



NEW BOOKS SCOTLAND



SPRING/SUMMER 2025

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Introduction

Hello and welcome to the Spring/Summer 2025 edition of New Books Scotland, our catalogue of the finest writing and books being produced by Scottish writers and publishers.

Scotland's publishers consistently offer a wide variety of books across all sectors. Their books entertain, educate, challenge and comfort, and they highlight Scotland's interests within its borders and across the world. Within this catalogue, you'll find compelling novels from best-sellers and new voices, as well as non-fiction books that cater for every interest—from history to art, nature writing to self-help, biographies, medical studies and literary explorations—all nourishing our curiosity, conscience and wellbeing.

Alongside novels from the critically-acclaimed such as James Meek (*Your Life Without Me*) and David Quantick (*And Other Stories*), there are thrilling new authors such as Alessandra Thom (*Summer Hours*) and Rozie Kelly (*Kingfisher*). Genre fiction is well-represented with crime thrillers from Allan Gaw (*The Silent House of Sleep*) and Torquil MacLeod (*Myth in Malmö*), and Scotland's gothic tradition is in great hands with new horror writers Alvar Theo (*Benothinged*) and Scott O' Neill (*The Witch, The Seed and the Scalpel*).

Culture's history and pioneers are celebrated this season with non-fiction releases paying tribute to legends such as Alasdair Gray, David Bowie and Andy Goldsworthy. Carrie Marshall's *Small Town Joy* explores

the huge contribution to music from the LGBT community, and Tim Clare shows readers the importance of play in *The Game Changers*. Many of our publishers are also bringing out an excellent range of books about rediscovering the wonders in the natural world: from a new appreciation of winter from Helen Moat (*While the Earth Holds its Breath*) to chef Roberta Hall-McCarron's wonderful seasonal cooking (*The Changing Tides*), as well as former minister of the Church of Scotland, Helen Percy, discovering the joy and challenges of farming (*Skirly Crag*) and Neil Ansell, who, in his moving memoir, *The Edge of Silence*, finds new ways to appreciate and engage with nature as he loses his hearing.

Our children's and young adult publishers continue to make a brilliant showing, with lively picture books from Floris Books and Little Door Books, an amazing array of Middle Grade Fiction that star heroes such as comforting cats, good witches, cycling dragons, underwater Squirrels and William Wallace! There's also an enthralling historical fiction series from Scotland Street Press and readers favourites, such as *The Dandy* and *Beano* from the team at DC Thomson.

Such quality and variety shows that Scotland's publishing scene is as surprising, enjoyable and boundary-pushing as ever. For readers with enquiring minds, bones to be tickled, and hearts to be stopped, our brilliant publishers have something for you all.

Publishing Scotland

Website: www.publishingscotland.org

Contact: enquiries@publishingscotland.org

Publishing Scotland is the network, trade and development body for the book publishing sector in Scotland. It represents a wide range of publishers and suppliers – both print and digital. Publishing Scotland acts as the voice and network for publishing, to develop and promote the work of Scotland's publishers both nationally and internationally, to provide support and advice, and to co-ordinate joint initiatives to develop and strengthen the publishing sector in Scotland.

Scottish Books International

Website: www.scottishbooksinternational.org

Contact: info@scottishbooksinternational.org

Scottish Books International works on behalf of the literature sector in Scotland and is dedicated to the international promotion of books, publishers, writers, festivals and organisations.

Scottish Books International aims to bring Scottish writers and writing to a global audience, taking a strategic and co-ordinated approach to showcasing and championing Scotland's writing. The service identifies and progresses opportunities to increase the visibility of writers, publishers, festivals and organisations, and builds relationships with key partners in Scotland and overseas.

Scottish Books International is a project jointly owned and managed by Publishing Scotland and the Edinburgh International Book Festival. It is supported by a steering group from the two organisations along with Creative Scotland and Jenny Brown Associates.

Booksfrom Scotland.com

Website: www.booksfromscotland.com

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Readers can stay updated through the monthly e-newsletter or through social media channels.

SPRING/SUMMER 2025

FICTION



POETRY





Canongate Books / February 2026
Contemporary Fiction
ISBN: 9781837262618

Also by James Meek:

The Museum of Doubt 9781841958088

Drivetime 9781847670298

We Are Now Beginning Our Descent 9781847671158

The Heart Broke In 9780857862921

The People's Act of Love 9781786894014

To Calais, In Ordinary Time 9781786896773

Your Life Without Me

James Meek

St. Paul's Cathedral, one of the great buildings of London, has been blown up and destroyed. A schoolteacher, Mr Burman, is asked by the police to travel to the capital from his home in the north of England to meet the man who pleaded guilty to the crime, Raf, a demolition engineer, a former student of his, and the former boyfriend of his daughter Leila. Still grieving over the death of his wife Ada in a car accident, struggling to cope with Leila's silence and hostility, Mr Burman makes the journey south into a sinister system of interrogation and incarceration, towards the mystery of Raf's motives - and into the nature of his own family.

Compelling and compassionate, *Your Life Without Me* is an unsparing portrait of family dysfunction and of the contradictions embedded in the consumerist way of life.

James Meek is the author of seven novels including *The People's Act of Love* which was longlisted for the Man Booker Prize and won both the Royal Society of Literature Ondaatje Prize and the Scottish Arts Council Award. It has been published in more than thirty countries. He is a Contributing Editor to the *London Review of Books* and writes regularly for the *Guardian* and *New York Times*. He lives in London. In 2020, *To Calais, In Ordinary Time* was shortlisted for the Walter Scott Prize for Historical Fiction and longlisted for the Orwell Prize for Political Fiction.

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Leamington Books / March 2025
Contemporary Fiction
ISBN: 9781914090950

For Emma

Ewan Morrison

Emma is a young genius Silicon Valley scientist who dies in a secret AI brain chip experiment. Her voice then haunts her father and helps him plan the killing of the Big Tech CEO who destroyed her.

It's a ghost-in-the-machine tale of bereavement and of a unique and conflicted love between a daughter and her father. *For Emma* delves deep into the moral conflicts of new human-computer technologies and asks whether humanity can survive our accelerating drive towards the future that promises us digital immortality.

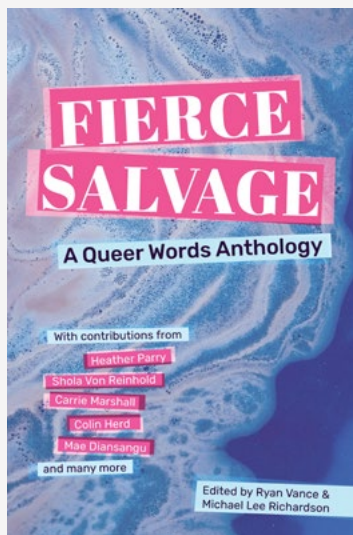
Ewan Morrison is an award-winning novelist, scriptwriter and essayist. He has won the Saltire Society Scottish Fiction Book of the Year for his novel *Nina X* (2019), the Scottish Book of the Year (SMIT) Fiction Prize for his novel *Close Your Eyes* (2013), and Writer of the Year Award in the Glenfiddich Spirit of Scotland Awards for *Tales from the Mall* (2012). The film *American Blackout* (2014), co-written by Morrison and partner Emily Ballou, reached an audience of forty-five million and was debated in the U.S Senate. Morrison's feature film, *Swung* (2016), an adaptation of his first novel, was nominated for two BAFTAs and one international award.

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404 Ink / January 2025
Literary Anthology
ISBN: 9781916637023

Related title:

We Were Always Here: A Queer Words Anthology
9781912489145

Fierce Salvage

Ryan Vance & Michael Lee Richardson

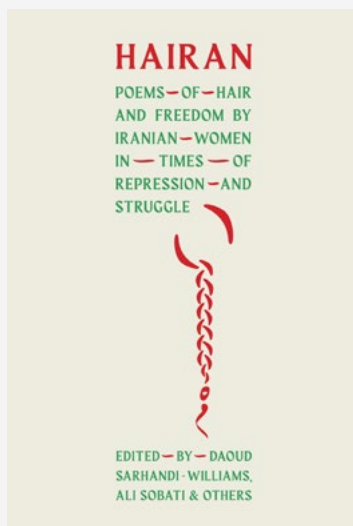
A handpicked crew of dykes board the Caledonian Sleeper bound for Glasgow. A couple wrestle with gender roles when their flat inventory includes a brand new baby. A young man's world expands with possibility in Barcelona, while lust mingles with faith and celebrity in verse. Curious and provocative, sometimes domestic, sometimes otherworldly, this collection of stories, poems and memoir provides a snapshot of Scotland's queer community and LGBT+ writing scene, and captures the variety of experiences that bind our community together.

Ryan Vance is a writer, editor, designer and general literary busybody, with a penchant for speculative fiction and queer representation. His debut collection of short stories, *One Man's Trash*, is published by Lethe Press, and his work has appeared in *Gutter*, *New Writing Scotland*, *Terraform*, *F[r]iction*, and *Out There: An Anthology of LGBT Writing*.

Michael Lee Richardson is a BAFTA award-winning writer and filmmaker based in Glasgow. Michael is passionate about telling rich, authentic stories about queer and working class lives and culture, and has written for film and television, as well as prose, poetry and radio drama. Outside of writing, Michael likes 80s makeover montages, witches, and going to the shops.

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Scotland Street Press / October 2024
Poetry Anthology
ISBN: 9781910895962

Hairan

Edited by Daoud Sarhandi-Williams, Ali Sobati, Sepideh Jodeyri, Sepideh Kouti, Anna Krasnowolska, Anahita Rezaei & Abbas Shokri

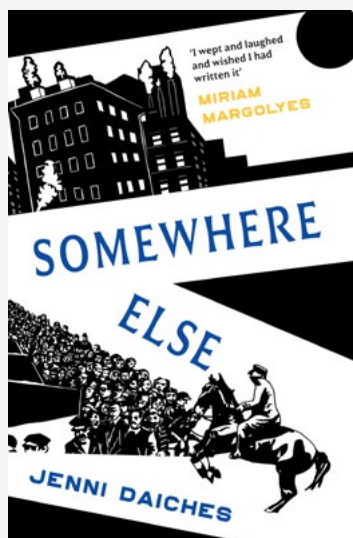
'*Hairan* is a unique, inspiring, deeply disturbing anthology of women's furious courage and strength. The poets' photos show only the backs of their bare heads, as if the rebel hair itself is poetry. A rich, illuminating volume speaking to the history of women's protest in Iran and the power of poetry in dark times.' Ruth Padel

Daoud Sarhandi-Williams is an award-winning, multidisciplinary filmmaker and writer of Anglo-Indian and Pakistani heritage. Ali Sobati is an Iranian poet, critic, essayist, journalist, and translator. He is one of the leading academic literary voices of his generation. Sepideh Jodeyri is an award-winning Iranian poet and translator living in Washington DC, USA. She is the author of eleven books. Sepideh Kouti is an Iranian poet, author, translator, and editor. Anna Krasnowolska is a Professor and esteemed specialist in Persian literature and Iranian culture. Anahita Rezaei is an award-winning Iranian writer and literary critic living in Tehran, Iran. Abbas Shokri fled Iran in 1989 to save his life, and finally settled in Norway. He is the author of fourteen books.

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Scotland Street Press
/ September 2024
Historical Fiction / 328pp
ISBN: 9781910895955

Somewhere Else

Jenni Daiches

'Jenni Daiches has astonishingly re-created a lost world... I wept and laughed and wished I had written it.' Miriam Margolyes

Longlisted for the Republic of Consciousness Award 2025

Rosa Roshkin is five years old when her family are murdered in a pogrom and she is forced to leave behind everything she knows with only a suitcase of clothes and her father's violin.

An epic generational novel about womanhood and Judaeo-Scottish experience across two World Wars, the creation of Israel and the fall of the Berlin Wall. Jenni Daiches's *Somewhere Else* explores today's most difficult and urgent questions, not least of which: how to find identity in displacement.

Jenni Daiches (also published as Jenni Calder) was born in the USA and has lived in Scotland since 1971. She is the author of three previous novels and two collections of poetry. As Jenni Calder, she has published biography and literary and social history. She is a previous president and current trustee of Scottish PEN.

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Into Books / August 2025
Short Stories / 384pp
ISBN: 9781738514946

And Other Stories

David Quantick

This is a collection of 34 short stories written by Emmy award-winning writer, David Quantick. Some of them are very short, some of them are even shorter than that, and a few are quite long. What they all have in common is that they are a bit odd. There's science fiction, there's horror, there's at least one fairy tale, and there are some Christmas stories, not all of which are heart-warming. None of them are entirely conventional.

In writing these stories David wanted to see what would happen if the dead could talk to us through car stereos, if gerbils were cell phones, or if time was an ocean.

David Quantick is a veteran of seven fiction novels and twelve non-fiction books as well as winning an Emmy Award for the internationally-acclaimed TV series, Veep. David began his writing career at the music publication, NME before contributing material to British comedy shows such as Spitting Image, The Day Today, Brass Eye, Smack The Pony, The Thick Of It and So Graham Norton, amongst others. In 2019, Quantick became a Visiting Professor with the University of Sunderland. In 2022, Quantick's first movie, Book Of Love, was released. In the same year it won Best Primetime Movie at the 2022 Imagen Awards. David lives in Hastings, East Sussex, with his wife and two children.

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Saraband / April 2025
Contemporary Fiction
ISBN: 9781916812352

Kingfisher

Rozie Kelly

When a creative writing academic becomes infatuated with his colleague it is not long before it begins to threaten his relationship with his partner, Michael. As he slips between his old life and this new one, his fixation grows into something more powerful, and when simultaneous illnesses threaten to destroy the precarious reality he clings to, he's forced to question what he can and cannot take from someone. This is a novel about grief, power and desire – and the tangles in between that make up a life.

Rozie Kelly is a prose writer based in West Yorkshire. After reading English Literature and Creative Writing she moved to Hebden Bridge, where she works for the Arvon Foundation, hosting creative writing courses. She was shortlisted for the PFD Queer Fiction Prize 2023 and is one of the eight participants in the inaugural Prototype Development Programme. She won the 2024 NorthBound Book Award for *Kingfisher*, her debut novel.

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Polygon / June 2025
Contemporary Fiction
ISBN: 9781846976711

Summer Hours

Alessandra Thom

With no money and few friends, Roisin is bad at life. She is also in love with her best friend Eve – the bright shining centre of her otherwise uninspiring existence. She would follow Eve anywhere, do anything for her. And yet, Roisin can't tell her that. Where Eve seems to excel in all areas: money, boyfriends and confidence, Roisin prefers to call in sick or not show up, and instead spend her summer drinking lukewarm wine with Eve in the bathtub.

And then there's Claire: older, rich, married . . . and interested in Roisin. When Claire offers her a not insignificant sum under the guise of 'freelance work', suddenly she has money at her disposal – to pay rent, go shopping and buy things for Eve. But as this secret arrangement progresses, Roisin begins to realise she's in an awkward situation that she can't get out of.

Alessandra Thom is a Scottish writer from Aberdeenshire. Her fiction has appeared in *Gutter Magazine*. She holds an MLitt in Creative Writing from the University of St Andrews, where she worked with Daisy Lafarge and John Burnside.

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Canongate Books / August 2025
Contemporary Fiction
ISBN: 9781805301271

Shamiso

Brian Chikwava

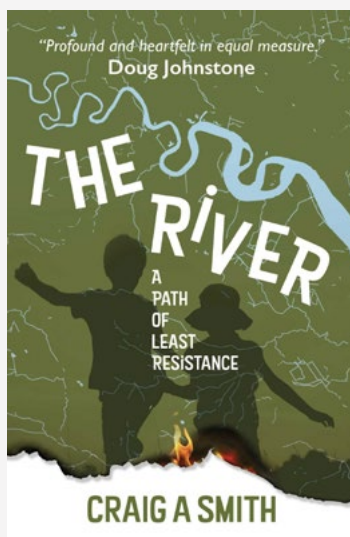
Shamiso is a young girl, thoughtful but uncertain, taken by her family from rural Zimbabwe to bustling Harare. As she grows up there, she watches the world: her distant, stern father, her angry stepmother and her father's strange, loving cousin, the elderly Jimson, who encourages Shamiso to discover her passion for art, her place in their family, and her voice in the world. When she takes a leap to leave Zimbabwe behind for Brighton, England, she falls in love with George – whose female identity, Georgie, is everything Shamiso has ever wanted or needed. But can such happiness last, when neither of them knows yet who they truly are? Quirky, challenging and mischievous, this tender coming-of-age story brilliantly examines selfhood, love and the many shapes family can take.

Brian Chikwava is a London-based writer and author of *Harare North*, longlisted for the 2010 Orwell Prize for political writing. His short fiction has appeared in anthologies published by Picador, Granta, Weaver Press, Jacana, Umuzi and has been aired on BBC Radios 3, 4 and the World Service. He has held fellowships at several universities and institutions, and won the Caine Prize for African Writing in 2004 with his short story 'Seventh Street Alchemy'.

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Into Books / March 2025
Contemporary Fiction
ISBN: 9781738514939

The River

Craig A. Smith

There's a saying, beloved of Scottish grannies: 'Whit's fur ye will no' go by ye.' Seemingly embracing this maxim, Lachlan McCormack lives his life as aimless as a piece of driftwood, but somehow gets to where he always wanted to be - where the river meets the sea. Along the way, it appears that only death has the power to propel him onward, and the novel revisits the seven significant deaths that have shaped him and mapped his journey. It explores the cyclical nature of life, love, happiness, and Scotland's ongoing struggle with its place in the world.

Craig Smith lives in Musselburgh. When not making a living designing websites, he occasionally dusts off his bass guitar and joins one of his old bands on the nostalgia circuit. He is the proud recipient of two *NME* singles of the week and four *Ks* in *Kerrang*. His debut novel *The Mile* (Pilrig Press) was published to much acclaim in 2013.

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Polygon / July 2025
Historical Fiction
ISBN: 9781846976803

Also by Michelle Sloan:
The Edinburgh Skating Club 9781846975950

Mrs Burke and Mrs Hare

Michelle Sloan

West Port, 1828. In the shadowy closes of Edinburgh's Old Town, sixteen people are murdered to feed surgeon Dr Robert Knox's insatiable demand for his anatomy classes. Burke and Hare and their wives, Lucky and Nelly, are all complicit, but only Burke swings for their crimes. Lucky, Nelly and Hare go on the run from the angry mob, reinvention their only means of survival.

Years later, journalist Duncan Fletcher hears rumours of sightings of the two women. Keen to impress his editor, Duncan investigates the aftermath of the murder trial. With cobbler Joseph Campbell in tow, Duncan's quest leads him to the backstreets of London, where the horrors of the past collide with the present.

The time for retribution has come.

Michelle Sloan trained as a primary school teacher and studied drama and arts journalism. She is the author of several books for children. *The Edinburgh Skating Club* was her debut adults' novel. Originally from Edinburgh, Michelle now lives in Broughty Ferry with her family.

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Luath Press / May 2025
Historical Fiction
ISBN: 9781804251751

We Shall Pass

Clifford Thurlow

In 1936, Spain erupts into civil war. Robbie Gillan, a young Glaswegian on a hunger march to London, loses his best friend to police brutality and, driven by grief, decides to join the fight against Franco's Nationalist forces. Nurse Alice Sheridan gives him a heartfelt £5, while her twin brother Simon, clashing bitterly with their father, also leaves to join the International Brigade. Strangers at first, Robbie and Simon find themselves united in a desperate battle for freedom, crossing the Pyrenees to Spain with the cry, 'No pasarán. Pasaremos.' 'They shall not pass. We shall pass.'

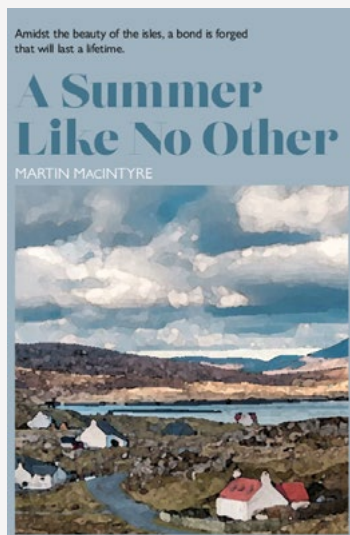
In *We Shall Pass*, Clifford Thurlow captures the brutality and resilience of war and the strength of human connection. History lovers, literary fiction fans and readers inspired by stories of courage will be drawn to this powerful tale, a deeply moving story of friendship, love, and defiance amidst the chaos of war.

Clifford Thurlow, a renowned ghostwriter and author, has a diverse portfolio spanning novels, short stories, travelogues and film scripts. Starting as a cub reporter in Kent, he later became the editor of *The Athens News* in Greece, covering pivotal events. Thurlow's passion for writing flourished during his time in India, where he studied Buddhism and authored *Stories From Beyond the Clouds*. His illustrious career includes collaborations with notable figures and bestselling works like *Runaway*, *Typhoon* and *Sex, Surrealism and Me*.

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Luath Press / April 2025
Historical Fiction
ISBN: 9781804251744

Also by Martin MacIntyre:

Samhradh '78 9781912147472

Dannsam led Fhaileas 9781905222575

A Summer Like No Other

Martin MacIntyre

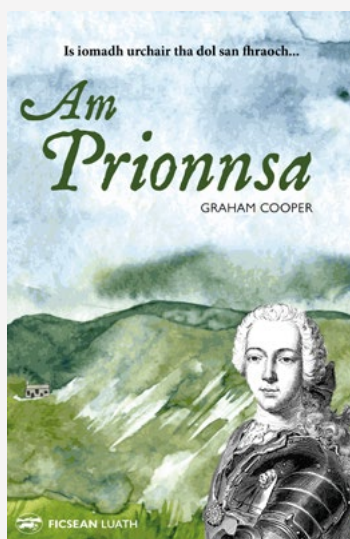
Discover the evocative world of *A Summer Like No Other*, the English translation of acclaimed Gaelic novel *Samhradh '78*. Step back to the summer of 1978, where young Colin Quinn finds himself on South Uist with his charismatic uncle, Ruairidh Gillies. As the world turns its eyes to Scotland's hopeful journey in the World Cup in Argentina, Colin and Ruairidh embark on a journey of their own, deepening their bond and navigating the complexities of life. This novel offers a vivid portrayal of the Outer Hebrides, capturing the raw beauty of the islands and the fierce, unpredictable elements. Readers will be drawn into the characters' intimate moments of joy and profound challenges, all set against the stunning natural backdrop of South Uist.

Martin MacIntyre was born in 1965 to a South Uist father and Glaswegian mother, and was brought up in Lenzie. In 1988 he graduated from the University of Aberdeen in medicine, and has attained qualifications in Business and Gaidhealtachd Studies at Sabhal Mòr Ostaig. Martin lives in Edinburgh with his wife Annmarie and their two children. His previous publications include *Ath-Aithne (Re-acquaintance)*, a collection of short stories which won The Saltire Society First Book Award in 2003 and *Gymnippers Digidian (Wednesday Gymnippers)*, an Edinburgh-based Gaelic novel shortlisted for The Saltire Society Book of the Year 2005.

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Luath Press / February 2025
Gaelic Historical Fiction
ISBN: 9781804251713

Am Prionnsa

Graham Cooper

Immerse yourself in 18th Century Scotland with *Am Prionnsa*, a Gaelic historical fiction novel by award-winning author Graham Cooper. Set during the Jacobite uprising, this gripping tale follows Reverend Walter Syme, a widowed minister whose peaceful life is upended by Jacobite supporters Charles Gordon and the Marquis of Huntly. Drawn into the political and religious turmoil sparked by Prince Charles Edward Stuart's quest for the throne, Syme must navigate a treacherous landscape. His relationships with his daughters, housekeeper Baraball, and Margaret Gordon, Charles' wife, reveal the complexities of this tumultuous period, blending personal and political struggles in an evocative portrayal of Scotland's past.

Shortlisted for the Best Unpublished Manuscript for Adults at the Gaelic Literature Awards 2024

Graham was born and brought up in the North East of Scotland and graduated from the University of Aberdeen in medicine, embarking on a surgical career. Although most of his work was done in Scotland, he spent time in Northern Ireland, England and Nepal. After retiring, he began learning Gaelic at local night classes and consequently enrolled in some courses at Sabhal Mòr Ostaig. He lives in rural Aberdeenshire now where he still participates in local Gaelic classes and events..

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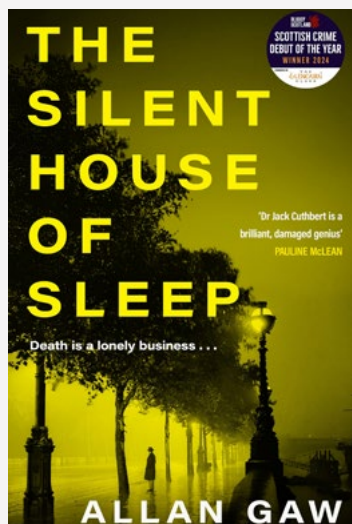
SPRING/SUMMER 2025



**CRIME
THRILLER**

**HORROR
SCI-FI**





Polygon / January 2025
Crime Fiction
ISBN: 9781846977206

Also by Allan Gaw
The Moon's More Feeble Fire – 9781846977237
To the Shades Descend – 9781846977251

The Silent House of Sleep

Allan Gaw

No one likes death. It just happens to be our business.

No one who meets Dr Jack Cuthbert forgets him. Tall, urbane, brilliant but damaged, this Scottish pathologist who works with Scotland Yard is the best the new DCI has seen. But Cuthbert is a man who lives with secrets, and he still battles demons brought back from the trenches.

When not one but two corpses are discovered in a London park in 1929, Cuthbert must use every tool at his disposal to solve the mystery of their deaths. In the end, the horrifying truth is more shocking than even he could have imagined.

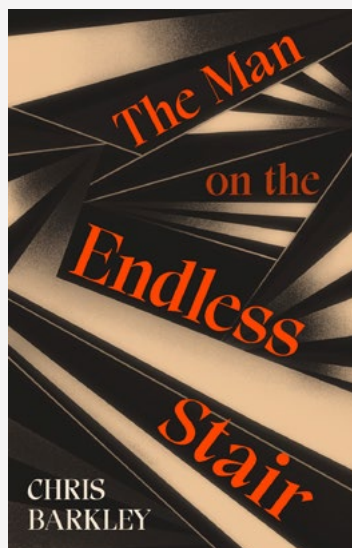
Allan Gaw studied medicine at Edinburgh and was a forensic pathologist. Having worked in the NHS and universities in the UK and the US, he took early retirement and now devotes his time to writing. His published non-fiction works include medical textbooks and magazine articles on topics as diverse as the thalidomide story, the medical challenges of space travel and the medico-legal consequences of the Hillsborough disaster.

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Polygon / August 2025
Crime Fiction
ISBN: 9781846976896

The Man on the Endless Stair

Chris Barkley

When young author Euan meets decorated novelist Malcolm Furnivall, he feels his luck has finally changed. Malcolm takes Euan on as a protégé, inviting him to his secluded island in the Hebrides and vouching for him in the rarefied literary scene of the 1950s. But lately, Malcolm has not been himself. He is consumed by his work, and has become convinced that something strange and terrible will befall him. Malcolm's suspicions soon prove well-founded; he is discovered murdered in his study, and his invaluable unfinished novel has vanished. Cut off from the mainland, with the killer on the loose, Euan feels both his mentor's legacy and his only chance at greatness slipping away – he must venture deep into Malcolm's labyrinthine mansion to find the manuscript before it falls into the wrong hands. But what he doesn't yet know is that the closer he comes to solving the mystery, the tighter he will bind himself to a fate sealed in time . . .

Chris Barkley was appointed Writer in Residence by the Edinburgh Book Festival in 2022. He won the Oxford University Kellogg Writing Competition in 2021, as well as the Bedford International Writing Prize. He has been shortlisted for the Cambridge Short Story Prize and has had prose published in *TSS*, *National Flash Fiction*, *Darling Axe*, and the *Writers of the Future 35th anthology*. He lives in Edinburgh.

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Extract: The Silent House of Sleep

'Is it your contention, Dr Cuthbert, that Mr Everett died of natural causes rather than any unnatural poisoning?'

'It is not my contention; it is my conclusion. The body of Mr Everett was not poisoned by anyone other than the very ground in which he was laid to rest. The soil of the grave was rich in naturally occurring arsenic compounds. As may occur with any soil contaminants, these leached into his coffin and then into his body.'

'I am not surprised that my distinguished colleagues found significant amounts of arsenic in his exhumed corpse. But assigning the origin of that poison to deliberate administration by the deceased's wife was erroneous. Mr Everett had clear evidence of extensive coronary artery disease, and although the state of the body at the time of my examination was poor, it was still possible to detect evidence of a large coronary thrombosis – a heart attack – that would ultimately have been the cause of his death.'

The judge as well as the jurors made notes as Cuthbert spoke, clearly delivering his expert testimony. When the pathologist had concluded, the judge turned his attention to the counsel for the prosecution.

'Your witness, Mr Carruthers.'

'M'lud. Now, Dr Cuthbert, are you really asking this court to believe that the victim, whose body was full of that vile poison, died a natural death?'

'My findings, sir, are based on the scientific method and have nothing whatsoever to do with belief. I am a scientist and I do not deal in beliefs. I deal in verifiable facts.'

'Fact number one: the body of Mr Everett contained a high concentration of arsenic.'

'Fact number two: the soil in which Mr Everett's coffin was interred contained even higher concentrations of arsenic.'

'Fact number three: Mr Everett's exhumed coffin was heavily contaminated by arsenic absorbed from the soil. This absorption would have been promoted by the water-logged conditions of the grave and the thin, rather cheap wood used to construct his coffin.'

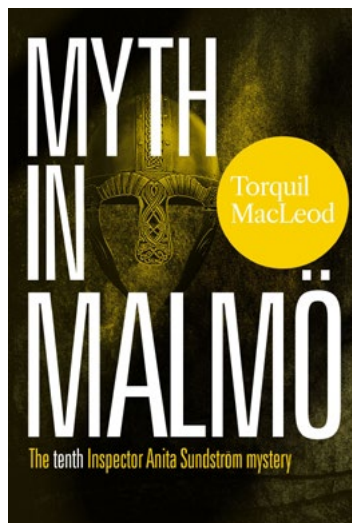
'Fact number four: we initially hypothesised that Mr Everett's corpse in turn absorbed this arsenic from the contaminated wood of his coffin. To confirm this hypothesis, my assistant and I conducted a series of carefully controlled experiments in which we studied the rate of absorption of arsenic from soil samples into wood and thence into human flesh. We concluded that quantities sufficient to account for the concentrations of arsenic seen in Mr Everett's corpse could readily have been absorbed in the time period between interment and exhumation.'

'Fact Number Five: Mr Everett's post mortem examination revealed conclusive evidence of his true cause of death, which was not consistent with arsenic poisoning.'

'Therefore, I do not say I believe Mr Everett died a natural death: I know he did.'

Cuthbert looked again momentarily at the members of the jury. He said nothing except with his gaze – I know you understand, but I wonder how many more times this little man in the wig will need it explained.





McNidder & Grace / November 2024
Crime Fiction
ISBN: 9780857162823

Books 1-9 in the Inspector Anita Sundström series are also available from McNidder & Grace.

Myth in Malmö

Torquil MacLeod

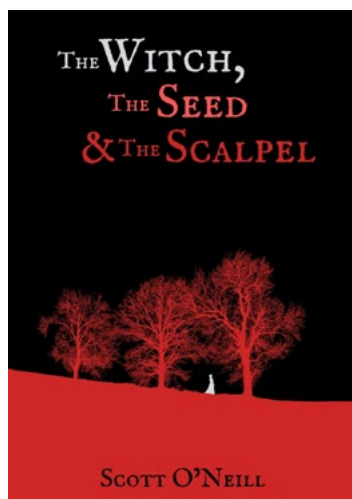
Myth in Malmö is the tenth in a series of best-selling crime mysteries featuring Inspector Anita Sundström.

On the peaceful summer residential allotments in Simrishamn, a dog is killed. A few weeks later, so is one of the plot holders. She is a woman who had access to many secrets that certain locals wouldn't want to come to light. As Anita Sundström's team is brought in to investigate, the chief inspector also has to deal with the disappearance of a British archaeology student who has gone missing in Sweden while searching for an ex-colleague, who has also vanished. The case, brought to her by her long-time, long-distance partner, Detective Kevin Ash, who has run into a dead end in the UK, seems to be linked to two separate archaeological digs – one in Skåne and the other in the famous Viking centre of Birka. So, what has this all to do with a Scanian Viking who once fought in the Varangian Guard for a Byzantine emperor? Anita Sundström needs to find out before another life is lost.

Torquil MacLeod, born in Edinburgh, came up with the idea for the Malmö Series after the elder of his two sons moved to southern Sweden in 2000, and after the author befriended two police detectives, both of whom worked out of the Ystad police station, the town in which author Henning Mankell's set his Kurt Wallander crime series. The author is now a regular visitor to Malmö.

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McNidder & Grace / May 2025
Gothic Horror
ISBN: 9780857162915

The Witch, the Seed and the Scalpel

Scott O'Neill

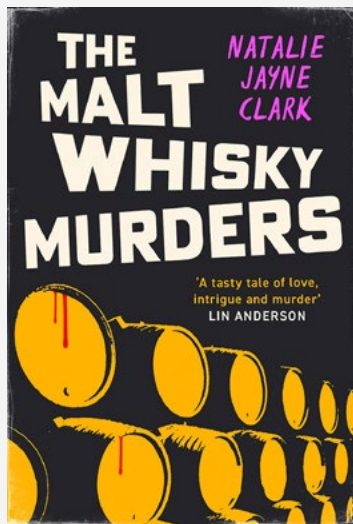
The Witch, the Seed and the Scalpel is a horror story steeped in the Gothic tradition. The story follows the battle between a botanist and one of Scotland's last witches, against a sinister order of surgeons.

Edinburgh 1841. Each year without fail, a strange seed hangs from a chestnut tree that grows near the home of botanist Joseph Ware. Legend states that anyone who catches this nut will be blessed with untold riches but when it falls into Joseph's hands the seed unleashes a devastating parasite. In his quest to find a cure, Joseph joins forces with the last of Scotland's witches in their battle against a sinister order of surgeons called the Deus Lux who believe a witch's anatomy hides the key to all magic. This conflict tears apart the bonds of family, friendship and reality itself as Joseph fights to save his soul and avoid the Deus Lux dissecting table.

Scott O'Neill spends much of his free time exploring the hills and shores of his homeland the Isle of Bute, a landscape full of history and mystery which inspires much of his creative work. He has written two other novels and several screenplays including *Underground*, a crime thriller which was sold to Celtic Films, *The Circle*, an indie horror film starring Ross Noble and *Sketches of Bute*. The sequel to *The Circle* called *The Circle: Awakening* will be released in 2025.

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Polygon / May 2025
Crime Fiction
ISBN: 9781846976780

The Malt Whisky Murders

Natalie Jayne Clark

When a dilapidated whisky distillery comes up for sale in Campbeltown, a place once hailed 'Whisky Capital of the World', Eilidh and her wife Morag jump at the chance to run the first women-owned whisky distillery in Scotland. But a grisly, decades-old secret is soon revealed: two dead bodies have been stuffed into whisky barrels, perfectly preserved in single malt. To add to their woes, a TV crew has just arrived, and the locals won't leave them alone.

There are several close calls for the women as well as whisky tastings, ceilidhs, protests, scandals and everything you'd expect from a wee Scottish town imprisoned by its own geography. No matter how hard you try, the locals will always find out your secrets.

Natalie Jayne Clark is a neurodivergent writer, editor and producer based in Perth. Natalie writes for *SNACK Magazine*, is the Assistant Producer for StAnza Poetry Festival, and works across the arts and culture industry in a variety of roles. Her poetry can be found in anthologies from Flapjack Press, Speculative Books, and Open Book, and she has won several poetry slams. She is also a certified whisky ambassador and is partial to a Springbank or a Bruichladdich.

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Luna Press / April 2025
Science Fiction
ISBN: 9781915556530

If The Stars Are Lit

Sara K. Ellis

'Ellen Ripley, move over — there's a new badass in space: interplanetary crisis negotiator Joss Carsten, who's intent on finding the perp who blew up her ship and why. With her incandescent prose and deft world-building, Ellis has crafted a stellar debut. Brava!' Suzanne Kamata, author of *Gadget Girl*

Sara K. Ellis is a writer and academic with an interest in science fiction and graphic narratives. She was a Lambda Literary Emerging Writers Fellow in 2011 and attended the Milford Science Fiction workshop in 2017 and 2022. Her short stories have appeared in *Fusion Fragment*, *Analog*, and *Shoreline of Infinity*, and are forthcoming in *The Magazine of Fantasy and Science Fiction* and others. Alongside her fiction, she has a background in film studies and has worked as an occasional journalist and translator, writing on subjects ranging from science fiction cinema to American comics, manga, and anime. A long-term resident of Japan, she lives in Tokyo with her partner and two ornery cats and is currently an associate professor at Meiji University.

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Haunt Publishing / October 2024
 Modern Horror
 ISBN: 9781915691095

Benothinged

Alvar Theo

Unemployed, depressed and grieving, all Mask wants is to be left alone to enjoy their misery. But they are haunted: in the day by a tea-obsessed elderly neighbour and in their nightmares by a spectral shapeshifter. Then there's V, a secretive busker who regales Mask with stories about The Nothing, a soul-sucking monster who bears an uncanny resemblance to the spectre in Mask's dreams. When The Nothing makes its spectacular debut in the real world, Mask must race to destroy it before it destroys them. But after years of isolation, who can Mask truly trust? To survive, Mask needs to do the impossible: find a reason to live.

Benothinged is a horror-comedy that confronts grief, isolation, mental illness and poverty. Told with cleaver-sharp wit and insight, *Benothinged* will consume whoever opens its pages.

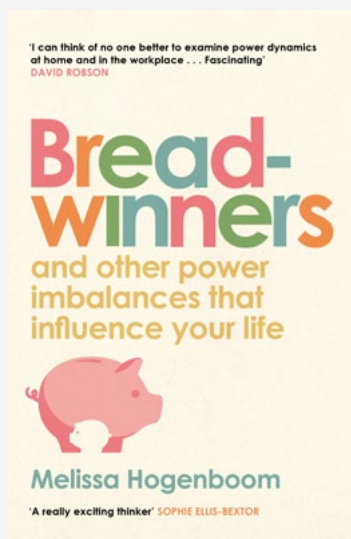
Alvar Theo lives in Wolverhampton with a cat who doesn't let them write and a dog who doesn't let them do anything. They started writing at five years old, making Red Dwarf fanfiction in the form of picture books. They've written sketches for podcasts and have a folder full of feature screenplays unlikely to ever see the light of day. *Benothinged* is their first novel. They have a degree in Psychology and Creative Writing. They have previously worked as a bookseller, library attendant and administrator. At the time of writing, they are horrendously unemployed.

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SPRING/SUMMER 2025

NON FICTION



Canongate Books / August 2025
Self-Help
ISBN: 9781837262243

Breadwinners

Melissa Hogenboom

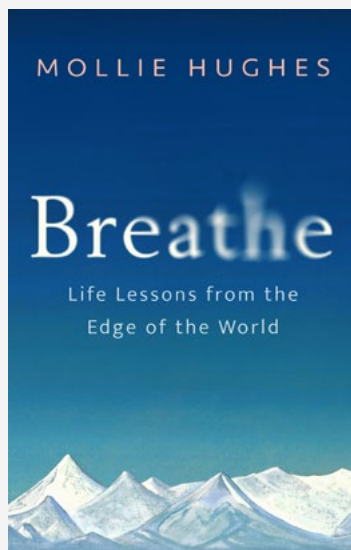
Huge social changes occurring in real time are leading us to rethink traditional roles in our homes, workplaces and society. So why do women who outearn their male partners still tend to do more housework and childcare? Why are unemployed men generally happier if their female partners are also unemployed? Why is unpaid labour still seen as a less important contribution than paid work within family units? Award-winning science journalist Melissa Hogenboom interviews dozens of female breadwinners, stay-at-home dads and same-sex couples, comparing their stories to research to demonstrate the consequences of changing dynamics. She reveals how pursuing and maintaining power is a key part of every human interaction, affecting every area of our lives. *Breadwinners* shows how, the closer we look, the easier it is to see the influence of power structures all around us.

Melissa Hogenboom is an award-winning science journalist, filmmaker and editor at the BBC. She makes and commissions films and writes articles on a range of topics including psychology, neuroscience, human evolution and health. She is currently a health correspondent and commissioning executive at BBC Studios. Her journalism has been recognised by multiple awards, including the Webbs, the Drum Awards, Kavli AAAS Science Awards, the Telly Awards and the British Association of Science Journalism Awards. She is a New America fellow and the author of *The Motherhood Complex*.

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Birlinn / May 2025
Self-Help
ISBN: 9781780278407

Breathe: Life Lessons from the Edge of the World

Mollie Hughes

Mollie Hughes has explored some of the wildest environments on earth, from the top of Mount Everest to the vast frozen wastes of Antarctica, where at the age of 30 she skied solo from the edge of the continent to the South Pole in a journey of over 700 miles through storm-force winds, 8-day whiteouts and temperatures as low as -45C. With reference to her all-extreme experiences, and backed with psychological research, *Breathe* encompasses tales of bravery, risk and pressure on an epic scale and expertly turns them into valuable lessons that can be applied to more normal challenges. In doing so Mollie shows how we can unlock our potential, control emotion, overcome fear, cope with psychological pressure and understand the importance of silence and headspace.

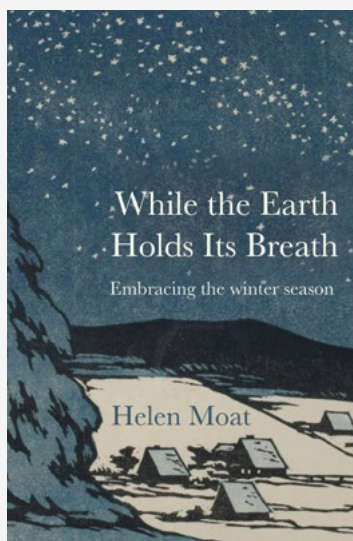
Mollie Hughes is a world record-breaking sports adventurer, mountaineer, polar explorer and international motivational speaker. In 2017 broke the world record for becoming the youngest woman to climb both sides of Mount Everest and in 2020 became the youngest woman to ski solo to the South Pole..

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Saraband / November 2024
Nature Writing
ISBN: 9781916812321

Also by Helen Moat:
A Time of Birds, 9781912235704

While the Earth Holds its Breath

Helen Moat

A silver sea of gossamer rippling over an upland field, the work of tiny money spiders. A woodpecker's maestro drumming performance in a wet winter woodland. The hug of a small forest... Determined to overcome her winter anxiety, Helen Moat sets out into the darkness. Her discoveries begin at home, and then on across the world from the Arctic Circle to Asia. Along the way, she finds beauty in the small things that only winter can offer. Helen's quest to dispel her seasonal blues has its ups and downs; slowly, though, she learns not only to accept the darkness of winter, but to embrace it. When she travels to Lapland and Japan, their cultural and philosophical attitude to the season is a revelation. *While the Earth Holds Its Breath* nurtures resilience and determination, finding a joyous positivity that does not ignore the darkness, but finds something to love there.

Helen Moat is the author of *A Time of Birds* (Saraband, 2020), a travelogue of her journey across Europe, by bike, with her teenage son. She has also written multiple travel guides and is a regular contributor to Derbyshire Life, BBC Countryfile magazine, *Wanderlust*, a variety of websites, and to regional radio, as well as leading travel workshops and contributing to national newspapers and magazines. Originally from Northern Ireland, she lived in Derbyshire for twenty-five years before moving to Angus, Scotland, where she now lives with her husband.

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Into Creative / June 2025
Self-Help
ISBN: 9781738514908

Elephant

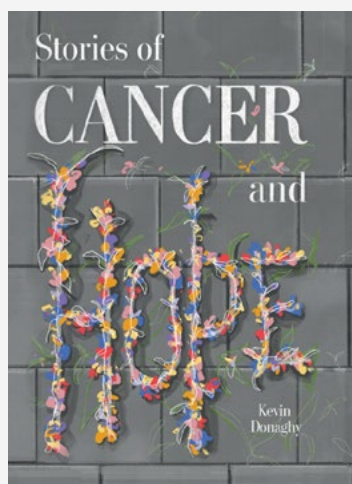
Gillian Shirreffs

One in two of us will get cancer in our lifetime, yet it so often remains the elephant in the room. In this unprecedented book, talented novelist, Gillian Shirreffs, collects and curates her own emails, WhatsApp messages, tweets, short stories, photographs and other found texts to tell the story of the 800 days in which she was diagnosed with an aggressive form of breast cancer, had 22 infusions of chemotherapy, two surgeries, 15 sessions of radiotherapy, learned to live with the aftermath of treatment, and saw her debut novel, *Brodie*, published. *Elephant* is a book that doesn't realise it is a book, providing a unique insight into a writer's life disrupted by illness. It offers a gamut of emotions; you will laugh, cry, think. Shirreffs' technique for surviving the most difficult days was to get through them five minutes at a time; this powerful testament to life, friendship and kindness, is one to be read at your own pace. A coffee table cancer book.

Gillian Shirreffs is a Glasgow-based writer who uses fiction and non-fiction to explore the world of illness. She was diagnosed with multiple sclerosis in 2007. Her creative practice is driven by curiosity, invention, and the desire to illuminate the lived experience of MS. In 2021, she graduated with a Doctor of Fine Arts degree in Creative Writing. In her thesis she explored the relationship between object and illness, with specific reference to MS. The creative element of her doctorate was *Brodie*, her first novel, narrated by an object. The idea for this method of interrogation came during months of bed rest. In August 2021 Gillian was diagnosed with breast cancer.

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Swan & Horn / 2024
Self-Help
ISBN: 9781909675469

Stories of Cancer and Hope

Kevin Donaghy

'Brilliantly honest, uplifting - very much in line with the support we offer at our 24 centres across the UK.' Dame Laura Lee, Maggie's Chief Executive

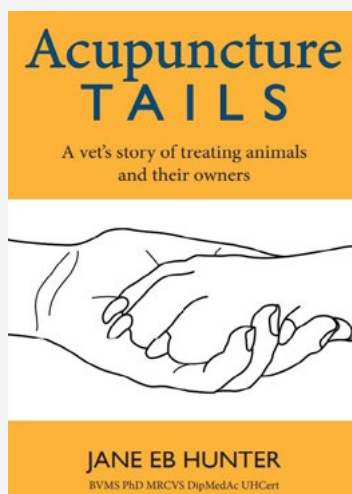
'Cancer is a lonely place - a book like this can make you feel less alone.' Anisha Patel, Author of *Everything You Hoped You Didn't Need to Know About Having Bowel Cancer*

A brilliant book - full of hope!" LIZ O'RIORDAN (Author *Under the Knife/The Complete Guide to Breast Cancer*) A collection of honest stories from people directly affected by cancer, from the devastating diagnosis to its profound impact on emotional and physical wellbeing, and loved ones. Among the tears and low points are laughter and high points. But most of all there is hope. These words, from people who know what it's like to live with the uncertainty of cancer, are ultimately uplifting and inspirational, full of silver linings and glimmers of hope.

Kevin lives with his family in Melrose in the Scottish Borders. He has active roles with several cancer charities in the UK, for whom he promotes causes and raises money, including donations from the sales of this book. He has travelled the country, taking *Stories of Cancer and Hope* directly to the doors of various charities. His personal journey with cancer and his work with cancer charities have featured widely in the media following a major publicity campaign.

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Swan & Horn / May 2025
Memoir
ISBN: 9781909675292

Acupuncture Tails: A Vet's Story of Treating Animals and Their Owners

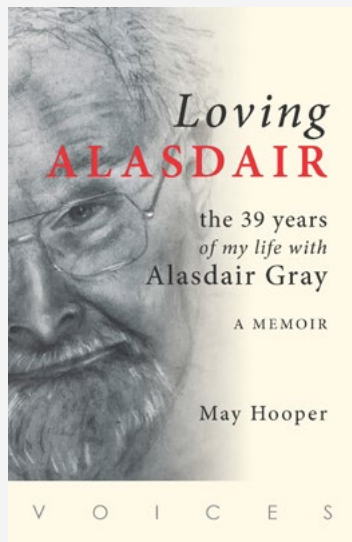
Dr Jane EB Hunter BVMS PhD MRCVS DipMedAc UHCert

Dr Hunter, a qualified vet with a PhD in disease research, moved from Scotland to New Zealand where she began using treatments beyond standard clinical practice. Back in Scotland, she began treating pain in dogs and cats with acupuncture - the outcomes were so good she was asked to treat their owners too! She shares two decades of experience and stories of the many animals and human patients she met along the way. She explains accurately but simply how transformative acupuncture can be for many conditions, from common skin complaints to the loss of smell and taste.

Dr Jane Hunter lives in Fife, Scotland with her husband and rescue cats. Her varied veterinary career took her to different branches of the profession. After qualifying from Glasgow University Veterinary School in 1983, she practiced in the UK and Australia. When she completed a PhD on the diagnosis of disease in farm animal and antibiotic resistance, she began lecturing in New Zealand. She attended a lecture on acupuncture, and was inspired to train with the British Medical Acupuncture Society (BMAS) and gained her Diploma in 2006, and for twenty years has used acupuncture alongside conventional veterinary medicine.

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Lexus Books / September 2024
Memoir
ISBN: 9781904737667

Loving Alasdair

May Hooper

In the early 1980s May Hooper and Alasdair Gray met at a party in Glasgow's West End. Attracted by May's striking good looks, Alasdair asked if he could draw her. The two realised that what they had was more than just an artist/model relationship; the friendship took off and lasted 39 years until Gray's death in 2019.

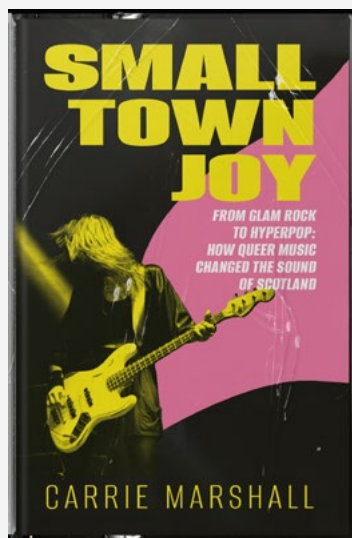
There are stories of their life together. Together but separate: Gray's marriage proposals were not taken up. The stories are sometimes everyday, sometimes bizarre, always throwing light on the character of this Scottish artist.

The memoir describes Alasdair Gray's hospitalisation and how May organised his home care when he was wheelchair-bound and how she took on what was in effect an unofficial power of attorney to ensure that his final years were spent in the way that he wanted.

May Hooper was born in Glasgow in 1951 and lives in this city to this day with her partner Robert Salmon, who assisted Alasdair Gray in his mural painting work. When young she trained and practised as a nurse, but then in later life she moved on to social work, finally teaching social work practice both at Glasgow Caledonian University and at the University of Strathclyde. She has retired from these positions now and, as well as writing, May paints and draws.

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404 Ink / April 2025
Popular Culture
ISBN: 9781916637009

Small Town Joy

Carrie Marshall

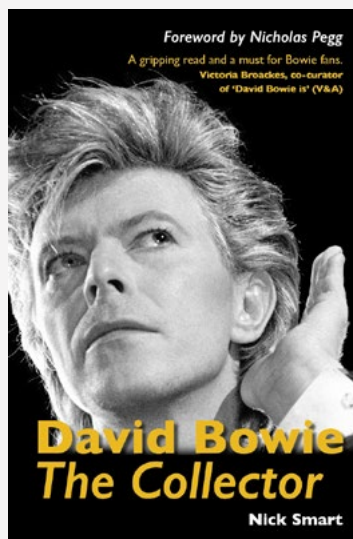
Queer musicians have long mined beauty from the darkest of seams – and today's artists are taking that treasure and using it to make magic. In *Small Town Joy*, trans writer, musician and broadcaster Carrie Marshall discovers the sometimes surprising ways LGBTQ+ artists changed Scotland's soundtrack, meeting Scots artists, industry insiders and music fans to celebrate the music and musicians that filled floors, opened minds and changed lives.

Carrie Marshall has been a professional writer for three decades and an unprofessional musician for nearly four. As a writer Carrie has written, co-written or ghost-written over twenty non-fiction books under various names, and her memoir about coming out as trans, *Carrie Kills A Man* (404 Ink, 2022), was shortlisted in the Discover category of the British Book Awards. As a musician Carrie has been heckled, bottled, threatened with knives, harassed by the police, molested, mocked in national newspapers, electrocuted, ripped off, chased by screaming girls, and even set on fire, although not all at the same time. She is the singer in the band Unquiet Mind.

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Also by Carrie Marshall
Carrie Kills A Man 9781912489558



McNidder & Grace / November 2024
Popular Culture
ISBN: 9780857162786

David Bowie: The Collector

Nick Smart

Was Bowie an aloof and unavailable artist, or a 'Starman' who descended to bring good news to the masses... a chameleon?

This book teases out the elements which Bowie used to build his success, his profound sense of artifice, his ability to tap into the zeitgeist of his times and his gift for gathering ideas and influences from a variety of sources and rearranging them to produce not only new perspectives but also brand-new ideas. Revealed by the testimony of his closest friends and partners we see Bowie with humour, grace and humility – a highly focused Bowie – a borrower of ideas combining disparate ideas from multiple sources to create new visions. Bowie's own genius is beyond question.

Nick Smart is joint editor and designer of the popular fanzine, *David Bowie Glamour*. He has interviewed and written articles on many of Bowie's collaborators. He jointly curated the David Bowie World Fan Convention in Liverpool, 2022 and New York 2023 and through his fanzine and convention has created a substantial following of Bowie fans on social media.

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McNidder & Grace / May 2025
Popular Culture
ISBN: 9780857162878

Also by Helen Chase:
A-Z of Franz Ferdinand ISBN 9781904794226

Magazine The Band: A Biography

Helen Chase

Magazine was formed by Buzzcocks Howard Devoto in 1977 bringing together some of the finest and most innovative musicians of the era. The core line-up with Devoto included John McGeoch, Barry Adamson, Dave Formula and John Doyle. The band had its roots in punk whilst combining elements of avant-garde pop, funk and rock. Devoto wanted to combine these elements in 'Shot by Both Sides', 'the best rock & roll record of 1978, punk or otherwise' (*Rolling Stone*) followed by their first album *Real Life*. Three more equally acclaimed albums followed before Magazine disbanded. With unique access to the band and interviews with the great and the good of the 1980s and iconic musicians of today, Helen Chase presents a riveting insight into the world of punk and beyond. Placing the band in the context of the Manchester music scene she explains why the band has such a solid fan-base and why Magazine had decided to re-form for live gigs some 30 years since they first took to the stage.

Helen Chase is an author and biographer. A key element of Helen's writing is based on her in-depth and personal interviews with band members, managers, record company execs, producers, designers and fans. Magazine's 'Shot by Both Sides' was the first single she ever bought – she remains a devoted fan.

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Canongate Books / November 2024
Social & Cultural History
ISBN: 9781805301349

Also by Tim Clare:

The Ice House – 9781786894823

The Honours – 9781782114796

Coward: Why We Get Anxious & What We Can Do About It – 9781838853136

The Game Changers

Tim Clare

The history of board games is really the history of human civilisation. Through it we see how our species has learned to live with one another, make deals, take on different roles and manage the ups and downs of luck.

In this entertaining and thought-provoking look at games through the ages, Tim Clare explores the legal highs of a good dice roll, the thrills of a predatory race game and the tactile pleasures of the games that age with us through our lives to discover how, through play, we become fully ourselves. Drawing on Roman anti-cheating devices, organised crime card syndicates and the combative domestic bonding ritual of Monopoly, *The Game Changers* explains why games are more popular now than ever, and how playing them helps us learn to be better losers, make smarter decisions and become more human.

Tim Clare is an award-winning writer, poet and creative-writing podcaster. He is the author of *We Can't All Be Astronauts* and *Coward*, and the novels *The Honours* and *The Ice House*. He has performed his work at festivals and clubs across the world, on BBC TV and radio. Tim has also written for the *Guardian*, *Times*, *Independent* and *Big Issue*, and presents the creative-writing podcast *Death Of 1,000 Cuts*.

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Swan & Horn / 2017
Sport
ISBN: 9781909675124

Homo Passiens: Man the Footballer (An Evolutionary Perspective)

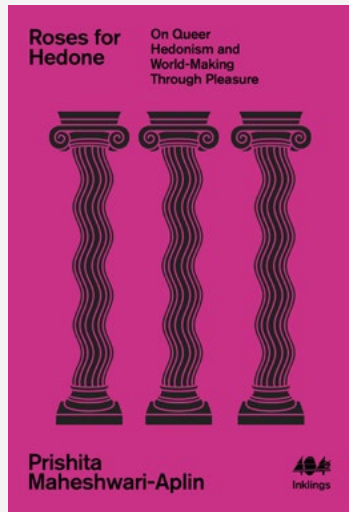
Mike McInnes, Matt Kenyon, Irvine Welsh (Foreword)

Homo sapiens is a recent imposter in human evolution - a charlatan, a fraud, a villain! The founder species is Homo passiens - Man the Footballer - the authentic root of life as we know it! Read how humans evolved two legs for playing football, domed heads and flat faces for subtle and powerful heading, and flat levered feet with non-opposable big toes for shooting. Thinking fans will love the mad science and convincing arguments spanning the -ologies. They will want to believe! Irvine Welsh (author of *Trainspotting*) believed - and was compelled to write the Foreword! Illustrated in full colour by satirical *Guardian* artist Matt Kenyon.

Mike McInnes qualified as a pharmacist in 1969, and opened his own architect designed pharmacy, winning a prestigious Scottish architectural award, and becoming one of the most successful community pharmacies in Scotland. In 1997, Mike sold his pharmacy and focussed on sports nutrition research and the metabolic requirements of the brain during sleep. He also studies into the health benefits of honey, and is the author of several books: *The Honey Diet*, *The Hibernation Diet* and *Honey Sapiens: Human Cognition and Sugars - the Ugly, the Bad and the Good* and co-authored *The Honey Revolution: Restoring the Health of Future Generations*.

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404 Ink / April 2025
Social & Cultural History
ISBN: 9781916637108

Roses for Hedone

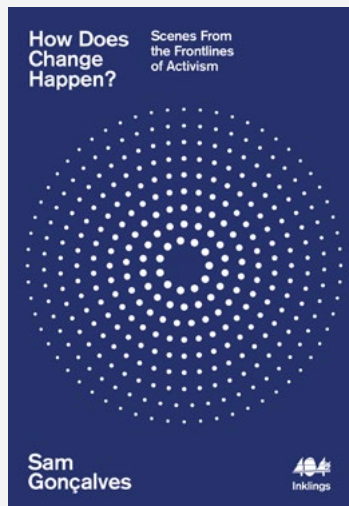
Prishita Maheshwari-Aplin

When a society marginalises a people, their humanity is revolutionary - in all its hunger and joy. Hedonism in all its forms has played - and continues to play - a central role in how queer people seek to organise as a symbiotic system. Today, when the queer community worldwide faces rampant transphobia, rising hate crime, and unequal access to support services - all in the context of humanitarian crises, a climate crisis, and a destabilised political landscape - such hedonism is no less necessary or, indeed, present. As we face ongoing and new challenges to creating a more fair world for all, reflecting on the many faces of queer hedonism can help us to learn from our past, connect in the present, and look towards the future with hope.

Prishita (they/them) has been writing about the experiences of the queer community - historical, personal, and political - for the past five years, drawing on their knowledge and connections as an LGBTQ+ rights campaigner and community organiser. Previously Politics Editor at *BRICKS* Magazine, they have by-lines in *Gay Times*, *gal-dem*, *Dazed*, *Metal*, and *Cosmopolitan*, among others. Prishita has also written for a range of scientific publications, including *Triple Helix Cambridge*, and is a co-author on a paper on the second plague pandemic published in *Nature Communications*.

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404 Ink / May 2025
Social & Cultural History
ISBN: 9781916637122

How Does Change Happen?

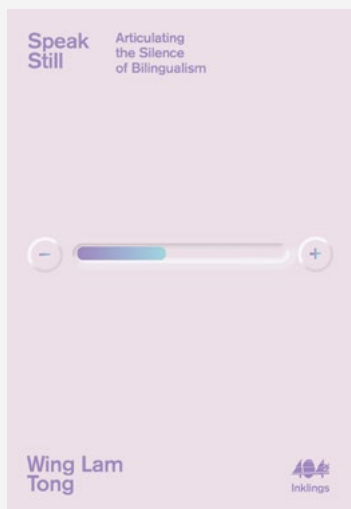
Sam Gonçalves

We often think of 'making a difference' as an individual endeavour, a hero's journey. Popular movements and protests have proliferated in the many crises of the last few years. Some expressions of change are deemed too weak, others too disruptive: from Instagram tiles to orange spray paint. This book spends time with three prominent movements across environmental justice, land reform, and a fight for rent controls, seeking to recalibrate activist thinking from the individual responsibility to the collective by asking, truly: how does change happen?

Sam Gonçalves is a Brazilian writer and documentary filmmaker, based in Glasgow. His work has appeared in *The National*, *Counterpoint*, and *The Skinny* and he publishes bi-monthly interviews on Everything Mixtape.

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404 Ink / July 2025
Social & Cultural History
ISBN: 9781916637146

Speak Still

Wing Lam Tong

Speak Still confronts colonial silencing by asking aloud: why do we, as speakers of English as a second language (ESL), feel estranged from the language, despite having known it since childhood? Taking the author's bilingual experience in Hong Kong and the UK as a point of departure, the book reimagines a more inclusive sense of belonging for all through a fusing of personal narrative and cultural criticism, reclaiming silence as an interlocutor that interrupts cultural homogeneity, and opens up the time and space for subdued voices to be heard. *Speak Still* shows that this silence, indeed, speaks volumes.

Wing Lam Tong (湯穎琳) is a writer, educator, and former lawyer from Hong Kong, currently living in London. Writing in both Chinese and English, her work has appeared in *Voice & Verse Poetry Magazine*, the Asia Art Archive's IDEAS Journal, *The Oxonian Review*, and elsewhere. She holds a BA (Literary Studies) and LLB from the University of Hong Kong, and a Master's in Women's, Gender, and Sexuality Studies from the University of Oxford. Her research and writing explore womanhood, in-betweenness, senses of belonging, and everyday life. She believes in finding strength in softness.

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404 Ink / November 2024
Social & Cultural History
ISBN: 9781916637047

Solemates

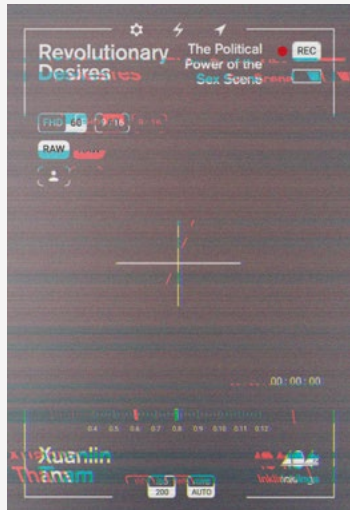
Adam Zmith

Solemates brings to light the history of this peculiarly popular kink. From Tarantino films to Bible stories, from Renaissance paintings to OnlyFans, *Solemates* is the rich and messy tale of our obsession with everything below the ankle, and what it reveals about how we view our bodies and our sex lives.

Adam Zmith's *Deep Sniff: A History of Poppers and Queer Futures* (Repeater Books, 2021), won the Polari First Book Prize 2022 and was a finalist for the Lambda Literary Award in LGBTQ+ Non-Fiction. He is a writer/producer of queer history podcasts such as *The Log Books* and *The Film We Can't See* (BBC)

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404 Ink / March 2025
Social & Cultural History
ISBN: 9781916637085

Revolutionary Desires

Xuanlin Tham

Cinema is becoming less and less sexy; yet more and more people are rallying against sex on screen. What could explain this growing anti-sex sentiment among the producers and consumers of screen culture? The sex scene's intimacies, transgressions, and dedication to pleasure can be uniquely poised to rupture dominant narratives of capitalism and the violences that flow from it. Why is the sex scene, demonised as it is, therefore more politically important and subversive than ever? *Revolutionary Desires* seeks to answer that question.

Xuanlin Tham is a writer and curator based in Edinburgh. They programme for Take One Action, an arts organisation harnessing the transformative power of film and storytelling for collective change in Scotland and beyond. Their writing has been published in *British GQ*, *i-D*, *Little White Lies*, *AnOther Magazine*, and *The Skinny*, among others, covering film, culture, and sometimes sports.

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404 Ink / February 2025
Social & Cultural History
ISBN: 9781916637061

Look, Don't Touch: Reflections on the Freedom to Feel

layla-roxanne hill and Francesca Sobande

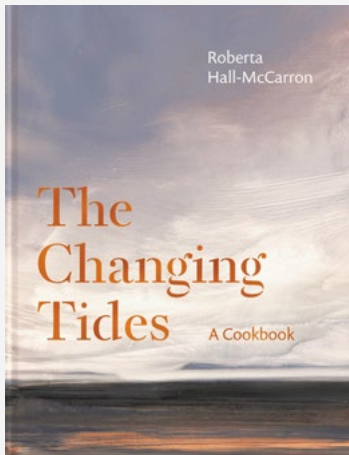
What does the command 'look, don't touch' suggest about the (lack of) freedom to feel in society? layla-roxanne hill and Francesca Sobande reflect on society's nurturing and obstructing of emotional expression, physical touch, and connectedness between different species and spaces. Through the music of feeling across genres from nu-metal to hip-hop, the spectacle of 'self-help' social media content, and powerful pop culture portrayals of (im)mortality and 'monsters', *Look, Don't Touch* moves beyond the language of 'being okay'. It embraces tenderness, dreaming, love, solidarity, messiness, release, and ultimately, feeling.

layla-roxanne hill is an independent writer, researcher + organiser. she thinks + feels about many things, including class, anti-colonial struggle, care + belonging + the way our conditions move us to act. layla-roxanne is co-author/dreamer with francesca sobande of *Black Oot Here: Black Lives in Scotland*. she is active in the trade union movement, holding elected positions within the bureaucratic machinery. layla-roxanne likes rabbit holes, finding peace + connection + to lift heavy.

Francesca Sobande is a writer and reader in digital media studies, who lives in Cymru (Wales). She is co-author/co-dreamer with layla-roxanne hill of *Black Oot Here: Black Lives in Scotland*. Her bylines include *Disegno*, *Paste Magazine*, and *The Vinyl Factory*. Francesca enjoys midnight skies and all things emo.

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Kitchen Press / November 2024
Food and Drink
ISBN: 9781739174033

The Changing Tides

Roberta Hall-McCarron

In *The Changing Tides*, Roberta shines a light on the abundance and quality of Scottish produce, and how it has inspired her delicious, hyper-seasonal approach to cooking. Using ingredients from game to seafood, wild mushrooms to berries, Roberta creates a culinary calendar of eating through the year, with over a hundred recipes for the home cook and including a complete dinner party menu for each season.

Celebrate the best of spring with Asparagus and Roast Chicken Hollandaise or Trout and Spring Vegetable Galette, or imagine summer feasting tables laid with Lamb Rack, Labneh and Sweetheart Cabbage and Chilled Rice Pudding. The gamey flavours of autumn include Mallard Rilletes and Whole Roasted Partridge, and as the nights draw in for winter, turn to Roberta's signature Braised Beef and Caramelised Onion Pie or her Chocolate Fudge Cake of dreams.

Roberta Hall-McCarron is an award-winning Scottish chef. Roberta's career has taken her from the Balmoral to the world's only 7* hotel in Dubai and back to work alongside Tom Kitchin and Dominic Jack at The Kitchin and Castle Terrace. She opened The Little Chartroom in 2018, Eleanore in 2021 and Ardfern in 2024. She is Square Meal's Female Chef of the Year 2023, and a regular on C4's *Sunday Brunch* and BBC2's *Great British Menu*.

Rights Held: World

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Birlinn / July 2025
History
ISBN: 9781780278384

Also by Rosemary Goring:
Homecoming – 9781780277233
Scotland: Her Story – 9781780275987

Exile: The English Years of Mary, Queen of Scots

Rosemary Goring

From the moment Mary, Queen of Scots set foot on English soil in May 1568, she was the prisoner of her cousin, Elizabeth I of England. Her tumultuous years in Scotland had ended in failure and abdication.

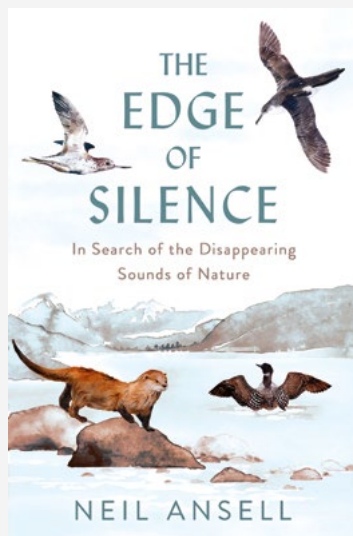
Exile tells the story of Mary's English years – almost half her life – with reference to the latest research and the many locations where she was held captive. Unlike her years on the Scottish throne, the dramatic events during these years mainly took place beyond her sight. But while trouble was perpetually simmering beyond her prisons, within their walls Mary was anything but docile or resigned. No wonder she was viewed as a deadly threat by Elizabeth. Given her attitude and actions, was her tragic death all but inevitable? If more willing to compromise, might she have negotiated her release? Acclaimed author Rosemary Goring addresses such questions in this remarkably penetrating psychological portrait of one of history's great queens.

Rosemary Goring was born in Dunbar and studied at the University of St Andrews. She worked at W&R Chambers as a reference editor before becoming literary editor of *Scotland on Sunday*. She was also the literary editor for *The Herald* and *Sunday Herald*, and is the author of two historical novels, *After Flodden* and *Dacre's War*.

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Birlinn / July 2025
Nature Writing
ISBN: 9781780279565

The Edge of Silence: In Search of the Disappearing Sounds of Nature

Neil Ansell

Acclaimed nature writer Neil Ansell has suffered from progressive hearing loss his whole life. As his world has become ever more silent, the extraordinary and unexpected experience of hearing the haunting call of the great northern diver made him realise that there might still be remarkable sounds in nature that might be within his reach – if he only he was in the right place at the right time.

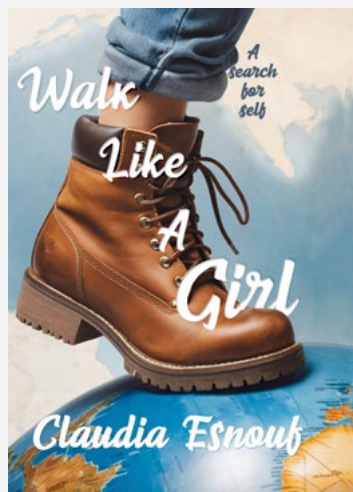
This remarkable, moving book is the story of a journey to hear rare and elusive creatures that he had never previously encountered and takes him from the mountains of the Scottish Highlands and islands to the marshes of England and the hills of Wales. Many of the species are in grave danger of extinction, so the silence which is engulfing Neil is one that threatens to engulf us all as far as these animals are concerned.

Neil Ansell has written for *The Guardian*, *The New Statesman* and *The Big Issue*, and has been an award-winning journalist with the BBC. His previous books include *Deep Country*, *Wilderness* and *The Circling Sky*, which was shortlisted for the 2018 Wainwright Golden Beer and Highland Book Prize.

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Sparsile Books / April 2025
Travel Memoir
ISBN: 9781914399480

Walk Like A Girl

Claudia Esnouf

Claudia Esnouf went on a fearless, soul-searching odyssey to reclaim herself after the worst kind of heartbreak. For nearly a year, she ventured deep into the wilds of the Caucasus Mountains, trekked through the spiritual heart of Nepal, and navigated the chaos of India—all the while battling inner turmoil. Along the way, she faced down a rampaging water buffalo, survived a freezing glacier crossing, and unknowingly camped in a minefield. After returning to Europe, she embarked on the Camino Frances and, even after reaching Santiago de Compostela, refused to stop, walking the Camino Portugues as well—covering over 1,800 kilometers in eight months. *Walk Like a Girl* is a testament to the strength it takes to keep walking, even when you're not sure where the path leads.

Claudia Esnouf has a Latin American and South African background. She grew up bilingual in Chile and Brazil before moving to Scotland to study. Her writing career began in Edinburgh, where she wrote travel articles for *The Skinny* and *The Scottish Catholic Observer*. She has degrees in Art History and English Literature, and a Masters in Victorian Literature from the University of Edinburgh. She worked at the University of Edinburgh Chaplaincy promoting mental health and wellbeing across campus, and as an Editor at Lifebook, working on memoirs and biographies. Claudia currently lives in Edinburgh.

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Luath Press / May 2025
Memoir
ISBN: 9781804251904

Skirly Crag: Chronicles of a Highland Shepherdess

Helen Percy

This captivating memoir plunges readers into the raw beauty and challenges of life on rugged moorland. Our narrator's unflinching portrayal of daily hardships, from caring for eccentric animals (an epileptic hare, a needy duckling) to tackling a stubborn bull, makes for a heartfelt and often humorous exploration of rural solitude and determination.

Ideal for readers of nature writing, memoir lovers and fans of rural tales, this book will attract those drawn to the works of James Rebanks and Raynor Winn. It offers readers an immersive story of survival, humour and hope amid hardship – a perfect recommendation for anyone yearning for an evocative, authentic slice of British countryside life, where every day holds its own simple, profound wonder.

Helen Percy, a former minister with the Church of Scotland, has embraced a life of transformation and resilience. After facing wrongful condemnation from her community, Helen sought refuge in the Scottish Highlands, where she found solace amidst nature. Her memoir captures her journey from the pulpit to the rugged beauty of rural farming. Through her writing, Helen offers readers a heartfelt and inspiring exploration of courage, authenticity, and the power of hope, wrapped in the charm of Highland life.

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Historic Environment Scotland /
April 2025
History
ISBN: 9781849173681

The Small Isles: Canna, Eigg, Muck and Rum

John Hunter

Archaeologist John Hunter searches for the stories of the Small Isles in the evidence that survives – from the fragmentary physical remains of dwellings, defences, places of worship and monuments, to the records of early antiquarians, historians and travellers. This is a journey to rediscover communities erased by the mass migrations of the 1800s, and the rise of the Victorian sporting estate. Within a few generations cultural identity on the islands disappeared and a new order developed. Placenames were changed, buildings and structures abandoned, and traditions forgotten.

This comprehensive guide – illustrated with a wealth of photographs, maps and drawings – takes readers on a tour of both place and time. Crisscrossing the landscapes of four fascinating and evocative islands, it reveals traces of a forgotten past in everything that has been left behind.

John Hunter is Emeritus Professor of Ancient History and Archaeology at the University of Birmingham. He has undertaken extensive survey work in Scotland, with a particular focus on the Northern and Western Isles.

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Acair / April 2025
History, Scottish Gaelic
ISBN: 9781789071696

Travels in Another Country

Coinneach Maclean

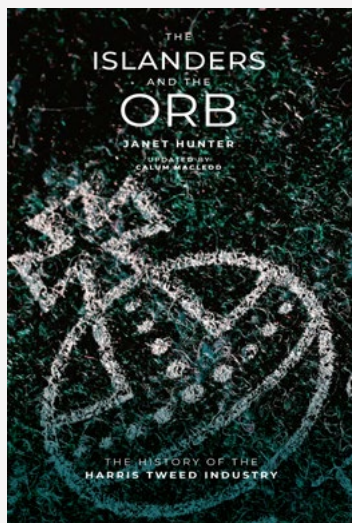
'In 1775, when Doctor Johnson described the Highlands as being as remote and as unknown as Borneo or Sumatra, the area became one of the first sites of modern mass tourism and the subject of more travel writing than any other part of Scotland.'

Unfortunately, that narrative often bears little relation to the actual lived experience of the native people. In this book Coinneach Maclean journeys through the present and former Gaelic speaking areas of Scotland from the perspective of the native Gaels. Extensively illustrated with songs, poetry and place names, he introduces some of the gods and goddesses, witches and warlocks, heroes, heroines and villains who once populated these often largely emptied landscapes. Their own words give an insight into the Gaels' hopes and aspirations, loves and losses, their soaring literary achievements and vivid depictions of their beloved landscapes, giving the reader a more rounded understanding of the history and culture of the Gaelic peoples of Scotland.

Coinneach Maclean is a Gaelic speaker from the island of South Uist. Although he initially trained as an archaeologist at Edinburgh and Cambridge universities he has had a diverse career, including deer farming, rural development and working at a senior level in the heritage industry. After retirement he trained as a Blue Badge tourist guide which led to guiding work all over Scotland.

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Acair / November 2024
Scottish History
ISBN: 9781789071719

The Islanders and the Orb

Janet Hunter & Calum MacLeod

This new, fully-updated edition is the most comprehensive and wide-ranging account ever written of the Harris Tweed industry. It makes an important contribution to the social and economic history of the Islands and shows the struggle which the people of the Outer Hebrides had to retain the commercial value of the name, 'Harris Tweed'. Meticulously researched and intricate, the changing circumstances in the history of the industry are made immensely readable. Bitter and divisive controversies are described with supporting evidence and analysis but leave readers to draw their own conclusions.

Janet Hunter (1937–2022) was born and brought up in Stornoway. After taking a degree at Aberdeen University, she taught briefly in Stornoway, and then moved with her husband to Aberdeen. When her three children fled the nest, she returned to the University of Aberdeen where she took an MA degree in Gaelic Studies.

Calum MacLeod is from Finsbay in the Isle of Harris, and now lives in Glasgow. He has a degree in Public Administration and a PhD in Public Policy Implementation. From 2008 to 2018 he was a Board Member of the Harris Tweed Authority. He is a freelance sustainable development consultant and regularly writes on land reform and community empowerment for publications including *The West Highland Free Press* and *The Stornoway Gazette*.

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Acair / February 2025
Scottish Gaelic
ISBN: 9781789071702

An Staran

Petra Poncarova

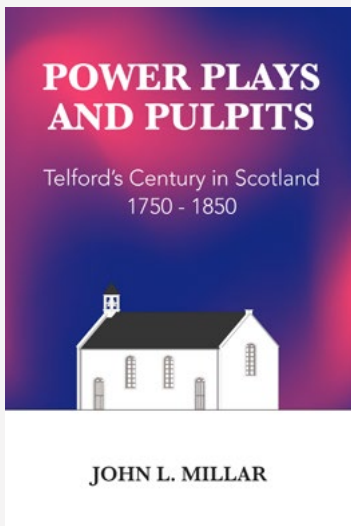
This is a selection of the Gaelic prose writings of Professor Derick Thomson (1921 – 2012). As well as being one of the most important Gaelic poets of the 20th century, Thomson, as the publisher and editor of the quarterly *Gairm*, shaped the development of Gaelic writing in the post-war period.

As an anthology of short stories, essays, reviews, travelogues and other genres of writing, the book aims to showcase lesser known aspects of Thomson as a writer - for example his skilful use of language, sharp intellect, his commitment to Gaelic and to Scotland and his incisive wit. There is also a short biographical introduction to Thomson.

The compiler and editor of the collection, Dr Petra Johana Poncarova, is an academic writer and researcher whose focus is on Scottish Literature and Culture, including modern writing in Gaelic. She has written extensively about Thomson.

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Handsel Press / October 2024
Scottish History
ISBN: 9781912052882

Power Plays and Pulpits

John L. Millar

'a great, informative and disturbing read.' John Bell

The tension and turmoil between Scotland and England, Highlands and Lowlands, Moderates and Evangelicals is explored in riveting detail, with the Clearances always in the background. Based on original research, with full bibliography and a section of colour photographs.

Commended by Stewart J. Brown, Anna Magnusson and Alastair McIntosh.

John Leander Millar is a retired Church of Scotland minister, with a background in accounting.

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Historic Environment Scotland /
March 2025
Architecture & Design
ISBN: 9781849173445

Art Deco Scotland: Design and Architecture in the Jazz Age

Bruce Peter

Art Deco is a design style infused with glamour and energy. Emerging from the smart metropolises of Paris and New York in the 1920s, its impact quickly spread beyond these cities.

A remarkable range of Art Deco objects, structures and images were created in Scotland as architects and designers incorporated features of Art Deco and moderne into their work.

In *Art Deco Scotland*, Professor Bruce Peter explores the variety of Art Deco architecture and design across the country.

Bruce Peter is a Professor of Design History at Glasgow School of Art. He is the author of a number of architecture and design books, primarily related to transport, leisure and entertainment.

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Extract: Art Deco Scotland



Easter Belmont Road, Edinburgh

Basil Spence, 1932

HES DP010912

In an article for SMT Magazine and Scottish Country Life in October 1937, Kininmonth used the house to illustrate modernist thinking, arguing that:

Vertical lines produce a feeling of aspiration and long horizontal lines a sense of rest. Sloping lines, heavy projections, blank wall surfaces, ornament; each produce their own reactions. The sensitive architect will shape his buildings out of the forms and materials of his own time and imbue them with the personality of his own age.⁹

Such rhetoric typified the era's teleological approach to understandings of visual culture; the contrary argument that many other practitioners used repetitive, exaggerated horizontal lines instead of static vertical ones to capture speed and dynamism in buildings and interiors was evidently not considered. The article did, however, record for posterity the house's elegant original interiors, with chromed metal-framed dining chairs, abstractly patterned rugs and uplighters providing indirect illumination.¹⁰

In Glasgow's industrial districts there were very large audiences, many of whom did not mind so much if a film wasn't the latest, just so long as the cinema in which it was shown was close at hand and affordable. In such districts, Albert V Gardner produced designs for some high-capacity venues. His family were from Gloucestershire and they had moved to Glasgow in 1901, after which he began architectural studies at the Glasgow School of Architecture. By 1908, he had his own small practice and he designed his first cinema projects in around 1910-11. In 1931, the 4,002-seat Astoria on Glasgow's Possil Road was completed to his design and was claimed to be the 'world's largest working-class sound kinema'. Externally, it more resembled a factory than a place of entertainment, but the interior was brightly decorated in the jazz modern style.²⁸ (The link between mass work in industry and the concomitant industrialisation of leisure was, of course, one frequently cited by cultural critics of the era and since.) Another Gardner creation was the Orient in the city's Gallowgate, opened in 1932, which was a 2,570-seater with an Art Deco ziggurat above the entrance, but, inside, the auditorium was contrastingly in the 'atmospheric' manner.²⁹ For Ayr, meanwhile, he designed a smaller cinema of the same name, seating 1,648 and again with a striking Art Deco frontage while atmospheric within.



**The Orient, Gallowgate, Glasgow
Albert V Gardner, 1932
Bruce Peter collection**



National Galleries of Scotland / July 2025

Art

ISBN: 9781911054719

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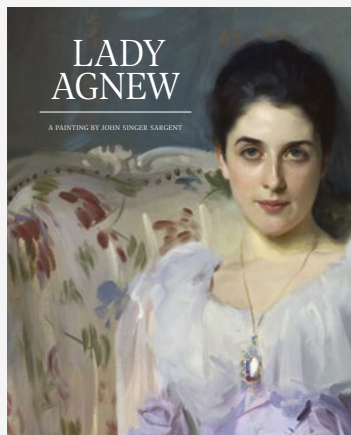
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Andy Goldsworthy: Fifty Years

Andy Goldsworthy, Patrick Elliott, Tor Scott and David Kirkpatrick

Andy Goldsworthy tells the story of his career in his own words – from school art classrooms to the ambitious retrospective exhibition this book accompanies. In a wide-ranging and personal conversation, Goldsworthy recalls the triumphs and tribulations that have shaped his journey to become an artist of global renown. Illustrated by many of his iconic installations and ephemeral works, this book also includes previously unseen drawings for new creations. This is an unmissable account of the life and work of an artist pushing the boundaries of the art world.

Andy Goldsworthy was born in Cheshire, England and lives in Scotland. He has undertaken commissions in stunning locations including the Australian rainforest, the New Mexico desert, the mountains of central Spain and on the fells of Dumfriesshire. He has exhibited in the British Museum, the Metropolitan Museum of Art, Yorkshire Sculpture Park and the Palacio di Cristal. Patrick Elliott is Chief Curator of Modern & Contemporary Art at the National Galleries of Scotland. His previous publications for the National Galleries of Scotland include Joan Eardley: Land & Sea – A Life in Catterline, and Grayson Perry: Smash Hits with Tor Scott, Curatorial Assistant of Modern & Contemporary Art at the National Galleries of Scotland who has also published and lectured on British Surrealism. David Kirkpatrick returned to the family farm in Dumfries and Galloway after university. Forty-five years later, he is still farming and has been involved in the establishment and running of several agricultural supply and marketing co-operatives.



National Galleries of Scotland / September 2024

Art

ISBN: 9781911054481

Also by Christopher Baker:

Monarch of the Glen 9781911054177

English Drawings and Watercolours 1600–1900

9781906270353

Turner's Italy 9781906270216

J.M.W. Turner: The Vaughan Bequest

9781903278895

Lady Agnew

Christopher Baker

This is the story behind one of John Singer Sargent's most captivating portraits. Gertrude Vernon – or Lady Agnew of Lochnaw – sat for John Singer Sargent in 1892. She was an English socialite; he was an American artist working in Europe. Their meeting resulted in a beautiful and arresting painting which has become one of the icons of Scotland's national collection.

Christopher Baker offers a fascinating biography of this much-loved portrait. He places the painting in the context of Sargent's career and artistic process, discusses the life of the sitter and unveils the picture's rich history and lasting legacy.

Christopher Baker is an Honorary Professor at Edinburgh University. He was a director at the National Galleries of Scotland and has worked at Christ Church, Oxford, and the National Gallery in London. Christopher has published and lectured widely on eighteenth- and nineteenth-century British and European art and the history of collecting and taste, and organised numerous exhibitions in the UK and internationally. In 2023 he became the Editor of *The Burlington Magazine*.

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Glasgow Museums / November
2024
Art History
ISBN: 9781908638465

Introducing European Arms and Armour

Dr Ralph Moffat

Glasgow's Burrell Collection has an important collection of European arms and armour, including many pieces of exceptional quality, particularly from the medieval and Renaissance eras. Sir William Burrell collected weapons and armour associated with knights, kings and emperors, as well as with the common fighting man and the fearsome Scottish Highland warrior; he acquired armours made for both the brutal battlefield and for the chivalric splendour of the tournament. The book explores the use, making and symbolic meanings of these, focusing on 50 objects. Tapestries and stained glass and fascinating illustrations from contemporary sources add to the understanding of these objects.

Dr Ralph Moffat is Curator of European Arms and Armour at Glasgow Museums. His particular research interests include the armour and weapons of the medieval era, and Scottish weapons of the 17th and 18th centuries.

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Glasgow Museums / March 2025
Art History
ISBN: 9781908638496

Also by Edward Johnson:

*Introducing The Medieval and Renaissance
Collections 9781908638427*

Introducing Stained Glass

Edward Johnson

This lavish book features objects dating from the 12th through to the 17th centuries. It provides a definition for what stained glass is, how it is made, the various techniques used in the creation of the glass, and the intricate decoration and art-work of key individual pieces, using examples from the range of glass collected by Sir William. Stained glass was a passion of his; he incorporated it into his home at Hutton Castle in the Scottish Borders, and was keen for it to be shown to its best advantage in its eventual location in the Burrell Collection.

Edward Johnson is Curator of Medieval and Renaissance Art at Glasgow Museums. His current research is centred on the material culture of late medieval Northern Europe, with a particular focus on the extensive stained-glass holdings in the Burrell Collection, including world-class examples from both religious and secular contexts.

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PETE MATHEW & DAVID NOTT

Swan & Horn / January 2024
Medical
ISBN: 9781909675377

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Maria Carter maria.carter@gmx.com

Hostile Environment Surgery

Pete Mathew & David Nott OBE

For all surgeons, from any specialism, who have to deal with war casualties. The book directly assists with the rapid decision-making processes needed for acute management of high-energy wounds. The authors have created a uniquely practical, sharply focused tool, covering access to 'vital' structures, essential procedures, wound closure, burns management and bone holding, to optimise stabilisation, prevent infections and maximise future functioning. With hundreds of authentic clinical photographs and bespoke surgeon-drawn diagrams, all the relevant information on each topic is visible at a glance.

Pete Mathew (FRCS(ENG), FRCS(SN), DTM&H(TropMed), RAAF): Former Consultant Neurosurgeon, Adelaide, Australia/Dundee, Scotland; Diploma in Tropical Medicine and Hygiene (DTM&H); trained trauma surgeon; anatomy lecturer, Dundee University; military surgeon, Royal Air Force (RAF); humanitarian surgeon, Médecins Sans Frontières/International Committee of the Red Cross (ICRC).

David Nott, O.B.E. (FRCS, MD, DSc, DMCC, RAAF): Consultant General and Vascular Surgeon/Professor of Humanitarian Surgery, Imperial College London; military and humanitarian surgeon, Royal Air Force/Médecins Sans Frontières/International Committee of the Red Cross; co-Founded of the David Nott Foundation; Founder of Environment Surgical Training (HEST) course; author of a bestselling memoir War Doctor/War Surgery on the Front Line (Picador, 2019).

Perinatal Alcohol Use: A Clinical Guide



EDITED BY ALENA LOCHMANNOVA & COLIN R. MARTIN

Swan & Horn / June 2025
Medical
ISBN: 9781909675131

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Perinatal Alcohol Use: A Clinical Guide

Edited by Dr Alena Lochmannova and Professor Colin R. Martin

This ambitious text offers an international multidisciplinary perspective on all issues involved in our current understanding of alcohol use by women before, during and after birth, and its effects on child development and wellbeing, and society. The contributors, all experts in their field, examine the issue through the lens of midwifery and obstetrics, neonatology and paediatrics, neurology, psychiatry and psychology, epidemiology and anthropology, oncology, nutrition and pharmacology. It also covers legal aspects, alcohol services and social and mental health factors. All information is drawn from the latest evidence base.

Dr Lochmannová is an Assistant Professor in the Faculty of Health Care Studies at the University of West Bohemia, Czech Republic, where she was previously Vice Dean. She is a medical, social and cultural anthropologist and ethnologist. She has published widely on maternal health, perinatal health, postnatal depression, the birth experience and the culture of childbirth.

Professor Martin runs a diverse programme of international research. He is the Clinical Director of the Institute of Health and Wellbeing at Suffolk University and a Professor of Clinical Psychobiology and Applied Psychoneuroimmunology. He has a special interest in the psychobiological interface between physical illness and mental health, substance abuse, and maternal mental health. He has over 300 research papers to his name, and has written or co-authored over forty books.



Swan & Horn / November 2017
Medical
ISBN: 9781909675100

Tattersall's Comprehensive History of Diabetes Mellitus

Robert Tattersall OBE

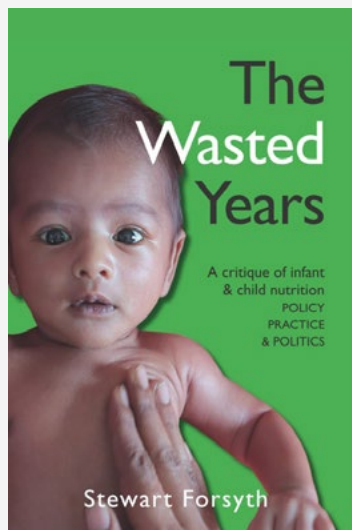
'Masterly ... an important source for future generations of medical historians.' John Yudkin, Emeritus Professor of Medicine, UCL

This book tells the story of millions of people around the world through time, and describes generations of physicians and scientists – all united by a common malady. Tattersall's heavyweight successor to *Diabetes: The Biography* (OUP;[]) represents the full body of knowledge on the subject, and broadens historical perspectives of the disease. Formerly called *The Pissing Evil* (his choice of title), this book ties skilfully together disparate historical and geographical accounts from many disciplines into a single cohesive story; it shows how the disease and its treatment are linked fundamentally to social and scientific history.

The late Emeritus Professor Robert Tattersall OBE (1943–2020) inspired countless clinicians and researchers throughout his long career as a diabetologist clinician–researcher. He also inspired through his words, becoming a highly renowned and respected medical editor and historian, publishing many papers and two books on diabetology.

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Swan & Horn / March 2023
Medical
ISBN: 9798852401526

The Wasted Years

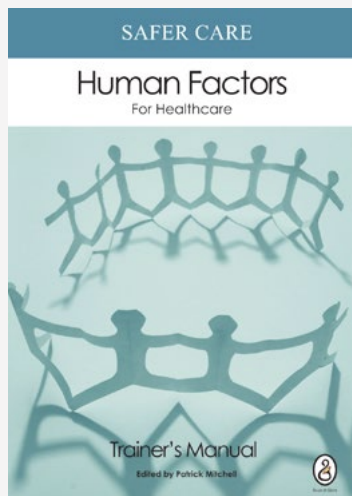
Prof Stewart Forsyth OBE

This book is shaking up the formula-milk industry and global infant-feeding policy. Millions of young children die each year because of inadequate nutrition; millions more suffer the physical and cognitive effects of stunting and wasting; more children are both overweight and malnourished; global breastfeeding rates stay low. The current policy has involved decades of conflict and fails to deliver solutions that best serve infants and parents. Forsyth discusses the roles of WHO, governments, the formula-milk industry, breastfeeding groups, health professionals and parents, who are caught in the crossfire. He unpicks opposing philosophies and ideologies, and suggests the need for transformational change with new thinking, new priorities and new people.

Professor Forsyth is Honorary Professor of Paediatrics at University of Dundee. A consultant paediatrician since 1983, he was responsible for the Neonatal Service in Dundee and has had many Clinical Director roles including Medical Director for NHS Tayside, Chair of National Review of Neonatal Services in Scotland, and Chair of the Early Nutrition and Later Health Task Force at the International Life Sciences Institute in Brussels. He was commissioned to undertake advisory and health service reviews for the Scottish and UK Governments, and has contributed regularly to infant-feeding organizations such as the Baby Friendly Initiative. In 2012 he received an OBE for his contributions to children's health.

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Swan & Horn / February 2013
Medical
ISBN: 9781909675018

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Human Factors for Healthcare

David Mitchell (Ed.), Clive Bloxham, Guy Hurst, Phil Laws, Emma Nunez, Nancy Redfern, Gavin Thoms.

The original widely distributed UK NHS course, on applying human factors principles in healthcare settings, written by a diverse group of healthcare experts and researchers including the pioneer of safety checklists, Guy Hirst. Designed to educate on critical safety issues of the modern healthcare industry, the course explains the key strengths and risks that human performance and human limitations bring to clinical and surgical environments. It examines human cognition, cognitive processing, decision-making and situation awareness, and the role of personality type and communication skills in effective team-working and leadership, within the complex organisational structure of healthcare systems. It also covers the problems associated with stress and fatigue among healthcare professionals, and provides strategies for recognising and managing them in the workplace.

Clive Bloxham is an Honorary Consultant Pathologist at Newcastle Hospitals with research interests in cognitive factors in healthcare and error-making.

Guy Hurst was one of the original pioneers of human factors training. A former British Airways pilot (1972-2006), he has researched and trained on HF principles in healthcare settings and healthcare safety.

Phil Laws is a Consultant in Intensive Care Medicine and Anaesthesia at NUTH NHS Foundation Trust with interests in crisis communication.

David Mitchell (Ed.) is a consultant neurosurgeon at Newcastle University with research interests in surgical safety and decision-making, and has written a book on research analysis.

Emma Nunez is the Executive Director of Nursing, Midwifery and Allied Health Professionals (AHPs) and Deputy Chief Executive at Harrogate for District Health Foundation, with interests in professional standards, values and behaviours.

Nancy Redfern is a former Vice President and Specialty Dean Director of the Association of Anaesthetists, and Member of the European Board for Anaesthesia. She is the co-lead for mentoring at the Royal College of Physicians and Surgeons of Glasgow.

Gavin Thoms is a former Consultant Anaesthetist with research interests in aspects of operating-room quality, safety, human factors and management.

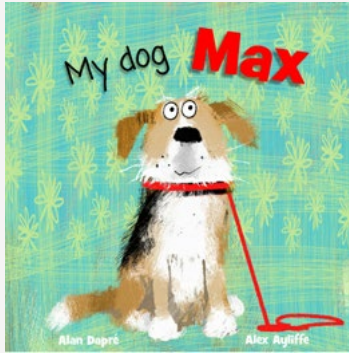
SPRING/SUMMER 2025



CHILDREN

**YOUNG
ADULT**





Little Door Books / March 2025
Picture Book
ISBN: 9781739192945

Also by Alan Dapré:
Grizzly Ben 9781916205499

My Dog Max

Alan Dapré
Alex Ayliffe (Illustrator)

'I LOVE DOGS!' says Ava, who desperately wants a dog. Any dog. Tall, small, saggy or waggy. Every day, she asks her parents for a dog and is told they need a lot of looking after. Then Ava spies a newspaper photo of sad dogs at the DOGGY DEN, a rehoming centre. Once there, Ava sees dogs of all shapes and sizes, but the one she loves most is Max, a big, sad, dog who has had five names and six homes, and just longs to be loved. Their adventure together is about to begin.

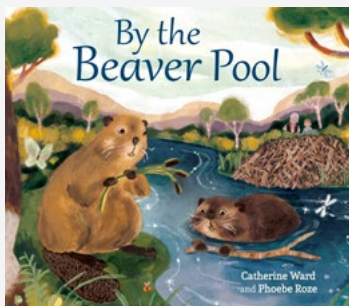
Alan Dapré is the author of 60 books for children. His plays have been broadcast on BBC Radio & published for school use. A former deputy headteacher and TV scriptwriter. Alan delivers lively, wordplay-packed, interactive events based on his books or childhood experiences in care across schools and festivals across the country.

Alex Ayliffe is a bestselling, award-winning writer and artist. Alex has illustrated many books for children, including the bestselling *Dig Dig Digging* and *Boo Barney*, winner of the Sainsbury's Baby Book Award. Her detailed cut-paper collage art, which incorporates bright, clear colours in a one-dimensional image, is inspired in part by her many travels in Europe, Africa, and Australia.

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Floris Books / March 2025
Picture Book
ISBN: 9781782509356

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Rights & Export Contact: floris@florisbooks.co.uk

By the Beaver Pool

Catherine Ward
Phoebe Roze (Illustrator)

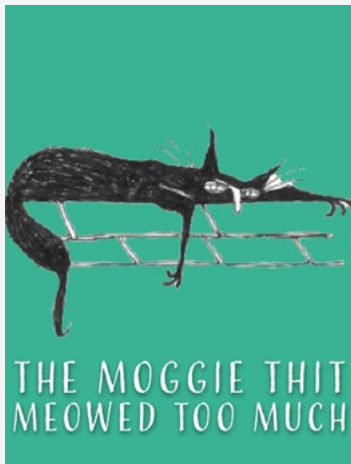
Beck is sad about moving to Grandma's farm and leaving their old house and friends behind. But Beck isn't the only one with a new place to live -- a pair of beavers are building in the stream nearby.

As Beck settles in, they watch the beavers busily gathering sticks to build a dam, which creates a pool and wetland habitat where lots of other wildlife can live. When the beavers have kits, Beck realises how happy everyone is in their new homes.

By the Beaver Pool is a tale of new beginnings, rewilding, connecting with nature and feeling at home. Catherine Ward's gentle story cleverly weaves in beaver facts to teach young readers about these incredible ecosystem engineers that have the ability to transform their local environment and increase biodiversity. Phoebe Roze's characterful, warm illustrations show the parallel stories of Beck and the beavers.

Catherine Ward is a children's author and geographer, with experience working in primary schools and a passion for wildlife conservation. She is also the author of *The Emerald Forest*. Catherine lives with her family in Leicestershire.

Phoebe Roze is an illustrator from the Scottish Highlands who is inspired by the landscapes, nature and folklore of Scotland. She has created work for The Folio Society, Glasgow Children's Hospital and Dundee City Council. *By the Beaver Pool* is her first picture book.



Luath Press / August 2024

Picture Book

ISBN: 9781804252031

Also by Emma Grae:

The Hoolet Thit Couldnae Fly 9781804251133

The Tongue She Speaks 9781804250242

The Moggie Thit Meowed Too Much

Emma Grae

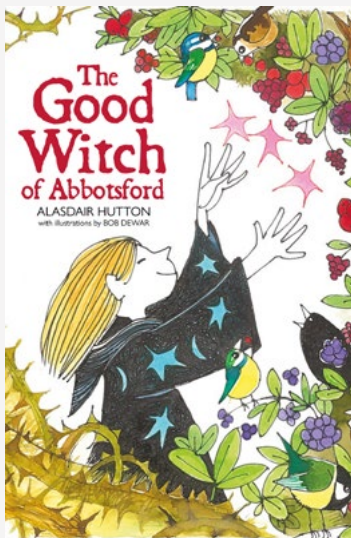
The Moggie Thit Meowed Too Much by Emma Grae, illustrated by Bob Dewar, is a beautifully written Scottish children's book that sensitively tackles the theme of loss with vibrant Scots language. Young Skye cares for her granny's beloved cat, Puffin. After her granny passes away, she navigates her grief and learns about love, memory and healing through the companionship of the wee moggie.

Emma Grae is a Scottish author and journalist from Glasgow. She is a passionate advocate of the Scots language and breaking the stigma around mental illness. She has published fiction and poetry in the UK and Ireland since 2014 in journals including *The Honest Ulsterman*, *From Glasgow to Saturn* and *The Open Mouse*. Her debut novel, *Be Guid tae yer Mammy*, was awarded Scots Book o the Year 2022. *The Hoolet Thit Couldnae Fly* was shortlisted for the Scots Bairns Book o the Year 2024. As a journalist, she writes under her birth surname, Guinness, and has bylines in a number of publications including *Cosmopolitan*, *The Huffington Post*, *the Metro* and *The Independent*.

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Luath Press / November 2024

Middle Grade Fiction

ISBN: 9781804251645

Also by Alasdair Hutton:

The Tattoo Fox 9781908373939

The Tattoo Fox Makes New Friends 9781910021477

Luath Treasury of Scottish Nursery Rhymes
9781804250105

The Good Witch of Abbotsford

Alasdair Hutton

Be immersed in the enchanting world of Abbotsford in this tale of magic, courage and adventure. In the mystical woodlands, a kindhearted witch named Morag lives among magical creatures, choosing good over evil. But when the wicked leader of her coven devises a sinister plan to kidnap local children, Morag faces her greatest challenge yet.

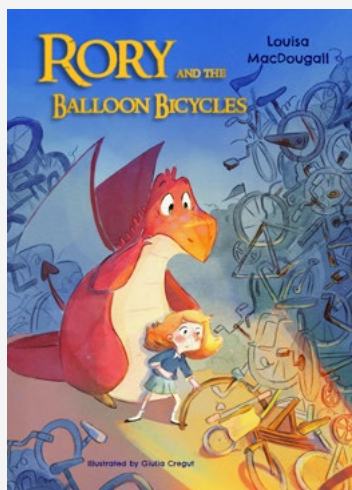
As darkness threatens to engulf Abbotsford, Morag must summon all her magical powers and bravery to outsmart the evil forces. With time running out and danger lurking at every corner, she embarks on a daring mission to save the children before they are lost forever. Along the way, Morag learns the true strength of her spirit and the importance of standing up for what's right.

Alasdair Hutton – the Voice of the Tattoo from 1992 to 2019 – has been writing and telling stories for children since he was at primary school. In addition to being writer and narrator of *The Royal Edinburgh Military Tattoo*, he has written and introduced hundreds of events and concerts in Scotland and around the world.

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Little Door Books / April 2025
Middle Grade Fiction
ISBN: 9781739192976

Also by Louisa MacDougall:
Rory and the Snack Dragons 9781739192938

Rory and the Balloon Bicycles

Louisa MacDougall
Giulia Cregut (Illustrator)

Rory the dragon and his best friend Flora share a love of flying and bicycles, so they are shocked when they discover a mountain of discarded bikes. As more and more children start discarding their old, sturdy bikes in favour of bright, plastic, inflatable replacements which look great but are dangerous - facts which are of no concern to Evilyn the Entrepreneur - it's up to Rory and Flora to put an end to Evilyn's schemes and repair and recycle all the damaged old bikes, before anyone gets seriously hurt.

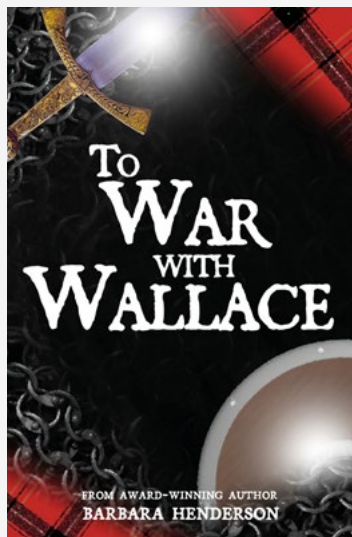
Louisa is a community worker who lives with her husband and three daughters on the windswept Isle of Harris in the Outer Hebrides – where the mist and mountains make it easy to imagine dragons at every turn. Louisa's writing was shortlisted for the Kelpies Prize in 2022 and the Searchlight Prize in 2023.

Giulia studied painting, drawing and other disciplines for six years at the Centro d'arte Martenot, in Francesca Del Panta's Studio, Italy. Giulia previously illustrated the Little Door Books picture book by Emily Dodd, *Crime Squirrel Investigators*.

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Luath Press / August 2025
Middle Grade Fiction
ISBN: 9781804252024

Also by Barbara Henderson
The Boy, The Witch & The Queen of Scots
9781804251317
The Reluctant Rebel 9781804250082

To War With Wallace

Barbara Henderson

A gripping children's historical fiction novel set in the tumultuous years of 1296–97. Perfect for young history enthusiasts, and readers who love action and adventure.

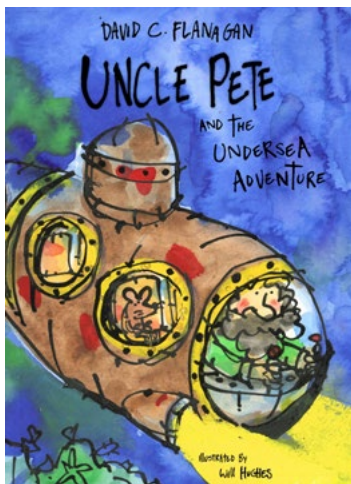
Follow the story of a young English boy swept into involvement in the daring escape of Andrew de Moray, a nobleman imprisoned after the Battle of Dunbar. Together, they journey north to the Highlands, where rebellion brews. As alliances form, the boy finds himself at the heart of history, standing alongside William Wallace at the iconic Battle of Stirling Bridge.

Barbara Henderson currently resides in Inverness, dividing her time between writing, and teaching drama. Primarily a children's novelist, she is interested in Scottish history and has several published books with Cranachan Publishing and Luath Press. Her novels are widely studied in Scottish schools and she regularly travels around the country for workshops and events.

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Little Door Books / May 2025
Middle Grade Fiction
ISBN: 9781739192969

Also by David C Flanagan:

Uncle Pete and the Boy Who Couldn't Sleep
9781916205437

Uncle Pete and the Forest of Lost Things
9781916205451

Uncle Pete and the Polar Bear Rescue
9781739192914

Uncle Pete and the Under Sea Adventure

David C Flanagan
Will Hughes (Illustrator)

Uncle Pete's plane is missing, AGAIN! It's been shot down by evil wildlife hunters and has sunk deep into the cold Arctic sea. That means Uncle Pete and TM will have to go and find it, fix it and bring it home. But how? By Squirrel Submarine, of course! Uncle Pete and TM get themselves into all kinds of crazy underwater adventures and dilemmas as they search the deep for their plane. Meanwhile, the lost plane has been discovered at the bottom of the ocean by a clever and curious octopus who decides to fix it and use it to explore his world, helping other sea creatures along the way.

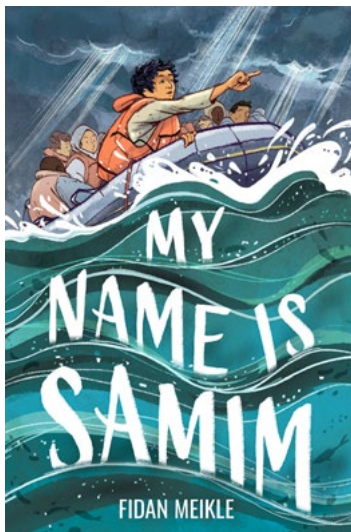
David C. Flanagan is a writer and award-winning journalist based in the Orkney Islands. He grew up Edinburgh where he studied journalism. He provides news and content for publications and websites, and acts as location manager for film and television crews.

London-based illustrator and cartoonist **Will Hughes** graduated from Edinburgh College of Art in 2019. He usually draws with a dipping ink pen and watercolour paints. He likes his work to be comic and humorous, and to tell stories of all sorts of ridiculous things.

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Floris Books / May 2025
Middle Grade Fiction / 280pp
ISBN: 9781782509301

My Name is Samim

Fidan Meikle

'I must make it. I will make it. And I will tell their stories.'

Thirteen-year-old Samim is a loyal friend, a gifted chess player -- and a refugee. His family is killed in a bombing which forces Samim to make a long, dangerous journey from Afghanistan, through Iran, Turkey and Europe, seeking safety in the UK.

Samim begins to build a new life: starting school and making new friends. This novel shines a light on the difficulties facing young asylum seekers, including racism, cultural barriers and a challenging immigration system. It is a heartbreaking yet hopeful story of courage, resilience and friendship. Readers will empathise with Samim as he strives for a safe home and a better future. Fidan Meikle is a stunning new voice in middle-grade fiction. Her wry, heartfelt and immersive writing will draw readers into Samim's world.

Fidan Meikle is an Azerbaijani-British writer, linguist and translator. She writes poetry and prose for children and adults. When she isn't writing, Fidan can be found teaching languages, indulging her love of Azerbaijani cuisine, or exploring the Scottish Highlands with her husband and children. Her debut middle-grade novel, *My Name is Samim*, is inspired by the true stories of young refugees who undertake courageous journeys in the hope of finding a safe home. She lives in West Lothian, Scotland.

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Extract: My Name is Samim

I envy my best friend Zayn, sitting next to me with no worries in the world. The dead have nothing to worry about. The worst thing that can happen to them has already happened.

Crowds of neatly dressed people with suitcases, backpacks and water bottles walk past me in the busy airport. To them, I'm just as invisible as my ghost friend Zayn.

'I wish I could leave my body behind on this bench like snakes leave their skins and become one of these people: normal,' I whisper.

Zayn snorts. 'What's so good about being normal?'

'Says the dead guy!' I chuckle.

The two guards beside me ignore my muttering. They're used to it. And anyway, they don't speak my language, Dari.

I take a deep breath, enjoying the aroma of fried food, coffee and perfume from the cafés and shops. The detention centre I live in stinks of sweat and chlorine.

The guards stare at their phones. They smell of after-shave and tobacco. My father used to smell like that.

The memories of my family in Afghanistan have faded and lost colour, like clothes left to dry under the sun for too long. After a bomb hit our neighbour's house, their clothes hung on the washing line in the yard for months. They were mainly baby clothes, and no one in the neighbourhood had the heart to touch them. The sun bleached the tiny blankets and shawls and they all became the same wishy-washy colour. My memories are just like that: faded and grey.

It's been a few hours since the guards brought me here, trying to deport me, but three flights have refused to take me on board. I don't know what we're waiting for now. I keep asking, but the guards don't talk to me. The one on the left has been playing a game on his phone all this time.

I sneak a peek, and he snarls at me, 'Mind your own business!'

I turn away.

'He hasn't won once since we've been here. Sore loser,' Zayn says, and I smile.

I'm grateful for Zayn. He's all I've got left. Even though he is dead.

A guard's phone rings. 'Hello,' he says, and then pauses for a while.

His only responses are 'okay' and 'yes'. I have no idea what's going on, and my heart starts pounding in my chest. I should be used to it by now, not knowing what will happen next, where I'll be taken and how I'll be treated, but I still worry. My hands sweat and my stomach gets tied up in knots.

'Breathe,' Zayn reminds me, and he starts counting pi. '3.1415...'

Zayn and I once challenged ourselves to see how many digits of pi we could learn. I learned 230 and Zayn learned twenty, but we told everyone that together we knew 250. It wasn't true, but it wasn't a lie either. And it was Zayn's idea, of course. He'd fake a dramatic cough after his twentieth number and motion for me to take over. People were impressed, and by the end, no one remembered that Zayn had only named twenty. We were famous in our neighbourhood for our pi powers, and Zayn loved it.

Counting pi calms me down. 3.14159265...

The man hangs up. 'He's not going anywhere,' he says to the other guard.

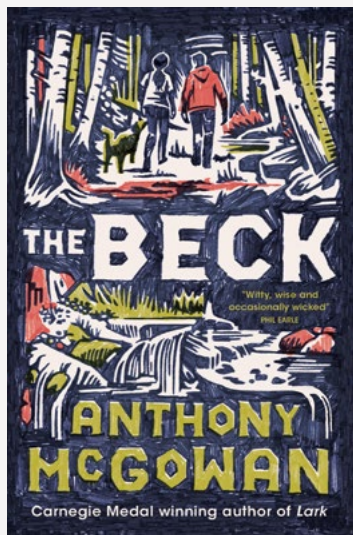
'No, please, I want to go!' I beg. I don't want to go back to the detention centre. Anywhere in the world is better.

'Get up!' the guards shout at me.

I hold tight to my seat, but they lift me by my skinny arms.

'Calm down, Samim,' Zayn says, and we count together: 3.14159265358...





Barrington Stoke / March 2025
Middle Grade Fiction
ISBN: 9780008722296

Also by Anthony McGowan:

Brock 9780008739034

Pike 9780008739041

Rook 9780008739058

Lark 9780008739065

The Beck

Anthony MacGowan

Kyle is less than happy about getting dumped at his eccentric old grandad's on a Saturday afternoon. Embarrassed by his grandad's ratty old Elvis wig and his weird three-legged dog, Kyle thinks the day is going to be a nightmare until his grandad introduces him to the marvels in the beck at the bottom of his garden. Once filthy and full of rubbish, the stream has been cleaned up and is now home to some amazing creatures. But this magical world is under threat from a new development. Kyle's grandad is determined to stop the builders and has an audacious plan to save the beck, but when he falls ill, will Kyle find the courage to carry it out by himself?

Anthony McGowan is the author of many critically-acclaimed YA novels including *Hellbent*, *Henry Tumour* and *The Knife that Killed Me*. His Barrington Stoke titles include the Carnegie Medal shortlisted *Rook* and the 2020 Carnegie Medal winner *Lark* which the judges described as 'a standalone masterpiece'.

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Barrington Stoke / February 2025
Middle Grade Fiction
ISBN: 9780008700492

Also by Dan Smith

The Invasion of Crooked Oak 9781781129203

The Beast of Harwood Forest 9781781129876

The Horror of Dunwick Farm 9781800900837

The Terror of Hilltop House 9781800901308

The Creatures of Killburn Mine 9781800902503

The Night House Files: The Deadsoul Project

Dan Smith

Kyle and Lauren Dempsey believe their soldier stepdad is dead, killed in action in Northern Ireland. But then he turns up at their flat in the Alpine Heights tower block, terrifyingly changed.

One day later, a mysterious virus seems to be running rampant through the building and many residents are dead.

Nobody has ever discovered what really happened – until now ...

Dan Smith is the award-winning and bestselling author of books for both children and adults. His children's titles, which include *The Wall Between Us*, *Nisha's War*, *Below Zero* and the *Crooked Oak* series, have won him numerous accolades, including the Coventry Inspiration Book Award, the Essex Book Award, and nominations for the Carnegie Medal, the Branford Boase Award and the Young Quills Award.

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Janet McGiffin has written three Dr. Maxine St. Claire mysteries, for Fawcett Press, US, featuring an ER doctor in an inner-city hospital. She has also written two graded readers for Cambridge University Press. She divides her time between Manhattan and Athens.

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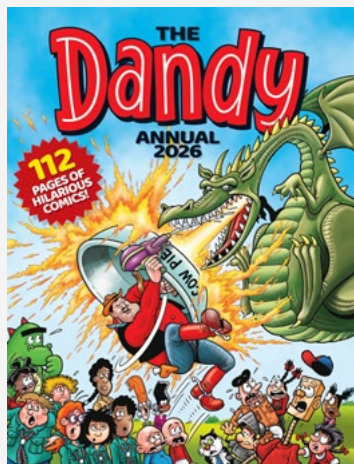
Beano

It's the No 1 annual in the UK (Nielsen BookScan), loved by anybody who enjoys reading hilarious comic stories full of mischief, jokes, pranks and laughs. In 112 all-new and original pages, join Dennis and Gnasher, Minnie the Minx, the Bash Street Kids and all your Beano faves as they deliver funny, exciting adventures to please fans old and new alike. The annual is linked to the world's longest-running weekly comic, various projects and initiatives like Britain's funniest class and to a TV animation series 'Dennis & Gnasher: Unleashed!'. It offers the perfect way to encourage reading through visual storytelling, fun screen-free content and new vocabulary.

Beano is the world's longest-running weekly comic. Every week it delivers laughs with a classic combination of comics and fun features. Aimed at kids aged 7–11, its readers are cheeky, mischievous, energetic and fun-loving – much like Dennis, the main character, himself.

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Dandy Annual 2026

Dandy

Dandy Annual is consistently in the top 10 annuals in the UK (Nielsen BookScan). Starring national treasures - Desperate Dan, Beryl the Peril, Cuddles and Dimples and more – the annual is a monster collection of hilarious brand-new comics for everyone. Alongside its classic characters, it also features more recent additions like Dandytown Scouts and Dinah Mo! – the environmental inventor. This hugely energetic cast of characters and humorous content make it readers' favourite book year after year.

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Puzzler

Puzzler Annual 2026 is a fun-packed combination of fan favourites including crosswords, wordsearches and sudoku. Added to that are the many exceptional puzzles that remain unequalled elsewhere, such as Round Tour, Honeycomb, Alphabetical Jigsaw and Fiveways. The perennial pastime of putting pen to paper has never gone out of fashion and in recent years we've learned more about its many benefits: it improves cognitive function and aids relaxation. Created by the team behind the iconic *Puzzler* magazine, the UK's first dedicated puzzle magazine.

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The Translation Fund serves to support international publishers who hope to translate the work of Scottish writers. Grants are awarded twice annually by a panel selected by Publishing Scotland, and comprise a contribution towards the translator's fee.

Publishers must have already acquired the rights to translate the work in question and must apply at least three months before the translation is due to be published. All translation samples are assessed by an independent expert.

In order to apply, publishers must supply the following:

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For more information on how and when to apply, please contact Lucy Feather at lucy.feather@publishingscotland.org or visit the Publishing Scotland website at www.publishingscotland.org.

The following publishers were awarded funding in the most recent round of applications:

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- Argo Publishers (Estonia) for the Estonian edition of *The Maiden* by Kate Foster (Pan)
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- Forlaget Turbine (Denmark) for the Danish edition of *Gliff* by Ali Smith (Hamish Hamilton)
- Impedimenta (Madrid) for the Spanish edition of *A Case of Matricide* by Graeme Macrae Burnet (Saraband)
- Littérature étrangère (Paris) for the French edition of *That Beautiful Atlantic Waltz* by Malachy Tallack (Canongate)
- Magvető Publishing (Budapest) for the Hungarian edition of *Gliff* by Ali Smith (Hamish Hamilton)
- Uitgeverij Annex (South Holland) for the Dutch edition of *Chimera* by Alice Thompson (Salt Publishing)
- Wydawnictwo Dwie Siostry (Warsaw) for the Polish edition of *Cardboard Cowboys* by Brian Conaghan (Bloomsbury Children's Books)

International Fellowship Programme

Publishing Scotland's International Fellowship Programme was established in 2015 to facilitate exchange between international publishers and the publishing sector in Scotland. The fellowship takes place each August, during a week of the Edinburgh International Book Festival and the world-famous Edinburgh festivals. It comprises a packed programme of publisher and agent visits, meetings, market presentations, networking, and more.

Fellows are chosen by a steering committee and emphasis is placed upon the track record of the publishing company and their previous interest in, and links to, the industry in Scotland. The committee aims for a balance

of countries and between larger and smaller publishing houses. All travel and accommodation costs are covered as part of the fellowship. The Fellowship has so far brought together 70 publishers from across the world. Eight publishers took part in the 2024 Fellowship. You can find out more about all our previous Fellows and the latest news at: www.publishingscotland.org/what-we-do/publishing-fellowship/

If you have any questions about the programme please contact Marion Sinclair at marion.sinclair@publishingscotland.org



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Creative Scotland distributes funds from the Scottish Government and The National Lottery, and make awards to individual writers, publishers and literary organisations based in or from Scotland through a variety of funding streams. Organisations supported by Creative Scotland include Publishing Scotland, Edinburgh International Book Festival and Glasgow Women's Library.

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