

# Publishing Scotland International Fellowship Programme


Apply for 2026

‘Robust, diverse, committed, innovative, creative, collaborative—  
I felt a clear sense of collegiality between agents, publishers, and authors.  
I came away from the Fellowship with a clear idea of what the Scottish literary  
sensitivity is, and a more nuanced picture of what original and inspiring publishing  
is occurring within Scotland.’

— Sarah Cantin, Executive Editor, St. Martin’s Press, USA

‘I love the Fellowship programme you organise.  
It is brilliant for the editors and for Scottish publishing.’

— Francis Bickmore, Canongate Books



Publishing Scotland

Foillseachadh Alba





## Publishing Scotland's International Fellowship Programme facilitates exchange between international publishers and the Scottish publishing sector

We are now looking for 8 publishers to join us in Scotland in 2026 for a packed programme of meetings, market presentations, networking, publisher and agent visits, and more. The Fellowship takes place in August and coincides with the Edinburgh International Book Festival, the world-famous Edinburgh Festival, and the Edinburgh Fringe. All travel and accommodation costs are paid.

Visiting Fellows will be chosen by our Fellowship Steering Group and emphasis will be placed upon the track record of the publishing company and their previous interest in, and links to, the industry in Scotland. We aim to select two publishers working in children's literature, and six working in literature for adults. We strive to include a wide spread of countries each year and a balance of larger and smaller publishing houses.

### Past Publishing Scotland Fellows

Since 2015, we have welcomed 71 Fellows to Scotland from every continent. At our last full programme in 2024, we were joined by:

- Chris Herschdorfer, Netherlands
- Sabine Cramer, Publisher, DuMont Buchverlag GmbH & Co. KG, Germany
- Leena Balme, Publisher, WSOY, Finland
- Sandra Tamele, Founding Editor, Editora Trinta Zero Nove, Mozambique
- Pia Printz, Acquiring Editor, Lind & Co, Sweden
- Renata Pettengill, Acquisitions Editor, Grupo Editorial Record, Brazil
- Gloria Masdeu, Rights and Acquisitions Director, Thinkingdom Media Group Ltd., China
- Nicole Luongo, Acquiring Editor, Park Row Books, USA
- Maylis de Lajugie, Editorial Director for Foreign Fiction, Buchet Chastel, France

### How to apply

We will be opening the application process in winter 2025, with the Fellowship taking place from 17–23 August 2026. Please email [fellowship@publishingscotland.org](mailto:fellowship@publishingscotland.org) to register your interest by January 31 2026 and an application form will be emailed to you.

To discuss the Fellowship further, please contact Sheila Pinder, Chief Executive of Publishing Scotland, [sheila.pinder@publishingscotland.org](mailto:sheila.pinder@publishingscotland.org).

**Publishing  
Scotland**

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