are rallying against sex on screen. What could explain this growing anti-sex sentiment among the producers and consumers of screen culture? The sex scene's intimacies, transgressions, and dedication to pleasure can be uniquely poised to rupture dominant narratives of capitalism and the violences that flow from it. Why is the sex scene, demonised as it is, therefore more politically important and subversive than ever? *Revolutionary Desires* seeks to answer that question.

Xuanlin Tham is a writer, critic, and curator based in Edinburgh. They write for British GQ, i-D, Little White Lies, AnOther Magazine, and The Skinny, among others, covering culture (and sometimes sports). They curate for Take One Action, an arts organisation harnessing the transformative power of film and storytelling for collective change.

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Look, Don't Touch

layla-roxanne hill & Francesca Sobande

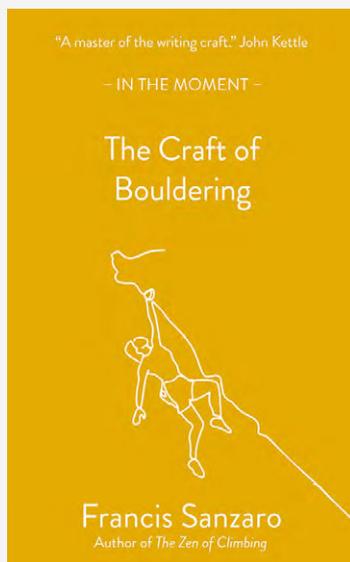
What does the command 'look, don't touch' suggest about the (lack of) freedom to feel in society? hill and Sobande reflect on society's nurturing and obstructing of emotional expression, physical touch, and connectedness between different species and spaces as *Look, Don't Touch* journeys through the music of feeling, 'self-help' social media, the power of public signage, and more to call for a move away from the language of 'okayness', and a move towards collectively uplifting forms of anger, agitation, love, solidarity, release, and ultimately, feeling.

layla-roxanne hill is an independent writer, researcher + organiser, living + healing in scotland. she thinks + feels about many things, including anti-colonial struggle, care + belonging + the way our conditions move us to act. layla-roxanne is co-author/dreamer with Francesca Sobande of *Black Oot Here: Black Lives in Scotland* (Bloomsbury, 2022) + the freely available graphic novel + animation, *Black Oot Here: Dreams O Us* (2023).

Francesca Sobande is a writer and researcher, who lives in Cymru (Wales). Her books include *Big Brands Are Watching You* (University of California Press, 2024), *Consuming Crisis* (SAGE, 2022), and *The Digital Lives of Black Women in Britain* (Palgrave Macmillan, 2020). Her bylines include Disegno, Paste Magazine, and The Vinyl Factory.

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Saraband / 2024
Climbing, Mountaineering / 224pp
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Also by Francis Sanzaro:
The Zen of Climbing 9781913393717

The Craft of Bouldering

Francis Sanzaro

More than a sport, bouldering is a craft that demands equal fine-tuning of the mind and body. It calls for total commitment and attentiveness.

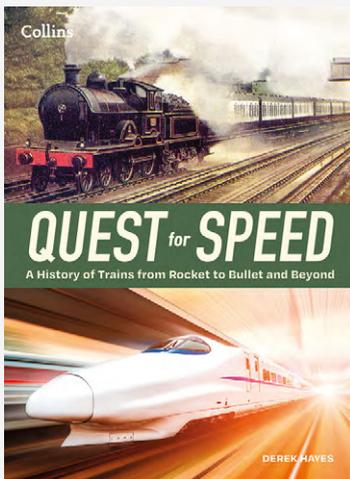
Climber, writer, and philosopher Francis Sanzaro brings the discipline into conversation with other sports and arts including architecture, dance, skateboarding, painting, parkour, martial arts, and gymnastics.

Sanzaro shows how the pursuit of bouldering is akin to developing a philosophy – something that can be nurtured and strengthened like a muscle, benefiting both body and soul. He explores all aspects of the craft and gives boulderers a voice of their own.

Francis Sanzaro is equal parts climber, writer, and philosopher and the author of *The Zen of Climbing* (2023). The former Editor-in-Chief of *Rock and Ice*, *Ascent* and *Gym Climber* magazines, he has been climbing for more than 30 years: trad, ice, sport, alpine, and bouldering. He has a PhD in the Philosophy of Religion (2012) from Syracuse University. His essays, poetry, and fiction have appeared frequently in *The New York Times*, *Outside*, *Climbing*, *Adventure Journal*, among a dozen others. He has appeared on the BBC, international podcasts, the New York Times' Op-Ed pages, and delivered a TEDx talk on wilderness and risk.

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Quest for Speed

Derek Hayes

Hop aboard this fascinating journey through the early days of railway trains to the modern day superfast Maglevs which can reach speeds of 600km/h. Exquisitely illustrated with hundreds of photos, both archival and modern, the book is a visual feast for anyone even remotely interested in railways.

This is a journey through time and throughout the world, investigating trains that have been considered high-speed in their day. Focused at first in Britain, the birthplace of the railway, the book covers developments in the 19th and 20th centuries across Europe, including the birth of the French TGV, which is credited with kick-starting the modern rise of the high-speed train in the West, inspired itself by the early Japanese Shinkansen – the Bullet Train – in 1964.

From steam to diesel to gas turbines to electric and from steel-wheeled to magnetic levitation (maglev), it is all covered in this book, including significant, recent innovations such as driverless trains and maglev on conventional track, which may well be the way of the future.

With hundreds of colour photographs and readable text aimed at all those interested in history and the development of technology – not just railway enthusiasts – *Quest for Speed* will entertain, fascinate and delight.

International railway historian Derek Hayes is a leading expert in his field and has spent years gathering material on the railways. He has fifteen previous books to his credit, all highly illustrated histories, including the *Historical Atlas of the North American Railroad* (University of California Press, 2010).

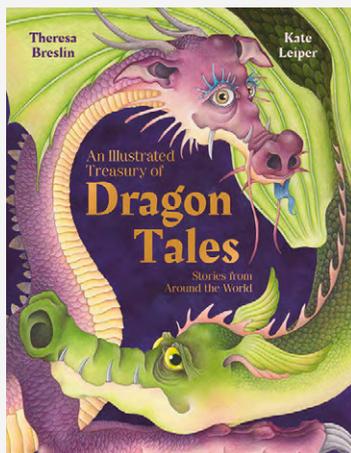
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Children's Book / 168pp
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An Illustrated Treasury of Dragon Tales

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In this lavish volume of tales, Carnegie Medal-award-winning children's author Theresa Breslin expertly retells stories inspired by dragon myths and legends from around the globe. Whether fearsome or friendly, each fantastical creature is brought to life with exquisite illustrations by Kate Greenaway Medal-longlisted artist Kate Leiper.

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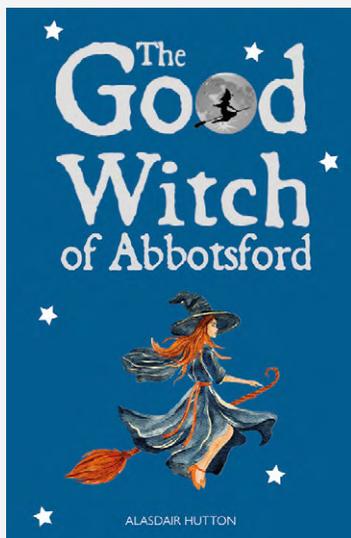
Theresa Breslin OBE is the Carnegie Medal-winning author of over 50 books for children, an Honorary Fellow of the Association of Scottish Literary Studies and the recipient of an Outstanding Achievement Award from Scottish Book Trust. She lives near Glasgow, Scotland.

Kate Leiper is a fine artist and illustrator based in Edinburgh who has been longlisted for the Kate Greenaway Award. Kate and Theresa Breslin are the co-creators of the acclaimed Illustrated Scottish Treasures series.

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Also by Alasdair Hutton:

The Tattoo Fox 9781908373939

The Tattoo Fox Makes New Friends 9781910021477

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The Good Witch of Abbotsford

Alasdair Hutton

Be immersed in the enchanting world of Abbotsford in this tale of magic, courage and adventure. In the mystical woodlands, a kindhearted witch named Morag lives among magical creatures, choosing good over evil. But when the wicked leader of her coven devises a sinister plan to kidnap local children, Morag faces her greatest challenge yet.

As darkness threatens to engulf Abbotsford, Morag must summon all her magical powers and bravery to outsmart the evil forces. With time running out and danger lurking at every corner, she embarks on a daring mission to save the children before they are lost forever. Along the way, Morag learns the true strength of her spirit and the importance of standing up for what's right.

Alasdair Hutton – the Voice of the Tattoo from 1992 to 2019 – has been writing and telling stories for children since he was at primary school. In addition to being writer and narrator of The Royal Edinburgh Military Tattoo, he has written and introduced hundreds of events and concerts in Scotland and around the world.

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Excerpt: An Illustrated Treasury of Dragon Tales By Theresa Breslin and Kate Leiper

The Cūn Zhǎng pushed her roughly aside.

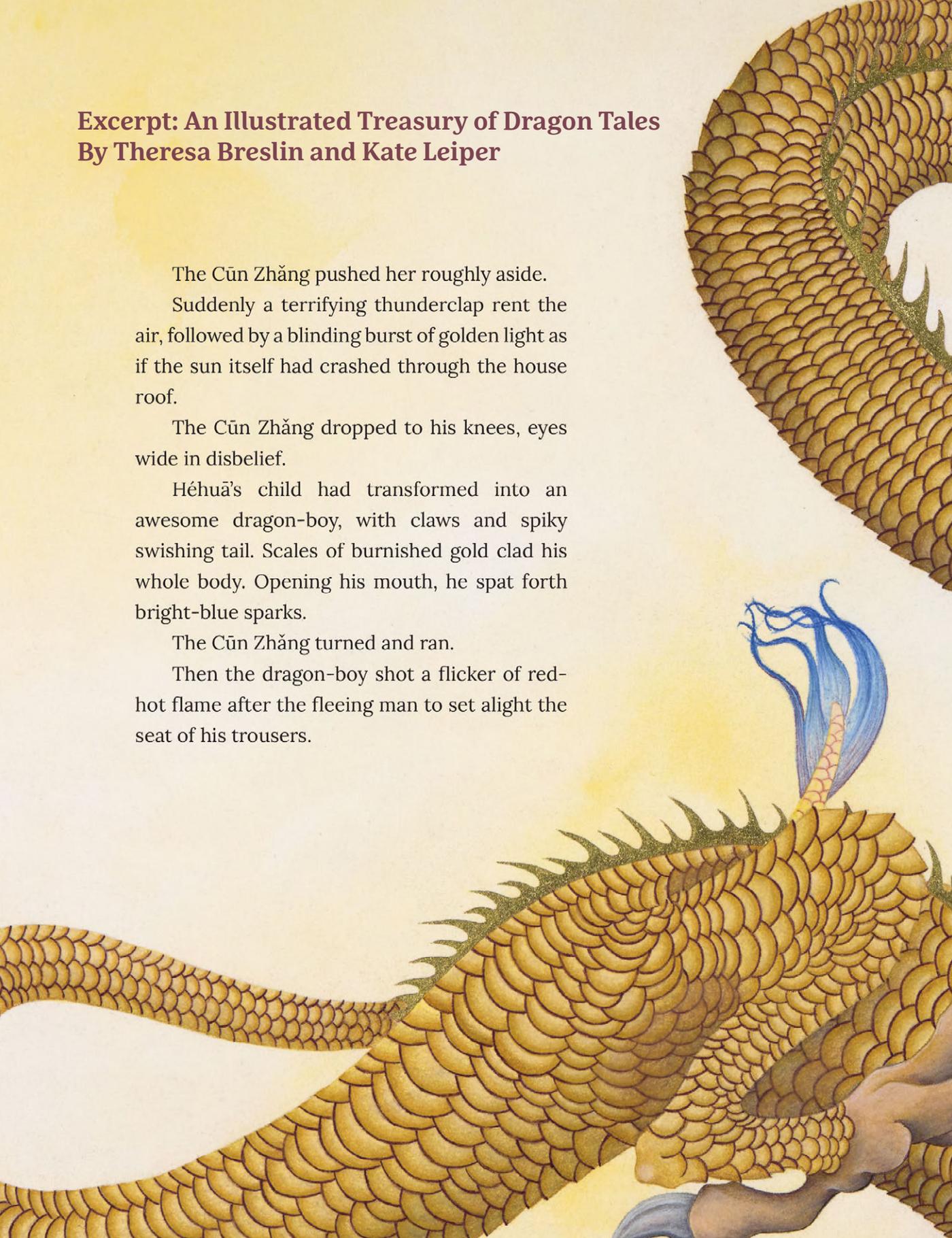
Suddenly a terrifying thunderclap rent the air, followed by a blinding burst of golden light as if the sun itself had crashed through the house roof.

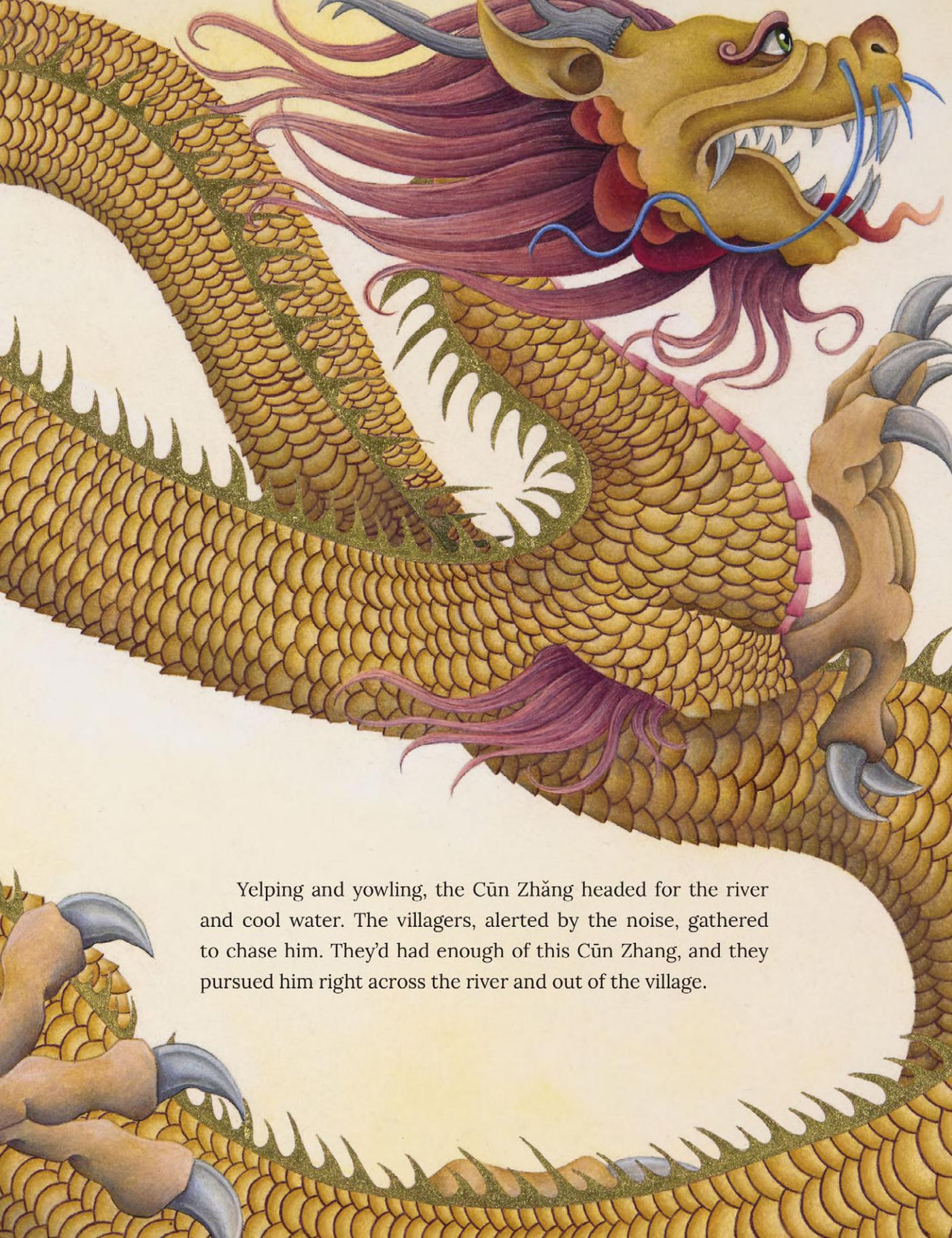
The Cūn Zhǎng dropped to his knees, eyes wide in disbelief.

Héhuā's child had transformed into an awesome dragon-boy, with claws and spiky swishing tail. Scales of burnished gold clad his whole body. Opening his mouth, he spat forth bright-blue sparks.

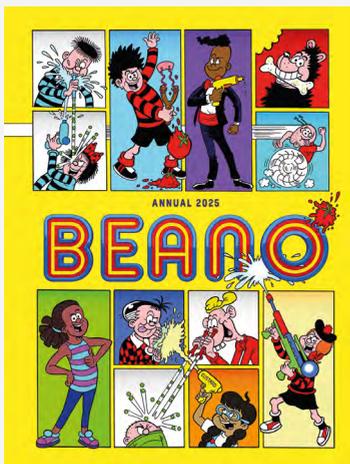
The Cūn Zhǎng turned and ran.

Then the dragon-boy shot a flicker of red-hot flame after the fleeing man to set alight the seat of his trousers.





Yelping and yowling, the Cūn Zhǎng headed for the river and cool water. The villagers, alerted by the noise, gathered to chase him. They'd had enough of this Cūn Zhang, and they pursued him right across the river and out of the village.



DC Thomson / August 2024
 Children's Annual / 112pp
 ISBN: 9781845359911

The Beano Annual 2025

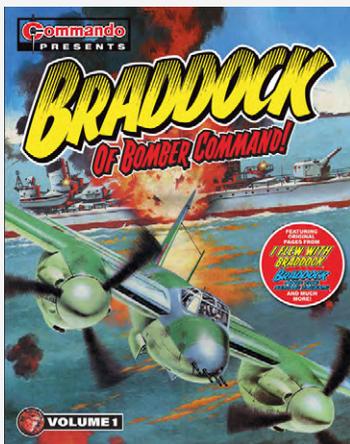
Beano

It's one of the bestselling children's books in the UK! Do you enjoy hilarious comic stories full of mischief, jokes, pranks and laughs? Then the Beano annual is for you! Take a trip to Beanotown, a place where kids rule. The parents and the teachers of Bash Street School might think differently, but the kids from the longest-running weekly comic in the world know the truth... In 112 all-new and original pages, join Dennis and Gnasher, Minnie the Minx, the Bash Street Kids and all your Beano faves as they deliver funny, exciting adventures to please fans old and new alike!

Beano is the world's longest-running weekly comic. Every Wednesday it delivers laughs with a classic combination of comics and fun features. Aimed at kids aged 7–11, its readers are cheeky, mischievous, energetic and fun-loving – much like Dennis, the main character, himself.

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DC Thomson / May 2024
 Graphic Novel / 200pp
 ISBN: 9781917203050

Commando Presents: Braddock

Commando Comics

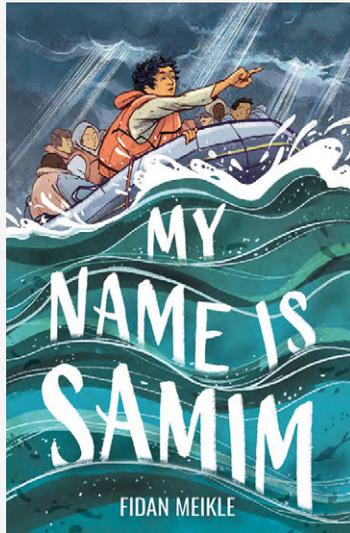
In 1952, The Rover story papers introduced a new hero — Matt Braddock, bomber pilot VC! For years he entertained readers with prose and comic stories alike. Then, in 2019, Braddock dive-bombed into the pages of Commando, the world's longest-running war comic. That issue, as well as selected original stories and art from DC Thomson's other comics — Rover, Red Dagger and The Victor — have been collected in this volume.

Delight at over 180 pages of classic Braddock comic artwork, part 1 of the incredible 'I Flew With Braddock' prose story, behind-the-scenes looks at the original stories, iconic covers and spreads that featured in some of DC Thomson's most legendary titles!

Commando Comics is Britain's longest-serving war comic, printing stories of action and adventure since 1961. Still going strong, Commando prints four issues every two weeks — two all-new issues and two classic reprints from the Gold and Silver Collections.

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Floris Books / March 2025
Middle Grade Fiction / 280pp
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My Name is Samim

Fidan Meikle

Thirteen-year-old Samim is a loyal friend, a gifted chess player – and a refugee. After his family is killed in a bombing, he makes a long, dangerous journey from Afghanistan to the UK. But even then his safety isn't guaranteed: Samim must tell his story to convince the authorities to let him stay for good, all while starting school, facing bigoted bullies and trying to make new friends. Will he be granted asylum and allowed to stay in his new home?

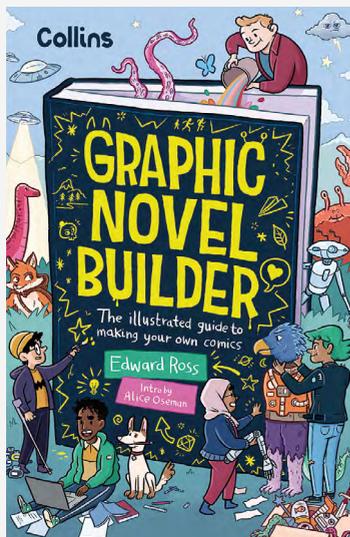
My Name is Samim is a heartbreaking yet hopeful story of courage, resilience and friendship. Fidan Meikle is a stunning new voice in middle-grade fiction. Her wry, heartfelt and immersive writing will draw readers into Samim's world.

Fidan Meikle is an Azerbaijani-British writer, linguist and translator. She writes poetry and prose for children and adults. When she isn't writing, Fidan can be found teaching languages, indulging her love of Azerbaijani cuisine, or exploring the Scottish Highlands with her husband and children. Her debut middle-grade novel, *My Name is Samim*, is inspired by the true stories of young refugees who undertake courageous journeys in the hope of finding a safe home. She lives in West Lothian, Scotland.

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HarperCollins UK / October 2024
Graphic Novel / 160pp
ISBN: 9780008696047

Graphic Novel Builder

Edward Ross

A comic book... about making comic books!

The perfect gift for budding artists and aspiring storytellers. Written and illustrated by comic artist Edward Ross with an introduction by Alice Oseman, creator of the bestselling *Heartstopper* series.

'The book you're about to read is something I would have read and reread obsessively as a young artist' – Alice Oseman

Meet the Graphic Novel Builders, a group of big-dreaming teens who set out to write, design and draw their own comic books. There's Ash the Publisher, Jay the Writer, Finn the Designer, Rayah the Artist, Sam the Colourist... and Peanut the Pup! Together, you'll explore all the building blocks of the complete creative process.

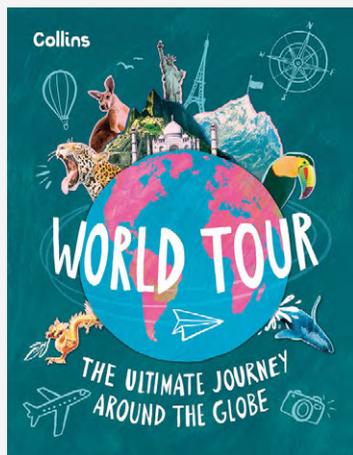
Edward Ross is a comic writer and artist living in Scotland. He's been making comics since childhood, and today makes comics and graphic novels that make complex ideas easy to understand and fun to engage with. Edward enjoys running workshops in schools and libraries, encouraging young people to get involved in the fun of comic creation. He's the creator of *Filmish: A Graphic Journey Through Film* and its follow-up *Gamish: A Graphic History of Gaming*.

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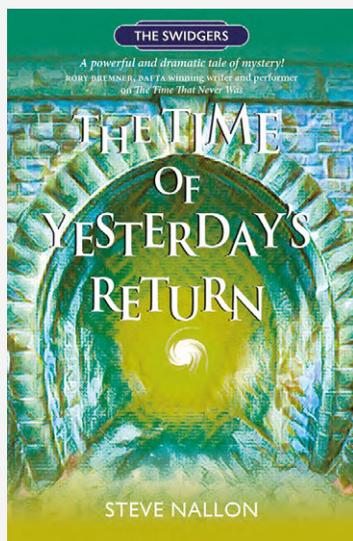
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Luath Press / February 2025
 Children's Sci-Fi / 224pp
 ISBN: 9781910022634

Also by Steve Nallon:

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Steve Nallon

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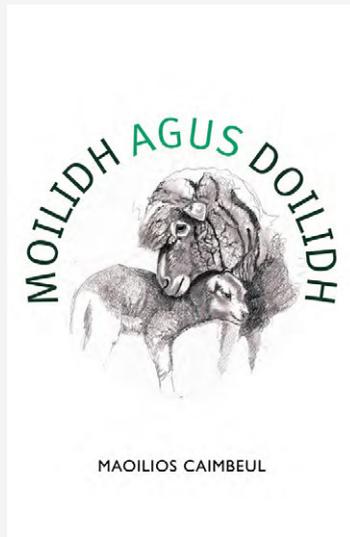
This riveting series finale is perfect for fans of young adult fantasy, time-travel adventures and supernatural thrillers.

Steve Nallon is an actor, writer, voice artist and impressionist. He is known for his work as a voice artist on the show *Spitting Image* and for impersonating Margaret Thatcher on television throughout her time as Prime Minister. He has published work with Macmillan, Biteback, and Flametree, plus plays and comedy series broadcast by the BBC. He has written articles covering subjects from musical theatre and film to satire and politics.

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Luath Press / September 2024
 Children's Fiction, Gaelic / 128pp
 ISBN: 9781804251324

Also by Maoilios Caimbeul:
 Dòrlach Sìl 9781910022740

Moilidh agus Doilidh

Maoilios Caimbeul

Embark on an enchanting journey through time and tales with *Moilidh agus Doilidh*, a heartwarming yet poignant narrative that seamlessly weaves together the lives of Moilidh, an orphaned pet lamb, and Dolly, the wise seanchaidh sheep.

In this book, Maoilios Caimbeul invites readers to follow the lives of Molly and Dolly as they explore the picturesque landscape of Sutherland, Skye, Lewis, the Uists, Bara, Mull, Rum and others, amongst the backdrop of the Highland Clearances.

The juxtaposition of Moilidh's sentimental journey with the intense historical narrative of the Clearances, and eventually the crofter's rebellion, creates a powerful and thought-provoking reading experience.

This book will be key for children who speak Gaelic, or are learning to speak. Older readers will also gain a lot from the details about the clearances. Given its younger age demographic, the Gaelic language used will also be accessible to all ages learning Gaelic.

Maoilios Caimbeul lives on the Isle of Skye, where he is from. He writes mostly in Gaelic, although some of his works are available in English translations. He graduated from The University of Edinburgh in 1976 having studied Celtic Studies and History. His interests lie in superstition, miracles, science and religion. He is a highly acclaimed author and poet, having won two Gaelic Books Council prizes, the National Mòd Bardic Crown, Wigtown Prize, among many more. Besides several short-story collections, Myles Campbell publishes children's fiction and poetry.

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Translation Fund

The Translation Fund serves to support international publishers who hope to translate the work of Scottish writers. Grants are awarded twice annually by a panel selected by Publishing Scotland, and comprise a contribution towards the translator's fee.

Publishers must have already acquired the rights to translate the work in question and must apply at least three months before the translation is due to be published. All translation samples are assessed by an independent expert.

In order to apply, publishers must supply the following:

- 1 / A signed copy of the valid contract with the translator(s)
- 2 / A signed copy of the valid rights agreement with originating publisher OR a signed copy of contract / agreement with the author
- 3 / A copy of the translator(s) CV, including professional qualifications and previous works translated
- 4 / Current catalogue and/or backlists (paper or electronic form)
- 5 / A budget – cost of production, marketing and printing as well as the translation costs
- 6 / A copy of the English-language edition of the title

For more information on how and when to apply, please contact Lucy Feather at lucy.feather@publishingscotland.org or visit the Publishing Scotland website at www.publishingscotland.org.

The following publishers were awarded funding in the most recent round of applications:

- Ediciones MAEVA (Spain) for the Spanish edition of *The Book of Doors* by Gareth Brown (Transworld)
- Edizioni Sur (Italy) for the Italian edition of *In Ascension* by Martin MacInnes (Atlantic)
- Hea Lugu (Estonia) for the Estonian edition of *Dark Island* by Daniel Aubrey (HarperNorth)
- Host Publishing (Czechia) for the Czech edition of *Glasgow Boys* by Margaret McDonald (Faber)
- Iperborea (Italy) for the Italian edition of *Illuminated by Water* by Malachy Tallack (Doubleday)
- Kalandraka Editoria (Galicia) for the Spanish edition of *When the Clyde Ran Red* by Maggie Craig (Birlinn Ltd)
- Muneca Infinita (Spain) for the Spanish edition of *My Death* by Lisa Tuttle (NYRB)
- Sefsasa Publishing (Egypt) for the Arabic edition of *Autumn* by Ali Smith (Hamish Hamilton)
- Singel Uitgevers (Netherlands) for the Dutch edition of *That Beautiful Atlantic Waltz* by Malachy Tallack (Canongate)
- Sonatine Éditions (France) for the French edition of *The Book of Doors* by Gareth Brown (Transworld)
- Vakxikon Publications (Greece) for the Greek edition of *Three Fires* by Denise Mina (Polygon)
- Wereldbibliotheek (Netherlands) for the Dutch edition of *Only Here, Only Now* by Tom Newlands (Orion)

International Fellowship Programme

Publishing Scotland's International Fellowship Programme was established in 2015 to facilitate exchange between international publishers and the publishing sector in Scotland. The fellowship takes place each August, during a week of the Edinburgh International Book Festival and the world-famous Edinburgh festivals. It comprises a packed programme of publisher and agent visits, meetings, market presentations, networking, and more.

Fellows are chosen by a steering committee and emphasis is placed upon the track record of the publishing company and their previous interest in, and links to, the industry in Scotland. The committee aims for a balance

of countries and between larger and smaller publishing houses. All travel and accommodation costs are covered as part of the fellowship. The Fellowship has so far brought together 70 publishers from across the world. Eight publishers took part in the 2024 Fellowship. You can find out more about all our previous Fellows and the latest news at: www.publishingscotland.org/what-we-do/publishing-fellowship/

If you have any questions about the programme please contact Marion Sinclair at marion.sinclair@publishingscotland.org



Publishing Scotland's International Fellows 2024.

Creative Scotland



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Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here.

Creative Scotland distributes funds from the Scottish Government and The National Lottery, and make awards to individual writers, publishers and literary organisations based in or from Scotland through a variety of funding streams. Organisations supported by Creative Scotland include Publishing Scotland, Edinburgh International Book Festival and Glasgow Women's Library.

The Literature team at Creative Scotland are happy to discuss any potential projects, and you can contact them at enquiries@creativescotland.com.

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